THE REALM OF MUSIC

Famous Star Will Be Heard Tuesday Night

By J. L. Wallis

WITH grand opera on the boards at The Auditorium, last week was a busy one in the field of music, but the week beginning today will prove a strong rival for activity because the attractions offered are many and excellent.

First and foremost we have with us Mme. Julia Claussen, prima donna mezzo soprano of Metropolitan and Chicago opera fame, who recently returned from a most successful European concert tour. This celebrated artist will be presented in concert at The Auditorium Tuesday evening, February 3, by the Columbia Male chorus, Charles Swenson director.

Mme. Claussen, as those who have had the pleasure of hearing her will attest, has a voice of great power and remarkable beauty, and in addition thereto she is the consummate artist in presentation and program building.

Among other vocal gems chosen for the program this time is the beautiful "My Heart's at Thy Sweet Voice" from Saint-Saens' "Samson et Dalila," one group of songs by noted American composers and another by modern Swedish writers.

The Columbia Male chorus will give four numbers, closing the concert with Grieg's immortal chorus "The Great White Multitude," with incidental solo sung by Mme. Claussen.

The following night Jascha Heifetz, violinist, will appear in return engagement at the Heilig; then comes the concert of the Apollo club, W. H. Boyer director, and with W. J. Stevenson, basso, as soloist. On Friday night Ruth St. Denis and her famous dancers will be at The Auditorium.

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Roy Marion Wheeler has just completed the series of five musicales scheduled for the winter. His studio was filled with capacity audiences at each presentation. The principal offerings of these events were the "Feramors—Music" (Rubinstein), "Maccabees—Music to Finale of First Aact" (Rubinstein), and "The Festival March" (Wagner). All were performed using three pianos, 12 hands. The "Festival March" is little known these days of advanced music, but it is a gem, showing the Bayreuth master at his best in lyric form. It was originally written for three military bands and the three pianos bring out the polyphonic technic and lyric melodies advantageously. The "Feramors" and "Maccabees" music (Rubinstein)—three pianos, 12 hands—were played very acceptably. In contrast to this was the delightful little "Minuetto" (two pianos, four hands), originally so written by Moszkowski, and the mass singing of the American Art Ballads, including Arthur A. Penn's "Within the Leaves," "Sunrise and You" (Penn) and "Perfect Day" (Bond).

Vocal solos were given by Carlin De Witt Joslyn, Elma Parish-Klausen, Dalton Cook, Theodore Hanson and Lillian Holman.

Violin solos by Vivian De Lory, Rodney C. Jones and Lester Pander. Readings by Mrs. D. C. Fergusen and little Gertrude Earl. On the fifth evening esthetic dances were given by Daphne Somner.

At the piano were Astrid Bergdahl, Elva Balsiger, Thora Bruce, Edith Barber, Mary Earl, Violet Fountain, Maxine Green, Virgil Isham, Lilla Jewell, Leon Korn, Marguerite Lee, Clara Lane, Margaret Newman, Mary Stevens Mastin, Harlow Mills, Verna Morgan, David Policar, Sylvia Peacher, Roy Marion Wheeler.

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The Oregon Agricultural College School of Music, William Frederic Gaskins, director, presented in recital a number of students Thursday evening in the administration assembly room. The program was: Piano, Prelude in D (Bach), Athel Brown; violin, "Serenade Andalouse" (Papini), Hopewell Whittemore; piano, "The Lotus Flower" (Lange), Elise Robinson; voice, "By the Waters of Babylon" (Howell), Charles Hamm; clarinet, serenade, "The Mongolia" (Missud), Harry Dobbs; piano, etude, "The Butterfly" (Lavallee), Mary V. Roberts; voice, "My World Within Thy Heart" (Ebersole), Mary Laura Giles; piano, "Callirohe" (Chaminade), Mildred Wright; violin, "Meditation," from "Thais" (Massenet), H. N. Truedson; piano, Gavotte (Ferrata), Helen Humphrey; voice, "Song of the Soul" (Brell), Dorothy Montgomery; clarinet, Nocturno, opus 9, No. 2 (Chopin), John Whittemore; voice, "Where Blossoms Grow" (Sans Souci), Fernallison Weatherwax; piano, "The Rising Sun" (Torjussen), Dorothea Wolfken; voice, "One Fine Day," from "Madame Butterfly" (Puccini), Mrs. George Sutton.

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Mrs. Bernada Harry Henderson has been engaged as soprano of the Rose City Park Presbyterian church. Mrs. Henderson, who is well known in Portland musical circles, has a clean ringing soprano which she uses with much artistry. She made a most successful debut last May at Rose Coursen-Reed's advanced pupils' recital at The Auditorium.

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A contract for the appearance of the Gray-Lhevinne company in concert in Chehalis, March 23, has just been closed by the executive committee of the Chehalis Choral society. The company includes Estelle Gray, violinist, and Mischa Lhevinne, pianist. They recently appeared in Portland under the auspices of the city of Portland, and are booked for a return engagement at The Auditorium in November.

JASCHA HEIFETZ, violinist, who is booked for return engagement next Wednesday night at the Heilig.

MME. JULIA CLAUSSEN, celebrated mezzo-soprano, who will be soloist Tuesday night at The Auditorium.

Organ Recital At Auditorium This Afternoon

THE second organ recital of a new series will be held at The Auditorium this afternoon, beginning at 3 o'clock. William Robinson Boone is the organist and A. K. Houghton, baritone, is the vocalist.

The concert is under the auspices of the city of Portland and is one of the Sunday afternoon concerts which have become a feature in Portland. The concerts are given for their educational value alone, no attempt being made to derive a profit. Hence the admission price is placed at 10 cents, including war tax.

This afternoon Mr. Boone will play a program of numbers which are on the "request" list. The program follows:

Prelude in B Minor (Bach), Allegretto from Serenade, Opus 63 (Volkmann), "Marching Along" (White), Toccata in E Major (Bartlett), Harp Nocturne (Yon), Overture to "Poet and Peasant" (Suppe), "Invictus" (Huhn), Concert Caprice (Turner), Hungarian March from "Faust" (Berlioz).

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Emil Enna will present members of the Enna amateurs, Friday, February 6, in the crystal room of the Benson hotel. The program will be: Concertstuck (Chaminade), Miss Bernice Simmons, orchestral part on a second piano by Miss Gertrude Lakefish; "Rustle of Spring" (Sinding), "March of the Dwarfs" (Grieg), "Mazurka d'Amour" (Wilson G. Smith), Harry Richards; "The Swan" (Saint-Saens), "Shadow Dance" (McDowell), "Valse Brillante" (Huerter), Miss Beatrice Hermansen; "The Star" (Rogers), "My Lover" (Emil Enna), "Oh How Shall I Sing to My Fair One?" (Emil Enna), Miss Clara Coakley; Etude in F Sharp Minor (Arensky), "Love's Dream" No. 3 in A Flat (Liszt), Etude de Concert, op. 36 (McDowell), Miss Bernice Simmons; "Caprice Espagnole" (Mozkowski), "The Brook Nymphs" (Preyer), "Polka de la Reine" (Raff), Miss Gertrude Lakefish; Improvisation (McDowell), "Valse Brillante" (Chopin), Mrs. Mabel Ryder Williams.

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University of Oregon, Eugene, Jan. 31.—The cantata by Frederic H. Cowen, "The Rose Maiden," which is to be given some time in May of this year, will have a chorus of 200 students of the university, Eugene and out of town, according to Albert Lukken of the university school of music and director of the cantata. More than 75 persons turned out for the second rehearsal of the chorus and many are expected to come to the succeeding rehearsals.

Professor Lukken is planning to put on in the spring the grand opera "Cavalliera Rusticana," by Mascagni. The soloists for this production will be secured out of town.

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At the regular mothly meeting of the Oregon Music Teachers association, held last Tuesday, there was a large attendance of members, who listened with interest t othe discussion of matters of vital interest to the teaching profession. A committee which has been investigating the possibility of improving public school music presented a report which showed progress toward a constructive program. I t is hoped that increased facilities may be extended to the teachers of music in the schools, which will result in a definite raising of the standard of that branch of education. That the public library is cooperating with the music taechers of the city was shown by Miss Alexander, assistant librrarian, who spoke at length of the improvement of the music circulation department.

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On Friday evening at 7:45 George Hotchkiss Street will bive the third of a series of opera talks at the Y. W. C. A. While the general public is invited to attend, these lectures are particularly for the young women of the city, and especially those of the business world who wish to take advantage of the opportunity to increase their knowledge of musical subjects. The subject for Friday night will be Rosinni's masterpiece, "The Barber of Seville."

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Have you added the Turkish march from "The Ruins of Athens" to your repertoire? If not, better do so at once, for apparently no program is complete without it. During the past five weeks it has been played in concert here by at least that many artists. First, it was Winnifred Byrd; then, in succession, Leo Cherniavsky, Le Var Jensen, Lhevinne and Jascha Heifetz. Who's next?

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Louis G. Strang, basso, will sing "Consider and Hear Me," by Wooler, at the St. James Lutheran church this morning.

To Get Belgian Bride

Hiwatha, Kan., Jan. 31.—(I. N. S.)—Burtis Sprague, who served with the American army in France, has left his home here for another trip overseas. This time Sprague will bring back a Belgian bride he was compelled to leave behind when he returned with his military unit a few months ago.

Heifetz to Give Return Concert Next Wednesday

STEERS & COMAN have engaged Jascha Heifetz for a return recital Wednesday night at the Heilig. An entire change of program will be given, which will undoubtedly call forth another capacity audience.

H. E. Krehbiel, noted New York critic, has this to say of Heifetz's playing:

"Heifetz's tone is, in itself, golden and unique. It is indescribably limpid. Never in the most strenuous passages of a given composition is it in the slightest degree forced. He never attempts to simulate passion; yet the tone is inimitably warm and pervasive. It winds itself around the senses of every listener, with the universal embracing enchantment of tempered sunlight; it is the quintessence of beautiful song. Technically Heifetz's playing is a coruscation of perfections. His staccato passages have a fairy-footed cleanness and delicacy that at the same time give an effect of unlimited reserve force; his glissandos as he runs down a scale are ravishing in their shading and thrilling minutiae; his harmonics have the loveliness and purity of a full throated thrush. All the beauty that a composer may have had in his heart when he penned his music finds a perfect and spontaneous expression through the bow and fingers of Heifetz. In other words, he is in the highest degree mediumistic. His personality never intrudes itself between the composer and his utterance."

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The announcement that Harold Henry, the noted pianist, will play at the Heilig theatre February 11, should be welcome news to our local music lovers. Mr. Henry's repeated successes continue to prove more and more emphatically that he stands today at the heights of pianoism and among the most popular of American musicians. Harold Henry's career is one that should prove of interest as well as an inspiration to ambitious and gifted young musicians. When only 17, he left his home in the small Western college town and went to Berlin to continue his musical studies. Upon his return to this country he was faced by the problem of earning an immediate living. While waiting for concert engagements, he engaged in teaching. As soon as he began to play, one engagement quickly followed another, and it was not long before his name began to stand for all that was best and most progressive in the art of piano playing.

Mr. Henry is now making a triumphal coast to coast tour and will appear here under the direction of Ellison-White Musical bureau.

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Saturday night the Spitzner Philharmonic society, E. O. Spitzner conductor, gave its annual concert in the Selling-Hirsch building, presenting an interesting program of orchestra and solo numbers. Several of the works played were composed by the conductor. The soloists were Margaret Munson, Iva Clair Love, Elsie Lewis, violinists, and Jesse Lewis, pianist. Members of the orchestra are: W. T. Arant, M. Abraham, Betty Brink, Bernice Brawley, Robert Benjamin, Eldon Bathers, Elliott Benjamin, Dr. R. W. Benjamin, Helen Crogan, Francis Dayton, Charlotte Hoag, Charlotte Kramer, Harold Kramer, Guy Kelley, Ferdinand Kruse, William Lawrence, Jessie Lewis, Elsie Lewis, Iva Clair Love, F. McCarthy, Margaret Munson, Florence McElroy, Leona Prag, Evelyn Prag, Jamieson Parker, Dr. J. B. Roth, Ernst Rosen, T. H. Richardson, Howard Raber, Katherine Scipton, Jean Stevens, Nathaniel Weinstein, Harold Weinstein, Celia Ward, Harriet Ward, Mrs. Walker, Jacob Zeller.

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A Baker exchange under the date of January 23 says: "It has long been Baker's boast that it has more musical talent than any other town in the state, outside of Portland, and thise claim was materially strengthened last evening by the musicale given by the MacDowell club at the Orpheum theatre, featuring Miss Margaret Notz, 17-year-old daughter of Dr. and Mrs. F. T. Notz, in a piano recital. Miss Notz is fast developing into a polished musician. The young artist possesses much poise, which wins her audience at once. Miss Notz is coaching under William Robinson Boone of Portland and has toured part of the United States and Canada with the Ellison-White Chautauqua. Her program was composed of masterpieces. In rendering "Sonate Pathetique," by Beethoven, she displayed great clearness, superior technique and showed in the Adagio movement the expression was that of an artist's soul. Chopin's Scherzo is another example of her sure touch and artistic temperament."

RUTH ST. DENIS, who will lead her nine concert dancers in program of music visualization.

Miss St. Denis To Appear on Program Here

THE special announcement is made by Laurence A. Lambert of the Western Musical bureau that Miss Ruth St. Denis will appear personally with her company of concert dancers at The Auditorium, Friday, February 6.

Miss St. Denis has been seen many times in her theatrical productions, but this production is totally new and different and features Miss St. Denis in several solo dances in addition to ensemble and solo dances of nine beautiful American girls, portraying the relation of the dance, vocal music as illustrated by Ellis Rhodes, dramatic tenor, and piano by Miss Pauline Lawrence.

Miss St. Denis has provided generously for special costumes, draperies and lighting effects.

Miss St. Denis says war will never cease until there is a substitute for war, and believes that creative art, as worked out through dancing, will help to solve the problem. There is within the soul of every boy and girl the aspiration to do something beautiful and creative. Artists have never been warriors and all that endured from the ravages of time and war is the art of the people.

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The string ensemble orchestra of the Monday Musical club, under the direction of Mrs. E. L. Knight will present the regular program of the club at the studio, 148 Thirteenth street, on Monday afternoon, February 2, at 2:45.

The orchestra will feature as soloists Mrs. Robert Clark, soprano, Miss Helen Harper, violinist, and Miss Margaret Laughton, flutist.

Mrs. Clark, accompanied by Mrs. F. M. Youney, will sing two songs by David Slake, "The Rose" and "De Old Ark Am' Movin'," "Morning," by Oley Speaks, and "I'm Longin' for You" (Carrie Jacobs), band.

Miss Harper, assisted by Miss Jean Harper, will play "Romance" by Wagner-Wilhelm, and Miss Laughton will give "Serenade" by Little. Miss Alice Johnson will be her accompanist.

This is guest day and members are urged to invite their friends to enjoy this program.

Following the program a special meeting of the board of management will be held, Mrs. Auton Giebish, president, presiding.

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The colonial volunteer party to be given by the Monday Musical club on February 14, is being arranged by the social committee, Mrs. Fred A. Krigs, chairman. This party will take the place of the regular monthly social affair by the club.

Mrs. E. L. Knight, the director of the string ensemble orchestra of the Monday Musical club, is now also the director of the orchestra at the High School of Commerce. In addition to these she is now substituting for Carl Denton, in his absence from the city, and is conducting his orchestras at the Washington and Lincoln high schools.

The chorus of the Monday Musical club under the direction of Mrs. Rose Coursen-Reed will give their annual concert on February 16. The chorus now numbers 40 voices, and under Mrs. Reed's direction, has prepared a delightfully varied program. They will be assisted by two soloists to be announced at a later date.

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Miss Tolnie West, lyric soprano, member of the Jefferson high school graduating class, was received with great applause on her first public appearance January 23 at the commencement exercises. Miss West has a voice of unusual beauty and sang with splendid dignity and interesting interpretation for one so young. Her selections were "The Valley of Laughter" (Sanderson) and "Why?" (Wells). Miss Gwendolene Weaver was at the piano.

Aside from her high school work, Miss West has been a most diligent voice student with Mitylene Fraker Stites for the past two years, and, with several others, will be presented in recital in June.

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On Saturday, Janaury 24, Robert E. Millard gave an enjoyable program before the junior department of the Monday Musical club, at the studio, 148 T8hirteenth street.

The Millard gave a history of the flute, beginning with Bible times and goving many Bible references, down to the present, and then illustrated with a flute solo, "Fantasy on the Rat Charmers' Song" by Potts, and a piccolo solo, "Sweet Birdie," by Cox. J. V. Wing was a sympathetic accompanist. The program was especially enjoyable to the children.

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Saturday evening, January 24, the senior piano students of Josephine S. Bush were entertained at her residence studio in honor of Leslie Conver, returned soldier and former student. The evening was spent in music by different members of the class. After the program refreshments were served. Those present were Dora Gordon, Rose Wise, Marie Schulke, Florence Davis, Helen Whitcomb, Leslie Conver, Helen Hardy, Mrs. Stanley, Nettie Thompson, Wanda Gordon, Florence Vessey, Harold Rowley, Vashti Johnson, Nevada Knight, Maude McLean.

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Mrs. Nettie Greer Taylor sang a number of solos on Wednesday morning for the Mill Military academy assembly, and led the cadets in singing some of the popular community songs that becoming such favorites. Mrs. Youney accompanied the singer. The cadets at the later meeting of the student body had the pleasure of hearing Webber's Juvenile orchestra. It is the custom at Hill Military academy to have a special assembly program each Wednesday.

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A party of 60 women, members of the Monday Musical club, enjoyed the performance of "The Firefly," as given by the Alcazar Musical Players at the Wednesday matinee last week.

Another line party is being planned for "Miss Springtime," at the Alcazar, Wednesday afternoon, February 4.

Those desiring reservations are requested to phone Mrs. A. R. Mattingly, Main 2893.

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The University of Oregon orchestra, under the direction of Rex Underwood, will give a concert this afternoon in Villard hall, Eugene. Assisting will be Curtiss Peterson, baritone, and Beulah Clark of Portland, flutist. Helen Watt and Patty French will act as accompanists.

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Friends and students of the Valair Conservatoire de Musique et Art Dramatique are lookin gforward with interest to the first recital of the season, to be given on Sunday evening, February 7, at the conservatory. All departments will be represented.

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Mrs. Clifford Moore and five assistant teacers will present pupils of the Fundamental Music Training school in an exhibition of class work at Lincoln high auditorium February 6, at 8 o'clock sharp.

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Vocal and dramatic art students of the Valair Conservatoire de Musique et Art Dramatique attended each performance of the opera this week under the chaperonage of Mme. Lucie Valair.

Scrap Was Great

"I took my hat off and posed in the all-together"

One Guy Couldn't Fight and Did and the Other Could But Wouldn't.

By Ring W. Lardner

TO THE EDITOR — It seems kind of ridiclous for a man to try and write and tell you about a prize fight that took place 2 or 3 wks. ago or whenever it was but Bernard G. Shaw done it a wile ago so why not his biggest American rival from a physical stand point. Well, anyway, some of the N. Y. newspaper mens ast me would I go over to Newark with them and witness the go between Fred Fulton and Frank Moran to see witch of the 2 Jack Dempsey would refuse to accept their challenge and as they was a kind of a tacit understanding that it wouldn't cost me nothing I said all right and sure enough somebody bought my dinner and paid my fare over and give me a free gratis ticket to the fight and I won't mention nothing about me paying my own war tax witch amounted to 50 cts.

The 1st. thing that struck the eye ball on entering the slaughter house was a recruiting station where a man could enlist in the U. S. but they was so many boxers standing in line that we boys couldn't get even close. So we looked around the rest of the scenery and seen a sign No Smokeing that kind of discouraged me till I entered the arena and bumped into the fumes of 8,000 Camels. Just as we was giveing our tickets to a usher the band leader seen me an thought I was Jack Dempsey on acct. of being tall and dark and struck up the Star Spangled banner and I took my hat off and posed in the all together till the last discord died away.

Well they give us chairs to sit in just like you hire for a funeral or any other set down party that's held in the home and we set down and 1 of the birds in our party ast me to have a look at what the papers always calls the fashionably drest society womens in the audience. They was 2 of them close enough to look at through the fog and outside of their ears, witch was concealed either 1 of them might of been sisters of that well known club man and cottillon leader Battling Nelson.

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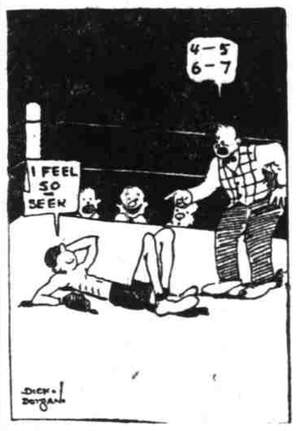
Pretty soon silver tongue Joe Humphreys clumb into the ring and begin to make announcements. Since the last time I heard him he had lernt the word protege and before the evening was over him and the word had fought a dozen times with honors about even.

The 1st. 2 proteges on the card was Jimmy Burns from Bridgeport and Young Larry from N. Y. and naturly my sympathys was with Jimmy on acct. of him being a protege from my county seat, but about a minute before the end of the 6 and last rd. the sympathys of the referee was with Larry whose county seat had been on the floor for 8 seconds so the ref said the fight couldn't go no further witch Larry could of told him if he could of talked.

The next holy cost was between Billy Affleck a protege of King Geo. who had came from London to meet Freddie Reese a protege of who ever is mayor of Brooklyn. The last named was handicapped on acct. of his long trip or else he likes the smell of a strate left and any way he kept protruding his nostrils into it till he got furfeited and at the end of rd. 6 he was wondering why England ever needed any help in the late war with Belgian. Not that I give a hang but dureing the lack of progress of this bout they was several times when the fair minded American audience hist Billy for doing legal but unpleasant things to Freddie and I couldn't help from thinking what a fuss people makes over witch is the most fair minded sportsmen the Americans or the English and personly it looks to me like its perfectly natural to be O. K. when you win and O. K. to be perfectly natural when you loose whatever any of that means. At lease the Gen. opinion at the end of the bout was that Affleck had win by a big majority on both pits. and hisses.



"Larry's county seat had been on the floor for eight seconds."

Between that bout and the final, silver tongue Joe introduced Johnny Dundee the great Italiano Americano with the Scotchiano name that is sorry he can't meet Benny Leonard at New Haven this month. Personly if I was Johnny I would be tickled to death, but he done his best towards looking the opposite and got a big hand from the fashionably drest society womens at the ring side.

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Well without no further ado the cigarette smoke parted to let Fred and Frank up to the ring from their undressing rooms and I got my first look at Fred. The first thing I thought to myself was how much he looks like me on acct. of being tall and skinny and you could write Parsifal between where our eyebrows leaves off and our hair begins and both got prominent noses and homely mouths and the kind of chins that is supposed to mean determination but as far as I am concerned it is just a tough place to shave and with him its a target and our ft. come out of the same bbl. and left nothing in there. Well you would naturly think that when a person looks so much like you you would pull for him to win but in this case my sympathys was with Francis who I know personly ever since the so called Willard Dempsey fight at Toledo last July where we was fellow experts. A few days before that massacree I ast Frank how he thought it would come out and he said he thought he could lick the both of them and I beleive he was ½ right. Any way they's something funny about Francis namely that though he hasn't licked nobody for 10 yrs. he has always got the rest of the journalists and other bugs with him to say nothing about the fashionably drest society womens.

Well silver tongue Joe announced the pair of them and Frank smiled his blonde smile and Fred tried to and the bird on my right ast me what I thought of the bout and I said Fulton will win easy because I don't want him to.

"But Fulton hasn't no heart," says my friend. "Watch Frank try and get his goat."

Well they certainly was a contrast between the 2 of thems behavior before the gong ring. Fred set there just stareing into spaces wile Frank stood up and shadow boxed and shimmled and smiled and pointed at his opponent and laughed and then when they was ast to shake hands and Frank jerked Frederick ½ way acrost the ring.

Finely they went to it and we can pass up the 1st. 3 rds. witch was just 2 big strong birds trying to kill each other and everybody thought they would both be successfull, but oh you 4th. rd. By that time Frank had began to wish he had lived a little closer to nature and you could hear him saying to himself in a blonde way "Now or never." Well he throwed the manly art of self defense to the 4 winds of heaven and was willing to take 6 punches in the jaw provided he could land 1 to the same and finely with his left eye looking like a operation he uncorked a right swing to the chin that all but rocked Freddy to sleep and the closest of the fashionably drest society womens yelled, "Kill him Frank," in a well modulated voice like you hear in any 2d. Ave. drawing rm. and Frank tried his best but all the rest of his cartiges was blanks and in the mean wile somebody ast Fred what his favorite song was and he said the bell so they played it for him and he sunk in his chair to listen and Frank went back to his corner wishing they was a law in N. J. that limited bouts to 4 rds.

Well the story of the next and last 4 rds. can be told in a short paragraph (Cheers) namely that Fred landed 963 times and Frank landed twice with about as much strength left as the saloon people and finely the bell ring at the end of the 8th rd. and we all agreed that Fulton had win on pts. but we knew better. 1 of the birds I happened to be with had saw the fight between Dempsey and Fulton witch lasted something like 11 seconds so I ast him how and the he--ll it had lasted that long and he said because 10 seconds of it was used by the referee counting. Any way the next hour and 11 seconds was used by us trying to get Newark's other taxi cab to take us to the train and we all come back to town agreeing that we had saw a great bout between 1 guy that can fight but won't and another guy that can't but certainly does.

RING W. LARDNER.

Greenwich, Conn., Jan. 30.

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W. J. STEVENSON, basso, who will appear as soloist with the Apollo club on February 5.

Sophie Braslau To Be Soloist For Orchestra

SOPHIE BRASLAU, Metropolitan contralto, will be soloist with the Portland Symphony orchestra for the concert to be given Wednesday evening February 25, at the Heilig.

For the past five seasons, Miss Braslau has been one of the contraltos with the Metropolitan Opera company, during which time she has created various roles in a highly commendable way. At the opening of the present season, she was especialyy engaged by the Chicago Opera association for nine performances of "Aida," which were given on a tour of three weeks through the chief cities of the Middle West and South. Miss Braslau sang the part of Amneris, which is considered one of the great contralto roles of operatic literature.

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Edwin Guiver entertained with an informal studio musicale in the Bush & Lane building, Saturday evening, January 24, honoring his pupil, Miss Maybell Young, whose piano selections were well received. Mr. Guiver contributed piano and vocal numbers to the program with Miss Ethel Kissel as accompanist.

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MRS. G. GABRIEL, Contralto Soloist in a Big Seattle Church.
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