

ON PORTLAND'S STAGES



Stageland
HEILIG-Portland's laugh festival begins at the Heilig theatre next Thursday night and continues until Saturday night with a Saturday matinee, in the annual visit of "Twin Beds," by Salsburg Field and Margaret Mayo.

In brief the story has to do with certain dwellers in a big apartment house in New York city, which is so compact that neighborliness is at once horrible to indulge in and impossible to avoid. In one apartment live Harry Hawkins and his wife. He is a young business man with a desire to soft pedal on parties, and she a highly sociable little creature who cannot be prevented from smiling at strangers in elevators.

In the apartment above them live Signor and Signora Monti. He is a two thousand dollar a night tenor at the Metropolitan opera house, she the Amazon who picked him out of a cabaret and set him up in the world. In the apartment below the Hawkins live the Larkins, wedded after the first act of the play. He is a slave to his work, innocent and faithful. She finds it hard to believe. It does not take the soul of a prophet to see that once the tenor comes home too exhilarated to know one apartment from another, and gets into the wrong one, the complications fit the playwright's hand.

The demand for "Twin Beds" came from all over, and the play has had runs in England and Australia as well as in America.

The New York cast will again be seen here headed by Josephine Saxe, supported by Kathryn Tracey, Bess Starford, Susie Scott, Auguste Aramini, Howard Fay and others.



A SCREAM IN THE NIGHT
IT WILL THRILL YOU TO THE MARROW

THRILLS! ROMANCE! ADVENTURE!

Stat



Vaudeville
ORPHEUM-Emma Carus, popular comedienne, is the headliner of the four feature Orpheum show which will open at the Heilig this afternoon for an engagement of four matinees and three nights, closing with the matinee next Wednesday. With Emma Carus the other features are: Mlle. Rhea, dainty danseuse; Florenz Ames and Adelaide Winthrop in their great comedy success, "Caught in a Lamb," and Jack Kennedy and company in an amusing playlet.

In popularity and drawing power Emma Carus stands as one of the great women entertainers in big time vaudeville and her act this season is said to be her best. She is offering her own songs, with J. Walter Leopold accompanying her on the piano. She has a cycle of songs, among which the most popular are "Oh, How She Can Dance" and "My Wedding Day." Emma Carus is noted not only for her artistry in singing and in comedy, but also for her excellent diction. Danie Frohman was so impressed by Miss Carus' clear, musical and yet unaffected English that he wrote a letter praising her for that rare accomplishment in American actresses.

Madelon Rhea, the second feature, is a Kansas City girl, who has attained fame as a dancer. Her act is an original production of story dances, songs and music, in which she is assisted by Joseph Mach, Jr., and Jack Cook. The next big act is that of Florenz Ames and Adelaide Winthrop, favorites in Portland, who will be seen again in "Caught in a Lamb," a comedy act that scored tremendous success here two seasons ago. The fourth feature is "A Golf Proposal," a comedy of the links, presented by Jack Kennedy and company, an act that teems with funny lines and comical situations.

Other acts of the new show are: Marino and Maley in "Push 'em Up"; Ed Morton, vaudeville's pleasing singer; Jack Hughes duo, versatile instrumental virtuosi; Mlle. Rhea, dainty danseuse; and Joseph Mach, Jr., and Jack Cook in "Caught in a Lamb."

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BAKER-A quaint fairy story of old Japan, made into a play which has set dramatic critics talking more than any other recent fantasy will be the attraction at the Baker theatre for the week starting today.

The play is "The Willow Tree," written by Benrimo and Harrison Rhoads, and produced by Cohan and Harris. Fay Bainter, who played with the Baker stock company a few years ago, was picked for the original production, and in the part of the pretty little Japanese maiden achieved such success as to become a Broadway star overnight.

Miss Verna Felton will play the role originally given Miss Bainter, and in it will find opportunities for some of the emotional acting and quaint mannerisms which have won her so many friends among Baker patrons.

Emmanuel A. Turner will be seen as the young Englishman in love, who seeks comfort in traveling.

The plot of the story, based on the fairy legend, has to do with a certain willow tree, once a beautiful maiden who was transformed into the inanimate thing as a punishment. A magic sign restores her to human form and the Englishman, forgetting his former affair, falls in love with the charming creature sent to lighten his life in such a strange way.

Her heroic sacrifice, preparing to be turned back into a tree to save him heart aches when she learns of his other love affair, is one of the strong scenes in the production. The love story is claimed by Eastern reviewers to be one of the most beautiful in modern plays.

ALCAZAR-The "Man Who Owns Broadway" will be the offering at the Alcazar theatre for the week starting Monday night, March 1, with matinee Wednesday and Saturday. "Bargain night" Monday. "The Man Who Owns Broadway" is another of George M. Cohan's musical comedy successes, written by him for Raymond Hitchcock. Lee Daly will play the Hitchcock role of Sydney Lyons, a matinee idol, while Miss Mabel Wilber will be seen in the role of Sylvia Bridwell, the daughter of a multi-millionaire, and while the role affords her a number of big solos, it also gives ample opportunity for Miss Wilber to display several gorgeous gowns.

Like all of George M. Cohan's plays, "The Man Who Owns Broadway" has a plot and one that is consistent and interesting throughout the three acts. The story has to do with George Burnham, an ocean gambler and confidence man, who has worked into the good graces of Anthony Bridwell, a multi-millionaire, and plans to marry his daughter, Sylvia, while his accomplice, Miss Curtis, is to marry Mr. Bridwell. Sylvia does not care for Burnham, but is in love with Sydney Lyons, an actor and club friend of her brother, Tom. Tom discovers this fact and succeeds in having Lyons meet his sister at a party. Burnham and Miss Curtis see at once that this will upset their plans and they endeavor to bribe Lyons with a certified check for \$100,000 which they have received from Mr. Bridwell under false pretenses. The newspapers learn of the feeling of Sylvia for Lyons, and print a fictitious story concerning them. This angers Bridwell and he creates a scene when he meets Lyons in a cafe. Robinson, Lyons' manager, finally secures enough evidence to prove to Bridwell that Lyons is not guilty of any wrong and show Burnham and Miss Curtis in their true light.

There are 16 songs in "The Man Who Owns Broadway" and plenty of Cohan comedy, which means an evening of good entertainment.

The final performance of "Little Boy Blue" will be given tonight. "Little Boy Blue" is one of Henry W. Savage's operetta successes, being shown for the first time in Portland. It is one of the largest productions ever staged at the Alcazar. The scenes are laid in Paris and Scotland and are picturesque and colorful. It offers good entertainment throughout.

LYRIC-Mike and Ike, a two penniless but adventurous wanderers, will climb in and out of a new web of laughable complications at the Lyric theatre this week in "Two Old Sports," a sprightly comedy, with music to open this afternoon.

The plot is based on the doings of a penniless but ambitious widow seeking a title; a noble but poor gentleman seeking wealth at any cost and Mike and Ike, with neither money nor family tree, who start trouble, finish it and wind up with money in their own pockets and the satisfaction of seeing a pretty romance to a happy ending.

Ben Dillon and Al Franks, in the chief comedy roles, will appear as Mike and Ike. Miss Billie Bingham will be the charming daughter in love with a man about town and Miss Olive Finney will portray the widow in search of a title.

Half a dozen comedy specialty scenes feature the show. One of the funniest is that in which an ambitious summer resort proprietor lays the plot to reap rich harvest from the vacations of members of the nobility. Another is a punch card scene and a third is one in which Mike, forced by circumstances to go into debt, buys his freedom from jail by consenting to wait on table while Ike and the "rich" widow dine and order him about.

Among the song hits of the show are: "Sweet and Low," sung by Olive Finney; Clarence Wurdig and Corinne Bretton; "You Never Can Tell," sung by Al Franks and Billie Bingham; "He Went in Like a Lion and Came Out Like a Lamb," sung by Will Rader and chorus; "Venetian Moon," sung by Clarence Wurdig and "Always You," by the chorus.

New York to See Theda
New York will see Theda Bara in the flesh on March 1 at a theatre yet to be named. The play that will engage her vamping legs in elevating the drama is entitled "The Blue Flame." It is necessarily a melodrama to give her vamping wide scope, and the authors are George V. Hobart and John Willard. The piece is founded on a play of the same title by Leta Vance Nicholson. In Miss Bara's company are Allan Dinehart, Donald Gallagher, Kenneth Hill, Thais Layton, DeWitt C. Jennings, Helen Curry, Earl House and Tessie Lawrence.

"Americanization" Film Ready
Government officials, including Secretary of the Interior Franklin K. Lane, recently were in Washington "The Land of Opportunity," the first Americanization picture to be completed following the announcement that the entertainment industry had been mobilized to combat unrest and radicalism. "The Land of Opportunity" was made at the suggestion of Secretary Lane by Lewis J. Seidman, and stars Ralph Ince, who also directed the film.

from attempts to be funny, and, consequently, they follow some singing and bright talk with a roller skating novelty that is expected to provoke plenty of laughter. Their attempts to learn to skate will win sympathy and smiles.

Cortelli and Rogers are presenting under the title of "O, My Gosh," an act consisting of songs and talk in which Mr. Cortelli assumes the character of an Italian fruit peddler and Rogers essays the role of an actor.

"On the Boardwalk" is a comedy skit presented by Ted and Corinne Bretton. They indulge in a variety of songs and comedy, not the least effective offering being that of Miss Bretton, who plays the harp with true Celtic understanding and feeling.

A Wee Bit Personal

A dramatization of Daisy Ashford's much discussed story, "The Young Visitors," is being produced at the Court theatre in London.

"The Admirable Crichton" has just been revived at the Royalty theatre, London, with Dennis Fadie as the butler and Lady Tree prominent in the cast.

Clara Kimball Young's next picture will be called "The Soul of Rafael," based on the book of the same title by Mrs. Marsh Ellis Ryan.

May Allison is to play the feature role in the screen adaptation of Mrs. Humphry Ward's novel, "The Marriage of William Ashe."

Virginia Nightingale is playing the feminine "heavy lead" in "The Silent Avenger," William Duncan's new serial.

Elsie Ferguson's company, now rehearsing in Arnold Bennett's "Sacred and Profane Love," includes among its members Jose Ruben, Olive Oliver, Maud Milton and Augusta Haviland.

Henry Ainley, who corresponds in London to our own John Barrymore, is acting "Julius Caesar" at the St. James, playing the role of Brutus.

"The Fortune Hunter," Earle Williams' new Vitagraph feature based on Winchell Smith's comedy, is soon to be released and will be shown in seven reels. The story contained such a wealth of good material that it could not be produced in shorter form without sacrificing some of the best situations.

The engagement of Miss Helen Beck, daughter of Martin Beck, Orpheum manager, to James Howard Hoffman of New York is announced.

Bernhardt, it is announced, will come out of her retirement in the spring for a great production of Racine's "Athalie" at her own theatre in Paris.

At the Paris Varieties is a sparkling new comedy by Maurice Donnay called "La Chasse a l'Homme," in which M. Raimu, a comedian, and Jane Marnac are highly praised. Mlle. Marnac is destined to a notable place on the French stage, the critics agree.

Orpheum
THE BEST IN VAUDEVILLE

EMMA CARUS
SINGING HER OWN SONGS
J. WALTER LEOPOLD
AT THE PIANO

MARINO AND MALEY
"Push 'em Up"

ED MORTON
Vaudeville's Pleasing Singer

JACK KENNEDY AND COMPANY
In "A GOLF PROPOSAL"
A Comedy of the Links

JACK HUGHES DUO
Versatile Instrumental Virtuosi

KINOGRAMS (EXCLUDED) - TOPICS OF THE DAY

Mlle. Rhea
Dainty Danseuse
In Original Production of Story Dances, Songs and Music, with Joseph Mach, Jr. and Jack Cook

FLORENZ AMES
ADELAIDE WINTHROP
In "CAUGHT IN A LAMB"

3 NIGHTS SUN. MON. TUES.
4 MATS. SUN. MON. TUES. WED.

LAST SHOW WED. MATINEE

PANTAGES
Unequaled Vaudeville - Broadway at Alder
Matinee Daily, 2:30 - Twice Nightly, 7 and 9
Popular Prices - Boxes and Loges Reserved

WEEK COMMENCING TOMORROW MATINEE

The Musical Comedy Hit of 1920
"A Holiday in Dixie"
WITH WILL MASTIN, VIRGINIA RICHARDS, GEORGE MCLENNON
AND AN ALL-STAR COLORED CHORUS AND CAST

EDWARD BLONDELL & COMPANY
In "The Boy From Home"

MARY ANN
Late Prima Donna "Not Yet Marie"

THE ACT BEAUTIFUL
The Story of the Hunt

SOL BURNS
The Funny Little Fellow

THE SUPERLATIVE THREE
In All Sorts of Harmony

"HARD LIONS AND TENDER HEARTS"
The First of New Sunshine Hits

Continuous Performance Today Commencing 1:30

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THEATRE
Broadway at Taylor
Phone Main 1

NIGHTS, MARCH 4-5-6
SPECIAL PRICE MATINEE SATURDAY

Brilliant Comedy Success
100 LAUGHS IN 100 MINUTES
EXCELLENT CAST
SUPER PRODUCTION

TWIN BEDS
WITH THE CHARMING
JOSEPHINE SAXE

IF YOU DON'T ENJOY THIS COMEDY SEE A DOCTOR

EVE'S FLOOR		SPECIAL PRICE SAT. MAT.	
Balcony-First 5 rows	\$2.00	Floor	\$1.50
Last 12 rows	1.00	Balcony-9 rows	1.00
Gallery-First 7 rows (reserved)	.75	13 rows	.50
Admission	.50		

ALCAZAR
Starting Monday, March 1

MABEL WILBER
AND 40 PLAYERS
in GEO. M. COHAN'S

'The Man Who Owns Broadway'
Bubbling Over With Cohan Wit and Songs

BARGAIN NIGHT MONDAY
Specially Priced Mats., Wed. and Sat.

NEXT-"PRETTY MRS. SMITH"

LYRIC MUSICAL COMEDY
KEATING & FLOOD, Managers

Matinee Daily at 2
Evenings at 7 and 9
Week Starting Sunday Matinee, Feb. 29

MIKE and IKE
Ben Dillon IN Al Franks

TWO OLD SPORTS
Biggest Laugh of the Season
Snappy Song and Chorus Hits
Just Nonsense, Music and Pretty Girls

2-Special Feature Nights-2
Tuesday: Country Store
Friday: Chorus Girls' Contest

The Famous **BAKER** Stock Company
The Cozy Playhouse of Perfect Acoustics
19TH ANNUAL SEASON

Week Beginning Sunday Matinee, Feb. 29
An Extraordinary Stock Release

THE WILLOW TREE
By J. Harry Benrimo and Harrison Rhoads
as Played With Wonderful Success by
Fay Bainter, America's Daintiest Star

Matinees Sunday, Wednesday and Saturday

NEXT WEEK - "Nothing But the Truth"