

The Photodrama



Photo Plays

LIBERTY—Charles Ray dons overalls and carries a dinner pail in his new picture, "Red Hot Dollars," which will be the attraction at the Liberty for the new week. The youthful star has the role of Tod Burke, a machinist in a small town iron foundry. Peter Garton, owner of the foundry, is cold and selfish and has been the means of driving the wail Angus Muir, his old business associate. Muir and his pretty daughter, Janet, live in poor financial straits in a humble cottage. Tod picks up an acquaintance with them.

Later his quick wit enables him to save his employer's life when a heavy timber falls, though Tod himself is badly hurt. Old Garton is affected by the boy's sacrifice and, taking him to his mansion, looks after him while he regains his strength and then decides to adopt him. Tod tells Muir of his good fortune. Innocent of the strong enmity between the Scotchman and Garton, and Muir drives him out of his house. Thereupon, Tod gets Janet a job in the Garton offices and the two evolve a clever and successful scheme to bring about a reconciliation between Muir and Garton.

Charlie Chaplin in his latest picture, "A Day's Pleasure," will be the comedy on his program. This is Chaplin's fourth million-dollar production from his own studios and made for distribution by the First National Exhibitors' Circuit.

Manager Paul Noble also announces on his program of the Liberty educational weekly, the prison scene and duet from "Il Trovatore," featuring Earl Alexander, tenor, and Mrs. H. B. Murtagh, soprano, and the Liberty prologue, introducing "The Anvil Chorus," with stage and electrical effects.

RIVOLI—Herbert Brenon directed Marie Doro in "Twelve-Ten," a Republic production featured at the Rivoli this week.

With scenes laid in Paris and London, and a cosmopolitan cast composed of American, English and French artists, the production was made abroad by this well known American director.

Mystery, thrills and gripping dramatic events are portrayed, and the star is afforded wide scope for her tremendous emotional abilities, according to report.

Her father is a sculptor and in disappointment because he could not sell the last toy model which he had invented after many years, he jumped into the River Seine.

Lord Chatterton, a wealthy Englishman, adopts her and takes the pretty little French girl to England. His secretary is a scoundrel and pays ardent attention to the girl but is repulsed.

The secretary plans a new will for his employer at his request and this leaves everything to the young girl. But the secretary manipulates the will so that when it is finally signed it makes a very strange request.

One day the secretary rushes downstairs crying that his employer has passed away. He had planned to poison him and had placed a glass within reach of the patient and therefore believed he had accomplished his object.

When the will was read it requested that the ward spend one night alone in the castle with the corpse. And here enters the mystery and the "Twelve-Ten" episode. After many stirring incidents and very dramatic events the "Hill" is unmasked and the girl wins happiness.

Director Guterson promises an unusually fine concert today, featuring Schubert's "Unfinished Symphony," and solo numbers.

FOLLOWING are the new photoplays and photoplayers due for showing at local cinemas during the week:

- 1—Scene from "The Westerners," Majestic.
- 2—Charles Ray in "Red Hot Dollars," Liberty.
- 3—Marie Doro in "Twelve-Ten," Rivoli.
- 4—Dorothy Dalton in "His Wife's Friend," Columbia.
- 5—Robert Warwick in "Told in the Hills," Circle.
- 6—Earle Williams in "When a Man Loves," Star.
- 7—Douglas Fairbanks in "The Knickerbocker Buckaroo," Sunset.
- 8—Mary Pickford in "Pollyanna," Peoples.

younger woman and spends most of his time sitting alone and working out intricate problems in his favorite game, chess. After a game with a man whom he suspects of being in love with Lady Marion, the youthful wife of Sir Robert, the baronet is found drowned in a lake on a neighboring estate. The action thereafter leads to India during the uprising of the natives, and back again to England, where the mystery of the nobleman's death is startlingly cleared up.

Miss Dalton is declared to have a thoroughly congenial role as Lady Marion. The leading man is Harry Mortimer and others in the cast include Warren Cook, Richard Neal and Paul Caseneuve. Joseph De Grass directed the picture. It is a Paramount-Artcraft feature.

The fun part of the program is finished by a new Mack Sennett comedy, "The Star Boarder."

MAJESTIC—"The Westerners," which will be the feature attraction at the Majestic this week, is a pictureization of Stewart Edward White's famous novel of the same name, produced by Benjamin B. Hampton for Great Artistic Pictures, Inc., and enacted by Roy Stewart, Mildred Manning, Robert McKim, Wilfred Lucas, Graham Pette and Mary Jane Irving. The story is laid in the Black Hills in the days of the gold rush and tells in an absorbing manner of the revenge of Michael Lafond, a half-breed Indian, against Jim Buckley, a scout, who caused Lafond to be driven from a wagon train for insulting one of the white women. Lafond rises to power in the hills, murders the white woman, kidnaps her daughter and raises the child as his own daughter, later using the girl as part of his scheme of revenge against Buckley.

Lafond plans to trap Buckley to his death and to force the girl, Molly, into the life of a dance hall woman.

Here he finds Buckley, now a leading citizen of the settlement. The former scout has no recollection of the half-breed, and the latter lays his plan to ruin Buckley without interruption.

Molly, the only woman in the camp, enjoys the adoration of the male population. Among them is Cheyenne Harry, a reckless young miner, who becomes her chief suitor. Meanwhile Lafond has succeeded in his scheme to disgrace Buckley in the eyes of his fellow men.

He is forced to fight his way out of the settlement. Lafond, however, is recognized before leaving camp in pursuit of Buckley. How Lafond's plans are frustrated and Molly is saved by the man she loves while the half-breed meets his just deserts in a plunge down a steep embankment brings a climax to an enthralling narrative.

On the same program is offered a Pathe Weekly, and Cecil Teague on the Wurlitzer is featured as usual.

PEOPLES—"The Peoples," new and beautiful after its remodeling, redecorating and refurbishing, opened Saturday morning to admiring throngs, the house attracting little less favorable comment than the new opening feature, Mary Pickford in her first "Big Four" release, "Pollyanna." The new orchestra is also a feature.

"Pollyanna" has rightfully been named "the glad picture," and it lives up to its name, carrying across the screen the radiant message of gladness as the true secret of human joy.

The audience that sees that welcome picture are responsive and enthusiastically express appreciation of the skillfully produced picture of a wholesome and simple story in which tenderness and romance are hand in hand

with laughter and joy, as Pollyanna teaches folks to be glad.

Pollyanna is an adorable girl who spreads joy and hopefulness everywhere, believing that there is something to be glad for, for everyone, if he keeps hunting for it. That is the spirit of this production.

There is no more lovable and fascinating figure in pictures than the joyous girl who comes into the crabbed community to sweeten everybody by playing the "glad game," and whose career in the picture extends from the gingham period to radiant maidenhood of 17 in chignon.

"Pollyanna" is a joyous blend of humor and sentiment and with very human romance for its basis, and essentially for mature enjoyment and understanding.

CIRCLE—"The new Paramount-Artcraft picture, "Told in the Hills," which will be shown at the Circle theatre today and tomorrow, features Major Robert Warwick, who recently returned to America after several months' service on General Pershing's staff in France.

Major Warwick was among the first to volunteer when America entered the war and served overseas as a captain. He was actively engaged on several battle fronts. His first picture upon resuming his screen career was "Secret Service," a Paramount-Artcraft special production of William Gillette's famous play. In it Major Warwick proved decisively that he possesses the same fire and sincerity that characterized his work before the war. "Told in the Hills" presents him in an heroic Western role that is expected to further enhance his reputation as a dramatic actor of the first rank.

An unusually strong cast has been assembled to support Major Warwick, including Ann Little, Wanda Hawley, Eileen Percy, Tom Forman and Monte Blue.

SUNSET—Douglas Fairbanks' picture, "The Knickerbocker Buckaroo," will be shown at the Sunset for the new week. The production, besides having the energetic Doug in the leading role, can also boast a strong supporting cast.

Marjorie Daw, playing the feminine lead, takes the part of Mercedes, a beautiful girl, with whom Doug falls in love. Miss Daw has played prominent parts in some of Mr. Fairbanks' greatest film successes, including "He Comes Up Smiling," "Arizona" and others, and her work in this picture even eclipses her past efforts.

William Wallman, as the brother of the girl, has an excellent part.

The ability of Frank Campeau to forcefully "put over" any crook or villain part is well known throughout the film world. In this picture he further establishes himself as a master screen villain. Campeau has played the "heavy" in many pictures starring Fairbanks.

Ethel Chapman plays the part of Drake's mother. Her work as Aunt Polly in "Tom Sawyer" and "Huck and Tom" will be recalled, as well as in many other Paramount and Artcraft films. The role of the bandit is played by Albee McQuarrie, a semi-heavy man who does full justice to the part.

STAR—"The philosophical argument that love defeats all human calculations provides much of the dramatic message in Vitagraph's latest Earle Williams picture, "When a Man Loves," the new week's photoplay feature at the

realm, and heir also to the restrictions and social manacles that attend such a birthright. His marriage to a young woman of high social standing is arranged by the parents of both families. When it develops that the girl loves another, John helps Cupid by stepping out. The human calculations that have persisted in controlling John's love des-

Now Playing

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OUR WORD
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WE CAN'T
AFFORD TO
DISAPPOINT
YOU.



Marie Doro in "Twelve-Ten"

One would not imagine that time could tell such a tragic tale. This is one of the greatest dramas ever shown to the American public.

PRIZMA
Petrified Forest
COMEDY
Kidnaping Carolees
TOPICS

Rivoli

GUTERSON'S ORCHESTRA

GUTERSON'S ORCHESTRA

TWO CONCERTS
MATINEE AND NIGHT

Woman's Love and
Life, by Blon

Violin Solo by
W. Aronsen

SUNDAY CONCERT
12:30 Noon

Unfinished Symphony
Schubert

Gypsy Melodies
(violin solo) Sarasate

Woman's Love and Life
Blon

Minuet - Paderewski

Two Kinds of Censors of M. P.

CONFUSION exists in the minds of many, even among motion picture men, as to why the National Board of Review is opposed to state censorship of motion pictures, what its status is in respect to the film industry, and why and how and to what purpose it works. The following is a statement from Everett D. Martin, associate director of the People's Institute and director of the Cooper Union forums, who recently was elected chairman of the National Board of Review:

"Distinctions based on abstract fundamentals between two organizations whose superficial methods seem alike to the casual observer are difficult to bring out. It seems to many a severe mental task to appreciate the difference between the National Board of Review as a volunteer organization of public spirited citizens working for the betterment of motion pictures, as opposed to a coercive official censorship body.

THERE IS A DIFFERENCE. It is the difference between the American idea of liberty and the old-world idea of autocracy. In the early days of the motion picture industry, Mayor McClellan felt moved to close all the motion picture theatres in New York on charges that the character of their pictures was subversive of public morality.

"The motion picture in time will reach more people and influence more profoundly their habits of thought and their ideals than any other agency we know of—excepting perhaps the home, the school and the press. To keep film stories within the broad lines of current morality and yet not open to an avenue for graft, personal or local prejudice, or autocratic repression, a censorship should be established. But it should not be a legal censorship. It should be a censorship of financially disinterested and open-minded citizens appointed in some way as far removed from politics and politicians as possible.

REVIEWERS NOT PAID.

"In addition to this advice the heads of the People's Institute undertook to censor films for the New York motion picture theatres. Following this step, the project for a national board of review was mooted and finally carried through under the auspices of the People's Institute. The national feature of the new organization was made at the express request of film manufacturers. This was in 1909.

"The present review committee of the board consists of some 100 men and women, representing many phases of social contact and activity. No one of them has any other connection, directly or indirectly, with the motion picture industry. None received remuneration, directly or indirectly, for his or her review work."

tiny next devise a marriage for him with a woman he doesn't love. This causes John to pack up his luggage and flee to the far ends of the earth—Japan. The girl pursues him there.

John's heritage, the girl's love and the conventions of the world all work toward chaining him up, but Love comes along and defies all these conditions. The picture proves that love can overcome all obstacles, and that it sidesteps and defeats every human plan.

DAVID WARFIELD, be- loved actor, who is com- ing to Portland soon with his revival of his earlier success, "The Auctioneer."



David Warfield, in a revival of his first great success, "The Auctioneer," a comedy of character by Lee Arthur and Charles Klein, is coming to the Heilig next week. It has been 18 years since Mr. Warfield first appeared in this play and since that time his powers and popularity have grown, until now he has attained a position that is probably without parallel in the history of the American theatre. His coming engagement will give an older generation of players an opportunity to revive some very pleasant memories, and the young people a chance to see what is considered his most famous creation.

Griffith's Feature Named.

"Rainbow Isle" is the tentative name of D. W. Griffith's second production for the First National Exhibitors' circuit, to be released during February. This is the production on which Mr. Griffith was at work last December when his party experienced a harrowing trip from Miami, Fla., to the Bahama Islands, where the final scenes were secured. Among the players who will appear in this latest of the Griffith features are: Clarence Seymour, Richard Barthelmess, Creighton Hale, Anders Randolph, Kate Bruce, Porter Strong, Herbert Sutch, Florence Short and Walter James.

"Abraham Lincoln" Coming.

During the week of Lincoln's birthday, "Abraham Lincoln," a new play of historical interest and genuine entertainment, will be the attraction at the Baker theatre. It will follow "Jim's Girl," and was signed for as a special attraction. Eastern reviewers say the play is unique in that it weaves historical bits together in a plot which holds attention to the last moment of the closing act, and which has the distinction of getting away from the ordinary theme of other modern plays.

Visit to Studio Landed a "Job" In the "Movies"

Like Rebecca, who won a home and a husband by her pose at the well, Magda Lane won a place in the screen star firmament by her ability, before the eye of the camera, to make a fountain seem attractive in prohibition days. The home and husband, she says, will come later.

At a dinner party not many months ago, in Los Angeles, the host suggested that all visit the Universal studios and watch the filming of night pictures. When the party of beautifully gowned women and well-dressed men appeared on his set, the director begged them to appear in the picture. Miss Lane, who was the party, drew the role of gracing a fountain.

When the film had been developed, the director found that Miss Lane was an ideal screen type. It was not many days before she was appearing regularly at Universal City. Her most recent work has been in "Locked Lips."

Miss Lane was born in Zurich, Switzerland. She came to this country several years before the war. She is an ardent horsewoman. Her hobby is interior decorating.

Al Woods May Go Into Pictures

Al H. Woods has signed Theda Bara, to appear in a play called "The Lost Soul," a melodrama written by George V. Hobart and John Willard.

Miss Bara has not been appearing in films lately. An effort to ascertain just what she will do in pictures met with the statement "there is nothing to say at this time."

However, it is interesting to note that there have been frequent reports lately that Woods was about to form his own film producing company.

May Irwin Engaged.

George C. Tyler has engaged May Irwin for the leading role in "On the Hiring Line," acted in New York by Laura Hope Crews. The piece will be altered for her uses into a broader farce. George Howell will replace Cyril Scott as the leading man. The players of the other roles, Sidney Toler and Josephine Hall among them, will remain in the cast.

The new edition of "On the Hiring Line" will be played in the Little Theatre of Philadelphia for a run. Laura Hope Crews will join the Boston "Tea for Three" company.

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"THE PARISIAN BELLS"

15 DANCING CHICKS 15 A LAUGH A SCREAM A ROAR

THEY SING THEY DANCE THEY PLAY

Feature Picture—
EARLE WILLIAMS
in
"WHEN A MAN LOVES"

Robert Warwick
IN
"TOLD IN THE HILLS"

Exciting Red-Blooded Western Drama of Love and Adventure

Also Larry Semon Comedy—
"THE SIMPLE LIFE"

THE CIRCLE THEATRE

COME!
TODAY and MONDAY