

Warfield Is Master of Parts

DAVID WARFIELD to be here next week in a revival of "The Auctioneer," was recently commenting on the fact that few players who have once made a distinct hit in one play are able to follow up this success with another. Although Mr. Warfield has had three distinct successes in his career—"The Auctioneer," "The Return of Peter Grimm" and "The Music Master" having been produced in the 17 years since he and David Belasco joined hands—there have been few actors who have been so fortunate in this respect.

"It is a strange fact, and one worthy of consideration," said Warfield, "that players who have made signal successes in one part have always experienced the greatest difficulty in securing a second great success. Audiences get attached to plays and those plays seemingly can run on forever. The public pays more for what it wants than for what a manager may guess it wants, therefore there are plenty of these artistic Frankensteins. Now, and then some player is persuaded to branch out, to undertake new and different roles demanding a display of versatility, but the public has grown accustomed, to seeing its favorites in the roles they love and so turns a cold shoulder to all such ventures."

"More than one of the present day actors has encountered this same difficulty, while theatrical records fairly bristle with the names of players who continued in one role season after season. Booth was most closely identified with 'Hamlet,' though he was a great actor; the elder Booth is always recalled in Richard III, which was his best part; the elder Southern never made a success to equal Dundreary in 'Our American Cousin,' and the same may be said of W. J. Florence in 'The Almight Dollar,' John T. Raymond as 'Colonel Sellers,' Lester Wallace in 'Rosedale,' Frank Mayo in 'Davy Crockett,' though years later he found a good sized fortune in 'Puddinhead Wilson'; James O'Neill in 'Monte Cristo,' Henry E. Dixey in 'Adonis,' James A. Herne in 'Shore Acres,' Nat Goodwin in 'In Missouri,' to say nothing of Joseph Jefferson in 'Rip Van Winkle.'"

Popular "Bird" Is Coming Back

That human hearts beat with the same love throbs, whether they be under skins of brown or white, is one of the primary lessons of Richard Walton Tully's celebrated Hawaiian romance, "The Bird of Paradise," which Oliver Morosco will present at the Heilig February 19, 20 and 21. The cast is headed by Florence Rockwell, an actress of exceptional ability. Miss Rockwell will play Luana, the Hawaiian maiden, around whom the story centers, and it is said she is superior to those who have enacted it before. Tully and Morosco have personally supervised the casting of this production this season, which is said to be the strongest cast sent on tour in this never waning stage triumph.

Choosing President Is Ticklish Job



"I also pledge myself to try and put the words drink and be merry back in that proverb."

Ring Pessimistic As to All Candidates With Exception of Lardner

By Ring W. Lardner



TO THE EDITOR: Following on my announcement last month that I would sacrifice my personal ambitions and run for president on either party if they demanded it, several aspirants for the chair have realized what a fat chance they would have vs. a man like myself and has withdrawn from the race with narrow margins. When I consented to let my name be used in connections with this event I made the sullen promise to not indulge in no personalities in regards to other candidates for in-

stances like saying that Will Bryan generally always looks like he was all ready dressed when he got up and etc. But I didn't make no promises to not say a word or 2 of warning in regards to the political beliefs of some of my opps. and I consider it my duty today to pt. out what would happen to this great country was some of my rivals to win this high office which not only pays pretty fair money but not only that but you get your rent for nothing in a city where rents is said to be he--ll.

In the 1st place let us have a look at this man Hoover's record who has been give a lot of space recently as a compromised candidate on both tickets. Well gents what happened the last time this bird held a position of authority? No fats, no

candy, no sugar for your mush melon, no meat except for Thursday night supper or something, and bread that tasted like a first baseman's mitt. No statistics has as yet been published on how many pounds of flesh this modern Sherlock took off of American abdomens but it must of been something prodigious. And what a man done once he will do again except get born or get dead. Well friends do you want 4 yrs. of fatless meatless sweetless wheatsless eatless days like this guy is bound to give you if elected to this high salary office? Not only that but didn't this cuckoo knock decent beer for a goal by telling Pres. Wilson that all the hops should ought to be saved for the Chinamens or something?

Compare this bird's record with Lardner's. Was they ever a time when I swelled up and told people outside of my own family what they could eat and what they couldn't eat? On the contrary every morning that I am up for breakfast the wife leaves the table during the salad course with the remark that she has got to call up and order the groceries. Well I don't jump up and follow her to the telephone and boo every item she orders though heaven knows we sometimes have vegetables that I wouldn't no more think of putting in my mouth than a public mouth organ. One of the planks in my platform will be eat for tomorrow you die, and I also pledge myself to try and put the words drink and be merry back in that proverb which has been all shot to pieces by the 18 amendment which reminds me that another of my planks will be that its vs. the rules to have more than 17 amendments to the U. S. constitution and all the amendments upwards of 17 is null and void.

Yes friends and if you ever come to the White House during my regment and it happens to be meal time you can stand in the next room and watch us tear into red meat and sweet sugar and greasy bacon and they will be a understanding through out the entire country that anybody can eat whatever they can pay for because I believe that while the battle of Waterloo was won on the cricket fields of the University of Iowa, the 2d. battle of the Marne forest was won on the mission dining room chairs of the sweetest of American institutions since the saloon was wiped out namely the home.

And just I more word about this bird Hoover. Was they ever a president of the U. S. that was worth a d--m that his 1st name was Herbert? Name me 1.

That brings us to the next candidate that has recently been egging himself on namely Will Bryan who I can dismiss the subject in a few words. This bird styles his self the great commoner but show me where he is any commoner than anybody else or 1/2 as common like I am for instance. Is it common for a full grown man of 60 Novembers to like grape juice better than a drink? Is



"I stayed home on acct. of one flat ft. and one cold one."

It common for a big man that the newspapers print his articles on acct. of his name to write his own stuff for them to print? What do common people do? They play rum and red dog and the races and get their suit pressed and drink what they can get in the hopes that its at lease 90 proof, and they go to girl shows and shoot African golf and etc. Witch of these things does Will do that makes him common?

Also what is common? Well my \$1.50 dictionary gives definitions under 4 different numbers and No. 2 is the only one witch comes near fitting Will. It says common means usual or frequent or customary witch he is certainly all of that but so is bad weather or a hole in your stocking or a baby named Jir.

No my friends, Will isn't no commoner than anybody or as common and has not got no license to run under such colors and shouldn't be spoke of in the same breathe as myself though I have got a good deal of respect for him ever since he walked into the press box at the Republican convention in old Chi 4 yrs. ago and the band played Rock of Ages.

That brings us back to a candidate who I have dismissed before namely Gen. Wood and only for my duty I wouldn't say no more about him on acct. of him being a soldier while I stayed home on acct. of one flat ft. and one cold one. But I can't help from reminding the public that a little while ago this gept visited New

England, Mass., and about the same time they was a good many deaths in that neighborhood from alcohol that was named after the Gen. and there we will let the subject drop.

Suming it all up (1) vote for Hoover and you don't eat, (2) vote for Bryan a you drink grape juice, (3) vote for Wood and you drink Wood alcohol, (4) vote for Lucy Page Gaston and you smoke cubebs, (5) but not lease, vote for me and run wild.

In a latter article I will have something to say about Daniels and Sims the 2 recentest entries in the race whose records I haven't had time to look them up yet but in the mean while keep your eye on the decentest entry namely

RING W. LARDNER.

Greenwich, Conn., Feb. 6.

George Howard, Charles Royal and Ray Collins plan to build a new theatre at Vancouver, B. C. to seat \$100, and to feature a revolving stage 120 feet wide. The theatre will be the home of a stock company now in its third season at the Empress.

Griffith Buys the Screen Rights to "Way Down East"

D. W. Griffith has purchased from William A. Brady the motion picture rights to "Way Down East" for a sum said to be \$175,000. This is declared the highest price ever paid for the photo-play rights to any story or play, and marks a new high record in the history of film transactions. The former record, also held by Griffith, was \$150,000, which the producer paid for the rights to Edward Sheldon's play, "Romance," in which Boris Karas will appear in her original role of Miss Margherita Cavallini, the opera singer.

"Way Down East" has for the last 22 years been one of the classics of the American theatre. Originally produced in 1896 under the title of "Annie Laurie," it was later revised and elaborated by Joseph R. Grismer, renamed "Way Down East," and presented at the old Schiller theatre (now the Garrick) in Chicago, in 1897. The following February it was taken to New York and shown at the Manhattan theatre, Sixth avenue and Thirty-third street, under the management of William A. Brady and Florence Ziegfeld Jr. It was an instantaneous success and remained at the Manhattan

for seven months, then considered a phenomenal run.

In the original cast of "Way Down East" were Burr McIntosh, John Bunny, Phoebe Davies, Mrs. Sara Stevens, Howard Kyle, Louise Galloway, George Backus, Felix Haney, Frank Lander and Ella Hugh Wood, all of whom were associated with its success for years.

Constance Talmage Reported Engaged

It is reported Miss Constance Talmage, the pretty sister of Norma and Natalie, is engaged to Irving Berlin, composer of popular music. Neither will have anything to say about the report.

"High Jinks" Coming

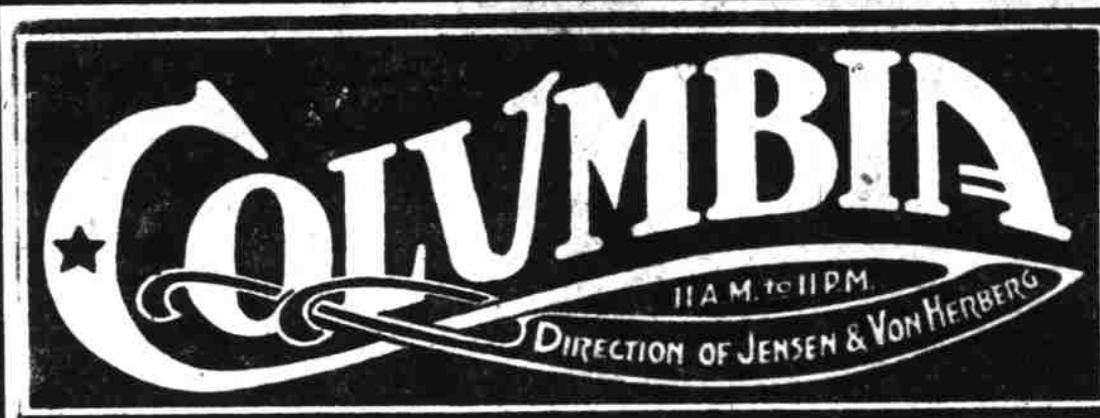
Another big musical show is booked for the Alcazar theatre the week of February 14, when Arthur Hammerstein's play, "High Jinks," will be the attraction. Hammerstein has given the American stage a number of musical plays, including "Naughty Marietta" and "The Firefly." Manager C. V. Everett says "High Jinks" is the highest royalty play that has been presented at his theatre and should be the banner attraction of the season.

Loses in an Effort To Get Royalty From "Lightnin'"

The hopes of Milo Belden, whose principal occupation in life is that of a writer of plays, to enjoin Smith & Golden from producing the Broadway success, "Lightnin'," unless he obtained a royalty on the play were shattered, when Judge Manton, in the United States district court in New York, refused the playwright's application for a new trial.

Belden alleged in his suit, which was dismissed some time ago, when the case was tried before Judge Manton, that Winchell Smith and Frank Bacon had appropriated the plot, theme and characters of his play entitled, "A House Divided" in writing the play "Lightnin'."

After listening to the testimony of Messrs. Smith and Bacon and several other witnesses and comparing the manuscript of the two plays, Judge Manton dismissed the playwright's suit, at the same time condemning in general terms efforts too frequently made by playwrights to enjoin successful productions without cause.



TODAY
AND UNTIL
TUESDAY
MIDNIGHT

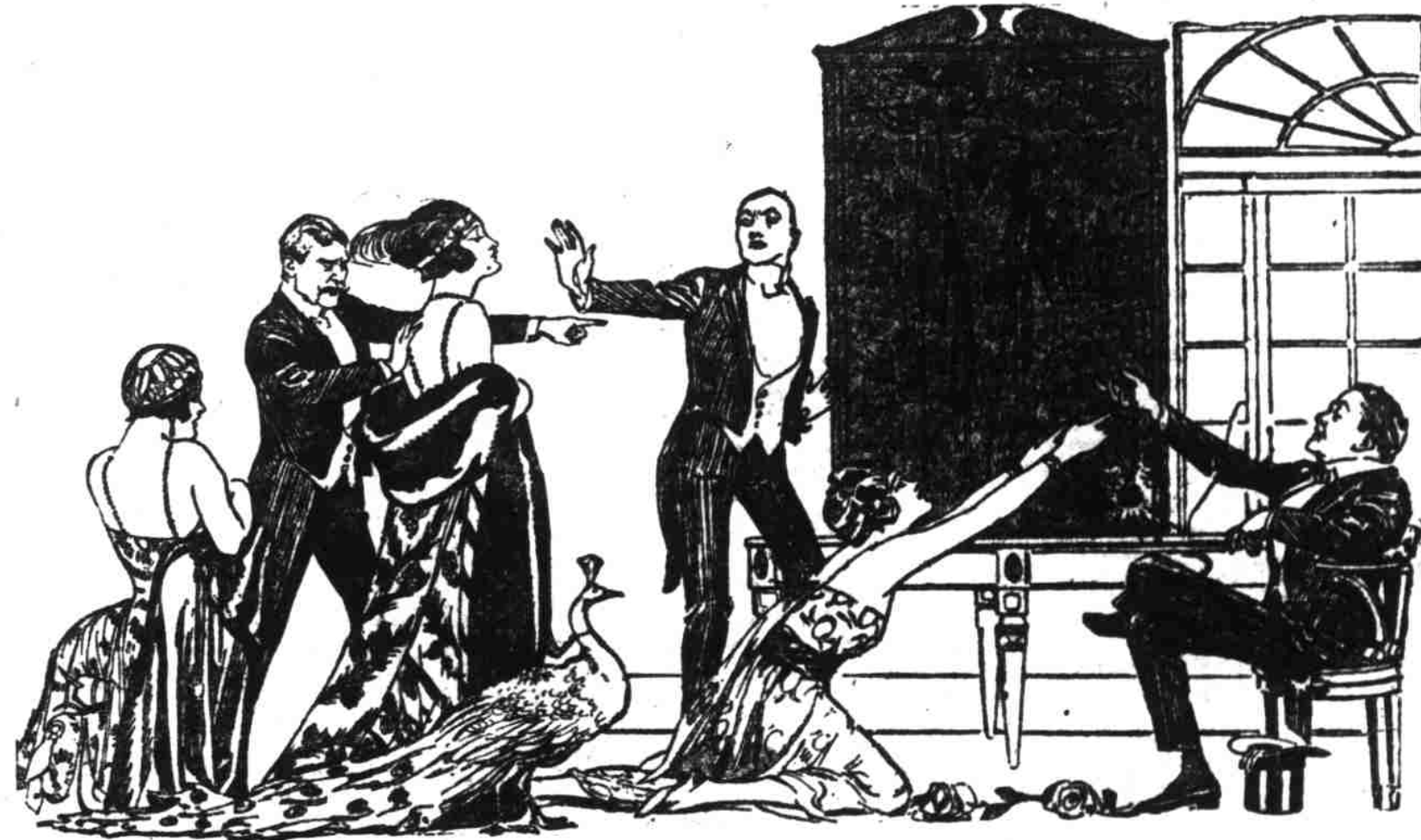
KATHERINE MACDONALD IN THE BEAUTY MARKET

A startling portrayal of the woman's side in an age-old argument—In this society drama, Miss MacDonald rises to new heights—You'll love her more than ever!

COLUMBIA ORCHESTRA

Afternoons— and —Evenings
Vincent C. Knowles—Director
ORCHESTRA MATINEE DAILY

The great little scheme for avoiding the night line



Mary Miles Minter "IN" ANNE OF GREEN GABLES NOW PLAYING

Adapted from the widely read novel by L. M. Montgomery.

You'll sympathize with little Ann when old Mr. Pie tries to take advantage of her, and you'll scream with laughter when Ann says, "Here, Pussy! Here, Kitty!" only to find it's a skunk!

PATHE NEWS AND COMEDY

Cecil Teague

At the Warfield renders his usual masterful accompaniment. A musical treat awaits you at Mr. Teague's concert on Sunday.

SUNDAY CONCERT—1:30 P. M.

PROGRAM:

Sempre Fideles.....Souza
Group of Nevin's Songs:
O That We Two Were Maying
Mighty Lak a Rose
Rosary
Prelude.....Rachmaninoff
Eyes of You.....
.....(Teague's newest song)
Dardanella—Fox Trot
Bernard

MAJESTIC
DIRECTION OF JENSEN AND VON HERBERG

TONIGHT, 8:15 PUBLIC AUDITORIUM—One Night Only

The Super Magic Show of the World



LOEW'S HIPPODROME

STARTING SUNDAY, 1 P. M.

FRANK KEENAN

IN

"THE WORLD AFLAME"

AN INTENSE UP-TO-THE-MINUTE DRAMA

IN SIX THRILLING ACTS

ONE TOUCH OF HUMANITY which made the Whole World Kin—the Human touch—which reached into the palaces of the Mighty and into the hovels of the Misted Poor—a Touch administered by a Wise Mayor who had studied Human Nature, who knew when to apply reasonable and sensible force, and when to preach the gospel of Reason and Co-operation and Profit Sharing. He broke the strike, but not the strikers—he deported the alien strike-makers and gave Labor a sample of true American leadership—and he pointed out the path of Happiness to Capital and Labor alike!

Six Acts Vaudeville

Headed

BY THE REVUE COMIQUE