BABY'S PAGE is a feature of The Journal every Monday. Reading of value to the mothers of babies and young children is featured in this department. It is new but popular.

Clubs, Society and Features

SUNDAY JOURNAL will be replete as usual with news features and pictures in addition to the usual special magazine section and all the news of the day, snappily presented for easy reading.

New Features At Local Houses

FOLLOWING are the new photoplay programs on the screen at local cinemas today:

Liberty
Nazimova, noted Russian actress, in "Stronger Than Death." Murtagh, organist.

Columbia
Katherine MacDonald, the "American Beauty," in "The Beauty Market." The Columbia orchestra.

Rivoli
Mabel Normand in "Pinto." M. Gutersen and orchestra.

Majestic
Mary Miles Minter in "Anne of Green Gables." Cecil Teague, organist.

Peoples
Mary Pickford in "Pollyanna." Second week. Orchestra.

Sunset
Aurora Mardiganian in person and in "The Auction of Souls."

Star
Corinne Griffith in "The Tower of Jewels."

Circle
Charles Ray in "The Egg Crate Wallop." Tomorrow, Houdini in "The Grim Game."

At the legitimate and the vaudeville houses the following is the schedule for today and the coming week:

Heilig
Tonight, Mitzi in "Head Over Heels," musical comedy. Thursday night, David Warfield in "The Auctioneer."

Baker
Tonight, "Jim's Girl," Baker stock company. Tomorrow afternoon, "Abraham Lincoln."

Alcazar
Tonight and Sunday night, "Miss Springtime," musical comedy stock. Monday night, "Forty-five Minutes From Broadway."

Orpheum
Opens Sunday afternoon, featuring Tom Dugay in "For Pity's Sake."

Hippodrome
Vaudeville and picture program changes Sunday afternoon. Special picture feature tomorrow, Frank Keenan in "The World Aflame."

Pantages
Vaudeville and motion picture program changes Monday afternoon.

Lyric
Tonight, "The Gibson Girl." Tomorrow afternoon, "Cabaret de Luxe."

St. Denis Dancers At the Auditorium Are Well Received

Ruth St. Denis and her concert dancers charmed the audience of dance lovers at The Auditorium Friday night with their demonstration of music visualization. Ruth St. Denis herself gave an informal talk on the art of dancing, preceding the program, explaining her idea of the expression of music through physical movements.

The dances improved as they progressed. Miss St. Denis gave the Greek veil dance from Gluck's "Orpheus" twice for the loudly applauding audience. Ellis Rhodes sang a group of songs, a number of which were danced. One of the most beautiful dances was reserved until the end, Rachmaninoff's "Floods of Spring," in which Miss St. Denis, Rhodes and the ensemble participated. Claire Niles won especial attention, first in her part in Greig's "March of the Dwarfs," and later in "J'ai Pleure en Reve," which she danced to Rhodes' singing.

The beauty of the dances was further enhanced through the lighting effects. Curtains comprised the entire stage setting.

Theatre Men in Big Realty Deal

What is claimed by realty experts to be the largest single real estate lease transaction in the history of Los Angeles was consummated there last week when A. C. Blumenthal of this city, representing the theatrical firm of Ackerman & Harris of San Francisco, affiliated with Marcus Loew, Inc., of New York and Wright-Callender-Andrews company, representing Arthur Letts, owner of the property at the southwest corner of Seventh and Broadway, put their signatures to a 99-year lease on the 170x170-foot corner lot.

The monetary consideration is based on a total ground rental of $12,500,000, or 6 per cent net on $12,500 a front foot.

A $1,500,000 office building and theater will be erected on the ground, and Messrs. Ackerman & Harris expect to have the structure completed by January 1, 1921. The lessees came into immediate possession of the property with the filing of the papers.

Fraternal Notes

Kirkpatrick council, Security Benefit association, Friday night at Swiss hall had a class of 11 candidates and a large attendance.

* * *

Oregon Fir camp Friday night held initiation ceremonies at the rooms of the East Side Business Men's club, and the team under command of Captain Hood did excellent work.

* * *

Multnomah camp, Woodmen of the World, Friday night was well attended by many old and new members at 112 East Sixth street. Robert Uhlman, the first clerk of the camp at its founding 29 years ago, was one of 60 transferring members from other camps that a special committee found in this city. A class of 41 new members was received by the degree team.

* * *

E. P. Martin, deputy head consul of the Woodmen of the World for Oregon and Washington, is visiting local camps of the order in Willamette valley.

* * *

Webfoot camp, Woodmen of the World, Friday night had a class of seven new members on the floor, and enjoyed some lively speeches by visiting members.

* * *

Hassalo lodge, I. O. O. F., began Friday night with a new class of 11 candidates, conferring the initiatory degree with elaborate ceremonies in the presence of many members and visitors.

MRS. ARTHUR C. DAYTON, patroness for the Lincoln's birthday party to be given Thursday evening at the Hotel Multnomah by the Knights of Columbus and other Catholic organizations for the benefit of the Dominican Sisters convent.

PHOTO GROVE

"TINKER BOB" STORIES
BY CARLYSLE H. HOLCOMB

Tinker Sees Danger

TINKER BOB sat in his house listening to North Wind whistling about outside as he carried Jack Frost into every nook and corner.

"It must be very hard for Mr. Mink to get along after being caught in a trap. His feet will be very sore. He was thinking half aloud, and the more he thought the more anxious he became concerning Mr. Mink's welfare. "I would like to know if he is all right. Perhaps he needs help."

North Wind heard Tinker Bob talking half aloud to himself, as he whistled through the great forest. Says he, "I thought you knew it all. I thought you knew it all."

Tinker Bob had never dreamed of being taunted in this manner, although he knew that anything could be expected from North Wind, as he was always playing pranks. "I can easily tell you all about Mr. Mink," said he to North Wind.

"Oh ho, you think you can, but I know just where he is and what he is doing, for I came that way," North Wind whistled boisterously.

Tinker Bob clutched tight in his hand the large Stone of Knowledge and tapped it gently against the bright Red Stone. "I want to know," said he, "perhaps Mr. Mink is freezing to death."

Instantly his desire came. He never questioned how it came, for he had the most earnest faith in the Beautiful Creature. He found himself standing in the midst of the great thicket where there were many fallen trees and hollow logs. In the light snow that had fallen the night before there were many tracks leading to and from the hollow logs. Looking to the right he saw coming toward him the Hunter's Dog, with his nose on a track that led to a log nearby. The dog was closely followed by the Hunter himself. As he came to the log where the dog had stopped, he stooped to look in. "Ah ha," said he, "this is the place. I'll set my trap here and see if he will get away this time." He opened the jagged jaws of the steel trap and set them, then he fastened the chain to a fallen limb nearby. "Come on, Sport," he cried, calling his dog, "we will go on and return tomorrow. When we come this way again we will have Mr. Mink in a trap that will hold him fast."

Tinker Bob never said a word, but remained quietly secluded by some underbrush. But no sooner had the Hunter and his dog disappeared than another creature came creeping quietly along. Tinker Bob stretched himself to see, for he thought it might be Johnny Mink coming home. If it was, he would be doomed this time, for this trap was a sure catch.

Tinker Bob clutched tight in his hand the large Stone of Knowledge and tapped it gently against the bright Red Stone.

But it was not him. Indeed, Tinker Bob was surprised—for who do you suppose it was?

Club Notes

Mrs. Jessie M. Honeyman talked to the business women's art class on Tintoretto Tuesday evening, at 8 o'clock the art museum. Tintoretto was one of the Venetian artists of the seventeenth century who combined his genius for magnificent painting with an almost modern love of action. The story of his life and achievements is of dramatic interest and Mrs. Honeyman illustrated her lecture by many lantern slides. There was a dinner preceding the lecture, given by the business women's art class to Mrs. Honeyman, who was mainly instrumental in forming the class last autumn.

* * *

Mrs. Isa B. Callahan, president of the Oregon Federation of Women's clubs has issued the following letter to the presidents of all federated clubs in the state:

"A request has come from Dr. David N. Roberg, state health officer, that a list of all available nurses, either trained or practical, from your respective neighborhoods or districts, be sent at once to your county and city health officers.

"In case of need each community will have to depend upon itself for nurses. According to the surgeon general of the United States public health service, there is no money available to dispatch physicians or nurses over the state in case of emergency.

"This is only a measure of preparedness, and want to ask the cooperation of the federated clubs of Oregon with the state board of health in this matter."

* * *

For those wishing to make reservations for bridge "500" at the colonial entertainment as a benefit for Pisgah home on Friday, February 20, at 2 p. m. in the assembly hall of the Hotel Portland, telephone Tabor 791 or Tabor 1391. Mrs. Ida Heinz is chairman for the party.

* * *

Chapter P of the P. E. O. Sisterhood of Oregon City held an enjoyable meeting Tuesday at the home of Mrs. George Tracy at Courtney. Plans were made for the musical and dramatic entertainment to be given Tuesday evening. Following the business meeting Mrs. Charles H. Caufield spoke on Irish custom. Mrs. F. J. Tooze reviewed Synge's play, "The Playboy of the Western World."

* * *

The Seventeen Musical club of North Bend met with Mrs. Fred Kruse Thursday afternoon. The opera "Thais" was discussed.

* * *

The Saturday Afternoon club of Weston was pleasantly entertained Thursday by Mrs. L. R. Van Winkle. Roll call was answered to with Irish anecdotes.

* * *

The Portland Woman's club will give a home products luncheon Saturday, February 14, at 12 o'clock, in the grill of the Hotel Portland. The entire menu will consist of Oregon grown or Oregon made products. A. G. Clarke, secretary of the Home Products league, will speak. Mrs. Charles E. Runyon, president of the club, will preside.

Chief Speakers at Republican Dinner Are Oregon People

Chaplain William S. Gilbert of Astoria and Mrs. Elizabeth B. Hanley of Medford have been selected as the two principal speakers at the Lincoln day banquet to be given by the united Republican organizations of the county and state at the Chamber of Commerce dining room on the evening of February 12.

An attempt was made by National Committeeman R. E. Williams and State Chairman Thomas H. Tongue to secure a couple of nationally known speakers from out of the state to make the principal speeches for the occasion, but this plan failed.

John W. Cochran, secretary of the state central committee, is confined to his room with an attack of the grippe, but he reports that many requests for reservations are coming from outside points daily and that there is every indication not only that there will be a large attendance at the convention to be held during the afternoon of February 12, but that "sitting room" will be at a premium for the evening banquet.

Harold Henry Has Hobbies

Harold Henry, who has been called "one of the few great American pianists," not content with being master of his art, is devoted to the study of languages, and, which is more unusual among musicians, to all forms of athletics. He is a lover of all out of door sports, particularly tennis, swimming and fishing. During the winter months he cotents himself with a daily five-mile walk, and a workout in the gym at least twice a week.

THE Stroller notices

THAT it will soon be time to reclaim the flower boxes from the seclusion of the basement and dress them up with fresh green paint.

That the proprietor of a candy shop down the street seems to be showing a little more interest than is necessary in the welfare of one of his clerks.

That there is a young wife to be considered, too.

That many a rusty engine wheezes beneath a polished hood.

That he who hesitates probably hasn't learned the newest dances.

That the outstanding feature of some countenances is an ingrowing chin.

That a man was steering a tiny tractor plow around the streets this morning.

That had he spent the same time in our garden he would have saved us a lot of spading.

That to those who marry for money the tinkling of the cash register is the sound of wedding bells.

That they usually hear the echo in the divorce court.

Rah! Rah! R. A. W!

Vancouver, Wash., Feb. 6.

Dear Stroller:

I noticed last night that the moon was full. Do you suppose it got full on moonshine? I also noticed that Fay King has noticed some very strange things about the sun and moon. She said the sun seemed to shimmy out of New York. The question is, was she full like the moon, or was she just "fayking?"

Yours in everything, R. A. W.

P. S.—I can't come up with you in my family yet, as I have no Airedale pup, and only "one reason" for being a good citizen, but he is two years old now and takes up considerable of the time and attention of the "girl who puts up my lunch," as well as of my own.

R. A. W.

Some "Inside Stuff"

Garden Home, Feb. 6.

Dear Stroller:

I have noticed that Maggie always calls her husband Jiggs, and as I know that is their last name, I wonder what Jiggs' first name is. Will you kindly tell me?

Yours truly, S. V. S.

Dear S. V. S.:

Your initials almost fizz, don't they?

Jiggs was christened Oscar, but we never call him that, because it makes him Wilde. Best wishes.

S. ——R.

National Guard

An interesting meeting of officers of the new Third Oregon National Guard regiment was held in the Armory Thursday night, Colonel C. C. Hammond presiding. The matter of accommodating Shriner guests during Rose Festival week came up. The social committee of the regiment plans to give a lively entertainment in the drill hall entitled "Back of the French Lines" during that week. Major J. Francis Drake called attention to the new drill regulations, which allow five lieutenants to a company and make the platoon the unit recognized to a greater degree than ever. It has not yet been put in force in Oregon.

Federal inspection of the guard will be conducted by Colonel F. J. Koester, U. S. A., now at Vancouver, Wash., on the following dates: Company B of Ashland, February 16, D of Medford February 17, A of Marshfield February 18, C of Eugene February 20, M of Salem February 23, second platoon of L at Silverton February 24, first platoon of L at McMinnville February 26, K at Independence February 27. In Portland the following units and dates at the Armory: Staff corps and department March 1, regimental adjutant and staff March 2, headquarters company March 3, supply company March 4, machine gun company March 5, Company E March 8, Company F March 9, Company G March 10, Company H March 11, Company I March 12, engineers March 15.

* * *

Company F has room for 15 more men. Recruiting recently brought in eight veterans. It meets every Tuesday evening in the Armory under command of Captain H. G. Rice. His two lieutenants are overseas veterans. Lieutenant Fred Simonton and Lieutenant Hugh Macdonald.

* * *

Company H recently has secured the services of Joseph Merryman, who has been appointed first sergeant. He was first sergeant of Company F that went overseas.

A Wee Bit Personal

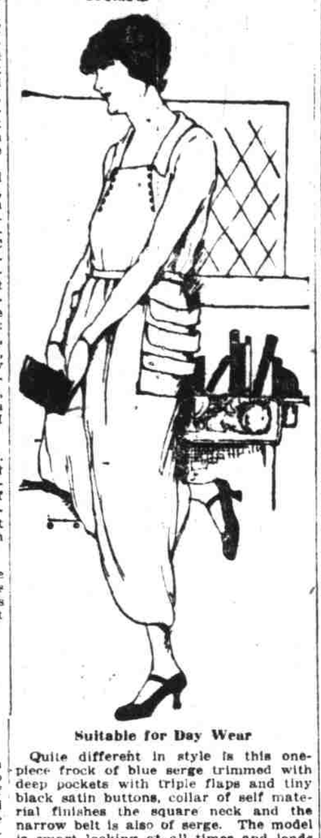
In Jacksonville, Fla., Lou Tellegen (Mr. Geraldine Farrar) was obliged to omit performances of "The Lust of Gold" because of his illness. He had gone through the performance on one night with difficulty, and with a physician attending him in his dressing room. He is reported to be suffering from a collapse due to overwork, and expects to resume his tour in a few days.

* * *

"Somewhere in the Sierras" is the mailing address of Roscoe Arbuckle and his company of 70, which left the Pacific coast studio of Famous Players-Lasky for a distant mountain location to stage some of the scenes for "The Round Up," a George Melford special production for Paramount-Artcraft.

Daily Fashion Hint

Prepared especially for The JOURNAL



Suitable for Day Wear

Quite different in style is this one-piece frock of blue serge trimmed with deep pockets with triple flaps and tiny black satin buttons, collar of self material finishes the square neck and the narrow belt is also of serge. The model is smart looking at all times and lends itself to development in any of the fashionable fabrics. Medium size requires 3 yards 50 inch material.

Dress No. 8657. Sizes 14 to 20 years. Price, 27 cents.

"The Holiday Husband," by Dolf Wyllarde (John Lane company, $1.50 net), is the amusing tale of a young woman who becomes involved in a serio-comic situation, the result of young impulses and more mature deliberations. All ends well, as it should.

AMUSEMENTS

Last Time TONIGHT 8:15
HEILIG Broadway at Taylor Phone Main 1
Last Time TONIGHT 8:15
HENRY W. SAVAGE OFFERS
THE FASCINATING COMEDIENNE
MITZI
IN THE MUSICAL COMEDY HIT
Head Over Heels
SPLENDID CAST — STUNNING CHORUS
SUPERB PRODUCTION OWN ORCHESTRA
EVES.—$2.50, $2, $1.50, $1, 75c, 50c
TOMORROW'S MAT.—$2, $1.50, $1, 75c, 50c. Tickets Now Selling.

Do You Believe in Spirits and Ghosts?
SEE
THE GREAT BLACKSTONE MAGICIAN
WORLD'S GREATEST MAGIC AND ILLUSION SHOW
22—PEOPLE—22
100 MYSTIFYING ILLUSIONS
STARTLING SPIRIT AND SPOOK FEATS
GORGEOUS SCENERY
WONDERFUL LIGHTING EFFECTS
Public Auditorium
SUNDAY EVENING, 8:15
ONE NIGHT ONLY
Best Sale Tomorrow After 11 A. M. at Auditorium Box Office, Third and Clay Streets

LOWE'S
HIPPODROME
TODAY TONIGHT
LAMONT'S BULLETPROOF COWBOY AND COWGIRL REVUE — SINGING, DANCING and COMEDY
YANK, the dog who thinks; MACLANE and MADGE, vocalists; VAN and EMMERSON, equilibrists; GILMORE and CASTLE, blackface funsters; VANFIELD and RENA, jugglers; "EASY TO MAKE MONEY," featuring
BERT LYTELL
VAUDEVILLE PHOTOPLAYS

Orpheum
THE BEST IN VAUDEVILLE
4 Mats., Sun., Mon., Tues., Wed., 15c to 75c
3 Nights—Sun., 15c to $1.25; Mon., Tues., 15c to $1.00.
COLETTA RYAN and LETA ORLOB
"FOR PITY'S SAKE."
Kennedy and Nellis; Duffy and Caldwell
BRADLEY and ARDINE
Lucile and Cocke; Kinograms; Topics of the Day
ELSA RUEGGER
This Show Closes With the Matinee Wednesday, February 11.

BAKER
STOCK COMPANY
Tonight—All Week—Mats. Wed., Sat.
"JIM'S GIRL"
Tale of a Returned Doughboy.
Next Week — ABRAHAM LINCOLN

Tonight—All Week, Mats. Wed., Sat.
ALCAZAR
In the Musical Play Beautiful
MISS SPRINGTIME.
With Mabel Wilbur and 40 People
Next — "45 Minutes From Broadway."

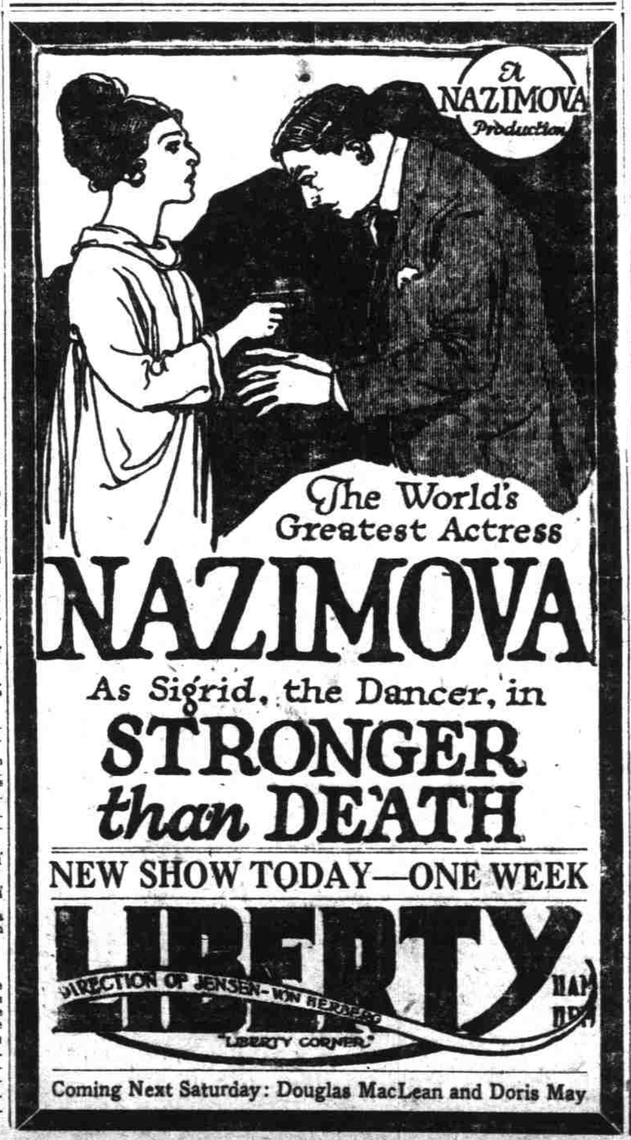
LYRIC MUSICAL COMEDY
Matinee Daily at 2 — Nights at 7 and 9
DILLON and FRANKS
—in—
"The Gibson Girl"
With the Rosebud Chorus, 30 People, Mostly Pretty Girls
CHORUS GIRLS' CONTEST FRIDAY NIGHT

PANTAGES
MATINEE DAILY 2:30
SEVEN GLASGOW LASSIES
—in—
"The Land of Heather and Kilts"
SIX OTHER BIG ACTS
Three Performances Daily — Night Curtain at 7 and 9.

LEARN to DANCE
AT
RINGLER'S DANCING ACADEMY
COTILLION HALL
14th and Burnside
Portland's Best Known School for Dancing
Dancing Guaranteed for $5.00
The advantages of our school are such as to make a good dancer in the shortest possible time. Thousands of satisfied pupils say so.
SEPARATE studio rooms and HALLS for private and class instruction.
Professional instructors only, both ladies and gentlemen.
Dancing Informals Every Week Evening at COTILLION Hall and BROADWAY Hall, Broadway and Main
Phone Broadway 5880 for Appointments

BAKER'S COCOA

IS GOOD for Breakfast Luncheon Dinner Supper
Any time that any one wants a delicious drink with a real, satisfying, sustaining food value. We guarantee its purity and high quality. We have been making chocolate and cocoa for nearly 140 years.
WALTER BAKER & CO. Ltd.
Established 1780. DORCHESTER, MASS



Influenza Plays Havoc With The Hair
NEWBRO'S HERPICIDE Should Be Used At Once
Herpicide Mary
HERPICIDE IS SOLD AT ALL DRUG AND DEPT STORES
APPLICATIONS AT BARBER SHOPS

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor. Mitzi, in "Head Over Heels." 8:20; matinee today, 2:20.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Jim's Girl," 8:20. Matinee Wednesday and Saturday, 2:30.

MUSICAL FARCE

ALCAZAR—Eleventh and Morrison. Alcazar Musical Players in "Miss Springtime." 8:20. Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Stark. Musical farce, "The Gibson Girl." Matinee daily at 2, nights 7 to 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Katherine MacDonald, in "The Beauty Market." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Nazimova, in "Stronger Than Death." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Mary Miles Minter, in "Anne of Green Gables." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Mary Pickford, in "Pollyanna." Second week. 11 a. m. to 11 p. m.

STAR—Washington at Park. Corinne Griffith, in "The Tower of Jewels." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Charles Ray, in "The Egg Crate Wallop." 9 a. m. to 4 o'clock the following morning.

SUNSET—Washington and Broadway. Aurora Mardiganian, in person and in "The Auction of Souls." 11 a. m. to 11 p. m.

New Shows for Walla Walla

Walla Walla, Wash., Feb. 7. — The Keylor Grand, Walla Walla's first class playhouse, will be the Orpheum theatre from now on and this city will be on the wheel of a large vaudeville circuit, with shows playing here on Sunday, Monday and Tuesday nights, and the remainder of the week in Yakima, according to Archie Bartholet, secretary-manager of the Mercy Amusement company, lessors of the playhouse.

Awards Await Winners In Big Prize Campaign

Organizations of Portland territory are offered $12,000 in cash and prizes in an easy, pure, pleasant way. "Will your organization be one to reap this harvest?" asks C. B. Hanson, campaign manager.

Any organization in this city or territory is cordially invited to participate and win the first prize of $1500 or one of the other 103 valuable prizes. It does not cost the organization one cent to enter, to compete or to win. It simply means that you buy and trade for the things you need from day to day, as you have in the past and as you will in the future, only doing it in the campaign way and with the particular firms and manufacturers therein.

There are no "strings" to this offer. Any religious, church, charitable, benevolent, union, fraternal, social, Red Cross or other public organization is eligible to compete.

This campaign offers to the various organizations the easiest, quickest, most pleasant method of securing large sums of money, with only the usual routine duties of every household simply done the campaign way the method through which these great prizes can be won.

It is suggested that the various organizations which desire to win the $12,000 send their nomination without delay and get in touch in person or by phone (Broadway 1217) with the managers of the campaign at headquarters at 487 Washington street, where full details and plans will be cheerfully given. Nomination may be given over the phone. One hundred thousand free votes given to organizations who enter at once.