

Comic Opera On the Boards For Four Days

By J. L. Wallis

THE definite announcement is made by Laurence A. Lambert of the Western Musical bureau that the Gallo English Opera company will play a four days' engagement at the Heilig theatre commencing March 17, in an elaborate revival of Gilbert & Sullivan and other classic light operas, including "The Mikado," "The Pirates of Penzance," "Pinafore," "Chimes of Normandy" and "The Geisha."

This company has been purchased outright by Mr. Lambert for a 14 weeks' engagement in Western Canada and the entire Western United States. The company played to capacity business in Winnipeg, Canada, last week and is now playing in Calgary and Edmonton, from where they go to Vancouver and then down the coast.

This company has been organized by Fortune Gallo, indomitable impresario, whose San Carlo Grand Opera company has become an institution in this country. Interest in a revival of the Gilbert & Sullivan operas has been growing during the past two years, and it is to meet this demand in the light opera line that Mr. Gallo entered the field of light opera. The Gilbert & Sullivan light operas are classics in their line. It is Mr. Gallo's purpose to produce them as nearly as possible as they were originally given, with new scenery, costumes and all necessary accessories with a large company of excellent singers and complete orchestra.

It is a safe assertion that the Gallo English Opera company will be put out upon the same scale of excellence that has marked the productions of the San Carlo Grand Opera company and the visit of the company to this city will be pleasantly anticipated.

To head his list of principals, Gallo brings us a great novelty in the shape of a young Japanese singer, Hana Shimozumi, who will be seen as Yum-Yum in "The Mikado" and as O-Mimosa San in "The Geisha," and she is announced as an absolute find. He also offers the name of that particularly fine comic opera comedian Jefferson De Angelis, who has long been recognized as the foremost exponent of Gilbertian humor before the public. His leading tenor is J. Humbert Duffey, a virile young singer, who created the principal tenor roles in "Sari" and in "Going Up." A young artist who is making her debut this season is Rosemond Whiteside, daughter of talented Walker Whiteside. Assisting Mr. de Angelis in the comedy roles are George Herbert and Edward Quinn, well and favorably known in the comic opera field. Harry Collinson is the principal basso; Arthur Bulgin is the leading baritone; Claudia Preston and Dorothy Elton the alternate prima donnas; Miss Shimozumi, while Mildred Rogers is the contralto and character woman. Great attention has been paid to the orchestra, which is under the baton of Max Bendix, while the chorus is declared to be the strongest the American comic opera stage has ever known.

The next regular meeting and luncheon of the Musicians' club will be held at the

OSCAR SEAGLE, famous American baritone, who will be soloist at concert to be given by the Multnomah male chorus in The Auditorium Thursday night, March 11. This will be his first appearance here.



Multnomah hotel on Tuesday, March 2. The council of presidents of civic clubs will be present. There will be no regular speaker of the day but short impromptu talks on subjects of civic and musical interest will be the order of the day.

Miss Eva Richmond sang "The Star Spangled Banner" with stirring effect at the meeting of the Research club at the Multnomah hotel last week. Miss Richmond is a pupil of Madame

Lucie Valair of the Valair Conservatoire de Musique et Art Dramatique.

The Treble Clef club of Astoria is to appear in concert in March for the benefit of the Astoria Y. W. C. A. Assisting the club will be two Portland singers, Miss Ray M. Lansworth, soprano, and Mrs. W. H. Chatten, contralto. Mrs. Rose Courten-Red is director of the club.

THREE principals of Gallo English Opera company: Top, Dorothy Elton, soprano. Bottom, left to right—Hana Shimozumi, Japanese prima donna, and Jefferson De Angelis, comedian.



Oscar Seagle, Baritone, to Be Heard Here

OSCAR SEAGLE, famous American baritone, is well known here through his phonographic records, but his engagement as soloist for the concert to be given on Thursday evening, March 11, by the Multnomah male chorus, Charles Swenson, director, will be his first appearance in Portland in person.

Seagle was born and raised in the South, but makes New York city his home during the concert season, while during the summer months he coaches artists and voice teachers at his famous artists' colony on the shores of Schenck lake, in the Adirondacks, an institution he hopes sometime to make the largest in the world. The place contains 1000 acres, and the plans are to erect dormitories and a refectory and a hotel, so that students who flock to him in ever increasing numbers will have the best accommodations.

Seagle's remarkable voice first came to the attention of Colonel Henry W. Savage of the Savage English grand opera company, who engaged him to sing baritone roles with this organization when Seagle was only 19 years old. He then went to Paris and gained the attention of Jean de Reszke, and developed into an artist of great breadth of culture, winning triumphs in the greatest music capitals of Europe. Returning to the United States, he won the same recognition that had been accorded him in Europe.

In response to frequent requests for a series of educational lectures, in connection with the symphony programs, the first lecture of such a series will be given by Frederick W. Goodrich at 10 o'clock Thursday evening, March 4, in the library hall of the Central library. Arrangements for this and succeeding talks, illustrative of the symphony programs, have been made by the managers of the orchestra, who are happy to have the cooperation of Mr. Goodrich in a project that will be of great value to Portland students of music. Beethoven's Symphony No. 7, A Major, will form the main subject of musical analysis of the first lecture. On Thursday, March 11, this symphony will be given in concert by the orchestra, Bizet's "Arlesienne," Ballentine's "Delectable Forest," and Tchaikovsky's overture "Solonelle," will complete the evening's program. The "Delectable Forest" is a fairy play, of Herman Hazdort, of which Ballentine's orchestral version was first rendered at the festival of the Macdowell Musical association at Petersboro, N. H., in August, 1914. Mr. Ballentine will be recalled by many Portland residents as an agreeable contributor to the city's musical life during the world war, while he was stationed at Vancouver barracks.

Saturday, February 21, the junior department of the Monday Musical club, under the direction of Mrs. Emma Welsh Sanday, enjoyed a delightful Washington's birthday party at the club studio, 148 Thirteenth street.

Mrs. Leily of the social committee, had charge of the arrangements owing to the illness of Mrs. Fred A. Kribs, the chairman. Mrs. Leily was assisted by Mrs. Anton Gleish, president of the club and Mrs. H. J. Kelly and Mrs. Louis F. Smith of the junior department. A delightful time was enjoyed. The piano analytical department of the Monday Musical club, under the direction of Lucien E. Becker, met on Thursday evening, February 26, at the studio.

Two numbers, "F Major Sonata" by Beethoven and "Idilio" by Lack, were elucidated by Mr. Becker and discussed and dissected by the class to the great benefit of all those present.

The dramatic department of the Monday Musical club, Mrs. Adah Loeh Rose, director, presented a delightful program at their first afternoon, Monday, February 23, "The Old Oaken Bucket" was given in pantomime, by the entire membership of the class.

Mrs. R. M. Robinson gave two charming readings in costume. The first, a cutting from "Madame Gloria," by John Long, Japanese, and the second, "Sandy's Romance," Scotch. Both impersonations were cleverly done and the Scotch dialect was splendid. A very clever little comedy in one act entitled "Cornelia's Visit" was presented by Mrs. Jean Adkins and Mrs. W. K. Rethiesen. Following the program tea was served by the members of the class and a social hour enjoyed.

The regular program of the Monday Musical club to be held at the studio, 148 Thirteenth street, on Monday, March 1, at 2:30 p. m., promises to be very pleasing. W. E. Crosby, tenor, will present two groups of popular classics, with May Van Dyke Hardwick as accompanist. Miss Eugenia Craig will give a

Soprano Will Sing Before Club Tuesday

THE Macdowell club will present an unusual program Tuesday afternoon, March 2, at the Hotel Multnomah. Mary Louise Rochester, a soprano of rare attainments, will be the guest of honor and will give three groups, accompanied by Margaret Notz, while a group of piano numbers will be contributed by Ella Connell Jesse, a great favorite with Macdowell club audiences.

Miss Rochester is a personal friend of Mrs. A. S. Kerry, whose guest she will be while here. One of whose songs she will sing. Miss Rochester has had European training and professional experience and a rare treat is promised club members. The program will be: "L'Heure Delicieuse" (Staub), "Toujours les Baisers" (Massenet), "Toujours" (Catherine), Miss Rochester; "Serenade" (Campbell-Tipton), "Dances of Delphes" (Debussy), Prelude No. 3 (Chopin), Impromptu No. 2 (Chopin), Mrs. Jesse; "My Heart Is a Lute" (Woodman), "Bluebell's Drowsy Ringing" (Branscombe), "Bird of the Wilderness" (Horsman), "Folk Song of a Lot of Loving" (Katherine Glen), Miss Rochester; a group of monologue songs, Miss Rochester. The program will begin at 2 o'clock.

group of readings with music. Mrs. Kathryn Johnson at the piano. Following the program the social committee, Mrs. Fred A. Kribs chairman, will serve tea and wafers.

Parish Williams, Portland baritone, is home from New York recuperating from an attack of influenza and pneumonia. Mr. Williams, several weeks ago, was ready to start on a long concert tour in the East, when he became ill and had to cancel his dates.

The Imperial quartet, composed of Fred E. Becken and Charles H. Henney, tenors, and M. B. Stone and E. A. Davidson, basses, and accompanied by William R. Boone, will furnish the musical program at the Cadetatory services to be held by Over the Top post of the Veterans of Foreign Wars at Lincoln high school auditorium this afternoon at 2:30 o'clock.

A very attractive program was given by the junior pupils of Laura L. Fox at the Monday Musical club hall, Saturday evening, Feb. 27. Each of the children played a group of pieces, among which were duets, trios and songs, and especially pleasing was a vocal solo by 8-year-old Wanda Olson, accompanied by little 7-year-old Helen Bartlett. The students without exception showed the results of very careful preparation. Those who appeared were: Ben Finkel, Robert Bell, Nathan Berkham, Arvilla Gray, Elizabeth and Mary Chance, Doris French, Louise Greene, Wanda Olson, Helen Bartlett and Ruth Van Schoonhoven—all being between the ages of 7 and 11 years.

The friends of Evelyn Ewart McNary, pianist, and Mrs. L. W. Waldorf, violinist, will be pleased to learn that these two young matrons are practicing together again and are playing on various programs. In spite of the fact that they each have a 2-year-old son to care for, they keep up their practice. Mrs. McNary was the organist at the Central Presbyterian church for seven years and Mrs. Waldorf (Roxanna Wommelsdorf) was violinist there for four years before she was married. It is to be hoped that they will appear in public often.

Miss Gladys Davis played several piano solos Thursday evening before the Ladies of the Macdowells, Review No. 7. This very young pianist has unusual poise in public appearance and plays with fine singing tone and clear brilliant technique. Gladys Davis is the daughter of Dr. and Mrs. J. H. Davis of this city and is being prepared for an early presentation in recital by Miss Jessie Lewis.

The first of the choir changes for the coming year is reported by Lucien E. Becker, whose resignation as organist and choir director of the First Congregational church will take effect June 1. Mr. Becker will continue his duties as organ recitalist and lecturer of the Reed college extension course and will also appear in other public recitals, but has decided to discontinue church playing for awhile.

Miss Clara E. Smith, pianist, and Mrs. L. W. Waldorf, violinist, play at each meeting of the Martha Washington C. E. S., and add greatly to the beauty of the initiation ceremonies. They also played the wedding march for the Manary-Smith wedding. Miss Smith is a pupil of Abby Whiteside and Mrs. Waldorf will be remembered as Roxanna Wommelsdorf, a former pupil of William Wallace Graham.

Monday night, March 8, Franck and Beatrice Eichenlaub will present a number of their students in the Lincoln high school, in an evening of violin and piano. A feature of the program will be "Meditation," from "Thais," played in unison by 20 violinists.

Miss Cora Blosser, associate teacher of the Northwestern Normal school of music and art, presented her pupils in two piano recitals at the Seewood community house on Monday evening, February 16, the following pupils being presented: Lois Adams, Virginia and Katherine White, Velma Perry, Margaret Davidson, Dorothy Ellison, Vera and Elsie Crall, Helen Hickie, Edward Crumley, Helen Meyers, Harold Keater, Darrell Robinson, Dorothy Campbell, Elsie Applegate, Velma Hall, Mae Teegarden, Letta Mills, Louise Malmsten, Norma Campbell, Mabel Grabace, Mildred Howard and Vera Frakes. On Saturday evening, February 21, Miss Blosser presented Stanford Stanton, Leola and Wanda Chard, Sunny Huff, Clarice Baker, Harriet Meyer, Vera Crall, Lola and Evelyn Blosser, Lois Malmsten, Evelyn Miller, Norma Campbell, Letta Mills, Clarabelle Siegner, Ellen Standley, Darrell Robinson, Gladys Watson, Thelma Maricle, Sarah Macackie, Roy Neild, Beth McGlasson, Vera Frakes and Lilian Reichen. Dale Selinger, who has a beautiful voice for a boy so young, gave several vocal numbers, and little Iva Rickson sang a song on Monday evening. Harold Wallace rendered a couple of violin numbers in a very creditable manner on Saturday evening. The ushers were the Misses Mildred Camp-

bell, Mary Ellison, Ruth Carlson and Grace Meyer.

A great deal of interest is taken by musicians here in the coming visit of Miss Carolyn A. Alohin, author of "Applied Harmony," who is to hold a summer normal here of some six weeks. Miss Alohin occupies the chair of theory of music in the University of Southern California, and it is said her work has made Los Angeles schools among the most efficient musically of any city in the United States. She presents harmony entirely from the auditory viewpoint. Her contention is that everything must be heard before written. The basis of her work is the classical literature. She is to arrive here March 15.

Miss Maude Scruby, cellist of Victoria, B. C., played several solos Thursday night at an informal recital given in the studios of Mr. and Mrs. Paul Petri. Miss Scruby is a graduate of the London College of Music and coached with several noted European cellists, and is specializing in solo work. She draws a lovely tone and her style is that of the mature artist. Miss Scruby may be prevailed upon to make Portland her home, although for the present she is here only on a visit.

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