

Sophie Braslau Is Symphony Concert Soloist

By J. L. Wallis

SOPHIE BRASLAU, who will be the soloist with the Portland Symphony orchestra, Wednesday evening, February 25, at the Hellig theatre, is said to have one of the most beautiful voices now before the public. For the past five years Miss Braslau has been a member of the Metropolitan Opera company, in addition to appearing in concerts in the larger cities all over the United States. Miss Braslau is a New York girl, the daughter of a noted physician. All of her musical training was received in New York. When she became a member of the Metropolitan Opera company, it was upon the merits of her voice alone, for Miss Braslau had not had one bit of stage experience, but has since developed a dramatic talent that is now really impressive. It has not been without hard work and conscientious study, however.

"Many a day I have dragged myself home, too weary to eat and too full of ideas to sleep," she said in a recent New York interview. "Opera singing is not all lights, applause and fame."

"One of the exceptional singers of our day," is what Pitts Sanborn, musical critic of the New York Globe, says of Miss Braslau.

"One of the few real contralto voices to be heard nowadays" is what Sigmond Spaeth of the New York Evening Mail says.

In addition to singing an aria with the Symphony orchestra, February 25, Miss Braslau will sing a group of solos.

The regular program of the Monday Musical club was held at the studio, 148 Thirteenth street, Monday afternoon, February 2, under the direction of Mrs. E. L. Knight, the members of the string orchestra department presented a delightfully varied program featuring Mrs. Robert F. Clark, contralto, accompanied by her son, Robert Clark; Miss Margaret Laughton, flutist, with Miss Alice Johnson, accompanist, and Miss Helen Harper, violinist, accompanied by her sister, Miss Jean Harper.

The program was well received and each performer responded to an encore. Miss Laughton gave as her encore "The Corn Flower" by Terechak. She handles her flute skillfully and the tones are sweet and clear. Miss Harper gave a brilliant interpretation of the Wagner "Romance" as arranged by Wilhelm, followed by "Annie Laurie" as an encore. Mrs. Clark sang in a pleasing manner, giving "Dear Little Boy of Mine," by Ball, as her first encore, and repeating "I'm a Loggin' for You," with violin obligato by Miss Harper, at the end of her second number.

Following the program, tea and wafers were served by the social committee, Mrs. Fred A. Kriss, chairman.

The dramatic department of the Monday Musical club, under the direction of Adah Losh Rose, will have a social afternoon on Monday, February 22, at the studio, 148 Thirteenth street, with a program by members of the department, followed by a social tea hour. Members and friends are invited. The social committee, Mrs. Fred A. Kriss, chairman, have arranged a delightful Colonial party to be given on the evening of St. Valentine's day, Saturday, February 14, at the studio, 148 Thirteenth street. Many novel features have been planned. Each member may bring one guest, and will be admitted only on the presentation of a plate, cup

Sophie Braslau, contralto of Metropolitan opera fame, who will be soloist at Symphony orchestra concert on February 25, is a native of New York and received her musical training there.



and saucer, spoon or something along this line, to assist in furnishing the club room. There is to be no other admission fee, and a delightful evening is assured for a small "donation."

A splendid program was given by the junior department of the Monday Musical club last Saturday, January 31, part of which was contributed by the Weber Junior quintet, members of which are: Lavelle Engard and Lewis Leville, violins; Dorothy Gumbert and Arline Corder, mandolins, and George Todd, piano. Arline Corder sang a sweet little song and the quintet played "La Juvenile Waltz" (Schubert) and "Old Folks at Home" (Foster).

The following program is to be presented by the junior department on Saturday, February 14, at 1 o'clock: Piano trio, "La Secret" (Gautier), Elizabeth Hanning, Lyle Veazie, Helen Pearce; piano solo, "In the Woodland Swing" (van Nuys), Bernice Duffy; solo dance, Catherine Durham; piano solo, "Elfin

Dance" (Jensen), Lyle Veazie; song, "Laverne Duke," piano solo, "To My Valentine" and "Mexican Serenade" (Lemont), Ethel Wood; reading, "A Mortifying Mistake," Dorothy Hall; piano solo, "Gypsy Rondo" (Haydn), Elizabeth Hanning; solo dance, Fannie Braunstein; piano solo, "Tarentelle" (McDowell), Helen Pearce; piano solo, Valse, A flat (Durand), Lila Kammert, history, "Chopin—His Life," Helen Smith, "Chopin—His Works," Mildred Horton. Miss Frances Sheely will give an instructive talk on stage appearance.

Mrs. A. R. Mattingly, chairman of the concert bureau of the Monday Musical club, arranged a most delightful program of talent from the club for the house warming of the "War Mothers," held at the courthouse last week. Mrs. Mattingly gave by request Mrs. Alva Lee Stephen's "Tribute to America" and after insistent applause, gave as an encore an original toast which met with a very enthusiastic reception and the request from the war mothers that it be published. The toast follows: "Here's to the Mothers, Fathers, Daughters and Sons of America: May God bless them, and may their deeds of sacrifice and valor be printed on the tablets of our memory and recorded on the pages of history forever."

Mrs. A. W. Claxon, Chairman of the chorus department of the Monday Musical club, announces the annual concert of the chorus to be given in the ball room of the Multnomah hotel, on the mezzanine floor, the evening of Monday, February 16. Under the direction of Mrs. Rose Coursen Reed a splendid program has been prepared. The chorus now numbers about 40 voices and will be assisted by two soloists, Mrs. Raymond M. Lansworth, soprano, formerly of Portland but now of Montana, and Mrs. W. H. Chatten, contralto, of this city. Members of the club may secure tickets for friends by phoning Mrs. Claxon, Tabor 1052.

American college students have marked musical proclivities judging from answers to questionnaire given students of Reed college recently. More than half of the women students admitted ability as pianists, and the men indicated knowledge of every instrument from a jew's-harp to the pipe organ. The men's range included every sort of wind and stringed instrument, and several especially talented students listed accomplishments on a wide assortment of instruments. One man catalogued as his favorites, "jazz whistle," traps, banjo, pipe organ, ukulele, and for a climax added "phonograph."

Mrs. San Juel Crawford will sing Tuesday night before the Schumann society and their friends in Room A, Central library, and as an added feature Roy Marion Wheeler will give a short talk upon "The Three Types of American Folk songs." The public is invited. Mr. Wheeler is bending every effort toward the advancement of the American ballad song, for which he receives no remuneration. Mrs. Carlin De Witt-Johnson sang for the organization on last Tuesday night and on March 9, an entire evening will be devoted to her compositions.

Mme. Lucie Valair, director of the Valair Conservatoire de Musique et Art Dramatique, will present the following pupils in recital this evening at the conservatory: Miss Isa Botten, piano; Mrs. C. Robbins, soprano; Mrs. Bradford Pharris, contralto; Miss Frances Rummelin, soprano; Miss Mildred Crane, coloratura soprano; Miss Ruth Taylor, dramatic reader; Gilbert Fallman, dramatic reader; accompanists, Mrs. Ennis and Miss Isa Botten.

An enthusiastic party of members of the Monday Musical club attended the performance of "Miss Springtime," given by the Akasaka Musical players, Wednesday afternoon, February 4. These line parties are becoming very popular and members of the club are requested to phone Mrs. Mattingly, Main 3833, for reservations for next Wednesday.

Kathleen Jordan, a gifted young violinist, played before the Laurelhurst club on Tuesday of this week. Her brilliant rendition of Sarasata's Spanish Dances was much enjoyed. Miss Jordan is a pupil of Mrs. M. V. Dodge of the Valair Conservatoire de Musique et Art Dramatique.

Charles South, violinist of Portland, accompanied by Miss Alice Clement, director of the College Conservatory of Music, Albany, played a violin solo on the occasion of the inauguration of the Rev. A. M. Williams as president of the Albany college, last Tuesday.

Women's Choir Will Assist at Organ Recital

THE biggest attraction yet offered by the city in connection with the Sunday afternoon concerts will be heard this afternoon in The Auditorium. Featured on the program is the Monday Musical club chorus, composed of 40 singers. This chorus is trained by Mrs. Rose Coursen Reed. Among the favorites selected for rendition by the chorus will be: "Evening Prayer in Brittany," "Into the Woods," "Spinning Song" by Wagner, and "Swing Along" by Cook. Mrs. F. W. Youney will be the accompanist.

In addition to this special feature, Lucien E. Becker, who has been selected as the organist, will play a program of selections, including: "The Holy City" by Adams, "To a Waterlily" by MacDowell, and the First Movement from "Sonata Chromatica" by Yon, a noted composer who, incidentally, will soon be heard at The Auditorium. Mr. Becker has selected the latter work for the purpose of introducing one of Yon's favorites to Portland music lovers. Mr. Becker will play one of his own compositions this afternoon, Ritornello, op. 14, No. 1.

The concert will begin sharply at 3 p. m. and the admission will remain the same as usual, 10 cents for any seat in the building, including war tax.

The following are members of the chorus: Mrs. J. E. Bonbright, Mrs. M. A. Baabidge, Mrs. George W. Burt, Mrs. B. B. Banning, Mrs. C. A. Boyce, Mrs. R. W. Carey, Mrs. A. W. Claxon, Miss Marie C. Dooley, Mrs. R. F. Feenster, Mrs. Tracy R. Grove, Mrs. Franklin Green, Mrs. A. B. Holderman, Mrs. L. H. Hansen, Miss Helen Hansen, Miss Louise Hoberger, Miss Elizabeth Johnson, Mrs. Ira Kimmons, Mrs. L. M. Leland, Mrs. J. T. Leonard, Mrs. R. A. Morrison, Mrs. S. A. Mulkey, Mrs. D. G. Peterson, Mrs. W. E. Robinson, Mrs. R. M. Robinson, Mrs. E. C. Reed, Mrs. E. N. Ringer, Mrs. P. B. Sibley, Mrs. Joseph L. Stafford, Mrs. G. P. Schroeder, Mrs. J. R. St. Johns, Mrs. A. G. Thompson.

A chorus of 35 voices, under the direction of Mrs. J. Harvey Johnson, will sing Lyle's beautiful setting of "The Curfew Bell," at St. James' English Lutheran church next Thursday night, with the following soloists: Mrs. Helen Fromme Scherer, soprano; Mrs. Clara Glass, contralto; Halfred Young, tenor; Louis G. Stang, baritone. Mrs. F. W. Young will be at the piano. Preceding the cantata, will be a short program of songs by the following: Miss Margaret Pogarty, soprano; Halfred Young, tenor; Samuel McFarland, baritone; Misses Ruth and Esther Brace in duet. Mrs. Scherer will sing two Scotch songs composed by Mrs. Johnson.

Helen Harper, talented young violin pupil of Frank Eichler, will be one of the soloists at the Harry Lauder benefit concert in the Masonic Temple, Feb. 19. She has appeared with much success at a number of musical concerts during the winter.

From Paris comes the report that Gabriel Faure will recently be elected vice-president of the Academie des Beaux Arts for 1920. On account of ill health, Mr. Faure declined the honor, which was then conferred upon Gustave Carpentier.

It is rumored that Arturo Toscanini, formerly conductor at the Metropolitan opera house, will come to America this season, as conductor of the St. Cecilia orchestra of Rome.

The Mignon chorus and the Mignon ladies' trio will give a concert at the Men's Resort Saturday night, January 17.

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Harold Henry, American pianist, will make his Portland debut, Wednesday evening, February 11. He is a native of Kansas and began his concert career at the age of 11. He studied four years in Europe.



14, at 8 p. m. The music will be under the direction of Ella Hoberg Tripp.

Mrs. M. V. Dodge, head of the violin department of the Valair Conservatoire de Musique et Art Dramatique, took her entire violin class as a student body to the Hellig on Wednesday to hear Jascha Heifetz.

In Julia Clausen, mezzo-soprano, Portland had the pleasure of hearing the past week one of the great artists of the age. A prima donna, indeed, she is a combination of wonderful vocal resources, backed up by intellect and a most charming personality.

A special musical program has been prepared for both services today at Central Presbyterian church by J. William Belcher, director. In the morning Gounod's beautiful "Sanctus" will be given with Arthur Harbaugh singing the tenor solo; also Schnecker's "My Faith Looks Up to Thee" with violin obligato by Mrs. L. W. Waldorf. At the evening service Mr. Belcher's Schubert club of 28 voices will sing for the first time this season in public. The numbers will be, "Saviour, Again to Thy Dear Name" by Llewellyn and

Harold Henry Is Versatile, Say Critics

IN reading the reviews written by critics of recital given in the principal cities of the country by Harold Henry, the pianist, who will appear at the Hellig theatre on Wednesday evening, February 11, one is impressed that here is a gifted artist of unusual versatility, possessing great beauty of tone, elegance of phrasing, power, and an unusual technical equipment, who not only successfully projects the moods of the compositions he plays but who impresses a all of them his own individuality that not only is his repertory large, but that it is interesting that he has received equally enthusiastic praise for his playing of works as different in character as are those of Bach, Liszt, MacDowell and Debussy.

Ever since he was before the public, Mr. Henry has featured works by the leading American composers, many written especially for and dedicated to him. This season, Mr. Henry, who is greatly gifted as a composer, is playing several of his own works.

Mr. Henry's Western tour is under the direction of Ellison White.

The program for the recital is as follows:
Prelude and minuet from Partita, in G, (Bach); Intermezzo, Op. 117, No. 1, (Rachin); Impromptu, Op. 4, No. 4, (Schubert); Keltie Sonata, (MacDowell);
I. Moderato, II. Sempre, teneramente, III. Molto allegro con fuoco.
Moto:

Who minds now Keltie tales of yore,
Dark Druid rhymes that thrall,
Dreid's songs, and wizard lore,
Of great Cuchullin's fall.
Prelude, Op. 28, No. 11, (Chopin); Etudes, Op. 10, No. 9, and Op. 25, No. 9, (Chopin); Polonaise, Op. 40, No. 2, (Chopin);
The Dancing Karioteles, (Harold Henry); Ballad Op. 63, No. 3, (Grieg); Reflections in the Water, (Debussy); Humoresque, (Putnam); Paganini Sonet, 123, (Liszt); Caprice Espagnole, (Mozzkowski);
Moto:

Arthur von Jessen, distinguished Portland pianist, has been engaged to appear in recital at the Oregon Agricultural college, Corvallis, on February 12. On the program will be three of his own compositions, and two Liszt numbers, much interest being attached to these as Mr. von Jessen studied under the great pianist-composer.

The program in full will be:
Bach—Chromatic Fantasia and Fugue, Fugue—Prelude.
Rachmaninoff—Prelude in G minor, Moszkowski—Etude.
Chopin—Two Etudes from Op. 25.
Von Jessen—Etudes, "Avea," "Cantil-

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ARTHUR VON JESSEN, prominent Portland pianist, engaged for recital at the Oregon Agricultural college, February 12.



lene etude in double notes." (Chopin, Valse in D flat).
Chopin—Ballade in F Minor.
Liszt—"On the Wings of Son."
Mendelssohn—"St. Francis Walking on the Waves."

Sam R. McFarland will sing "Beyond the Dawn," by Sanderson, at St. James English Lutheran church this morning.

Birds May Starve

Minneapolis, Minn., Feb. 7.—(U. N. S.)—Death by starvation and exposure threatens the lives of thousands of birds in this state, according to Carlos Avery, state game commissioner. Deep snow and severe cold have already killed hundreds, he said.

Old Roman Coin

London, Feb. 7.—(U. P.)—A well preserved Roman coin dating from A. D. 276 has been excavated at Eastchurch, Isle of Sheppey.

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