

OLD FOLKS WILL BE HONORED ALL OF PRESENT WEEK

Substantial Homage to Aged Will Be in Shape of Drives for Fund for New Home.

With sermons in most of the city churches today honoring the old folks of Oregon, "Old Folks at Home Week" for this city will be formally ushered in and Portland will pay due tribute to the mothers and fathers who have done so much to make the state the prosperous community it is today. "Colonial entertainments, old fashioned teas, the favorite songs of long ago, spelling bees, and the many entertainments so popular in days gone by will hold the boards from now until Monday, March 1.

During these eight days citizens will be given an opportunity to render homage to those to whom so much is due in the pioneering of Oregon and at the same time to show their appreciation in a more substantial manner by contributing to a fund being solicited for the care of the worthy old people at the Plagah colony for the purpose of building a home for them in their declining years.

HEADQUARTERS OPENED

Campaign headquarters have been established in room 617 of the building with Mrs. Louise Palmer Weber in charge, and the activities of the week will be directed from there. All contributions to the \$25,000 fund for the care of the old people at the Plagah colony for the purpose of building a home for them in their declining years.

Plagah colony and its work is well known in Portland, where Mother Lawrence, the "Plagah Mother," is a well known character in charitable circles. It owns and operates a large colony near Seaside, where the new home for the aged is to be built, as well as the Woodmere Old People's Home at 7511 Sixty-fourth avenue southeast. The plan for the work is to enable old folks who have almost completed their race of life, and their days in tranquility and ease, in the peace to which they are entitled and have earned so well.

RESIDENTS NOT "INMATES"

The atmosphere of the home, as can be readily ascertained by interested visitors, is one of dignified peace and the residents (in no sense "inmates" of an institution) are given an opportunity to keep their self-respect to the very last and end their days free from worry and care.

Boy Scouts of the city began the campaign Saturday by displaying stickers over the entire city calling attention to the urgent necessity for the work, and will help during the week. Next Saturday has been set aside as "Old Folks at Home" day, and the campaign will end Monday night, March 1, with a huge old fashioned concert in the Auditorium under the auspices of the Musical Club and kindred organizations.

Mrs. Norton Speaks On Home Economics At Summer O. A. C.

Oregon Agricultural College, Corvallis, Feb. 21.—Mrs. Alice P. Norton, editor of the Journal of Home Economics, will give a course of lectures during the second and third weeks of the 1920 summer school at the college.

Mrs. Norton is one of the pioneers in home economics work and is considered one of the best authorities in the country.

During the war she divided her time between the Joyful and her administration in Washington. She was appointed to the United States treasury department in 1917 and is still aiding in that work.

Placer Miners Do Not Like Dry Spell

Medford, Feb. 21.—The placer miners of Jackson and Josephine counties are feeling very blue, and are doing their continued winter dry season and lack of snow in the mountains all placer mining has been discontinued because of the low stage of water in the streams, many of which are almost dry. There is less water in the streams than there was last August. Miners here from Josephine county say that even in the Kasky-Waldo district, where there is usually water all the year around, all placer mining work had to be discontinued several days ago. Like the farmers and stock raisers, the miners are hoping for rain, and lots of it, quickly.

PIMPLES ON FACE FOR YEARS

Itched and Burned. Face a Mass of Eruptions. Cuticura Heals.

"My face was affected with pimples. They were large and hard and would fester, and were scattered over my face. At times my face would be a mass of eruptions. They itched and burned, and I would lose sleep."

"The trouble lasted about two years before I used the Cuticura Soap and Ointment, and when I had used one cake of Cuticura Soap and one box of Cuticura Ointment I was healed." (Signed) Mrs. Philip Klein, Box 303, 933 Lake St., Sandpoint, Idaho, Aug. 22, 1919.

Give Cuticura Soap, Ointment and Talcum the care of your skin.

Sample Free by Mail. Address: "Cuticura," Department, P. O. Box 103, Portland, Ore. Send no money. Cuticura Soap always without charge.

OLD FOLKS' HOME WEEK BEGINS TODAY



Group of residents of Woodmere Old Peoples' Home. Back row, left to right—Aunt Maggie Milwards, Mrs. M. Gowan, Mrs. G. W. Morris and Mrs. C. J. Patterson. Front row—Mrs. Carl Noble, Mrs. F. L. Fuller, Mrs. J. K. Brown and Mrs. W. P. Miller.

Weekly Revue of the Passing Show

By Ed. C. Lapping



Act I
Mack Sennett. A daring, gallant scenario employing girls and girls and girls. (Curtain rises on wood scene, much nature in evidence.)
First Nimp: Ah, what calm serenity is this that disturbs the midnight noise? Hark, I hear the clatter of footsteps; who cometh? (She sings):
Oh that I were like
The bird that flies
Through wings of night
And wings of morn.
To fly—ah, that were charm
Fit e'en for kinks
And paradise.
(There is a noise off stage. Enter a hooligan.)

The hooligan: Stay, nimp, stay! Thy poetry, or whatcha call it—well, it sounds like some of these titles the carpenters write for the motion picture fillums.
First and second nimp: In bardo: And who are you?
The hooligan: Know you not me? Why, kid, I'm Ben Turpin—
The nimp: Not Ben Turpin?
PLAYS MASTER STROKE
(The hooligan plays his master stroke. He rises on his toes, a la Bill Bryon.)
The hooligan: The same. The one and only brand of Turpintine. The peerless frolicker.

Chorus of wood nimp: Ah, Turpin cometh, and cometh, But who Sennett?
Turpintine: Who pulled that raw one about who Sennett Ben Turpintine here? There's almost enough letters in Mack's name to make two 'cents. Watcha wanta crowd them all together for?
(Their bickering is cut short. A stride strides onto the scene.)

The stranger: I am Mack Sennett, who have viewed more fine movie props than even Flo Ziegfeld. And girls, every train to dear old Losh Anglaz brings more boarding school misses who think they're motion picture stars.
The nimp: Tell us, great bird, note to composer: don't put an "e" in "bardo," even if this yarn does concern bathing girls; tell us, why cometh you here?
Sennett: Well, girls, we're going up to Portland.
Girls: But we want to stay in southern Cal., where the sunshine is always fair in height.

TO BOOST MAZAMAS
Sennett: Don't argue. Gotta letter from the Mazamas and they want to stimulate interest in hiking. You girls

are to flit hither and thither in the wood. Bet the Mazamas' membership goes up with a jump.

Girls: Will we wear any more clothes?
Sennett: I don't think so. I've been reading the picture on the front page of the Alcazar theatre program up there, and the girls wore a nickel's worth of gauze, even in the cold spell. So don't worry, girls, you won't have to wear any more clothes. Pack your sandals; we're going to leave in an hour.
Girls: Hurray! No more clothes, hurray!
Turpintine: And a couple hips.
(The company dances as the curtain descends.)

Act II
"Is Man Worse Than Monkey?" A problem play. Scene set in living room of Mr. and Mrs. Jones.
Jones—(reading newspaper)—I see here where a woman back East declares women must rule; that men are worse than savages.
Mrs. J.—Well? (Her voice has triumphant ring.)
J.—What are you trying to do, make me more or argue with you?
Mrs. J.—No! I wouldn't argue with YOU on a question like that.
J.—Oh, you wouldn't, would you? (Sneers.)
Mrs. J.—No! I know too much about men. They certainly are worse than savages.
J.—Yeh?
Mrs. J.—Are you trying to make fun of me?
J.—I should say not. You're funny already.

WHY NOT AT HOME!
Mrs. J.—All the same, that woman had it right. Women must rule. I know you are a good tumbler. Try jumping a while.
English Pound—It's all right for you to talk, but you don't know how hard it is to jump after you're once used to tumbling.
German Mark—Yes, Dollar, it is hard to change one's routine.
Dollar—Well, believe me, boys, you've got to work hard in this act or else the "Foreign Exchange Four" will be only "Uncle Sam Dollar, the One and Only One."
(The four go through some more stunts, but only Dollar seems to be able to hold his own. The rest flop miserably.)
Curtain descends with rush.
Music.
Next week: Another bill of merit.

US WIMMEN ARE GONNA RULE!

to understand, Mister Jones, that I am ruler in this house and I'll talk or shut up when I please. Now!
J.—That's right? Huh, huh. You couldn't rule talking if you wanted to. You couldn't rule anything. You are a woman, and as long as you live you'll prattle and quarrel and fight.
Mrs. J.—Are you—are you trying to frighten me, you brute?
J.—I wish I could. Maybe you'd shut up then.
Mrs. J.—Gimme some of that paper and perhaps I won't talk. You can't expect me to sit here quietly and watch you read the newspaper.
J.—Only too glad to silence his wife, hands her the paper—There, take it, read it, absorb some of its wisdom—and shut your mouth for about five minutes, will you?
Mrs. J.—(sobs hysterically)—You brute! Oh, why did I ever marry you? Why?
J.—Yes, why?
(Silence. Wife turns to newspaper. Reads. Ponders for three minutes.)
Mrs. J.—All the same, I think that woman was right!
J.—Help! Help! (Gurgles and sinks without a trace.)

ACT III
Dollar FUMES AT LEAD
Uncle Sam's Dollar—Look here, my fellows. You can't lay down on the job. I can't carry this whole act.
French Franc—Gee, you can't complain. I've begun an ad campaign. I've been flopping around here pretty lively of late.
Dollar—Yes, but folk get tired of watching one stunt all the time. I know you are a good tumbler. Try jumping a while.
English Pound—It's all right for you to talk, but you don't know how hard it is to jump after you're once used to tumbling.
German Mark—Yes, Dollar, it is hard to change one's routine.
Dollar—Well, believe me, boys, you've got to work hard in this act or else the "Foreign Exchange Four" will be only "Uncle Sam Dollar, the One and Only One."
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Longfellow Coming Here to Organize Life Saving Corps
Commodore W. E. Longfellow, life saving expert and field agent of the life saving corps of the American Red Cross, will be in Portland from February 19 to 23, the Portland chapter of the Red Cross announces. Longfellow is organizing life saving corps among swimmers on the Pacific coast and appointing local experts to carry on the work.
The life saving corps of the Red Cross aims to eliminate 5000 fatalities annually through drowning. It has a division for men, one for women and a junior life saving corps. Since the organization of the corps in 1913 the annual swimming fatalities have decreased from 10,000 to 5000, in spite of the increase in population and greater participation in water sports.

Community Meeting Activities Featured At Central Library
Indicating the growth in importance of the Portland public library and its branches as community meeting places, the report of Mary Frances Isom, librarian, shows that during the past month lecture rooms in Portland Central library were used 294 times, with an estimated attendance of approximately 18,000. The branches were used for 84 meetings with an attendance of 2418. Besides using the rooms for carrying out the library's Americanization program and for speaking carried on under library auspices to promote interest in the new work of the library, the halls have been used by speakers with a message of community importance, including talks on poultry raising, community singing, Oregon natural history and kindred subjects.

Investigate "Wedding Trust"
Chicago, Feb. 21.—(U. N. S.)—Baptist ministers have begun an investigation into Chicago's "wedding trust." They charge that a system exists whereby couples obtaining marriage licenses are coerced into having judges and other civil officials tie the knot.

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SEED CATALOGUES BEWILDERING FOR AMATEUR FARMER

Garden Expert Gives Some Good Pointers on How to Choose Varieties From Catalogues.

By Sheba Childs Hargreaves
There is a most bewildering variety of vegetable seeds offered in the seed catalogues; the modern tendency is to weed out as many varieties as possible, still it must be remembered that seedsmen must carry what the public demands. Old fashioned gardeners are apt to cling lovingly to things which were good 20 years ago, overlooking or viewing with suspicion, many really fine new sorts of recent introduction.

SEED BECOMES MIXED

The habit of sowing seed is of doubtful benefit to the gardener, unless it is carried on strictly according to rule. The corn that has been in the family for a generation has mixed with other varieties and run out until, as the farmer states when you ask him the name, it is just sweet corn. On sampling the corn it will be found to be little better than field corn. Then there are those beans that Cousin Kate brought from Missouri that time when she visited the old home 20 years ago; they have been growing in the same garden all these years and have consequently run completely out. And besides, if they are a variety that was good years ago, they cannot be as good as the improved strains of recent introduction. So, while seed may be saved for a year or so, a slavish sticking to the same thing is not an advantage on the garden.

On the other hand, the constant shifting and testing of novelties of this year's introduction is not good. The beginner, and especially the beginner, had best stick to sorts that have been on the market for a season or so and are thus to be depended upon. There is a happy mean between the two extremes.

HOME GROWN SEED BEST

In discussing varieties it is best in order to save confusion to start alphabetically as they are listed in the catalogues. Before starting it must be borne in mind that home grown seed is always best. The first reason for buying at home, of course, would be that the money is kept at home, thus helping to build up what is probably the biggest industry in Oregon, but aside from this the local seedman knows which varieties do well here and which do not, and selects his stock accordingly. Then, too, acclimated seeds come on earlier and withstand the cold springs better than those from the East or South. If seed is to be secured elsewhere, Northern garden seeds will always be better for the reason that the growing season is shorter in the North, thus the vegetable matures sooner than the seed which has taken a long growing season.

BEANS IMPROVED

Beans have been wonderfully improved in the last 20 years, especially the pole varieties. A perfect string bean should be round rather than flat, should be tender and rather small as to seed. Burpee's stringless green pole beans are a good example of this. They are bush sorts, with the early Red Valentine and the Refugee as close seconds. It must be borne in mind, that I make this recommendation on the basis of personal preference. There are, of course, varieties which others might like better. The Kentucky Wonder is the most popular pole bean; it is to be had now in the green growth, and is a very early variety. White Creaseback have the advantage of producing white beans which are excellent when dried for winter. Many prefer a bush sort, and for cooking purposes, but the white varieties are so prolific as a rule as the dark seeded sorts, and pods are not quite so large. Lima beans, especially the early sorts, are difficult to grow here; the Oregon Lima is acclimated and may be grown, but not with any degree of certainty. We lost a fine crop last season; they were caught by frost while in the green state.

BEETS AND CABBAGE

Beets come in early and main crop. Detroit Dark Red and Crosby's Egyptian are both good. Sugar beets and mangels are sometimes grown for the table and for stock and poultry. They are tender and sweet while young. Golden Tankard is one of the best sorts. Mammoth Long Red is also good.
The early cabbage is generally secured by mail order. The Early Jersey Wakefield are the small pointed heads which we have first in the spring. Second and late sorts are Danish Balhead, and Danish Roundhead, which there are others equally as good, depending upon size and shape.
The Chantenay is considered the best main crop table carrot; the small early sort, the Golden Ball and the Early Scarlet Horn. I can make no recommendation for cauliflower or broccoli.

CORN CROPS GOOD

An article could profitably be devoted to the corn crop, as it has been so much improved lately. Gill's Early Market was originated by Gill Brothers at Mountville. It is a wonderful variety for first planting, as it will withstand quite a degree of frost. I have planted it in April and had corn soon after the Fourth of July. Portland Market is the same, only a few days later. The two sorts are used almost entirely by market gardeners and are our first offerings on the market. The corn is white and sweet, with surprisingly large ears for an early sort. The Golden Ball comes on very soon after. It is the finest thing in corn that has ever been introduced. There are many strains of this variety, some larger than others. The Golden Ball is, in my mind, the best late corn which can be grown, but it does not always mature here, so Oregonians as a rule depend upon main crop sorts for late corn. Late many up to date gardeners have planted Golden Bantam at intervals so that it was on hand until frost. Personally, I prefer more than one variety for the table. Howling Mob is an excellent main crop sort, having very large ears with sweet, tender kernels.

CUCUMBERS AND LETTUCE

Cucumbers are classed as pickling and slicing. A slicing cucumber should be long and slender, with a small seed cavity. The Davis Perfect, Improved Long Green, or the White Spine, being prolific bearers, are equally good for slicing or pickling. The Japanese climbing cucumber is also very satisfactory for the home garden.

Lettuce comes in all sorts and styles. Lately the head lettuce is grown almost exclusively. It may be thinned and used in the loose leaf state early in the spring and later compact heads are formed. The Big Boston is the most satisfactory for spring and fall, as it will endure almost anything in the shape



Airplane view of Portland Heights, showing the residences of many of Portland's prominent citizens in the foreground and the city itself in the background.

of weather and emerge victorious. It is not, however, so delicate in texture as some of the other varieties. I prefer the smooth leaved varieties. I offer California Cream Butter. Iceland is the best curled sort, at least I have better success with it for second early, as it heads well and is very slow to go to seed, which makes it very desirable for a hot weather lettuce. Cos, or celery lettuce, is new here, but is coming into favor, especially for the hot summer months.

LITTLE CHOICE OF ONIONS

When it comes to onions, the choice is not very wide; most any of the sorts listed are good; the white are better for eating in the green state, though they are not considered as hardy as the yellow varieties. Parsnips come in long and short. The long varieties are as good and produce more for the space which they occupy.

Peas have undergone radical changes with the introduction of the wrinkled, or marrowfat types. While the early Alaska is the earliest pea grown it is hard and poor in flavor. An excellent new pea that is only a few days later than the Alaska is the Blue Bantam. It is as fine in flavor and produces as abundantly as the late sorts; it is a little earlier than the Gradus, which it resembles, though it does not make so much wine and seldom requires staking.

American Wonder, Premium Gem and Little Marvel are all standard early sorts. The tall climbing varieties are marvelous producers; the peas are large and very tender and sweet. Telephone is an old standby; it comes now also in bush or dwarf form. There is a wonderful new English variety which is not listed in catalogues since the war, as most of the stock was imported. It is called Quilt Content, and is the largest pea grown, and so far as I know is the most prolific. I am anxiously awaiting the time when it is on the market again. The edible podded peas are gaining in favor. There are two or three varieties listed, any of them are good.

PEPPER VARIETIES

The Chinese Giant is the most popular sweet pepper grown. There are many other sorts, such as Tobacco peppers and other "orch light" varieties, but so few of the hot ones are used in families that few gardeners give them space. Parsley would seem to be just parsley, but there is plain leaved, fern leaved, curled and double curled. The double curled is the most ornamental, though some prefer the fern leaved. The plain leaved is rather stronger in flavor.

Radishes are liked as Early French Breakfast type, which is the first to be ready; there are a good many colors and sorts in the early main crop varieties, and winter radishes. The White Icicle is really the finest long radish grown. The Chinese winter radishes, both rose and white, are excellent for winter use. The white ones are those immense radishes which we slice in the winter.

Tomatoes should not be overlooked, though many small gardeners buy their plants and so are at the mercy of the dealer when it comes to variety. The scores of varieties of tomatoes are all good, but a few are better than the others. The Earliana, though Chalk's Early Jewel is coming into favor. Bonny Best is also very early, which is decidedly in its favor, for on account of our cool summers we must grow some of the early varieties. The small pear and cherry tomatoes are novelties for salads, or for preserving whole; if there is plenty of room the gardener will find a few of the dwarfs, both yellow and red.

SQUASH AND SQUASH

Victoria is a good variety of spinach. It is rather longer standing than some of the others. New Zealand is a novelty which will be welcomed for summer greens. It is not a spinach at all, but a species of ice plant.

Squash, of course, must be mentioned. The summer variety may be grown even in small gardens. Mammoth Yellow Crookneck is my first choice, though some prefer the small white patty pans with the adored Golden Ball and Early Scarlet Horn. I can make no recommendation for cauliflower or broccoli.

These suggestions are for amateurs and beginners. Any one is at perfect liberty to tinker with me.

Killed by Circular Saw

Council Bluffs, Iowa, Feb. 21.—(U. N. S.)—James Madson was instantly killed when he lost his balance and fell on a circular saw while a member of a wood-sawing gang near here a few days ago. Madson's head was severed and his body cut in two lengthwise by the sharp teeth of the saw. Madson, sixty-six years old and a veteran wood cutter, is said to have fallen on the saw when a small stick of wood turned under his foot.

Reed College Notes

ONE of Reed's most eventful weeks

ended Saturday evening with the arrival of Dr. Frank Chandler, prominent educator of Cincinnati, who is surveying the Reed situation and who may be offered the presidency of the local institution to succeed William Trufant Foster, who resigned last December. Dr. Chandler will be a guest of the Reed regents, faculty and students today, and he will attend the afternoon vespers services when Dr. Thomas Lamb Elliot of the board of regents will speak.

Announcement of the mental test results in Wednesday's issue of the Reed revealed the superiority of Reed women, their intellectual average being 6 points ahead of their male classmates. C. H. Wooddy, instructor in history at Reed, scored highest among the faculty tests, with 150 points out of a possible 168. His mark was two points ahead of William Scott, a Reed freshman, who topped the student list.

Reed faculty women and sophomore girls was the week's memorable athletic event. The faculty, starting the student gallery by appearing in assorted stockings, bright colored bloomers, loud waists and variegated headgear, won a scrappy game 30 to 27. The faculty players were Misses Dorothy Elliott and Wilmoth Osborne of the gymnastics department; Florence Reed and Elsa Gill of the college administrative force; Ruth Compton and Margaret Walton of

the library, and Irene Harrington, director of the commons. It was the faculty's first official appearance, and the skill from college days returned to give them the college championship.

Wednesday afternoon's reception was well attended by Portland women, in spite of threatening clouds, and the junior women proved admirable hosts in conjunction with the faculty and regents. The affair was the second of a series which will be concluded March 8. Wednesday evening Reed's varsity basketball team won a practice game, 52 to 18, against a Waverleigh combination which lacked its best players. The game gave Captain George Henry a line on the best Reed combination for a series of games with the North Pacific Dentists, which will begin next Wednesday evening.

Saturday evening the Washington's birthday party concluded the student activities for the week in a pleasant way. Clarence Hogan was generalissimo of the evening's festivities, which included a colonial minut executed under the direction of Mrs. Lenore MacGregor Gray.

Youth's Career as David Harum Brief

Kansas City, Mo., Feb. 21.—(U. N. S.)—Lee Dickson, 17, started out here recently to become a David Harum. Dickson's career came to an abrupt end, however, when Judge Latawah sentenced him to six months in jail a few days ago. Dickson got into trouble when he rented a horse and buggy from a Main street liveryman, traded the horse for two ponies and the next day sold the buggy and ponies. He entered a plea of guilty.

SOPHIE BRASLAU MAKES ONLY

Victor Records.

This noted Contralto will appear in Concert with the Portland Symphony Orchestra at the

HEILIG THEATRE

Wednesday Evening, February 25

Following Are a Few of Her Records:

- "Croon Croon Underneath the Moon" (With Male Chorus)
- "Baby Mine"
- "I'm A'longin' for You" ('Cello Obligato)
- "Yohzeit" (Kadish) (In Memoriam)
- "Villanella"
- "My Lady Chlo" (African Love Song)

NOTE—At all the Sophie Braslau Concerts she is accompanied by the STEINWAY PIANO

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