

LOCAL FINANCIAL NEWS as well as news of the stock exchanges and money markets is reliably presented on the financial pages of The Journal every day.

Clubs, Society and Features

MONDAY BABY PAGE Every Monday The Journal is devoting a page to the interests of babies and their mothers. Articles and suggestions of help on matters of clothing, diet and general care of the infant.

New Programs At Theatres Today

Following are the new week's attractions at local theatres and theatres: Motion Pictures LIBERTY—Wallace Reid in "Double Speed." Today. COLUMBIA—Bert Lytle in "The Right of Way." Today. RIVOLI—Tom Moore in "Toby's Boy." Today. MAJESTIC—Tom Mix in "The Cyclone." Today. PEOPLES—Charles Ray in "Alarm Clock Andy." Today. SUNSET—W. S. Hart in "Wolves of the Rail." Today. STAR—Mitchell Lewis in "Calibre 38." Today. CIRCLE—Dorothy Gish in "Turning the Tables." Today. Legitimate HELIG—Twin Beds. Tonight. BAKER—"The Willow Tree," tonight. Tomorrow afternoon, "Nothing But the Truth." ALCAZAR—"The Man Who Owns Broadway," tonight and tomorrow. Monday night, "Pretty Mrs. Smith." LOEW'S HIPPODROME—Vaudeville and motion pictures, afternoon and evening. Program changes Sunday afternoon. PANTAGES—Vaudeville and motion pictures, afternoon and evening. Program changes Monday afternoon. ORPHEUM—Sunday afternoon, William Rock and his girls. LYRIC—"The Quacks," tonight. "The War Is Over," Sunday afternoon. Musical farce.

Fraternal Notes

Kirkpatrick council, Knights and Ladies of Security, held a most enthusiastic meeting Friday night at Swiss hall to receive 28 applications for membership and a class of 17. Washington lodge, A. F. & A. M., this afternoon and evening is holding a triple session to confer the degrees of entered apprentice and fellow craft. Sunside lodge, M. W. O. W., is holding a session for entered apprentice and master Mason degrees. Palestine lodge will confer master Mason degrees this evening at Arleta. Oregon lodge will meet at the Pythian building this evening with an interesting program. Webfoot camp, W. O. W., initiated a class and had a social program Friday night at W. O. W. temple. Multnomah camp, W. O. W., initiated a large class Friday night and then had singing and a musical program. The camp now has over 4700 members. Hassalo lodge, I. O. O. F., gave first degree work to a lady class Friday night at the I. O. O. F. temple. It will have over 100 new members for the third degree when the grand lodge meets in May. Hawthorne lodge, A. F. and A. M., had stated meeting Tuesday night at the Pythian building, after which the stewards prepared refreshments for the members and visitors. Oregon Girl on Broadway University of Oregon, Eugene, March 6.—Miss Janet Young of The Dalles, a graduate of the class of 1916, is now playing in the production "Medes" in New York, according to word received on the campus. Miss Young majored in the dramatics department. The production has many important parts in the plays put on by that department. Ina Claire, says the New York newspapers, married last year to James Whitaker, a Chicago newspaper man.

THE Stroller notices

THAT we never hear any more of a boy being arrested for riding his bicycle on the sidewalk. That there is at least one woman left in town who rides to market on her "wheel." That she hangs her market basket over the handlebars. That the moon was full again last night. That it made a beautiful and impressive sight as it rose above the eastern horizon. That the doctor who expects to have patients must first learn to have patience. That this is especially true of baby specialists. That there are still some horse meat being sold in Portland. That it may be very delectable for all we know. That there's a display of fishing tackle in one Morrison street window. That it is an indication of the approach of fly-time. That there are a few leaves on the gooseberry bushes. That a gooseberry bush is one of our favorite pie-plants. That if a man is strong enough to stare a cold war on every morning he doesn't need it. That faith is a wonderful thing. Out, Out, W. E. Dear Stroller: Why don't you stroll around town occasionally and gather some interesting news? Instead of loafing on the job? The public is too much fed up on your buttered hot cakes, etc. Come on, Stroller; get busy; shake a leg. Very truly yours, W. E. Say, W. E., you might get filled up on our buttered hot cakes at one sitting, but you'd come back for more next morning. Sweet Papa! To hear you rave about the little wife one would naturally conclude that you possessed the only cherub that slipped away from time when St. Peter left the gates ajar. But I'll tell you a secret—there were two of them. She can butter toast "everything just like yours. And, listen, we have everything you have except the pup, and we have a kitten that rolls a marble. Stroller, did you ever live with a wife 15 years and never learn the color of her eyes? I have. They shine and sparkle and glow with such wonderful brightness that it's impossible to tell. I'm positive they're not green, though. Brag you want, but you haven't anything on me except the pup. PAPA. No, Papa, we've only about half as many wedding anniversaries as your credit as you have, but they've all been with the same wife, and we're not so very old, and we sure know the color of her eyes ever since the first evening we got close enough to get a good look into them. But here's another little secret, anyway. We've never been able to figure out where the little Titian gets her red hair. S—R.

BURGESS' BEDTIME STORIES

Peter Does Some Quick Thinking In time of danger heed this rule: Think hard and fast, but pray keep cool. THE bramble-tangle on the edge of the Green Forest was not very large. It was not large enough for Peter Rabbit and timid little Mrs. Peter to be really safe there now that Reddy Fox had forced his way almost to the middle of it, and Peter knew it. Peter did some quick thinking. Never before had Reddy Fox done more than poke his black nose inside. "He knows he can't catch us in here, for he knows he can't move quickly enough," thought Peter. "What he is trying to do is to lead us out. That must be it. But what does he want to do that for? He knows that by the time he can work his way through to chase us we will be lying flat behind a tree. Yet he is willing to have his coat torn by these old brambles and his face scratched. He isn't doing it for nothing." "Hurry! Hurry! Let's get away from here as fast as we can!" cried timid little Mrs. Peter, following right at Peter's heels. She was in a perfect panic of fright. But instead of hurrying, Peter stopped so short just within the edge of the bramble-tangle that Mrs. Peter bumped into him so hard she nearly knocked him over. A suspicion had crept into Peter's mind. He had remembered Mrs. Reddy. Could it be that she was somewhere about? Could it be that Reddy was trying to drive them out of the bramble-tangle so that he could catch them? He started eagerly this way and that way. Not a single thing that looked the least suspicious could he see. You see, Mrs. Reddy was lying flat behind an old stump, and from where he was Peter could not see her at all. But, although the way looked perfectly safe, something inside of Peter warned him that it wouldn't be safe to try to run through the Green Forest. "My dear," said he to timid little Mrs. Peter, "I have a feeling that Mrs. Reddy is lying in wait for us somewhere. So just feel it in my bones. I know Reddy. Just well enough to know that he never in the wide world would crawl into this bramble-tangle as he is now, unless for any purpose, but to drive us out. He wants to drive us out it is because he feels sure that we are going to be caught just as soon as we get outside the bramble-tangle." "Then we are in a regular trap," sobbed timid little Mrs. Peter. "We can't stay here, because if we do Reddy will catch us. We can't run for our lives out there because Mrs. Reddy will catch us. That is, she will if she is hiding out there. For my part, I don't believe she is. Anyway, I had rather be caught running for my life than sitting still doing nothing. Oh, Peter, whatever you do leave the dear Old Brier-patch for! If you had stayed at home as you promised to we wouldn't be in all this trouble now." Peter didn't seem to be paying any attention to little Mrs. Peter. Neither did Reddy. Reddy was turned his attention to little Mrs. Peter. "Fuzzy, my dear," said he (he always called her Fuzzy because she was little Miss Fuzzycat before she became Mrs. Peter), stop your worrying. Just you follow my tail and do exactly as I do. Those Foxes are not going to have any Rabbit dinner today. Now don't you hesitate a second, but follow right at my heels. I'm going to show you something that will surprise you as much as it will surprise Reddy and Mrs. Reddy. There's nothing to worry about, my dear; there's nothing to worry about. We are as safe as you can be with the dear Old Brier-patch." Mrs. Peter couldn't believe it, but it was so, as you will all learn. (Copyright, 1920, by T. W. Burgess.) The next story: Why Peter Didn't Worry.

Dietitians Meet And Exchange Many Ideas

By Vella Wanner TEACHERS of domestic science in the public schools of both Portland and Vancouver, Wash., and dietitians from the local hospitals were guests at a dinner given Friday evening in the dining room of the Hotel Benson by Mrs. Margaret Varner Wales of the domestic science department of the Genesee Pure Food company of Le Roy, New York. Mrs. Wales has spent the past month working with the teachers and dietitians and they have all become such good friends that the gathering was distinctly congenial and delightful. Cooking experiences and recipes were exchanged and special information was sought on the making of the delicious salad which had been prepared by the hostess. Two large side tables were devoted to most attractive and unusual display of salads, desserts and relishes prepared by Mrs. Wales. The dinner was attended by 25 women. The last Tuesday luncheon of the Woman's Ad club was a distinct innovation inasmuch as it was the first "Men's day" for the members, when members of the Portland Ad club were guests of the women. In his address at the luncheon, Marshall N. Dana, Ad club, made the statement that a business woman has no opportunity that she does not create for herself. All the odds are against her, because woman entering business is regarded as a freak and gallantry is a minus quantity in business office. Men do not want women in the business field and try to keep them out. Mr. Dana also said the war had done more for women in business than anything else because it had discovered her efficiency as well as her bravery and devotion to duty. Mr. Dana entering business is regarded as a freak and gallantry is a minus quantity in business office. Men do not want women in the business field and try to keep them out. Mr. Dana also said the war had done more for women in business than anything else because it had discovered her efficiency as well as her bravery and devotion to duty. Mr. Dana entering business is regarded as a freak and gallantry is a minus quantity in business office. Men do not want women in the business field and try to keep them out. Mr. Dana also said the war had done more for women in business than anything else because it had discovered her efficiency as well as her bravery and devotion to duty.

WITH AUTHOR AND PUBLISHER

Or, to quote the ancients, what a small world it is! Sir Oliver Lodge, author of "Raymond" (Doran), during his recent visit to Washington met Senator Henry Cabot Lodge and discovered that they both belonged to the same family, a branch of which settled in Massachusetts in the seventeenth century. According to Sir Oliver, "Senator Lodge bears a striking resemblance to the present head of the English Lodges. It was extremely interesting to observe certain ancestral traits cropping out." It's all very well to ask, "What's in a name?" The advertising man knows.

New York Theatre Is Mobbed By Grand Opera Fans

Fifty policemen were needed to clear the lobby of the Lexington opera house, New York, of the swarm of men and women, mostly foreigners, who packed the lobby (it is as big as an ordinary theatre) and refused to move on or go away after they had been told a dozen times that the house was sold out for "Rigoletto" and the standing room was already overtaxed. Bookholders and patrons of the orchestra, many of whom had paid fancy prices to the ticket scalpers, were prevented from entering. The overflow circled out into Lexington avenue and crowd attracted by the extraordinary sight swarmed from all directions. The arrival of the police increased the excitement of the disappointed waiting thousands, but yet they refused to move on the word of police authority, so that vigorous jostling, pushing and "rushing" on the part of the police was necessary to clear the lobby and sidewalks in front of the theatre. Galli-Curci as Gilda and Titta Ruffo as Rigoletto were the attraction. An indication of the demand for seats as well as the great number that were turned away may be found in the fact that brokers were asking \$40 a pair for orchestra chairs at noon on the day before the performance. The performance was another proof of the fact that Titta Ruffo's vogue has become a regular feature of the opera scene, fair to rival Galli-Curci and Rosa Raisa and surpass Mary Garden as a box-office draw.

Paul Noble Has New Car—Again

In newspaper work there is a symbol, "if" sometimes printed in with an advertisement to be run for some time, which means "if forbidden," or that the advertiser is to be used until ordered out. Which is by way of explaining that we are almost persuaded to fix up something like the following: "Paul Noble, manager of the Liberty theatre, is this week introducing Henri A. Keats, his latest acquisition being just a little bit more classy and more speedy than his former one. (If.)" For Noble does get himself a new car often, but he never can scrape track of them. His newest one goes like sin, 85 miles an hour expresses it conservatively, and it's almost as handsome and snappy as its owner.

Viscount Shakes A "Noble Hoof" In London Chorus

A viscount as a chorus man is London's latest theatrical sensation and the Winter Garden, where the peer shakes a noble hoof each night, is crowded nightly with the common run of humanity, who clamor for the privilege of gazing at a noble carrying a spear. Viscount Grenville, only son and heir to Earl Annesley, is the latest convert to the school of the drama, whose chief duty is to shout, "Here comes the Princess now. Hurrah for Her Royal Highness." The viscount says that his income of \$10,000 yearly is not sufficient for his needs, so he has turned to the chorus to supplement it. This it does at the rate of \$20 weekly.

WHO? WHAT? WHERE?

ROAD SHOW HELIG—Broadway at Taylor. Farce comedy, "Twin Beds." Evening, 8:20; matinee Saturday, 2:30. VAUDEVILLE PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon 4:30, evening 8:15. LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harria. Vaudeville and photoplay features. Afternoon and evening. DRAMATIC STOCK BAKER—Broadway between Morrison and Alder. The Baker stock company in "The Willow Tree." 8:20. Matinee Wednesday and Saturday, 2:30. MUSICAL FARCE ALCAZAR—Morrison at Eleventh—Alcazar Musical Players in "The Man Who Owns Broadway." 8:20. Matinee Wednesday and Saturday, 2:30. LYRIC—Fourth and Stark. Musical farce, "The Quacks." Matinee daily at 2, nights 7 and 9. PHOTOPLAYS COLUMBIA—Sixth and Stark. Best local in "The Right of Way." 11 a. m. to 11 p. m. LIBERTY—Broadway at Stark. Wallace Reid in "Double Speed." 11 a. m. to 11 p. m. MAJESTIC—Washington at Park. Tom Mix in "The Cyclone." 11 a. m. to 11 p. m. PEOPLES—West Park at Alder. Charles Ray in "Alarm Clock Andy." 11 a. m. to 11 p. m. STAR—Washington at Park. Mitchell Lewis in "Calibre 38." 11 a. m. to 11 p. m. RIVOLI—Washington at Park. Tom Moore in "Toby's Boy." 11 a. m. to 11 p. m. CIRCLE—Fourth and Stark. Dorothy Gish in "Turning the Tables." 9 a. m. until 4 o'clock morning. SUNSET—Washington and Broadway. "Bill" Hart in "Wolves of the Rail." 11 a. m. to 11 p. m.

State Censors Are Not in Favor

ALBANY, N. Y., March 3.—That the motion picture industry of New York state is being conducted upon a most satisfactory basis and that no further state legislation is necessary regarding its regulation, is the conclusion of the special committee appointed by Mayor Walter E. Stone, president of the New York state conference of mayors, which submitted its report at the midwinter session of the conference of mayors held at the city hall. The committee, however, recommended that each community enact an ordinance forbidding the exhibition of posters in front of any theatre advertising scenes of violence or torture, or any presentation of the nude female form or of bathing girls in one piece suits. A violation of this section will be a misdemeanor. Censorship by state officials is deemed unnecessary by the committee, and its report advances several reasons for the belief that an official censor would work more harm than good. "The realization of the purpose of the film is a dangerous departure for a free country," the report says. "It is no less dangerous than a censorship of the press or the stage, for it places a ban on ideas." The national board of review is advanced as the ideal medium through which to prevent the exhibition of objectionable motion pictures, the committee's report says, and it urges fuller cooperation between municipalities and the board. One measure suggested is that local legislation be passed requiring producers to resume the practice of exhibiting the shield of the national board of review on all films approved by that body. "Your committee finds that, owing to the nature of the motion picture art, state censorship is undesirable," a paragraph in the report reads, and that the only promising method of regulating the production and exhibition of motion pictures so that the public shall receive the greatest possible good from this art is now in operation in the form of the national board of review. The 1 per cent of the films not under the jurisdiction of the board should be reviewed by the licensing agent in each community, the committee recommends.

"Trail" Coming Soon

John Fox Jr.'s "The Trail of the Lonesome Pine," with its elaborate scenic effects and its much loved love story, will be the attraction at the Baker theatre for the week following "Nothing But the Truth." Verna Felton will be seen in Charlotte Walker's role, as June, and Emmanuel Turner will play opposite her as Jack. Special scenery for the occasion is being painted and built by Theodore Schultz, the Baker's scenic artist.

A Wee Bit Personal

Ignoring \$55 in the pocket of a coat belonging to an assistant property man, sneak thieves one afternoon recently broke into the storeroom of the Metro studios, Hollywood, Cal., and attempted to make away with some two dozen bottles labeled "gin," "vermouth" and other names of reminiscent beauty. The intruders were discovered, however, before they could make their escape with the precious glassware which was used in the cocktail scenes of the May Allison picture, "Fair and Warm-er," and which, even during the production of the picture, had no alcoholic content. Feeling that disappointment in this respect was sufficient punishment, the studio manager did not press the charge. Another American failure, "Carnival," was launched at the New theatre in London last week, Matheson Lang conductor, played the part which was Godfrey Tearle's on this side of the water. Bill Hart's next release will present him in a somewhat different aspect.

Daily Fashion Hint



Models for Distinctive Tailored Suits The utmost comfort and style are expressed in the suit of dark brown wool pictured to the left. It consists of a straight gathered skirt and long jacket trimmed with bands of kolinsky and collar of the same fur. The front is held at the neck with a fancy button and opens over a vest of brown metal cloth. Twin belts hold in the fullness of the waist. Medium size requires 4 yards 54 inch material, with 3/4 yard trimming material and 6 yards fur banding. The fur cloths may be used quite as effectively as genuine pelts. Peach bloom, velours, duvety or broadcloth may be employed in the development of the second taller and the smooth cloths are recommended for first choice because of the handsome embroidery used on the lower edge of the jacket. This is worked in damask and outline stitch and develops quickly. Embroidery also trims the straight belt. Medium size requires 4 yards 54 inch broadcloth. First Model: Jacket No. 8612. Sizes, 34 to 44 inches bust. Price 27 cents. Skirt No. 8283. Sizes, 24 to 36 inches waist. Price 27 cents. Second Model: Jacket No. 8590. Sizes, 34 to 44 inches bust. Price 27 cents. Skirt No. 8211. Sizes 24 to 38 inches waist. Price 27 cents.

THE JOURNAL WANTS TO KNOW

The Feature Editor of The Journal wants to know which of The Journal's features you like best, and why, and which ones you do not like. Write your opinions confidentially to the Feature Editor. The Journal, and sign Herewith are some of the major features appearing regularly in The Journal. Pick your favorites: The David Lawrence daily news letter from Washington, which discusses some vital phase of national affairs. The Chicago Daily News Foreign News Service, which affords comprehensive views of affairs overseas. Fred Lockley's impressions of men and events in the Oregon country. The Stroller's whimsical observations and comment on affairs at home. Ray King's matter from New York. The daily illustrated fashion suggestion. The Peter Rabbit stories for the little folk by Thornton W. Burgess. The Market Basket, a daily bit of information in the interest of household economy. The daily comic strips, including "Bringing Up Father," "Jimmy," "Mr. Jack" and "Krazy Kat."

ALICE LAKE IS NOW A FULL FLEDGED STAR

Alice Lake is now a full fledged star, having been elevated by the Metro company. Nazimova's next feature will be a film version of the French story, "L'Homme Riche." Manager Paul Noble of the Liberty this week introduces Henri A. Keats.

LIBERTY

STARTS TODAY ONE WEEK Admission 25c WALLACE REID IN "DOUBLE SPEED"

A breezy tale of a millionaire who became a chauffeur to win a girl—Innocently took the name of a notorious crook—was forced to pose as his real self.

EXTRA SHOW WEDNESDAY NIGHT

LOEW'S HIPPODROME

Today—Tonight—Vaudeville—Photoplay "Let's Get Married." Sidetrapping Musical Farce "The Poor Relations." Florence Vidor Lawrence Jones, Bert and Elva Mathews, the De Lyons, Chatham and Dancourt, Sakato Trio.

BAKER

Tonight—All Week—Mats. Wed. Sat. Fox Baister's Sensational Comedy Success "THE WILLOW TREE"

PANTAGES

Matinee Daily 2:30 "THE HOLIDAY IN DIXIE" Musical Comedy Hit of 1920.

LYRIC MUSICAL STOCK

Mat. Daily at 2—Nights at 7 and 9. Comedians DILLON and FRANKS and the Famous Rosebud Chorus in "Two Old Sports"

ALCAZAR

Tonight—All Week—MATTINEE WED. AND SAT. "THE MAN WHO OWNS BROADWAY" With Rebel Wilber and 40 Players

What's Your Breakfast Drink? Taste may satisfy you, but how about your after comfort? If you are a coffee drinker and find a before-noon let-down, quit coffee and try INSTANT POSTUM. This table beverage with its snappy, coffee-like flavor is pure and drug-free. If coffee disagrees, better health will follow a ten-day trial of Postum. "There's a Reason" Made by Postum Cereal Co., Battle Creek, Mich.

The M. L. Kline Co. Wholesalers "FAULTLESS" PLUMBING, HEATING, MILL AND STEAM SUPPLIES Distributors of FOUNTAIN FAUCETS—Sanitary and always Convenient FOR Residences Bath Rooms Kitchens Hotels Stores Hospitals Office Bldgs. Inquire Your Dealer EAST 494 Four Kinds of Laundry High Grade Finish Work; Rough Dry; Economy Family Work, and Wet Work PHONE EAST 494