

A LILY FROM FRANCE

GEORGES CLEMENCEAU, noted French statesman, has displayed another feature of his versatility by writing a novel entitled "The Strongest," and motion picture producers considered the story so good that rights for screen production were at once secured. At the request of the "Tiger" himself, beautiful Renee Adoree, French actress, was engaged to portray the heroine in the photoplay version of "The Strongest," and Mlle. Adoree is now in the United States working on her new contract.



Up and Down Local Rialto From Grand Opera to Movies

By S. R. Jr.

THOUGH it is common enough to associate the "movies" and the "kid-dies," Manager A. C. Raleigh of the Columbia arises to remark that Portland youngsters are not, generally speaking, motion picture fans. That is, Portland lads and lassies apparently do not save their pennies for an afternoon or an evening with a favorite fun-maker or cowboy or little lady star. Children's patronage, in Portland, says Raleigh, is noticeably lacking, particularly after experience at Seattle, Butte and elsewhere, where the "movies" seem to be a real part of nearly every youngster's daily program of fun.

"I've even gone so far as to advertise and give free shows for the youngsters in Portland," says A. C., "but even then they don't seem to be especially interested. I like 'kid' business; there's a lot of satisfaction in entertaining a houseful of youngsters with some wholesome film story that keeps them in an uproar—even though they do carve the seats and batter things up generally. Usually the youngsters are keen about pictures—but in Portland, it seems, they're different."

David Herblin, leading man this season with the Baker Stock company, popular and efficient too, will leave the company after this week's engagement. Herblin's decision to go is a result of a restlessness that has been keeping backstage at the Baker rather upset for the last few weeks. Manager Milton Seaman has not yet decided upon Herblin's successor.

Ralph Winsor of the Sunset has been promising something rather exciting for the last two or three weeks and now he brings it: Aurora Mardiganian, survivor of the Armenian massacres, and who spent two terrible years in a Turkish harem, is to appear in person at the Sunset next week in connection with the showing of "The Auction of Souls," the motion picture story of Armenia's suffering. Miss Mardiganian being also the heroine of the film. The young woman is to appear afternoon and evening and relate some of her experiences at the hands of the Turks, and each morning there will be a special matinee for women, in which Miss Mardiganian will go into more personal details. Manager Winsor is so enthused about this new feature that he has forgotten all about the handsome sign that he nearly bought for his theatre.

Douglas Jarmuth finally got off to a flying start yesterday with his new Peoples and "Pollyanna," and naturally with such a pretty new house, and a glad new play, he's glad as can be and as "proud as a peacock" at his "palace of the peacocks." Even at that he had to start without his new chairs, which have been

delayed in transit. Everything else being ready, he decided not to wait longer, and as soon as the new furniture arrives it will be placed without further suspension of activities. The Peoples is indeed a place of beauty and a joy as it now stands, and Jarmuth promises some fine entertainment there.

Hopping to the opportunity to further satisfy the public liking for grand opera, whetted by the last week's entertainment in that line afforded by the San Carlo company, Manager Paul Noble of the Liberty is featuring selections from "Il Trovatore" on his de luxe program at today's show. Mrs. H. B. Murtagh, soprano, and Earl Alexander, tenor, will sing the prison scene duet, and the prologue will also feature "The Anvil Chorus," with stage and electrical effects.

Following Mitzel at the Helig in "Head Over Heels" this week, David Warfield in "The Auctioneer," his first big success, is booked for showing at the same theatre, the week following. Mitzel was last here, two years ago, in "Pom Pom," and at that time Detmar Poppen, the big bass, now with the Alcazar musical comedy company, was a member of her troupe. We know how Mitzel makes her first entrance in "Head Over Heels," because Mrs. E. A. Bachelder, her advance agent, told us, but we're not going to spoil the surprise for you.

We got wind this week of a dandy little romance having with well-known theatrical folk, but it seems that it is a little too soon to "spring it."

Reports emanating in Pittsburgh that Theda Bara, the motion picture actress, has been married to Thomas Bodkin, boxing promoter and theatrical manager, have been denied at the Pittsburgh home of the Bodkins. Friends of Bodkin had circulated a story that the wedding took place a week ago Friday. Mrs. Bodkin, mother of the promoter, said that another son had been married to a Pittsburgh girl. Bodkin is now in Toronto with a musical comedy production.

We have a fine new picture of Manager Frank Lacey of the Majestic that we are going to use at the first opportunity.

Hal, White, manager of the Auditorium, made a trip to Tacoma last week to see a "spook" show and was so pleased with it that he has booked it for the municipal show-house.

Wednesday night there were boxing bouts at Milwaukie and grand opera at the Auditorium. Long processions of automobiles and street cars were headed in the direction of each. Going to show that Portland amusement lovers have a wide range of taste.

Little "Mormon" In "Edgar" Story

Orson Pratt, great-grandfather of little Charles Meakin Jr., who plays "Curly" in "Shakespeare's Hamlet," the second of the "Edgar" pictures by Booth Tarkington, had the distinction of being the first white man to enter Utah. He planted the American flag on the site where the Mormon temple now stands. Charles received his education in the public schools of Salt Lake City. His father was Charles Meakin, well known stage man, who managed such actors as Louis James, Kathryn Kidder, Fred Ward and others. So it is quite seemly that Charles should take the part of "Ophelia" in the show put on by Edgar and his pals in the second of the delightful child series written by Booth Tarkington for the Goldwyn Pictures corporation of New York.

Long Trip: Short Conference

Traveling 5000 miles for an hour's conference, Harry Garson, producer, and Herbert Somborn, president of the Equity Pictures corporation, left Los Angeles on January 10, due in New York January 14 at 2:40, on the Twentieth Century Limited. This train was two hours late, putting Garson and Somborn in New York at noon. One hour of conference was held at the Equity offices and the duo left again for Chicago at 2:45 the same afternoon. Enough action was crammed into that hour, it is said, to justify the trip.

Ruth St. Denis

IN PERSON AND HER
 NINE BEAUTIFUL CONCERT DANCERS
 FROM DENISHAWK—IN AN ELABORATE PROGRAM OF
 MUSIC VISUALIZATION, DANCING, VOICE, PIANO
 ASSISTED BY
 ELLIS RHODES and PAULINE LAWRENCE
 DRAMATIC TENOR PIANIST

Beautiful
 Costumes
 and
 Stage Effects

SOLO AND ENSEMBLE
 DANCING
 BY MISS ST. DENNIS
 and Distinguished Company

Elaborate Lighting
 and
 Orchestral
 Arrangements

BEAUTIFUL AMERICAN GIRLS DANCING FOR AMERICAN AUDIENCES
 After the manner of the classic school but in a free interpretation which all may understand and enjoy. A group of young, beautiful, dance-loving girls who tell the story of composition, danced joyfully and happily. Entertaining to those who do not understand music, and delightful to those who do.

AT PORTLAND AUDITORIUM
 FRIDAY, FEBRUARY 5, AT 8:30 P. M. Prices: \$1.50, \$1.00, 75c and 50c.
 Mail Orders Received Now—Send Self-Addressed Stamped Envelope. Add 10% War Tax

Management for Western United States and Canada.
 WESTERN MUSICAL BUREAU, Inc.
 LAURENCE A. LAMBERT, Gen. Mgr., 287 Wash. St. Phone Main 1123.
 BOX OFFICE OPENS AT SHERMAN-CLAY CO. FEBRUARY 4TH, AT 10 A. M.

"Bill" Hart Is Going to Retire

William S. Hart declares that after he has made seven more pictures he will retire permanently from the motion picture business—at least from the actor's end of it. Hart says he is going back to the land and the cattle.

"My purpose is achieved," he said, when asked about his retirement. "I left a position on the stage paying several hundred dollars a week to do 'westerns' in the films at \$75 a week to set the frontier story right before the public. Such films as were made at the time were tawdry, false to life and history, and ridiculous as pictures of the men and women who made up the advance guard of our Western conquest. I have shown that they were human beings like ourselves, with virtues as pronounced as their faults, not mere swaggers, brutes and bullies."

"WESTERNS" NOW RESPECTABLE

"Western" pictures are now respectable in the theatre and have a dramatic fidelity that people recognize by instinct if not from knowledge. This is an achievement worthy of pride, it seems to me, because the chronicles of our country ought to be set down right whether on the printed page, painted canvas, or the animated screen, with its immense influence. The remainder of my picture output will be concerned with life in the open country. Then I shall retire to Arizona or Wyoming and as an avocation shall write some of my youthful experiences into books for boys.

"I was reared in the heart of the Sioux country in the Northwest and a good many things happened to and around me that will bear relating. I spoke the Sioux language and Sioux children were my playmates. I knew the Indians intimately and loved them for their many noble qualities, which some of our histories in glorifying the white man's deeds—and I am afraid with the purpose of justifying some individuals—grossly misrepresented."

"I am retiring because the pitcher can be carried once too often to the well. A man has only so much to give the world. Public taste changes, too, and one can't fight that. I want to be remembered with powers unimpaired."

Asked for a comparison of his former work on the stage and his studio experience, and what it had taught him, Mr. Hart said:

"The screen makes a severer test of acting ability than the stage. Skillful use of the voice has given renown to many stage players who are not strictly speaking actors. They are entertainers. The screen player must have more than that in his bag of resources. Emotion can be powerfully portrayed by the silent posture of the body, the changing expressions of the face and gestures when directed by intelligence."

"So it happens that many successful men and women of the stage have failed when put to the test of the screen, because they are really monologists, virtuosi of the voice, simply—worthy of all admiration as such but not well-rounded actors. It took the photoplay camera to prove it or bring it to attention."

CAN'T "SEE" COOPER

Mr. Hart's knowledge and love of the Indian suggested the question why he did not film Cooper's "Leather Stocking Tales."

"Hundreds of people have asked that question of me in letters," he replied. "But I am afraid the present generation of audiences could not get into the mood of them. Indians with shaven heads and funny scalp-locks, the challenge to combat, and wearing only breechcloths would, I think, seem grotesque to enough of the people to put them outside of serious acceptance. There is too much chance for comedy interpretation. I might take liberties and modernize the Indians but I have too much regard for historical fidelity to do that. No, Cooper's tales are magnificent reading, but I fear not material for the screen of 1920."

Mrs. C. Chaplin's
 New Features
 Ready for Release

Mildred Harris Chaplin has completed her first production made since her marriage to "Charlie," and it will soon be released under the title "Polly of the Storm Country." Mrs. Chaplin has a role of beauty and dramatic force in her interpretation of a little "storm country" girl created by Grace Miller White, who wrote "Tess of the Storm Country" for Mary Pickford, and "The Secret of the Storm Country" for Norma Talmadge. Mrs. Chaplin's leading man is Emory Johnson, who has played leads opposite Mary Pickford, Dorothy Dalton, Ethel Clayton, Marguerite Clark and May Allison. The cast includes Fred Kohler, who made a hit in "Soldiers of Fortune," Ruby Lafayette, who had a role in "The Miracle Man," Harry Northrup, Micky Moore, Maurice Valentin, Charlotte Burton, Cora Drew, Cameron Coffey and Dick Rosson.

Unusual Effects In Night Scenes Of Griffith Film

Some of the night scenes in "The Greatest Question," D. W. Griffith's latest film, are so good and so unusual that an explanation of how they were made was demanded. In one scene a country girl and boy, accompanied by a superstitious old negro, are shown passing a cemetery at night. They first appear as dim, flickering figures, their features and expressions becoming more distinct as they walk into the "moonlight."

Mr. Griffith explained that the effects had been obtained by an elaborate system of lights mounted on a truck. Mercury lights furnished the moonshine, and spotlights were played on the faces of the characters to bring out their features. The night itself furnished the background. The actors went through their paces more slowly than usual and the camera crank was turned slowly, so that the film might better record the picture.

Teague Concert Today

Following is the program to be given by Cecil Teague at the Majestic theatre today noon:

Grand march, "Aida" (Vardi); "By the Waters of Minnetonka" (Indian melody) (Learance); "Peer Gynt Suite" (Grieg); "One Fine Day" (Madame Butterfly) (Puccini); "Karzan" (Dulmage).

M. P. Ads Are Guide to Best

MARSHALL NEILAN, director, in a recent talk before several thousand patrons of the screen, pointed out that the day of "running around the corner to the movies" is rapidly disappearing, that the motion picture public is beginning to go out of its way to see a good film and urged his listeners to encourage this tendency by "snapping in the newspapers" for their entertainment the same as they do for their dry-goods, their theatrical attraction, their baseball games and their furniture.

"The motion picture public is rapidly becoming as discriminating in the selection of its entertainment as it is in the purchase of merchandise. The day of running around the corner to the movies is disappearing and people will gladly walk two or three blocks, yes, and take the car to go down town, avoiding inferior shows, in order to get good entertainment."

"Time was when any picture show was a picture show. Today they are looking for good picture shows. The public is selecting its entertainment and basing its selection on past performances of the director, the star, the author and even the lesser lights in the production."

"In view of this discrimination on the part of the public in seeking its screen entertainment, it is only logical that I should refer you to the columns of

your daily newspapers for this information. You look in the newspapers for your sales, your bargains, your 'legitimate' shows and your baseball games. You have learned the habit of seeking your general information in your daily paper. Do your film shopping in the same way.

"The advertisements in your newspaper will tell you where your favorites are playing and the reading columns will give you all the information about the picture in detail. This is a real service which is offered you by the newspaper. If you are particular about your amusement, you will make use of it."

M. Loew Buys Metro Film Co.

Marcus Loew has announced that Loew, Inc. has completed a deal whereby the company buys the stock of the Metro Film corporation, one of America's leading producers of motion pictures. Millions are said to be involved in the deal. The acquisition of Metro marks Loew's first invasion of the motion picture producing field. He will maintain an Eastern and Western studio.

Baker to Have New Company

Arrangements have been completed by Manager B. W. Bickert of the Empress Stock company of Boise, with K. L. Burck of the theatres at Baker, Or.,

"Homely Girls," Says "Expert," "Best Dancers"

Chicago, Jan. 31.—(I. N. S.)—Louis Guyon, proprietor of the largest dance palace in Chicago, says that homely girls dance much better than their pretty sisters. As owner of a dancing floor on which thousands of both ugly and pretty girls do the hop, skip, jump, drag, crawl and aqurim of the new dances, he has observed closely, he says, and declares that he knows whereof he speaks.

"Homely girls make the best dancers," he said. "They are more graceful than pretty girls because they are more serious and work harder to make up for their lack of facial beauty. Pretty girls are lazy and indifferent as a rule. They are likely to be conceited."

for the presentation on Monday and Tuesday nights of each week, starting February 16, of stock company shows. The cast which will present these includes William A. Maylon, formerly of the Fulton Stock company of Oakland, Cal.; Fred Sullivan, who played with James K. Hackett for several seasons; Edward Chisbee, formerly of the Wilkes Stock company of Salt Lake and Seattle, and Caroline Edwards, also formerly of the Fulton Stock company. The company will play five nights each week in Boise and two nights in Baker.

MURTAGH'S CONCERT ON OUR \$50,000 WURLITZER ORGAN

"You Ought to Know" Harold Weeks
 "Ave Maria" Gounod
 Valse—Intermezzo from "Naila" Delibes
 "By-Lo" Perkins
 "Training Camp Echoes"—"Lil Liza Jane"
 "K-k-k-katy"
 "Oh, How I Hate to Get Up in the Morning"
 "There's a Long, Long Trail"
 "Rose of No Man's Land"

TODAY at 12:30

ALL
 WEEK

A DOUBLE BILL
 OF FUN WITH

CHAS. RAY

IN

"RED HOT DOLLARS"

THE STORY OF A BOY'S GRIT, A GIRL'S DEVOTION, AND A COUPLE OF OLD MEN WHO LEARN THAT LOVE IS BETTER THAN HATE

AND

Charles Chaplin

IN HIS FOURTH MILLION DOLLAR COMEDY

A DAY'S PLEASURE

YOU'LL SAY SO.



NEXT SATURDAY
 NAZIMOVA

THIS
 WEEK'S
 LIBERTY
 PROGRAM
 DE LUXE

- 1-Liberty Educational Weekly, Choice Bits of news compiled by the management.
- 2-Prison Scene and Duet from "IL TROVATORE," Earle Alexander, Tenor, Mrs. H. B. Murtagh, Soprano.
- 3-A Film Novelty.
- 4-Murtagh at the Console in a selected Popular number.
- 5-The Liberty Review, Odds and ends of interest compiled by the management.
- 6-The Liberty presents Charles Chaplin in "A DAY'S PLEASURE."
- 7-The Liberty presents a Prologue to the picture "RED HOT DOLLARS," introducing "THE ANVIL CHORUS," with stage and electrical effects.
- 8-The Liberty presents Charles Ray in "RED HOT DOLLARS."

EIGHT
 HITS
 FOR
 TWO
 BITS