

IN PORTLAND'S SCREENS



FOLLOWING are the new photoplays and photoplayers appearing on local screens today, and to run through the early part of the new week:

- 1—May Allison in "The Walkoffs," Columbia.
- 2—Clara Kimball Young in "The Forbidden Woman," Majestic.
- 3—David Powell in "The Teeth of the Tiger," Circle.
- 4—Mabel Normand in "Jinx," Sunset.
- 5—Ethel Clayton in "Young Mrs. Winthrop," Peoples.
- 6—Mary Pickford in "Heart of the Hills," Liberty.
- 7—Scene from "A Scream in the Night," Star.
- 8—Lew Cody in "The Beloved Cheater," Rivoli.

Photo Plays

LIBERTY—At her fourteenth birthday, Mavis Hawn, a Kentucky mountain girl decides that books and not bullets are essential to her life's success. So thinking, she mounts the family donkey and sets out for the lowland school to find the strangest thing she has ever seen—a railroad train, which she thinks is a thrilling machine.

This is one of the unusual situations in "Heart of the Hills," adapted from the story by John Fox Jr., in which Mary Pickford will be seen at the Liberty for the new week. This is Mary Pickford's third First National attraction, produced in her own studios of which her mother is business manager.

As Marv Hawn, Mary Pickford is in love with Jason Honeycutt, a mountain boy who chafes under the cruel treatment of his father and who is unrelentingly jealous of the attentions which Mavis pays to one of the city aristocrats who visits in the mountains. As time passes Mavis and Jason take separate trails in their searches for education. They finally wind up, however, back at their mountain home to find Jason's father and Mavis' mother leading a cut-and-dog wedded life. Just as Steve Honeycutt is about to murder the Widow Hawn, the most exciting moment of the story arrives.

Murtagh's Sunday concert will include the following: "Waltz from 'Maytime'; 'Romberg'; 'Berceuse'; 'Goddard'; 'Butterfly Dance'; 'Friml'; 'Eyes of You.'"

HIPPADROME
Direction ACKERMAN & HARRIS
SUN., MON., TUES., WED.
A Lively, Snappy, Peppy Show of
VAUDEVILLE—PHOTOPLAY

THE SEVEN BROWNIES
In
"THE SYNOPSIS SCHOOLROOM"

"HIGH SPEED"
THE SEASON'S GREATEST MOTOR RACING PLAY

Gladys Hulette

THE FOUR SALOONS
The Dandiest of Vaudeville
TED AND GORRINE BRETON
Comedy and Music
"On the Board Walk"
GARTHELL BROTHERS
Grottesque Comedians
RALPH AND LAMONT
"The Talking Juggling Boys"
CONTELLI AND ROGERS
"Oh, My Gosh!"
Matinee 12:30, Evening 8:30. Box Seats Extra.
Prices Include War Tax

oil Teague; "Stradell," overture, Flotow. Other features will be: "Liberty Educational Review," "Odds and Ends of Interest," compiled by the management; "A Cartoon Comedy," The Columbia Four; "Kings of Harmony," Roy Collins, baritone; Harry Levy, lead; George Malabey, tenor; Med Anderson, basso. This quartet gained favor with Liberty audiences during the presentation of "A Laverie of the South" on last week's program and will be held over for the earlier and later showings of the latest in quartet novelties, popular solos and ballads.

COLUMBIA—The beautiful May Allison in "The Walkoffs," a comedy in sentimental mood of New York society, is the feature attraction at the Columbia for three days. The production has been made by Screen Classics, Inc., from the big Broadway stage success by Frederic and Fanny Hatton, which was produced by Oliver Morosco.

The action of the play takes place in and about the homes of wealthy society leaders in New York city and in the studios of those who are more interested in art for the sake of diversion than for itself. A magnificent divorce court scene with its setting and action carried through in satirical vein is one of the earlier and most amusing scenes of the production.

The play is said to give May Allison a chance to appear to the greatest advantage. In the character of Kathleen Rutherford, a young society woman, she is sought by a wealthy bachelor of society and a young Kentucky mine owner. She understands the one but does not love him; the other is from a world that is strange to her and the romance that results is tense and absorbing.

Joseph Kilgour plays the role of the wealthy New Yorker in the manner which has won him popular recognition in the motion picture world. Emory Johnson, who has had a successful career as leading man for a number of screen favorites, plays the part of the Kentucky and Darrell Foss has been cast in the part of Kathleen's brother, Claire Du Brey and Yvonne Davis have been assigned to important parts.

Director Knowles of the Columbia orchestra has made a special musical score for the picture.

RIVOLI—Spring and love are being featured by the Rivoli theatre this week. The love making is done by Lew Cody, who admits he knows something of the job by calling himself "the ace of hearts." He will appear in his most recent starring vehicle, "The Beloved Cheater," which is the story of a girl who was so ultra modern she refused to be kissed, until, after being taken by surprise, she learned that kissing was a good starter for detective work.

"The Beloved Cheater" is particularly unusual in that it is a love story and yet its hero does not marry the girl. To know how skillfully such a novel plan has been worked out it is necessary to witness the photodrama.

Spring finds its way into the Rivoli theatre program primarily through its musical program under the direction of Mischa Guterson. Mendelssohn's beloved "Spring Song" will be one of the orchestral numbers in today's special concert at 12:30 o'clock. Other selections for this noon will be the "Mignon" overture,

Thomas; "Waltz Lente," Chopin, and Linke's "The Glow Worm." The special feature will be a violin solo by V. Christensen, Drdia's "Souvenir." The "Souvenir" and the "Mignon" overture will be retained for the weekly program to be given each afternoon and evening during the showing of "The Beloved Cheater."

It was for "The Beloved Cheater" that the Rivoli made its offer of a silver loving cup for the best love letter written by any Portland actor. The award of this cup will be announced later by the Rivoli management.

MAJESTIC—The taking of pictures is often stopped because of unavoidable interruptions. Possibly the most unusual interruption of this kind occurred during the filming of "The Forbidden Woman" at the Garson Studios in Los Angeles, with Clara Kimball Young as the star. In the story of "The Forbidden Woman" at the Majestic for the early part of the new week, a Siberian wolfhound figures prominently as atmosphere. Harry Garson, the director and producer, secured Czar, one of the most famous of all picture dogs. Czar, in addition to his ability as an actor, was also one of the best "trailers" in California and has been used on several occasions for "tracking."

Recently, a child wandered away from its ranch home in Southern California and after every means had been used to secure a trace of it, an appeal was made to the Garson studios for the loan of Czar to pick up the trail. The filming of "The Forbidden Woman" was stopped temporarily while Czar and his trainer were put on board an automobile and rushed to the ranch and the dog given the scent. Several hours later, the dog found the child in an orange grove five miles from its home. As a result the dog is more or less a local hero and in lieu of a Croix de Guerre is wearing an engraved collar as a memento for his services.

Cecil Teague's concert at 1:30 this afternoon will include: "March Militaire," Schubert; "Hand in Hand Again," Whiting; "Quartette," "Rigoletto," Verdi; "Patches," Roberts; "Old Colonial Songs," arranged by C. Teague.

PEOPLES—Ethel Clayton's latest Paramount Artcraft picture, "Young Mrs. Winthrop," is the feature at the Peoples for the early part of the new week. It is an entertaining story of young married life, telling of the entanglement of a youthful husband and

wife and their reconciliation under dramatic circumstances. Bronson Howard wrote the play from which it was adapted.

Ethel Clayton has the role of pleasure-loving Constance Winthrop, while Harrison Ford is the husband, immersed in business. Their varying interests lead them apart, the sole connecting link being their 5-year-old child, Rosie. The husband becomes involved in an innocent, but shady looking affair with a Mrs. Dunbar, who is bent upon revenge against her husband. The climax of the picture is the death of Rosie, which at first separates them still further, but later brings them together through the action of a lawyer-friend of both.

J. M. Dumont, Charles Ogle, Raymond Hatton and Winifred Greenwood are included in the supporting cast.

STAR—"A Scream in the Night" is the new week's headliner at the Star. Written by Charles A. Logue, the story is based on the Darwinian theory that man is evolved from monkey.

A cold monster of science, Professor Silvio, aspires to prove Darwin right. In accomplishing this he hopes to achieve immortality, for, with Darwin's theory verified, he declares that Adam and Eve will be branded myths, the foundations of religion will be destroyed and God will be taken from humanity. That will be his immortality, he proclaims.

The experiment with which he hopes to prove Darwin's theory is a wild creature whom he brings up in the jungles. The creature, named Darwa, is taken to civilization where society accepts her as a woman. Robert Hunter, a young aristocrat, falls in love with her. He is being congratulated by his friends, when Silvio steps in and declares that he is to be congratulated upon the success of his experiment. The creature is not a woman, he explains, but the result of his experiments, therefore, only half human.

Subsequent events seem to bear out Professor Silvio's declarations until the climax is reached when in a most unique and highly dramatic situation Darwa, the wild creature, is pitted against an ape. Gifted with reasoning power, she escapes a fate worse than death by triumphing over the ape, which is shown to have only the power of imitation. It is in this climax that the author refutes Darwin's theory.

Ruth Budd is cast in the leading role.

CIRCLE—Arsene Lupin (David Powell), the famous French thief and crook, supposed by the world to be dead, is in reality living as a respectable gentleman in a suburban town in America. In the photo-drama, mystery play "The Teeth of the Tiger" at the Circle today and tomorrow, he is summoned by his old millionaire friend, Henry Forbes, who is obsessed by the idea that he is to be murdered that evening. Forbes' mind has been poisoned by Doctor Varney, who is attending him, against his wife, Marie. Varney has warned him falsely that Marie is carrying on an affair with Gordon Savage, a friend of the family, and that the two plan to get rid of the old man for his money. Upon Varney's advice, Forbes changes his will so that Florence (Marguerite Courtot), the missing daughter of his dead sister, will inherit his fortune. Florence is now Varney's ward, not knowing her relationship to Forbes. The doctor succeeds in getting her installed as the millionaire's secretary.

While Arsene Lupin and his friend, Mazeroux, are guarding Forbes that

night he is mysteriously murdered. Teeth marks on an apple in the room where he sat implicate his wife, Marie, but Arsene thinks her innocent and determines to find the real murderer. He is aided by Florence and through her establishes the innocence of Gordon Savage, though Lupin at first suspects him. The ex-crook is himself hunted by Jabot, a famous French detective, who has come over to America on the news that Arsene Lupin is there. Thus Lupin's task is made more severe.

How he works out his case and tracks the murderer is a thrilling tale acted in a thrilling manner.

SUNSET—It's a circus! In fact a story of the circus is "Jinx," starring Mabel Normand, which is playing at the Sunset theatre until Wednesday. Fatty Arbuckle adds to the laughs in the circus with his antics in "Back Stage" which is being shown in conjunction with "Jinx" as an added feature.

The producers of "Jinx" have declared that it is better than "Mickey." Other exhibitors who have run it and the public that has seen it have claimed the same distinction for the picture.

At any rate it is an unusual comedy and romance of circus life and the things that go on behind the scenes under the "Big Top" are shown with striking realism.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Headliner, Emma Carus. 2:10, 8:10 p. m.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LORE'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "The Willow Tree." 8:20. Matinee Wednesday and Saturday, 2:30.

MUSICAL FARCE

ALCAZAR—Eleventh and Morrison. Alcazar Musical Players, in "Little Boy Blue." 8:20. Matinee Wednesday and Saturday at 2:30.

LYRIC—Fourth and Stark. Musical farce, "Two Old Sports." Matinee daily at 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. May Allison in "The Walkoffs." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Mary Pickford in "Heart of the Hills." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Clara Kimball Young in "The Forbidden Woman." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Ethel Clayton in "Young Mrs. Winthrop." 11 a. m. to 11 p. m.

STAR—Washington at Park. "A Scream in the Night." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Lew Cody in "The Beloved Cheater." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Stark. David Powell in "The Teeth of the Tiger." 9 a. m. to 4 o'clock the following morning.

SUNSET—Washington and Broadway. Mabel Normand in "Jinx." 11 a. m. to 11 p. m.

spot in the hearts of all motion picture fans and he does not disappoint them in "Back Stage."

Faversham With Billie Burke

It is now divulged that F. Ziegfeld Jr. has changed his plans about the revival of "The School for Scandal," with Billie Burke foremost, to the extent of surrounding Billie Burke with virtually an all-star cast.

Sufficient confirmation of this plan is the contract made with William Faversham to play the role of Charles Surface opposite Miss Burke's Lady Teazle. Miss Burke and Mr. Faversham will appear as co-stars and there will be others in the cast of the highest artistic distinction.

Gladys Started Young

Gladys Brockwell made her debut at the age of 3, and at the age of 7 was working every day. At 14 she was a leading woman, and at 21 a star with her company. Miss Brockwell made her screen debut in 1913 with the old Lubin company.

Prefer Skirts to Trousers
So Say English Actresses

London, Feb. 28.—(I. N. S.)—The world was along, and woman daily proves herself as the "deadlier sex," but despite their encroachments into the realm that was once man's, the girls decidedly do not want to be boys.

The ageing English custom of pantomimes, in which girls take the parts of boys, has offered opportunity for a little original research. The "principal boys" in these various pantomimes have been asked if they would like to be real boys.

"Good heavens, no! Not for worlds would I change," says Miss Marie Blanche, Drury Lane's "Prince," and she strikes the keynote of the pantomime chorus of protest.

"A man's responsibilities, and trials, and troubles—they would frighten me," she adds. "I am quite content with a gentle life, free from worries."

Says Miss Mabel Lait, who played "Dick" at the Lyceum: "I once wanted to be a boy. From childhood I envied boys their freedom, their responsibility."

"I do not think that way now. Why? Well, you see, I'm married now. Were I the boy I should be denied all little pettings and caresses that my husband lavishes on me."

From Liverpool, Miss Dorothy Ward, who plays "Jack" at the Olympia, admits: "I do like to 'wear the trousers'—at times—like every woman does; only at times."

"But always—no. Perhaps you had better put it that I much prefer being coddled to coddling."

Miss Clarice Mayne, who plays at the Royal, Birmingham, says: "To be a boy in real life would be intolerable. A woman's life is nearly all happiness; at least mine is. I think she gets more pleasure. Then why change?"

Against these and other similar votes, Miss Jennie Benson takes the other side—conditionally.

"Yes," she says, "there is one kind of a boy I should like to be—the mischievous youngster, the apple of his parents' eye."

"But only a little boy always. I shouldn't want to grow up. I should always be getting into scrapes, and I'm afraid I should be up to the latest 'devils' but to be a healthy, sprightly lad would be fine—the ideal existence."

"To grow up and be a man would take all the gilt off the picture. A man's life is dull."

Kitty Gordon Wins Suit

New York—Kitty Gordon won her suit in the supreme court. That is, she won \$1400 of the \$10,000 asked as damages for the injuries she alleged she received while posing in No Man's Land—a motion picture set representing it—in "The Beloved Adventures." The jury in Justice Philip McCook's court, before which this interesting motion picture suit was tried, returned a verdict in favor of Miss Gordon. The World Film company was the defendant in the suit.

Juries are always swayed by good-looking women, and when it's an actress the case is generally won before it is tried. Anyway Kitty Gordon is glad she won.

Rachael Crothers will be seen on Broadway soon in "He and She," a play of which she is author as well as star.

NOW PLAYING

TODAY
MONDAY
TUESDAY

WINSOME
ETHEL CLAYTON
IN
"YOUNG MRS. WINTHROP"

A GREAT
WARM
SLICE
FROM
THE LIFE
OF A
MILLION
HOMES

A real life story of a pleasure-mad wife who "jazzed" away all she held dear

Based on the thrilling stage success by—
BRONSON HOWARD

A great supporting cast, including
HARRISON FORD
Winifred Greenwood,
Raymond Hatton, and
J. M. Dumont, the dope in
"The Miracle Man."



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Producing picture companies are now preparing to start work in Portland. Local talent will be used at salaries of \$5 to \$15 per day. This office will be prepared to furnish talent and types for the various companies. Why not get practical experience with a qualified director, which will enable you to fill one of the many positions that will be open?

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Also Monday

"The Teeth
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A GRIPPING CROOK STORY
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THRILL YOU

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"The Property Man"

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FOLLOWING MORNING