



Scene from Little Boy Blue at the Alcazar.

Doris Fields of Glenville and Fields at Lewis Hippodrome.

Henry Santrey's Syncopated Society Band at the Orpheum.

A Sextette of Pretty Girls in Red Riding Hood at the Heilig.

## Stageland

HEILIG—That we are all children, merely grown up, and that our taste for musical shows has reverted to the wholesome extravaganzas with its Mother Goose flavor, after having been tempted by opera, musical comedy and the intimate revue, is amply evidenced by the keen pleasure with which hundreds of local theatre-goers are looking forward to the engagement of "Little Red Riding Hood," at the Heilig theatre, three nights beginning Thursday, February 26, with matinee Saturday. The entire production of this piece, together with the cast and chorus presenting it in America, were brought here from London, England, by the noted author-manager, Stuart Whyte.

To those who like gorgeous girl shows of the Winter Garden type it will have a special appeal, as the chorus was chosen to include the prettiest types of English beauty—and you can take the American doughboy's word for it—the English choristers are "some girls." The company is headed by Miss Zara Clinton, whose singing of "Oh, It's a Lovely War" at the Palladium will never be forgotten by the army boys who heard it. Then there is Johnny Osborne, last seen here with Charles Frohman's "The Arcadians," and for the last three years principal comedian with Daphne Pollard, the Seattle girl, in "Zig Zag," at the London Hippodrome. Another comedian, who although unknown here, is a London favorite, is John V. Barrett-Lennard. The name part, "Miss Hood," will be played by Dorothy Mackay, an 11-year-old comedienne with a continental reputation. They will be supported by a company of excellence and a chorus that is a chorus.

The action of "Little Red Riding Hood," with its 11 scenes and 30 song numbers, is reminiscent of the good old fashioned musical shows based upon the Arabian Nights or Mother Goose tales, and of which "Chu, Chin Chow" and "Little Red Riding Hood" are the modern replicas.

BAKER—"Get There, Brown," H. S. Sheldon's mystery-comedy of New York boarding house life, a play which has never before been seen on the Pacific coast, will open at the Baker theatre today.

Verna Felton will be seen as the fighting daughter of a fighting father, who is the big light in the dye industry. Emmanuel A. Turner will play the part of Brown, a brilliant young chap who thinks that every man, given his opportunity, can walk with ease over life's greatest obstacles.

Seeds of mystery are sown when a



John Lee with Baker Stock Com in Get There Brown.

friend of Brown's appears at the boarding house, rents a room and confides to Brown that his sweetheart has killed him and that he intends to commit suicide in the boarding house.

Remonstrances fail to shake him from his purpose, and he turns over to Brown a secret dye formula upon which he has been working for years.

The father of Brown's fiancée then enters. His purpose is mistaken because of a love affair between the ambitious youth and the magnate's daughter, and a series of wild adventures follow in which what starts out to be a case of suicide unexpectedly turns into a mystery which is of a sort new in stage productions.

A servant girl's short memory, a 25 cent piece, and the independent actions of persons connected with the boarding house life sharpen the elements of mystery in the play, and a grouchy book-keeper, a necktie clerk and others add scenes which are heralded as sure to start laughter.

ALCAZAR—Another extraordinary attraction is booked for the new week at the Alcazar theatre when Henry W. Savage's operetta triumph, "Little Boy Blue," will be the offering, starting Monday, February 22. Manager C. V. Everett has made special arrangements with Henry W. Savage and the costumes from the original production have been sent from New York for the Alcazar's production of "Little Boy Blue."

The story opens in the Cafe Tabarin in Paris and the proprietor of the cafe has refused further credit to Gaston, a moneyless marquis. An arrangement is made to find a wealthy wife for the marquis, one who can pay his debts, and Dupont has been commissioned to find the wealthy spouse. Gaston, however, is in love with a waitress, but they are forced to part tearfully, bowing to

circumstances. Dupont arranges the alliance with the daughter of a wealthy Scotch Laird and Gaston immediately goes to Scotland. The daughter follows, but in the disguise of a boy. The masquerade is eventually discovered and the coming of Kitty's brother saves the day for her.

"Little Boy Blue" will give the Alcazar Musical Players full scope for their talents. The principals who will take part are: Mabel Wilber, Eva Olivetti, May Wallace, Peggy Martin, Lee Daly, George Natanson, Detmar Poppo, Edward Sedan, Alvin A. Baird and the Alcazar's singing chorus will be much in evidence in "Little Boy Blue." Special matinee Wednesday and Saturday Monday is bargain night.

The closing performance of "High Jinks" will take place tonight at the Alcazar. "High Jinks" is filled with novelties and surprises, and keeps the audience in a good mood for the entire evening.

LYRIC—"Old Man Smith," a character who does not put in an appearance on the stage, but who is responsible for more trouble than he knows, is the shadowy bugaboo which makes possible the comic plot of "The Quacks," which opens today at the Lyric theatre. The plot of the comedy, which is enlivened by new songs and several special dances, has to do with a fond parent's anxiety to marry her homey daughter to the mysterious and crabbed Mr. Smith. Seeing a plan to get out of the match, the daughter (played by Miss Olive Finney), decides suddenly to become deaf and dumb. She imitates the symptoms

as best she can and throws her family and friends into a state of dreadful fright.

Messengers are sent post haste to bring a doctor—and the first persons met on the road are Mike Dooley and Ike Lesinski, two vagabonds, who pose as medical men, and who earn their reward, bringing about a match—although it is not the one they are paid to bring about, and furnish much comedy while they are doing it. As usual the parts of Ike and Mike are played by Al Franks and Ben Dillon.

Among the songs of the week will be a duet by Clarence Wurdig and Olive Finney, "Pretty Little Rainbow"; "Kid Days," sung by Billie Bingham; "A Wonderful Pal," sung by Will Rader; "Ching-a-Ling's Jazz Band," sung by Carlton Chase, who will wear an elaborate costume purchased when he was in China, and "Colonial Days," by Olive Finney and chorus.

## Old Woman Is To Play for Screen

One reads of stars so far distant that it takes years and years for their light to reach the earth. Hilmar Carlberg is a Swedish Biograph film star, long since retired from the stage, whose light has not reached the world beyond her native land before the lapse of 80 years. Her face is said to be sculptured in the very old age and dignity. Hilmar Carlberg with her four score years is said to possess a wonderful vitality and her debut in the film world makes a well deserved sensation. Mrs. Carlberg has a long theatrical career behind her, having played throughout Sweden with personal success. She now enjoys well earned repose at the Home for Actors and Actresses established by the Swedish Theatrical association, which corresponds to our Actor's fund of America, which conducts a similar home on Staten Island, Greater New York. Victor Seastrom, pioneer actor-director of the Swedish Biograph company, persuaded Mrs. Carlberg to play roles for the screen from time to time.

"The Willow Tree" Coming  
"The Willow Tree," quaint Japanese fantasy in which an Englishman, jilted by his fiancée, goes to Japan, buys a tree with a legend, and returns to his native land only to find that his tree turns into a beautiful girl, will be the attraction at the Baker theatre for the week following "Get There Brown." The odd plot, the beautiful situations and the romance which borders on fairyland, has made the play one of the most talked of among recent successes. It has never been seen on the Pacific coast.

## ALCAZAR WEEK STARTING MONDAY

MABEL WILBER AND 40 PEOPLE

IN THE MASSIVE OPERETTA

LITTLE BOY BLUE

By Special Arrangement with HENRY W. SAVAGE

MATS. WED. AND SAT.

BARGAIN NIGHT MONDAY

RAYMOND HITCHCOCK'S "THE MAN WHO OWNS BROADWAY" BY GEO. H. COHAN



MABEL WILBER NEXT

## "Phantom Hand" Caught by Woman

Chicago, Feb. 21.—While watching a movie entitled "The Spirit Hand," Mrs. Samuel Mark felt a phantom mitt steal gently into a purse on her lap. Though aware that spooks are hard to catch, Mrs. Mark grabbed the hand. The owner, a 17-year-old youth, broke her clutch and danced over many bunsions in dashing from the theatre. He was finally cornered in a restaurant, where he declared "the picture had made him hand absent-minded."

Man Who Owns Broadway Coming  
So successful was the engagement of Raymond Hitchcock's "The Red Widow" at the Alcazar theatre a few weeks ago that Manager C. V. Everett has decided to offer another of Hitchcock's successes and "The Man Who Owns Broadway" will be the attraction at the Alcazar theatre beginning Monday, March 1. Lee Daly, the popular comedian at the Alcazar, is an admirer of

## Vaudeville

ORPHEUM—Jazz music of the live-likiest type will be the top feature entertainment of the Orpheum show this week, the headline act being Henry Santrey and his syncopated society band composed of 10 vivacious musicians. The second feature is the act of the Lightner girls and Newton Alexander, a jolly trio, who are always a hit. This show will go at the Heilig for three nights and four matinees.

Henry Santrey is an American baritone, whose voice has been heard in every manner of musical production, but now it is devoted entirely to the jest of jazz. Santrey has recruited a society jazz band of 10 expert instrumentalists, whose playing in accompanying the singing of the popular baritone is said to be one of the treats of the Orpheum season.

The Lightner girls and Newton Alexander have a standard act that visits the Far West every other season. Winnie Lightner, the comedienne of the trio, is featured. The Lightner girls are pretty, they wear beautiful gowns and they are talented singers and dancers. Alexander acts as a foil for the comedy of Winnie, whose comedienne are sure-fire. A prominent Broadway critic has praised Winnie Lightner as being "the best clowness before the public."

Other acts of the operatic show are Harry Jolson, a brother of the noted Al Jolson; Dan Bruce, Margot Duffet and company in "Through the Keyhole," a novelty surprise comedy playlet in two scenes, which is making a big comedy hit everywhere; Maria Lo, poseuse, in her new artistic creation, "Art Studies," a brand new dance production, with Tom Tucker at the piano; Kennedy and Nelson, speed boys; Kinograms, the news reel shown for the first time at the Orpheum; Topics of the Day, laughable paragraphs from the press of the world; and the Orpheum concert orchestra, under the direction of George E. Jeffery. In honor of the campaign for the Piggish home, the orchestra will play two medleys of old-time selections at every show.

PANTAGES—Six features of international note, with the entertainment de luxe for Young America, Hill's comedy circus for a feature, make the program at Pantages for the week commencing with tomorrow's matinee promise some of the best amusement of the year.

"Sunny Jim," the original trick mule, whose kicks and pranks have moved a multitude to laughter, and "Frisco," the educated pony, are the stars in the Hill collection of equine, canine and simian performers. Young and old will revel in this unique offering, for the fun and features are continuous.

Oklahoma Bob Albright, a constant favorite, returns in songs old and new with a complete collection of droll yarns that have not been heard here before.

The Olga Samanoff trio, one of the best known string organizations in vaudeville, comes as another special attraction. Piano, cello and violin are in the hands of true musicians and the numbers are diversified.

Eadie and Ramsden have a cyclonic offering in "Charlie's Visit," while the Bullowa girls appear as the three queens of the silver screen in a most astounding routine of daring tricks.

Viola Denny and Eddie Dunnigan have a musical melange in which the latest songs and stories play a considerable part.

"The Roaming Bathub" is the last of the Sunshine comedy hits recently shown. Today's continuous performance, commencing at 1:30, marks the conclusion of the engagement of the musical comedy, "The Brazilian Heiress."

Hitchcock's work and is familiar with the many little tricks in the trade that have made Hitchcock so famous.

**Orpheum**  
**HENRY SANTREY**  
AND HIS  
**SYNCOATED SOCIETY BAND**  
**10-PEOPLE-10**  
**HARRY JOLSON**  
Operatic Blackface Comedian  
**DAN BRUCE AND DUFFET COMPANY**  
In "Through the Keyhole"  
A Novelty Surprise Comedy Playlet in Two Scenes  
**MARIA LO**  
The Famous Poseuse & Her 1000 Tricks "Art Studies"  
SPECIALTY ARTISTS OF QUALITY  
**HUBERT H. KINNEY AND CORINNE**  
In a Brand-New Dance Production  
TOM TUCKER AT THE PIANO  
**KENNEDY AND NELSON**  
Two Speed Boys  
**KINOGRAMS—TOPICS OF THE DAY**  
**THE LIGHTNER GIRLS**  
—AND—  
**NEWTON ALEXANDER**  
FEATURING WINNIE LIGHTNER

**Sophie Braslau**  
Metropolitan Contralto—Soloist  
**Portland Symphony Orchestra**  
CARL DENTON, Conductor  
**WEDNESDAY EVE.**  
**FEBRUARY 25**  
**HEILIG THEATRE**  
Seat Sale Open Monday, Heilig Theatre  
Prices \$2.50, \$2.00, \$1.50, \$1.00—General Admission 50c—No War Tax

TICKET OFFICE SALE OPENS TOMORROW  
**HEILIG** THIS WEEK  
THURS. FRI. SAT.  
**NIGHTS-FEB. 26-27-28**  
SPECIAL PRICE MATINEE SATURDAY  
STUPENDOUS SPECTACULAR  
**MUSICAL EXTRAVAGANZA**  
**F. STUART WHYTE'S**  
**RED RIDING HOOD**  
4th ANNUAL PANTOMIME  
EXCELLENT CAST—STUNNING CHORUS  
FASCINATING MELODIES—SUPERB PRODUCTION  
A wonderful story beautifully told in two acts and eleven superb scenes.  
**A Gay, Glittering Galaxy of Girls, Giggles, Gowns and Gorgeousness**  
PRICES  
EVENINGS  
Entire Lower Floor.....\$2.00  
Balcony—First 5 Rows.....1.00  
Last 17 Rows......75  
Gallery—First 7 Rows reserved......50  
Admission......50  
SPECIAL PRICE MATINEE SATURDAY  
Entire Lower Floor.....\$1.50  
Balcony......75  
First 5 Rows......50  
Last 13 Rows......50

## The Famous BAKER Stock Company

The Cozy Playhouse of Perfect Acoustics  
19TH ANNUAL SEASON

Week Beginning Sunday Matinee, Feb. 22  
H. S. Sheldon's Comedy of Mystery and Suspense

## GET THERE BROWN

As played with great success in New York under the title of "It Happens to Everybody."

Matinees Sunday, Wednesday and Saturday

Next Bainter, America's Most Delightful Little Star  
Week THE WILLOW TREE—As Played by Fay

## LYRIC MUSICAL COMEDY

Matinee Daily at 2  
Evenings at 7 and 9  
Week Starting Sunday Matinee, Feb. 22

## MIKE and IKE THE QUACKS

A musical melange of mirth and novelty  
18—Pretty Rosebud Girls—18  
All the latest song hits

2—Special Feature Nights—2  
Tuesday: Country Store  
Friday: Chorus Girls' Contest

## PANTAGES

Unequaled Vaudeville—Broadway at Alder  
Matinee Daily, 2:30—Twice Nightly, 7 and 9  
Popular Prices—Boxes and Loges Reserved

WEEK COMMENCING TOMORROW MATINEE

THE DELIGHT OF YOUNG AMERICA

## Hill's Comedy Circus

WITH "SUNNY JIM" AND "FRISCO" AS THE PRINCIPAL STARS OF AN EXCEPTIONAL GROUP OF EQUINE AND CANINE PERFORMERS

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| <b>OKLAHOMA BOB ALBRIGHT</b><br>In His Own Songs and Stories | <b>THE OLGA SAMANOFF TRIO</b><br>Vaudeville's Favorites            |
| <b>DENNY &amp; DUNNIGAN</b><br>The Original Optimists        | <b>THE BULLOWA GIRLS</b><br>Queens of the Silver Thread            |
| <b>EADIE &amp; RAMSDEN</b><br>In "Charlie's Visit"           | <b>"THE ROAMING BATH TUB"</b><br>The Last of the Sunshine Comedies |

Continuous Performance Today Commencing 1:30

CITY MAIL ORDERS RECEIVED NOW  
**HEILIG NEXT WEEK**  
THURS. FRI. SAT.  
**Mch. 4-5-6**  
SPECIAL PRICE MAT. SAT.  
**TWIN BEDS**  
—GREATEST COMEDY HIT IN YEARS—  
EVE'S: Floor \$2.00. Balcony, 5 rows, \$1.50; 17 rows, \$1.00. Gallery, reserved, 75c. Admission 50c. SPECIAL PRICE SATURDAY MATINEE, floor \$1.50. Balcony 9 rows, \$1.00; 13 rows, 50c.  
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Address letters, checks, postoffice money orders to W. T. Fangle, Mgr. Heilig Theatre. Add 10% war-tax to price ticket desired. Inclose self-addressed stamped envelope to help insure safe return.