SOCIAL CALENDAR — ***TUESDAY, MARCH 2***
Card party at Rose City Park Community club at 2 o'clock.
Women's Progressive unit meets at Laurelhurst club 2 o'clock.

Clubs, Society and Features

CLUB CALENDAR — ***TUESDAY, MARCH 2***
Progressive Woman's League musical and old-fashioned spelling bee at 8 p. m. at the Hotel Portland.
Housewives' Council at Central Library at 2 p. m. Speakers, Mrs. Alexander Thompson and A. D. Cridge.

Orpheum Bill Is Chock Full of Features

By S. R. Jr.

NO sooner does this week's new Orpheum show get under way than Jack Hughes and his partner, playing banjos and saxaphones, stop it again until they answer numbers of curtain calls and play some more. Then Ed Morton, singer of late songs, puts another stop on it until he announces that he's sung everything he knows without further rehearsing.

and these two acts are but leading up to the advertised topliner of the bill, Emma Carus, who entertains just as delightfully and as happily as ever, being ably assisted this year by J. Walter Leopold, who plays piano and sings and dances some with the fair Carus (feminine for Caruso?). Miss Carus is as plump as ever, if not more so, but she still gets around in lively fashion, and her character songs are done as effectively as always. Besides this, the fair artist is spreading the gospel of patriotism, as well as of happiness, and does a monologue that would make a Bolshevist ashamed of himself, if anything could.

Miss Carus dresses like the daughter of a plumber.

Another one of the smartest things that has been our way, vaudevillely speaking, this season is the offering of Florence Ames and Adelaide Winthrop, in "Caught in a Jamb." It is highly original, and especially well done—though the "movie" censors if called to pass upon it might eliminate an incident or two. Ames and Winthrop dance originally, too, their Indian interpretation being especially entertaining.

Mlle. Rhea, with Joseph Mach and Jack Cook, closes the show with an elaborately staged and lighted dancing number, worthy of big type in itself. The act is especially well dressed and is heartily received.

Jack Kennedy and company present an amusing skit, "A Golf Proposal," and do it well, and Marino and Malley present an Italian song and specialty number that entertains and amuses. Last night, however, they didn't use the piano they had so much fun in getting on the stage.

In addition to all of this good stuff on one bill, the show isn't over until the curtain drops on the motion picture feature, Prizma, natural color scenes of a forest fire, well worth seeing.

This week's engagement closes with the matinee Wednesday.

Lyric

Finicky guests might not like it, but they certainly would have no cause for complaining at delay if restaurants adopted Mike Dooley's plan of serving meals. Mike, who is the hub of fun in "Two Old Sports," which opened at the Lyric theatre yesterday, carries with him knives, forks, whole roast chickens and other appurtenances of a dinner. When the guests ask for speed and service he digs down into his limitless pockets and produces therefrom a meal from soup to nuts, not forgetting a loaf of bread which measures more than a yard in length. Song hits this week include a trio, with yodling effects, by Miss Olive Finney, Clarence Wurdig and Corinne Hebert. Other song hits are "He Went In Like a Lion and Came Out Like a Lamb," sung by Will Rader; "Venetian Moon," sung by Clarence Wurdig; "You Never Can Tell," by Al Franks and Billie Bingham, and "Always You," by the entire company.

Peoples

Two types of modern women are contrasted in "Young Mrs. Winthrop," in which Ethel Clayton is starred at the Peoples this week. The heroine, portrayed by Pretty Miss Clayton, is a young and dutiful wife, who is estranged from her husband by an unfortunate combination of circumstances. The other woman is a gay, happy-go-lucky divorcee, who has already tried two husbands and is now debating which one of them she will remarry. As it turns out, a third party wins her frivolous heart. Miss Clayton, as the misunderstood wife, is finally won back to her husband in the dramatic climax. Philip Pelz and his Peoples orchestra adds much to the entertainment.

Rivoli

Novelty characterizes Lew Cody's latest release, "The Beloved Cheater," at the Rivoli this week. All of the time-honored customs of the stage and screen are shattered, for here, instead of the dark lady with the sinuous form proving an unconquerable attraction to all the male members of the cast, we have

Formal Frocks in High Favor

Two charming types of formal frocks are illustrated today, the first in blue charmeuse, interpreting the Velasques hip flare. Georgette stitched with silver braid lines the sides of the skirt which is joined to the simple bodice under a girdle of self-material. The front of the yoke, in panel effect, has a V-shaped neck, which the back is brought over the shoulders in yoke effect. Collar and cuffs are of georgette. Medium size requires 5½ yards 40-inch satin and ⅜ yard georgette.

Figured allover net inserted into the front of the skirt gives distinction to the second model, which is also trimmed with narrow bands of fur about the waist and sleeves. A deep fur collar engulfs the neck. The skirt is gathered at the lower edge and tacked to the foundation to form puffs. Medium size requires 4 yards 36-inch silk or satin, with 1¼ yards allover net and 1¼ yards fur banding.

First model: Waist No. 8609. Sizes, 34 to 46 inches bust. Price, 22 cents. Skirt No. 8651. Sizes, 24 to 32 inches waist. Price, 27 cents.

Second model: Waist No. 8642. Sizes, 34 to 44 inches bust. Price, 27 cents. Skirt No. 8588. Sizes, 24 to 34 inches waist. Price, 27 cents.

a man who is unable to prevent palpitations of the various feminine hearts. And there is also a most beauteous maid with very kissable lips who has been converted to the ideas of the radicals who are opposed to kissing. And she becomes engaged. And the man foolishly promises never to kiss her. But he is afraid to take any advice and act like a caveman. Instead, he begs his friend to teach his fiancee how to kiss. How the girl is converted and falls in love and out again—how the game of hearts is tangled and snarled and how the Beloved Cheater finally decides that he would rather have all the comforts of home without any of the responsibilities provides a most enjoyable vehicle for Lew Cody's original personality.

Majestic

Harold Lloyd, whose latest comedy, "His Royal Slyness," is being shown this week at the Majestic, seems destined to rival the popularity of Charlie Chaplin if he continues in the present direction. In "His Royal Slyness" he assumes the part of an American book agent who, through a series of inimitable events, becomes president of a country of unpronouncable name. There is only one fault to find with the picture—it is too short.

Clara Kimball Young, in "The Forbidden Woman," is billed as the attraction of the week. The plot deals with the life of a noted Parisian actress who finds love in America. The story is divided into three parts, the first showing Miss Young selecting numerous gowns, largely, it is gathered, to give her an opportunity to display her well-formed shoulders; the second part depicts the suicide of a young and unworthy Frenchman, and the last pictures the coming of love into the actress' life. The phrase, "replete with tense, dramatic situations," could be well applied to the production.

A group of women at The Dalles have petitioned for a chapter of the woman's auxiliary of the American Legion.

Baker Players Win in New Drama

POOR little princess made of wood, made alive by the "wish in the heart of a man" and sent hopelessly back to her ligneous origin by the triumph of duty over love! What a problem for a playwright and what an opportunity for an actor. And with it all, set in the mystic, romantic garden of old Japan, what opportunity for the scene-maker and the stage director.

"The Willow Tree," as acted by the Baker players this week, is a queer blending of Occidental realism with the weird thought and mystic romance of the Orient. Fleeing his native England to forget the girl who had spurned him, the hero finds this old garden in Nippon and establishes himself with two native servants to live like the Japanese. Struck by a wooden image carved by a native sculptor, he buys it and hears the quaint legend of an image of an ancient day that came to life. In the legend the spell finally broke when the tree that symbolized the maiden was hewn down.

Shortly after his own image had come to life and he was finding in it the element that died when his English romance was shattered, the world war broke out and his old English sweetheart came on the scene, remorseful. But there was the personification of his ideal to conflict with his old love. The vivified statue learned the situation and offered herself as sacrifice, going back into the tree from which she was hewn, freeing her creator and lover to go to war and wed his flesh and blood sweetheart.

Verna Felton as the Image gives a quaintness and delicacy to the difficult role that charmed auditors Sunday night. She "doubles" as the haughty English girl, the last act doing a most clever feat in dual impersonation. Emmanuel Turner, the new leading man, has a convincing interpretation of the romantic, poetic yet petulant Englishman, growing stronger as the play proceeds. John G. Fee, as a less poetic but very practical and patriotic Occidental, proves an adequate foil, while the comedies of the piece are provided by Irving Kennedy and Lee Millar as native Japanese servants, and by William Lee as the progressive and gum chewing young Japanese, son of the carver. George Taylor has a quaint role as the sculptor.

The setting of the piece is one of the most beautiful yet attempted by the Baker players.

Hippodrome

In point of popularity Roberts and Fulton top the bill at the Hippodrome this week in their act entitled "A Singing and Talking Oddity." In costume and dialect they furnish an abundance of oddity and their wit, such as it is, brings forth the loud guffaw and the strong-arm handclap.

"The Syncopated Schoolroom," presented by Harry E. Brown and seven talented assistants, is a musical and comedy act full of excellent entertainment features. Another musical number that wins a good share of approbation is "On the Boardwalk," presented by Ted and Corine Breton, and consisting of songs, harp solos and a lot of comedy stuff.

Cortelli and Rogers put on a skit entitled, "Oh, My Gowsh," in which an Italian fruit peddler furnishes the bulk of the amusement. The Four Salores do a whirlwind act on a trapeze and perform thereon many unusual stunts.

Rialto and La Monte are a pair of clever jugglers and because they go through their act sans conversation it is entitled "The Talkative Boys."

The motion picture feature is "The Tong Man," a picture condemnded by Mayor Baker and the board of motion picture censors on the ground that it might incite to race trouble, but which the Hippodrome management was enabled to show by virtue of a restraining order, signed by Judge Gatens, which holds up the condemnation. Hearing on the temporary restraining order will be held this afternoon in Judge Gatens' court.

Sessue Hayakawa is featured in "The Tong Man."

LABOR NOTES

THE subscriptions to the Labor temple fund by the unions continue to roll up. The carpenters expect to complete their quota of $20,000, and the metal trades, with an allotment of $67,000, have promised to go over the top; the engineers expect to double their allotment, and many other unions are coming through. The temple will be at the southeast corner of Fourth and Jefferson streets, where the Labor Temple association purchased a plot 100x150 over a year ago. A total sum of $200,000 is to be raised before the building is started.

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The sheet metal workers have proposed a plan of organization of Portland to the Central Labor council, and it will be considered Thursday evening. The plan in brief is to levy a per capita tax to maintain 20 organizers in the city, of whom two shall be women, the entire force under the direction of the officers of the Central Labor council.

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George W. MacDonald of the Electrical Workers No. 48 has been elected president of the Metal Trades council.

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The three machinists' organizations of this city held a social Wednesday at Machinists' hall. Addresses were made by prominent officials of the organizations.

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Rev. D. L. Schultz, labor evangelist, will speak to the carpenters at Fiske and Lombard streets Wednesday evening.

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The auxiliary of the Typographical union will meet Tuesday afternoon at room E, Central library.

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The retail clerks will meet Monday evening at W. O. W. temple, 128 Eleventh street.

• • •

The carpenters and the auxiliary plan a dance at the Armory March 17.

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The building laborers will consider the Land and Labor league at its meeting Wednesday evening.

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The meat cutters have set July 25 as the date of the annual outing and barbecue, which will be held at Crystal Lake park.

Organization of the Non-Partisan league in Yakima county was accomplished this week at a meeting of 30 adherents of that political faith.

THE Stroller notices

THAT we met a couple of old friends this morning looking pretty nifty in their last year's spring suits.

That every woman who goes "up the incline to the right" at a local theatre takes a hasty look at herself in the big mirror at the turn of the runway.

That there are few men but who also give themselves an admiring once-over.

That some new automobile owners who think they can drive a car don't realize how much they have to learn until they try to jockey into a crowded parking space on a busy street.

That the ground-hog pulled a boner.

That this is no weather for twin beds at that.

That combing a few stray hairs over a bald spot doesn't fool many people much of the time.

That when a young woman steps face-backward from a moving automobile the resulting spill can be just as serious as though she tried the same stunt on a streetcar.

That all the peanuts are not eaten in peanut heaven.

That if there's an older bus in town than the one the P. R., L. & P. has on the Williams avenue line, we'd like to hear about it.

Passes? Whaddya Mean, Passes?
Portland, Feb. 28.

Dear Stroller:

My, my! There are many things that you don't notice in your rambles about this village. Now, for instance, did you ever notice that sister or auntie has to bring little Charlie or Mary down to the barber's on Saturday afternoon when the shops are busiest to have their hair cut? The shops are then full of men that have only Saturday afternoon off and are trying to get through, so they can do a little shopping on the side for friend wife or themselves.

Don't think, dear Stroller, that I am not a lover of children, because I am, and have a couple of my own, and the little woman who butters my toast and makes waffles manages to get the heir and heiress down on any afternoon but Saturday.

Have you ever noticed the old gent who play the fiddle on Fifth and Washington streets where you hop the R. C. P. car? Well, our bald headed friend has him beat a mile as far as a variety of tunes go.

Well, old friend, please keep up the good work and let us hope that the next road show will be up to your liking, and maybe sometime you can get an extra pass and take a few of us along. How about it?

Give my love to the kids and Jerry. Oh, yes, don't leave out your wife, but I guess you love her well enough without us readers helping you out. Yours,

PREMIER.

P. S. Doesn't the Girl With the Green Eyes work for a well known rubber company?

Dear Premier—We'll stretch a point and try to find out.

S.—R.

"Movie" Folks to Stay Out Late

Because their party can't start until after 11 o'clock tonight, when the shows close, Mayor Baker has granted Jensen & Von Herberg employes permission to dance until 2 o'clock tomorrow morning at the Multnomah hotel. Jensen & Von Herberg are hosts to all employes at the party, starting tonight. A. C. Raleigh of the Columbia and Frank Lacey of the Majestic are in charge of arrangements. Without special permission dances in Portland are allowed to continue until midnight only.

Columbia

From elaborate divorce courts to more elaborate art studios, and from there to still more elaborate drawing rooms, go the characters in May Allison's latest vehicle: "The Walk-Offs," this week's offering at the Columbia. The picture is advertised as a satire on exclusive New York society. Although the action is slow in places, the production is a good one, and clever lines supplemented by the beauty of Miss Allison, go far towards putting the picture across. As Kathleen Rutherford, the star assumes the role of a young society bud, and the picture deals largely with her relations with a wealthy New Yorker, portrayed by Joseph Kilgrain, and a young Kentucky mine owner, played by Emery Johnson. Lighting effects and photography are excellent.

Fraternal Notes

Multnomah camp, Woodmen of the World, will receive a large class of candidates next Friday evening at its home, 112 East Sixth street. There are over 200 certificates piled up in the office of J. O. Wilson, clerk of the camp, and more coming in every day. It is hoped that all of them will be claimed by candidates. While Golden Gate camp of San Francisco is over 400 behind the officers and members of Multnomah camp, the largest in the order, want to widen the gap. And Golden Gate has been narrowing it up.

• • •

The Columbia Social club of the Rebekahs will give a dance and card party Saturday evening, March 6, at the I. O. O. F. temple, First and Alder streets. There will be a good time assured all who attend. The program includes prizes, refreshments and good music.

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Martha Washington Social club of the Order Eastern Star chapter of that name will give a dance and card party at the Pythian building (formerly Masonic Temple) Thursday evening, March 4. Several special features are being arranged by the committee in charge. Walter Jenkins will be one of the musical artists. All members of the O. E. S. and their friends are cordially invited.

• • •

The work of Mrs. Bertha Sumner Leach in organizing and instructing the Juvenile legion of the Neighbors of Woodcraft is a labor of love. The organization now has over 70 little folks in it and meets on the first and third Saturday afternoons of each month. A drama story is to be enacted at the first meeting in April. The children are taught many lessons of patriotism and procedure valuable in after life.

Rose City Club To Give Card Party

By Helen Hutchison

ROSE CITY PARK COMMUNITY club will be host for its next afternoon card party Tuesday at 2 o'clock. Mrs. J. B. Ofner will be hostess for the event and will be assisted by Mrs. Harry D. Brown. Bridge and "500" will be played.

On Friday evening the next informal dancing party of the club's winter program will be given at the clubhouse. Members will be permitted to bring guests on this occasion. Mrs. J. E. Holden will be hostess for the affair and will be assisted in receiving by Miss Alice Ure. Mrs. A. C. Johannesen, Mrs. E. E. Crout and Miss Margaret Austin.

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Mrs. Edmund Walker of New York is a visitor in Portland for a few weeks at the home of Mr. and Mrs. George W. Joseph.

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Mr. and Mrs. George F. Nevins have returned to the city following a motor trip in Southern California, in company with Mr. and Mrs. Frank J. Cobbs, who are spending the remainder of the winter and spring in the South.

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Mrs. Medford Reed of Rood River has returned to her home after a week's visit with her parents, Mr. and Mrs. Edward D. Kingsley, at Alexandra court.

• • •

Miss Ruth Evelyn Smith became the bride of Fred Earl Carlton, February 19, at the home of W. P. Smith, father of the bride. The service was read by the Rev. F. H. Mixsell, pastor of the Anabel Presbyterian church, in the presence of a large number of friends and relatives of the bridal couple. Miss Mildred Smith played the wedding march for the ceremony and Eva Gentry sang the bridal hymn. Miss Julia Smith, sister of the bride, was her attendant, and James Carlton attended the bridegroom. Following the wedding reception, Mr. and Mrs. Carlton left for a brief trip and will return to make their home in Portland.

• • •

Mrs. E. W. Russell, mother of Mrs. William T. Foster, will leave Portland Thursday for Portland, Me. During the past week Mrs. Russell has been the guest of honor at a number of informal functions in Eastmoreland, among the hostesses for which were Mrs. William Conger Morgan and Mrs. Lawrence C. Phillips.

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Mrs. George S. Whitehouse has returned to the city after a visit of several weeks in the East, where her son and daughter are at school.

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Dr. and Mrs. E. DeWitt Connell returned to Portland this morning from California, where they have been spending the last fortnight in motoring.

• • •

Judge R. R. Butler of The Dalles will deliver an address in the Lincoln high school auditorium on Friday evening at an entertainment in honor of Robert Emmet. Judge Butler's kinsmen have participated in every war of the United States from the revolution down to the recent war, when his brother fell at Chateau-Thierry. With such a heritage of patriotism, Judge Butler is well fitted to pay tribute to that young Irish idealist who sacrificed his life to the cause of Irish liberty more than a century ago. Arrangements for the entertainment have been made by the Robert Emmet branch, Friends of Irish Freedom.

• • •

Mrs. O'Neill Whipple and Mrs. W. R. Whipple were guests of honor at a luncheon and bridge party given by Mrs. Manson F. White at her beautiful bungalow, 796 East Sixteenth street, Wednesday afternoon. Beautiful spring blossoms and Oregon grape adorned the rooms. Covers were laid for 12. Bridge honors were won by Mrs. Douglass R. Tate and Mrs. W. R. Mandell. Assisting the hostess were Mrs. M. Ipman and Mrs. Frank Sharp. Mrs. Whipple is a recent arrival in the West and has a very pleasing soprano voice.

• • •

Miss Doris D. Woods of Portland and Raymond A. Kenney of Spokane were married last evening in the parlors of Gonzaga university, the ceremony being performed by the Rev. Father Mahoney. The bride is an accomplished and popular Portland girl and has many friends in Spokane.

• • •

Mr. and Mrs. Harry Savinar are receiving congratulations on the arrival of a daughter on February 22. The little miss has been named Miriam Segal Savinar. Before her marriage Mrs. Savinar was Miss Evelyn Segal.

• • •

Dr. A. G. Bettman, who has been touring for the past three weeks in Southern California, returned yesterday.

• • •

Miss Rachel E. Rowlands and Rudolph A Schahl were united in marriage Saturday evening at the Marshall street Presbyterian manse, Rev. A. J. Hanna officiating.

• • •

Mr. and Mrs. E. O. Teague, W. A. Teague and Marjory Teague of Medford, Or., are guests at the Mission Inn, Riverside, Cal. The Teagues motored south.

It is now said that the recent frosts have not damaged the berry crops of Washington to any extent.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Headliner, Emma Carus. 2:10, 8:10 p. m.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "The Willow Tree." 8:20. Matinee Wednesday and Saturday, 2:30.

MUSICAL FARCE

Musical Players in "The Man Who Owns Broadway." 8:20. Matinees Wednesday and Saturday, 2:30.
LYRIC—Fourth and Stark. Musical farce, "The Quacks." Matinee daily at 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. May Allison in "The Walk-Offs." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Mary Pickford in "Heart o' the Hills." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Clara Kimball Young in "The Forbidden Woman." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Ethel Clayton in "Young Mrs. Winthrop." 11 a. m. to 11 p. m.
STAR—Washington at Park. Ruth Budd in "A Scream in the Night." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Lew Cody in "The Beloved Cheater." 11 a. m. to 11 p. m.
CIRCLE—Fourth and Washington. David Powell in "The Teeth of the Tiger." 9 a. m. until 4 o'clock the following morning.
SUNSET—Washington and Broadway. Mabel Normand in "Jinx." 11 a. m. to 11 p. m.

Yakima Indians Have Idea

Yakima, Wash., March 1.—An advertising scheme, backed by Yakima Indians, has been put up to the Commercial club of this city. Olney Bros., Indian bankers and livestock men, have organized the Yakima Advertising company, expecting to put on the road an Indian show company, composed of about 34 Indians, 12 to represent a band, 18 ball players and four squaws. They will have costumes and equipment worth $5000. The proposition put up to the Commercial club contemplates the leasing of a special car, in which a Yakima fruit and ranch exhibit is installed, with a lecturer in charge, who will give this locality publicity in the places visited by the advertising company. This spring the company plans to work its way east to New York, spending the coming winter season in the Southern states.

English Girl Who Comes to Wed Held At Port of Entry

New York, March 1.—(I. N. S.)—Cupid was balked today by immigration authorities when they prevented Miss Jennie Jones, pretty English girl, from entering America to wed her wartime sweetheart, former Sergeant Steven A. Robeck, a Cleveland sculptor. She arrived on the liner Cedric and is held at Ellis Island on a technicality.

Robeck declares "love will find a way," while immigration officials say she must pass the technicality. The couple met in Liverpool when Robeck rescued his future bride from an assailant who had attacked her on a darkened street.

Club Notes

The Portland Grade Teachers' association will hold its regular monthly meeting Wednesday at 4:30 in Central library. Nominations for president and for vice presidents for the second, fourth, sixth and eighth grades will be made, also for the first grade, the vice president of this grade having resigned. The president, Mrs. Jennie Richardson, will preside.

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The American Legion auxiliary will hold its regular meeting this evening at 8 o'clock in the gray parlor of the Hotel Multnomah. A full attendance is desired, as there will be a review of the new constitution and by-laws.

• • •

Walter Jenkins, song organizer of Community Service, will conduct a community sing Thursday evening at 8 o'clock in the assembly room of the Couch school under the auspices of the Parent-Teacher association. Mrs. Ed Palmer, president of the Parent-Teacher council, and Mrs. Eva Richmond will sing a solo. All members and friends of the association and patrons of the school will be welcome.

• • •

The following program was given at the meeting of the Creston Parent-Teacher circle last Tuesday: A children's chorus led by Miss Morrison opened the program; the Misses Brakel, with violin and cello and accompanied on the piano by Miss Johnson, gave two beautiful selections; Miss Welch gave a reading; Miss Hardy sang two selections; Miss Vivian Howell read an original paper on the subject of "The Private Life of George Washington." At the business session, held after the program, it was decided to serve a lunch to the school children on St. Patrick's day, March 7, to raise money for necessary expenditures of the circle. After the adjournment an informal reception was held for the new principal, Mr. Hushner, and his wife. Light refreshments were served.

• • •

A most enjoyable all day meeting of the Elberta Forward club was held last Thursday at the home of Mrs. A. C. Perrin, 1102 East Eighteenth street north. It being the first meeting since Washington's birthday, part of the program was devoted to suitable quotations and anecdotes. A brief but comprehensive sketch of the life of Washington was read by Mrs. S. Sylvester. The club voted to send Mrs. Works a letter of sympathy for her recent bereavement by the death of her husband, Captain E. H. Works. Features of the day were the writing of cards to members who have removed to other cities and the discussion of current events. The next meeting will be held March 11, at 624 East Ankeny street, with Mrs. C. M. James as hostess.

• • •

The most popular classes in the Community Service Girls' club are those in military drill and physical training under the leadership of Lieutenant D. D. Half, the classes having already reached the 300 mark. Beginning this week, classes will be held twice a week on Tuesday and Friday evenings at 7:45 in the Armory. A class at 2 o'clock on Saturday afternoon will be started as soon as the enrollment reaches 50. Anyone interested in these classes may call for further particulars Broadway 4019 or Main 664. The classes are entirely free to any girls who care to join.

Willing to Fall

From the Edinburgh Scotsman

Freddy (who has eaten his apple)—Let's play Adam and Eve.

Millie—How do we do that?

Freddy—You tempt me to eat your apple and I give way.

AMUSEMENTS

Father Grammer

NOTED DIVINE TEACHER AND HEALER will appear in lecture and demonstration of the true principles of immunity from disease, sickness and sorrow at the **PUBLIC AUDITORIUM** next Saturday evening.

FATHER GRAMMER is making a world tour under the auspices of the School of Life. Many are healed while hearing him speak. An admission will be charged to cover expenses.

TICKET OFFICE SALE
Opens Today

HEILIG THEATRE
Broadway at Taylor
PHONE MAIN 1
THIS WEEK
THURS., FRI., SAT. EVE'S **MARCH 4, 5, 6**
SPECIAL PRICE MAT. SAT.
BRILLIANT COMEDY SUCCESS

EXCELLENT CAST WITH THE CHARMING
JOSEPHINE SAXE

YOU MAY ORDER BY MAIL
Address letters, make checks and postoffice money orders payable to W. T. Pangle. ADD 10% WAR TAX TO PRICE TICKETS DESIRED. Include self-addressed stamped envelope.
EVE'S—Floor, $2; Balcony, 5 rows $1.50, 17 rows $1; Gallery, 7 rows reserved, 75c.
SPECIAL PRICE SAT. MAT.—Floor, $1.50; Balcony, 9 rows $1, 13 rows 50c.

ELLISON-WHITE LYCEUM BUREAU
PRESENTS
Ida M. Tarbell
NOTED PUBLICIST AND AUTHOR
Auditorium
Tues. Eve., March 2
50c 75c $1.00
Single Admission and Reserved Seat Sale at Meier & Frank's
FOURTH NUMBER PORTLAND LYCEUM COURSE.

HIPPODROME
TODAY TONIGHT
SNAPPY VAUDEVILLE AND PHOTOPLAY
THE SEVEN BROWNIES
"THE SYNCOPATED SCHOOLROOM"
"HIGH SPEED"
The Greatest of Motor Racing Plays
THE FOUR SALORES, "The Daredevil Act of Vaudeville"; RIALTO AND LAMONT; GARTELLE BROTHERS, grotesque comedians; CORTELLI AND ROGERS in "Oh My Gowsh"; TED AND CORINNE BRETON, "On the Board Walk."
MATINEES 17c. EVENINGS 25c. Prices include war tax. Saturday CHILDREN'S BALLOON DAY.

Orpheum
THE BEST IN VAUDEVILLE
3 Nights: Sun., 15c to $1.25; Mon., Tues., 15c to $1.00.
4 Mats., Sun., Mon., Tues., Wed., 15c to 75c
EMMA CARUS
Marino & Maley; Ed Morton;
JACK KENNEDY & CO.
Jack Hughes Duo; Kinograms; Topics of the Day.
MLLE. RHEA & CO. | FLORENZ AMES and ADELAIDE WINTHROP
This show closes with the Matinee Wednesday, February 25.

BAKER
STOCK COMPANY
Tonight—All Week—Mats. Wed., Sat.
Fay Bainter's Sensational Comedy Success
"THE WILLOW TREE"
Next Week — "NOTHING BUT THE TRUTH"

TONIGHT—ALL WEEK—MATINEES WED. AND SAT.
ALCAZAR
In George M. Cohan's
"THE MAN WHO OWNS BROADWAY"
Tonight, Bargain Night.
Next—"PRETTY MRS. SMITH."

PANTAGES
MATINEE DAILY 2:30
The Musical Comedy Hit of 1920.
"A HOLIDAY IN DIXIE"
With Will Mastin, Virginia Richards, George McClenon and an All-Star Colored Chorus and Cast
SIX OTHER BIG ACTS
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Comedians DILLON and FRANKS and the Famous Rosebud Chorus in
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Columbia Records Are Here!
The March list is especially good, as it includes the favorites we have been waiting for. Al Jolson, Nora Bayes and other popular artists contribute to this list. We invite you to step in and get the new Columbia Record Catalogue.

Double 85c Records
Al Jolson's
You Ain't Heard Nothing Yet.
Come on, Play With Me.
Campbell & Burr
Hand in Hand Again.
My Doree Song.
Art Hickman's
Rainbow of My Dreams.
Burmese Belles.
Art Hickman Trio
Wonderful Pal.
Nobody Knows.
Let the Rest of the World Go By.
Rings.
Lullaby Time.
Out of a Clear Sky.
Campbell & Burr
All I Have Are Sunny Weather Friends.
Now I Know.
"O" (Oh)
Barkin' Dog.
Ben Hur Chariot Race.
Under Orders.

Double 85c Records
Art Hickman's
Patches.
Sweet and Low.
I Want a Daddy.
I Might Be Your Once-in-a-While.
Bert Williams
The Moon Shines on the Moonshine.
Somebody.
Dardanella.
Wild Flower.
Not In a Thousand Years.
Smile, Dear.
Whistling Rufus.
Nightingale and the Frogs.
When You're Alone.
Wait and See.
Where the Lanterns Glow.
Just Like the Rose.
I Am Climbing Mountains.
Golden Gate.
Art Hickman
Tell Me Why.
Peggy.

Double 85c Records
Art Hickman
My Baby's Arms.
On the Streets of Cairo.
Bye-Lo.
I'll Always Be Waiting for You.
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I'm Forever Blowing Bubbles.
12-Inch Double, $1.25
Dreamy Alabama.
Pretty Little Rainbow.
10-Inch Double, $1.00
Lonesome, That's All.
A Little Bit of Honey.
12-Inch Double, $1.50
Asleep In the Deep.
Rocked in the Cradle of the Deep.
12-Inch Double, $1.25
Nobody Ever.
New York Hippodrome Medley.
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In Your Arms.
Just Like a Gypsy.
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