

SOCIAL
CALENDAR

TUESDAY, FEBRUARY 17

Dinner dance at University club.
Wedding of Jordan V. Zan and Mrs. Etta Honeyman Lewis at home of Mr. and Mrs. Thomas D. Honeyman.
Wedding of Miss Mable O'Brien and Herbert F. Thomas.

Balanced Bill Is
Offered at
Orpheum

THE Orpheum this week presents the much sought but seldom accomplished, a splendidly balanced bill, topped by the Marlon Morgan dancers. Not an act can be classed as poor and the first night audience was unusually free with applause. Despite this Van, who opened the show, crabbled so loud because one difficult stunt failed to draw response that many sitting down in front could hear his peevish words. He also apparently left out part of his act, as much of his paraphernalia was not used. Otherwise he was good and his imitations of the calls of birds and animals were appreciated. Belle, his partner, pleased with her joyous expression.

Of course, the Marlon Morgan dancers topped the bill, both in print and in reality. They would top any bill. The staging of the act is beautiful and their portrayal of the capture of Rome by Attila and his Huns, all with their graceful dances, is entrancing.

Burns and Prabito, the long and short "wags," draw roars of laughter, as do Beattie Rempel and her husband, who present an act that appeals especially to husbands and wives, as it is a takeoff on the petty quarrels of doubtless housewives.

Marconi and Fitzgibbon delight with music on the piano accordion, xylophone and piano. Harry Cooper sings and, with the aid of the orchestra, which produces unexpected discord, draws hearty laughter. Piano closes with a well staged marksmanship act.

Liberty

Jaded motion picture fans of Portland have a new co-starring team on which to lavish their affections. The Doris May-Douglas Maclean team, seen at the Liberty recently in "Twenty-three and a Half Hours' Leave," are now showing there in "What Is Your Husband Doing?" The new vehicle is adapted from the successful stage farce of the same name by George W. Hobart. It deals with the complications in which jealous young wives can become entangled when they fail to trust their husbands absolutely. Beatrice Ridley, portrayed by Doris May, is shocked when she discovers her husband, Douglas Maclean, from Honeyuckle Inn, an institution of unsavory reputation. She consults a lawyer, a specialist in divorces, and the mix-up begins. Of course, they all gather at the Inn and the complications are still further deepened by the descent of the police. The innocence of all is finally established, but not until some side-splitting situations have been pictured. This week's feature has been called "A Night in Venice" by Manager Noble. The scene in the famous Italian town is faithfully reproduced, canals, gondolas, opera singers and all. Earl Alexander sings a pleasant tenor, while Mrs. H. E. Murrigh has a surprisingly good soprano.

Rivoli

False friendship and its results is the theme of "The Long Arm of Mannister," the E. Phillips Oppenheim story in which Henry B. Waltham and Barney Furey are playing in this week's photodrama at the Rivoli. Barney Furey plays the role of one of the five so-called friends of Mannister, played by Waltham. Furey is appearing in person at the Rivoli during the showing of the picture. There are two women in the cast of "The Long Arm of Mannister," one of whom is Helene Chadwick, who has been considered so promising a young actress as to have been starred in a number of motion picture productions. The other actress is Olive Ann Alcorn, who depicts the woman who tempts and who plays against Mannister into the hands of his alleged friends, who seek his ruin in Wall Street and for revenge upon whom Mannister leaves Wall Street to trail them over the world if necessary. A xylophone and marimbaphone solo by Fresten Ludwig accompanied by the Rivoli orchestra will be the special musical feature of the week.



Let's look straight at this tea-question:

What you want is tea-flavor, not tannin. Good tea is delightful, refreshing, restful. Tannin is harsh to the taste, and bad for the stomach and nerves.

You want to get the most for your money. Tannin-tea makes very few cups of tea-flavor to the pound. Good tea makes most cups—is really cheaper.

Common tea is the tannin-tea.

Schilling Tea is the good tea.

There are four flavors of Schilling Tea—Japan, Ceylon, India, Oolong, English Breakfast. All one quality. In parchment-lined moisture-proof packages. At grocers everywhere.

A Schilling & Co San Francisco

ASK FOR AND GET
Horlick's
The Original
Malted Milk
For Infants and Invalids
And Infants and Invalids

Colt Speaks to
Women's Ad
Club

The almost incredible rise of a small clown girl to the giddy heights of stage stardom is portrayed this week at the Majestic in Anita Stewart's latest picture, "The Mind-the-Point Girl." Lily Upjohn is first seen as the drudge in her father's shop in the poorest of London districts. She sweeps the shop and does all kinds of menial work. Her future success is hinted at in the way she rebuffs the neighborhood battle for kisses. Her father finally dies and after repeated rebuffs she is accepted in the chorus of one of the shows. During one of the rehearsals a bucket of paint is thrown at her, suggesting to a famous composer that he write a song entitled "Mind the Point." This he does, and he gives her the opportunity of presenting it. The song and the girl are the hits of the year. Harold Lloyd shares stellar honors in his latest comedy, "Hand to Mouth." Babe Lane has gone, but young Lloyd still turns out humorous pictures of the highest variety.

Columbia

"If your wife interferes with your business, let the wife shift for herself," neatly paraphrase the old adage, according to the picturization of "Blind Husbands," at the Columbia theatre. The same old story, the story which has been the indirect cause of wrecking many homes, is told in the photoplay with a vividness that is compelling. The plot, which is not particularly strong, except for the thrilling scenes of Alpine climbing which feature it, shows a famous physician and his pretty wife sojourning in the mountainous region. The villain, an Austrian lieutenant, who is an ardent love maker, tells the same story of heart aches to the doctor's wife that he whispers to the waitress. After some small degree of intrigue, the wife bounces the interloper. Dr. Armstrong, the husband, finds her letter of dismissal as he and the Austrian are climbing the Alps. Tragic scenes ensue and the doctor leaves the mountain on top of a pinecone. In the descent the doctor is injured. His first thought after being rescued is to send the searchers to bring down his wife. The play ends happily for husband and wife.

Lyric

A husband's carefully worked out plan to keep his wife from knowing that he had been caught in a cafe raid and sentenced to 30 days in jail, and a wife's efforts to cover up the fact that she had been in a raid, too, but had coaxed the judge to overlook her offense gives the Lyric a plot of the most interesting theatre this week. The show is "The Night Owls," featuring Ben Dillon, Al Franks, Billie Bingham and the other Lyric principals in jolly parts, and the Lyric chorus in new songs and dances. Besides many specialty scenes, featuring Dillon and Franks in their brand of eccentric comedy, the plot of the play furnishes much amusement. The husband's attempts to convince his wife that he had been in Mexico City, when in reality he had been in jail, give extra fun, and the attempts of a sailor for his daughter's hand, who has learned the truth about both the husband and the wife, and who finally upsets the series of lies and brings a battle royal followed by peace and happiness, give rise to many merry moments.

Will Attend Flyers' School

Salem, Or., Feb. 16.—H. J. Eberle, deputy state forester, will attend the aviation school at Moorfield, Riverside, Cal., beginning February 20, at which forest service men will be trained in the work of an airplane observer in order to cooperate with the army aviators in the other aviating section. A Salem-Portland service is also being contemplated by the Webfoot Aircraft company of this city.

Salem Prepares Landing Field

Salem, Feb. 16.—Work on the new aviation field at the end of Seventeenth street, near the state fair grounds, is being rushed with a hope that early completion of the landing field will assure for Salem a place on the regular route of planes to be operated by the Oregon, Washington, Idaho Airplane company. The field will be operated as a commercial project and sheds and repair shops installed for the benefit of aviators making this section. A Salem-Portland service is also being contemplated by the Webfoot Aircraft company of this city.

"TINKER BOB" STORIES
BY CARLYSLE H. HOLCOMB

Fisher the Pekan
TINKER BOB started with his sled back to the Great Forest. In his homeward journey he took another route than the one over hills and through vales. On the top of a long hill he sent himself on his sled, gave a little start



He came to a sudden stop when his sled struck a stump and sent him rolling in the snow.

and he was off—for a long ride toward the Great Forest. When he was a little more than halfway down the hill, he heard the cry of a forest dweller, but it was impossible to stop because he was going very fast. The cry, however, was familiar, and he knew that there was something wrong.

"I must know what the trouble is," said he aloud, and he came to a sudden stop when his sled struck a stump and sent him rolling in the snow. He jumped

up immediately and reached for the great Stone of Knowledge. Tapping it gently, the scene changed and he stood on the side of the mountain where he had first heard the cry, and the sight was indeed strange.

The cry had been uttered by Chief Porky and, sure enough, he was there all rolled up in a ball. And walking around him was an odd looking creature, about three feet long and nearly black in color. This strange fellow was trying to turn Porky over on his back. He seemed to know that if he could only get Mr. Porky on his back he could easily kill him, but that he could do nothing so long as he remained on his feet. Chief Porky seemed to realize this was a real enemy, too, and he whined pitifully.

"What does all this mean?" shouted Tinker Bob. At once the stranger started off on the run. "Come back here!" cried Tinker. "Don't try to run away. You are you?"

"I am Fisher the Pekan," answered the queer creature as he halted slowly. "I am a cousin to Mr. Weasel and Mr. Marten."

"But you are a big fellow beside them," said Tinker Bob. "What are you trying to do to Chief Porky?"

"Oh, I'm the only fellow that knows how to kill that Porcupine. If I could just turn him over I could bite him where the thorn quills are not so thick."

"Well, you had better not kill him for he is the Chief of the Great Forest and I am King, and it would be a terrible crime to kill the Chief."

Fisher the Pekan was astonished. Tinker Bob tapped the Stone of Knowledge and was again on his journey, very happy to think he had heard the cry of the Forest Chief and, by the help of the Stone of Knowledge, had been able to save his life.

Tomorrow—Tinker Meets the Sea Horse.

THE
Stroller
NOTICES

THAT we waited in vain for the sun to make good on Sunday.

That the fog and mist was too much for it.

That there are some automobiles being held for repair charges at local garages.

That a wall paper man brought us to town this morning in his kitchen.

That the car has a squeak that sounds like a whistle.

That the driver gave it as his opinion that the building fever in Portland is going to continue all this year.

That we hope he's right.

That all is not gold that is plugged in your teeth.

That it's about as easy to get three letters from a needle as it is to get by the gatekeeper at the Union station.

That there's been many a fortune made on a shoestring.

That an odor suggestive of the stockyards hangs about the town after it has been fertilized.

That the brown biddy wants to set.

That she has a will of her own.

That the Girl With the Green Eyes is a rare bird.

That it's unwise to leave any stray dimes in your clothes when you send them to the cleaners.

Is Everybody Happy?

The Stroller has received so many fine letters during the last week, anent the birthday of the "colyum," and other things, that it is going to be impossible for us to print them all in full, much as we would like to do so.

Interest shown is none the less appreciated, however, and letters are always welcome. It's the only way we have of telling how things are going.

"Art W.," a supporter at Vancouver, Wash., writes: "My idea of The Stroller is this: I don't think there is anything that can compete with it."

A "Stroller Jr." sends us some of his more or less personal observations on local business men.

"It is only the little laugh we get now and then," writes J. V. M., "that gives us the courage to face life's battles with a smile. So it is only the little bits of wit and humor here in a newspaper that make the rest of it worth reading. So go ahead with your little column, Mr. Stroller, and let us hear more of the little wife and kiddies. I am glad in these days of divorce, that there is one family besides my own that finds its chief happiness in the little home."

From Oriley, Or., H. L. H. writes in part: "I am a constant reader of The Journal and I have to be sorely pressed for time if I do not read your column and see what Jiggs' misfortune is. Go ahead with your strolling and notice all you can."

A "Medical Student" takes us to task for lack of sportsmanship, because we take a friendly fling at a morning "contempt."

Miss M. B. Vancouver, Wash., says: "I am sure that 10 to 1 of the Journal readers are interested in The Stroller, and if the truth were known, nearly all of them turn to The Stroller first. I'll stick up for The Stroller."

From Oriley, Or., H. L. H. writes in part: "I am a constant reader of The Journal and I have to be sorely pressed for time if I do not read your column and see what Jiggs' misfortune is. Go ahead with your strolling and notice all you can."

SEE YOU ALL TOMORROW.

THE STROLLER

MISS M. B. VANCOUVER, WASH., SAYS: "I AM SURE THAT 10 TO 1 OF THE JOURNAL READERS ARE INTERESTED IN THE STROLLER, AND IF THE TRUTH WERE KNOWN, NEARLY ALL OF THEM TURN TO THE STROLLER FIRST. I'LL STICK UP FOR THE STROLLER."

FROM ORILEY, OR., H. L. H. WRITES IN PART: "I AM A CONSTANT READER OF THE JOURNAL AND I HAVE TO BE SORELY PRESSED FOR TIME IF I DO NOT READ YOUR COLUMN AND SEE WHAT JIGGS' MISFORTUNE IS. GO AHEAD WITH YOUR STROLLING AND NOTICE ALL YOU CAN."

SEE YOU ALL TOMORROW.

THE STROLLER

MISS M. B. VANCOUVER, WASH., SAYS: "I AM SURE THAT 10 TO 1 OF THE JOURNAL READERS ARE INTERESTED IN THE STROLLER, AND IF THE TRUTH WERE KNOWN, NEARLY ALL OF THEM TURN TO THE STROLLER FIRST. I'LL STICK UP FOR THE STROLLER."

FROM ORILEY, OR., H. L. H. WRITES IN PART: "I AM A CONSTANT READER OF THE JOURNAL AND I HAVE TO BE SORELY PRESSED FOR TIME IF I DO NOT READ YOUR COLUMN AND SEE WHAT JIGGS' MISFORTUNE IS. GO AHEAD WITH YOUR STROLLING AND NOTICE ALL YOU CAN."

SEE YOU ALL TOMORROW.

THE STROLLER

MISS M. B. VANCOUVER, WASH., SAYS: "I AM SURE THAT 10 TO 1 OF THE JOURNAL READERS ARE INTERESTED IN THE STROLLER, AND IF THE TRUTH WERE KNOWN, NEARLY ALL OF THEM TURN TO THE STROLLER FIRST. I'LL STICK UP FOR THE STROLLER."

FROM ORILEY, OR., H. L. H. WRITES IN PART: "I AM A CONSTANT READER OF THE JOURNAL AND I HAVE TO BE SORELY PRESSED FOR TIME IF I DO NOT READ YOUR COLUMN AND SEE WHAT JIGGS' MISFORTUNE IS. GO AHEAD WITH YOUR STROLLING AND NOTICE ALL YOU CAN."

SEE YOU ALL TOMORROW.

THE STROLLER

MISS M. B. VANCOUVER, WASH., SAYS: "I AM SURE THAT 10 TO 1 OF THE JOURNAL READERS ARE INTERESTED IN THE STROLLER, AND IF THE TRUTH WERE KNOWN, NEARLY ALL OF THEM TURN TO THE STROLLER FIRST. I'LL STICK UP FOR THE STROLLER."

FROM ORILEY, OR., H. L. H. WRITES IN PART: "I AM A CONSTANT READER OF THE JOURNAL AND I HAVE TO BE SORELY PRESSED FOR TIME IF I DO NOT READ YOUR COLUMN AND SEE WHAT JIGGS' MISFORTUNE IS. GO AHEAD WITH YOUR STROLLING AND NOTICE ALL YOU CAN."

SEE YOU ALL TOMORROW.

THE STROLLER

MISS M. B. VANCOUVER, WASH., SAYS: "I AM SURE THAT 10 TO 1 OF THE JOURNAL READERS ARE INTERESTED IN THE STROLLER, AND IF THE TRUTH WERE KNOWN, NEARLY ALL OF THEM TURN TO THE STROLLER FIRST. I'LL STICK UP FOR THE STROLLER."

FROM ORILEY, OR., H. L. H. WRITES IN PART: "I AM A CONSTANT READER OF THE JOURNAL AND I HAVE TO BE SORELY PRESSED FOR TIME IF I DO NOT READ YOUR COLUMN AND SEE WHAT JIGGS' MISFORTUNE IS. GO AHEAD WITH YOUR STROLLING AND NOTICE ALL YOU CAN."

SEE YOU ALL TOMORROW.

THE STROLLER

MISS M. B. VANCOUVER, WASH., SAYS: "I AM SURE THAT 10 TO 1 OF THE JOURNAL READERS ARE INTERESTED IN THE STROLLER, AND IF THE TRUTH WERE KNOWN, NEARLY ALL OF THEM TURN TO THE STROLLER FIRST. I'LL STICK UP FOR THE STROLLER."

FROM ORILEY, OR., H. L. H. WRITES IN PART: "I AM A CONSTANT READER OF THE JOURNAL AND I HAVE TO BE SORELY PRESSED FOR TIME IF I DO NOT READ YOUR COLUMN AND SEE WHAT JIGGS' MISFORTUNE IS. GO AHEAD WITH YOUR STROLLING AND NOTICE ALL YOU CAN."

Bruhn-Wolfard
Wedding Date
Is March 29

By Helen H. Hutchison
MISS PAULINE WOLFARD, daughter of Mr. and Mrs. Lake D. Wolfard has chosen March 29 for the date of her wedding to John Mortimer Bruhn, son of Mr. and Mrs. Frank Bruhn of Irvington. The service will be read in the presence of a few friends at the home of the bride's parents at 4:30 o'clock. Miss Marvel Turnure will be maid of honor and Mrs. Catlin Wolfard, sister-in-law of the bride will be matron of honor. Lowell Kern will attend the bridegroom. Both young people are members of prominent families of this city and much entertaining will doubtless be planned for their pleasure during the next few weeks.

Miss Lucile and Miss Margaret Brown left Portland on Saturday evening for California to spend a few weeks in San Francisco. They were accompanied by Miss Norma Redman who will go to Los Angeles to visit friends. The Jackson club of Oregon will be



"By George, that's a real meal"—

You are sure of a satisfied smile—and you practice economy as well—when you serve these tempting DEL MONTE BEANS.

They are as appetizing as they are wholesome—and their convenience and economy is helping many a thrifty housewife to keep living expenses down.

A trial will convince you how good they are—how truly satisfying. DEL MONTE BEANS cooked with rich pork and flavored with inimitable DEL MONTE Tomato Sauce, contain more real nutriment than meat or eggs, at but a fraction of the cost.

CALIFORNIA PACKING CORPORATION
San Francisco, California

Protect the Throat
Against Infection

At this time of prevalent contagion it is imperative that the throat be guarded against bacteria which gain entrance through the mouth and nose.

LISTERINE

is an effective antiseptic, when it is used as a gargle several times a day it lessens the danger of infection by preventing bacterial development. (If used as a spray for the nose, dilute it in the proportion of one part Listerine to ten parts water). Listerine is non-poisonous and particularly adapted for general household use.

Manufactured only by
LAMBERT PHARMACAL COMPANY
ST. LOUIS, U. S. A.

CLUB
CALENDAR

TUESDAY, FEBRUARY 17

Pancake feast by women of Grace Memorial church, from 11 a. m. to 2 p. m. Open to the public.
Community Sing class of Community Service Girls' club at Trinity Parish house at 3 p. m. Walter Jenkins, leader.

Singer Tops
Bill at the
"Hip"

EDDIE HUGHES, the Welsh tenor, captivated the Sunday night audience at the Hippodrome with his wonderful rendition of well known melodies. The balance of the bill for this week is also of exceptional merit and there is not one disappointing feature in the whole performance.

Sessue Hayakawa in the "Dragon Painter" puts life and vigorous action into his interpretation of an old Japanese legend. He is ably supported by a cast of superior movie actors, and interest in the drama is intensified by the striking beauty of the Japanese mountain scenery.

One of the best musical acts on the program is furnished by Billy Kimball and Betty Kenneth, and the entrancing melody they coax from a pair of banjos calls for a series of encores. Frank and Rae Warner have a happy little act consisting of unusual dance steps and catchy songs.

Edward Farrell and company present a superior farce comedy entitled "Sus-

picions of Hubby," full of froth and laughter. "Look at It Now" is a mirthful act in which Happy Leander does some unusual sailor dances and J. C. Booth performs his raising stunts on a bicycle. Adair & Adair put on a clever act consisting of work on horizontal bars, the tumblings of a superior clown.

Kitty Gordon is trying musical comedy again in a piece called "Lady Kitty, Inc."

For
Economical
Pencil Luxury
VENUS
PENCILS

WHY put up with a poor pencil, when quality costs less in the end?

The smooth, even, gritless, non-splintering leads of the unexcelled VENUS Pencil have made them the largest selling pencils in the world.

17 Black and 3 Copying Degrees
American Lead Pencil Co.
230 Fifth Avenue
New York

AMUSEMENTS

TICKET OFFICE SALE
Opens Today

HEILIG Broadway at Taylor
Phone Main 1.
THIS 17th, FEB. 19, 20, 21
WEEK 1 Sat. Even.

Special Price Mat. Sat.

OLIVER MOROSCO PRESENTS
FASCINATING HAWAIIAN
ROMANCE

OLIVER MOROSCO OFFERS

THE BIRD OF PARADISE
A LOVE STORY OF HAWAII

BRILLIANT CAST.

Including
FLORENCE ROCKWELL
AS "LUNA"

FAMOUS HAWAIIAN SINGERS.

EVENING—Floor, 32; Balcony, first 5 rows \$1.50, 17 rows \$1.00. Gallery, 7 rows reserved, 10c. Admission 50c.

SPECIAL PRICE SAT. MAT.—Floor, \$1.50; Balcony, 9 rows, \$1.10, 18 rows 50c.

Orpheum
THE BEST IN VAUDEVILLE

4 Mat. Sun., Mon., Tues., Wed., 10c to 25c.
4 Nights—Sat., 15c to \$1.30. Mon., Tues., Wed., 10c to \$1.
Weds., 10c to \$1.

THE MARION MORGAN DANCERS
Burns & Frabito

Van & Belle: Marconi & Fitzgibbon;
Kinoagrams, (Exclusive), Topics of Day,
BESSIE REMPEL

EXTRA! SHOW
WEDNESDAY
NIGHT

LOWE'S
HIPPODROME
TODAY TONIGHT

EDWARD FARRELL & CO.
"Suspicious of Hubby"

EDDIE HUGHES
"The McCormick of Vaudeville"

J. C. Booth and Happy Leander, Variation
singing and comedy; Frank and Rae Warner,
scientific dancing; Kimball and Kenneth,
banjo entertainers; Adair and Adair, pre-
mier horizontal bar act.

SESSUE HAYAKAWA
"THE DRAGON PAINTER"

BAKER

STOCK COMPANY

Tonight—All Week—Mat., Wed., Sat.
Daddy Long Legs

Most Beautiful Play of the Age.

LYRIC

MUSICAL COMEDY

Mat. Daily at 2—Nights at 7 and 9
Dillon & Franks (Mike and Ike) and the
Bowling Brothers in

"THE NIGHT OWLS"
A Laughing Lullaby

Country Store (Extra) Tuesday Night

PANTAGE S

MAT. DAILY 2:30

Kuusi and Greenwood Present
"THE BRILLIAN WEIRDS"
SIX OTHER BIG ACTS

Three Performances Daily—Night Curtains at 7 and 9.

CIRCLE

FOURTH at WASH.

LILA LEE IN
"Heart of Youth"

Also a Paramount Brigs Comedy
"KINNY SUE"
and a Post Nature Scene

SPACE CAN NOW BE RESERVED IN THE
MOVIE STAR
THE NEW MOTION PICTURE MAGAZINE
PHONE TABOR 5167
AND A REPRESENTATIVE WILL CALL