

Evening Elegancies

by
Lady Duff
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The Novelty of This Evening Coat Is in the Shawl-Like Collar of Ermine.



The Only Crown Permitted by Republican Customs.



A Turkish Costume with Modern Adornment.

By Lady Duff-Gordon ("Lucile")

EVENING is elegance time. Likewise it is the time, if ever, for extremes in dress. There is what might be termed after 6 o'clock sartorial license. The line of demarcation between the dress before and after that hour is, like the law of the Medes and Persians, unyielding. An officer in the late war, being praised for his valor, remarked that he didn't deserve all the kind things that were being said about him. Said he: "There is one thing that nothing could make me do. I would face a court-martial rather than do that." "And that?" asked a beauty who had hung flatteringly upon the hero's words all evening. "That," he responded, "is to wear a dinner coat at five minutes before six." The adornments displayed on this page are clearly for six and afterward. They would be as out of key before that hour as a bagpipe in a symphony orchestra. The large middle figure is one of the most candid of the trouserette dresses. The Turkish nether integuments made of soft satin show from a little below the knee line to the ankle. With this is worn an apron-like tunic of wide front and back panels of satin. These are confined by one of the broad sashes that we are accustomed to

see worn as an accompaniment of the Ottoman fez. The very low cut bodice is of beaded and embroidered tulle. It is, you will observe, a bodice composed largely of loose sleeves. It is draped to a sash-like point in front. The side panels or sashes reach below the apron line, and even below that of the trousers. The costume may be termed an Occidentalized robe of the Orient. In other words, a harem attire with Anglo-Saxon improvements. The evening wrap shown in the upper left-hand corner is a striking combination of baby lamb and ermine. The collar of ermine is nearly half as large as the wrap itself. It falls to a graceful point in a shawl-like effect at the back. The headdress shown in another picture is of Oriental splendor. This is such a tiara as, having rested on the brow of a Sultan's favorite, is coveted to enhance the magnificence of an American millionairess's collection of jewels. Fourth of the group is another adaptation of the harem dress. Long panels of satin trim the Turkish trousers, which are attached to an embroidered band. The garment is supported by jeweled shoulder straps. This is a costume that is becoming to those to whom it is adapted, and is suitable only for most intimate occasions.

A Harem Gown with Anglo-Saxon Modifications.