

No member of the household is more important than the baby. With this in mind The Journal has inaugurated a "feature page" for the special instruction and entertainment of the mothers of babies. In The Journal, Monday afternoons.

New Peoples Now Open To Public

THE opening of the Peoples this morning at 11 o'clock, an event somewhat delayed and eagerly awaited by Portland's motion picture loving populace, was well worth waiting for. The house is a remodeled and repainted and decorated is a marvel of beauty. The peacock scheme has been carried out in the color and design throughout the theatre. The hangings and furnishings are rich and gorgeous. A new system of ventilation is an added asset. Under the direction of Jensen & Von Herberg and the house management of Douglas Jarmuth, the Peoples is to be devoted to exclusive high-class motion pictures.

"Pollyanna," the opening feature at the Peoples, to run through the new week also, is a film version of the "kid" story of the same title by Eleanor H. Porter, with Mary Pickford in the title role. It is declared that "Pollyanna" is the best thing Miss Pickford ever did.

New week features beginning today at other theatres include the following:

Liberty
Charles Ray in "Red Hot Dollars," and Charlie Chaplin in "A Day's Pleasure."

Columbia
Dorothy Dalton in "His Wife's Friend." Columbia orchestra.

Rivoli
Marie Doro in "Twelve Ten." M. Guterson and his concert orchestra.

Majestic
Stewart Edward White's "The West-erners."

Sunset
Douglas Fairbanks in "The Knickerbocker Buckaroo."

Star
Earle Williams in "When a Man Loves."

Circle
Today, Dorothy Dalton in "The Market of Souls." Tomorrow, Robert Warwick in "Told in the Hills."

On the legitimate stage the following attractions are booked:

Helig
Tonight, Walker Whiteside in "The Master of Ballantrae." Next Thursday evening, Mital in "Head Over Heels."

Baker
Tonight, "Here Comes the Bride." Sunday night, "Jim's Girl."

Alcazar
Tonight, Sunday night, "The Red Widow." Monday night, "Miss Springtime."

Lyric
Tonight, "The Tale of Joy." Tomorrow, "The Gibson Girl."

Hippodrome
Program of vaudeville and pictures changes Sunday afternoon.

Orpheum
Program of vaudeville opens Sunday afternoon.

Pantages
Program of vaudeville and pictures changes Monday afternoon.

WHO? WHAT? WHERE?

ROAD SHOW
HEILIG—Broadway at 11. Walker Whiteside in "The Master of Ballantrae." 8:20, matinee today, 2:20.

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPODROME—Broadway at Yamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and evening.

DRAMATIC STOCK
BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Here Comes the Bride." 8:20, Matinee Wednesday and Saturday, 2:20.

MUSICAL PARCE
ALCAZAR—Eleventh and Morrison. Alcazar Musical players in "The Red Widow." 8:20, Matinee Wednesday and Saturday, 2:20.

YHIC—Fourth and Stark. Musical farce. "The Tale of Joy." 8:20, Matinee daily, 2:20 to 9.

PHOTOPLAYS
COLUMBIA—Sixth and Stark. Dorothy Dalton in "His Wife's Friend." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Charles Ray in "Red Hot Dollars." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The Westerners." 11 a. m. to 11 p. m.

PEOPLES—Wad Park and Alder. Mary Pickford in "Pollyanna." 11 a. m. to 11 p. m.

STAR—Washington at Park. Earl Williams in "When a Man Loves." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Marie Doro in "Twelve Ten." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Dorothy Dalton in "The Market of Souls." 9 a. m. until 4 o'clock the following morning.

SUNSET—Washington and Broadway. Douglas Fairbanks in "The Knickerbocker Buckaroo." 11 a. m. to 11 p. m.

"TINKER BOB" STORIES

BY CARLYSLE H. HOLCOMB

Johnny Mink and Mr. Muskrat
TINKER BOB was resting by the fire-side, thinking of the reformation of Mr. Weasel the Great. It had been a great task, indeed, to trace the actions of such a fellow and Tinker thought it had been worth all the effort. Since Mr. Weasel had ceased to kill everything in his path many forest dwellers had called to tell the King how glad they were that he had succeeded in changing the Weasel's way of thinking.

While he was thinking about all the wonderful creatures in the forest there was a dull rap on the door. At first it sounded like Chief Porky's rap because it was slow and soft, and Chief Porky is one of those slow and easy fellows. Tinker Bob went at once to the door and who do you suppose he saw? Well, it was Mr. Muskrat, with tears in his eyes.

"Why those large tears?" asked Tinker Bob, seeing that Mr. Muskrat was weeping with sorrow.

"Oh, I'm so sad because I only have three feet and cannot move very fast. The King knew from this that some one had been molesting him, and because he could not run very fast on three feet, he could not get away."

"Well now, who has been troubling you?" asked Tinker. "I know some one has been disturbing you or you would not be weeping."

Mr. Muskrat went into the King's house and sat by the fire. Then he began to tell his story. "You know I remember when the Hunter set his trap. Well, I saw Johnny Mink swimming and I told him not to come ashore on the log above my house because there he would be where the Hunter was. Instead of being glad because I told him, he said he would be coming back soon and now that he knew where I lived he would get me sure. Then I came right over to see you."

"We will go back to the river and see young Johnny Mink when he comes back."

While he went at once to the log, which was not far from Mr. Muskrat's home. As he came near the log he saw just what he expected to see—Johnny Mink in the Hunter's trap, crying for mercy. Often times one who threatens to do another harm is the first to come to sorrow himself. We will see whether Mr. Muskrat or Johnny Mink is the better of the two.

(To be continued.)

MISS MARY MALONE, British stage star, arrived in New York recently aboard the liner Carmania. Miss Malone was wearing attractive high boots, which, she declared, were all the rage in London as a winter fashion.



Miss Mary Malone, International.

THE Stroller notices

THAT after officers of the humane society have taken care of all the dogs they can find they might devote some of their energies to looking after the interests of live clams and crabs that linger along in market stalls for goodness knows how long.

That the Boy Scouts held a rally this morning at the church across the way.

That they were bursting with pep and energy.

That the society editor sometimes lunches down the street at the "Dirty Dish."

That it's all very well to talk about waiting for the next car.

That when a fellow takes the first car and gets across the bridge while the car behind is held at the draw, he feels like congratulating himself that he didn't wait.

That we had rather a rough night of it.

That the little one developed a little tummy trouble.

That it seemed that the least we could do was to offer to share our bed with her.

That she jumped at the offer.

That for the rest of the night we camped on the edge.

That it's all right at that.

That tomorrow is the big day of rest.

That we'll be with you again Monday.

C. K. Y. Finishes Picture

Work on "The Forbidden Woman," Clara Kimball Young's next Equity picture, is finished and cast, scenario, scenic equipment and technical staffs are being assembled for work on "Marah Ellis Ryan," "The Soul of Rafael," which is to be the third Young release through Equity. Conway Tearle will support Miss Young in this, as he did in "The Forbidden Woman."

They went back to where Mr. Muskrat lived. They could see nothing of Johnny Mink. By and by as they were watching on the bank of the river, they heard a squeaky whine and Mr. Muskrat said: "There is Johnny Mink. I can hear him. He cannot be very far away from here."

When Tinker Bob heard this squeaky whine he said:

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(To be continued.)

Conference of W. C. T. U. to Be Featured

By Vella Winner

FIVE regional conferences planned by the national W. C. T. U. are to be held in the near future. The Pacific coast group including Oregon, Washington, California, Nevada, Idaho, Montana, Utah, Arizona and Wyoming will be held in San Francisco February 18-19.

Mrs. Mary Harris Armor, noted lecturer from Georgia; Mrs. Mary Barnes, director of Americanization work; Mrs. Elizabeth Perkins, director of child-welfare work; Mrs. Gertrude S. Martin, director of scientific research work; Mrs. L. O. Middleton, social morality; Mrs. Christine Tingling, and Miss Frances Willard Wang (Chinese girl educated by Miss Anna Gordon, national president of the W. C. T. U.), both under appointment as missionaries to China under the direction of the W. C. T. U., will speak. Mrs. Mattie Sleeth, state president of Oregon, will speak on "Does Prohibition Prohibit." Mrs. Jennie M. Kemp, we know and loved in Oregon, will speak on "Team Work in the W. C. T. U."

A committee consisting of Mrs. G. L. Buland, chairman; Mrs. Madge J. Mears, Mrs. Helen Davenport and M. Frances Swope, were appointed by the county president, Mrs. Marion Gilbert to arrange for a big county jubilee rally to be held in the near future, at which time Mrs. Margaret Munn, national treasurer, will speak. Mrs. Munn will be just out of the regional conference, in San Francisco and with her position as a national officer will have something of great interest to all women interested in the welfare of the nation.

Mrs. M. M. Sleeth will go to Hood River for a lecture this evening. She will speak to a mass meeting under the auspices of the Pine Grove W. C. T. U. Mrs. Sleeth, recently addressed the Gresham, Central and Albina organizations. Mrs. Sleeth leaves for Seattle, February 3, for a short stay.

A new W. C. T. U. organization has just been formed in Tangent with Miss Grace Driver, state vice president. M. Frances Swope, state vice president, addressed a mass meeting at the First Presbyterian church of Vancouver January 25. This meeting was held under the auspices of the Clarke county W. C. T. U. and was directed by Mrs. Lillian B. Davis, county president.

The Thursday luncheon meeting of the Portland Business Women's club was held in the tea room of the Y. W. C. A. January 29. Matters of general interest to the club were informally discussed, and Mrs. Jessie M. Honeyman gave a brief resume of the work of the art class. It was announced that the program-dinner meeting of the club, which will be held at the Y. W. C. A. on Thursday of the month will be provided for next Thursday, February 5, and the speaker, as well as place of meeting, will be announced later. Mrs. Willametta McElroy, club president, has found it necessary to resign in that capacity, owing to her work in connection with organizing the work of the National Federation of Business and Professional Women of Oregon.

McElroy is vice president for Oregon of the national federation. Her successor will be appointed by the executive council, to serve until the next election of officers, which will take place in June.

The Monday Musical club string ensemble, directed by Miss Helen MacEachern, will give a concert at the Piedmont Presbyterian church Friday evening.

The program consisted of numbers by the Ladies' orchestra, 11 violins, 10 cellos, two violas, one bass, one flute, two cornets, one clarinet, one trombone, one French horn and piano—28 players in all. There were solos by Mrs. Robert Clark, vocalist; Miss Helen Harper, violinist; and Miss Margaret Laughlin, pianist. Mrs. F. W. Youney will play for Mrs. Clark. Miss Jean Harper accompanied her sister and Miss Alice Johnson played with Miss Laughlin.

THE REASON WHY

Why Have We Five Fingers on Each Hand and Five Toes on Each Foot?

All animals, it seems, from a study of nature, were started with five fingers and 10 toes, the fingers originally having been the toes of the forelegs. In a good many cases the environment in which animals have lived has caused a change in the formation of the ends of the limbs as well as in the limbs themselves. The horse, for instance, has developed into a one-toe or one-finger animal, while the cow has a two-finger animal. Then he has only three toes on each foot and a part of another. But if we look back into the history and examine how the horse's foot used to look we will find that he originally had five toes. The same is true of the cow and also the hen. Something happened to cause the change, for the rule of five fingers and five toes on the end of each limb has been universal. If you examine a chicken in a shell just before it is ready to come out, you can distinctly count the formation of the ends of the wings as well as the feet. It can be accepted as a rule that creatures were intended in the original plan to have five fingers on each hand and five toes on each foot, making our count of tens, which is the world's basis for counting, and has always been.

—From the Book of Wonders. Published by the Bureau of Industrial Education, Inc., Washington, D. C.

MURINE A Wholesome, Cleansing, Lathering and Healing Toilet—Prevents Redness, Soreness, Granulation, Itching and Your Eyes Burning of the Eyes or Eyelids; "2 Drops" After the Movies, Motoring, etc., for Murine when your Eyes are Red.

Ladies Keep Your Skin Clear, Sweet, Healthy With Cuticura Soap and Cuticura Talcum

PARKER'S HAIR BALM Restores Color and Beauty to Gray and Faded Hair. Sold Everywhere.

HERPIDE will positively remove all traces of dandruff, stop itching scalp and prevent falling hair. Thousands report a new growth of hair after its use.

Just see how quickly your friends will note the perfect luster, the natural sheen and the added beauty of your hair after you have used **Neubro's Herpide** but a short time.

Do you want lustrous beautiful hair? Then use **Herpide** today—note improvement tomorrow.

Send 10 cents in stamps or coin today for sample and booklet "The Care of the Hair." The Herpide Co., Dept. 136-B, Detroit, U. S. A.

SOLD EVERYWHERE

Applications at the better Barber Shops

Daily Fashion Hint

Prepared especially for the JOURNAL



A Distinctive Type

Bands of fur on the skirt and sleeves, a fur collar and deep girdle of satin brocade give distinction to this dark blue velvet one-piece frock. The application of this material is held in place by the trimmings with fancy buttons, as are also the sleeves. This model is a splendid example of the straightline silhouette. Medium size requires 5 1/2 yards 36-inch velvet, with 1 yard brocade ribbon and 2 1/4 yards fur banding.

Dress No. 8661. Sizes 34 to 48 inches bust. Price, 27 cents.

Society

Miss Jean MacKenzie presided over an informal bridge party Tuesday afternoon, honoring Miss Helen MacEachern, who is a visitor in the city at the home of her sister, Mrs. Walter Lang, on Waverleigh Heights.

Mrs. Fred Leigh was a luncheon hostess Monday, honoring Mrs. Elmer A. Geneste of Friday Harbor, Wash., and Mrs. Harry W. Mansfield of New Westminster, B. C. Both ladies are former Portland residents and much informal entertainment has been arranged for them.

Dr. Helen Crye left Portland Saturday evening for San Francisco, where she will sail in the near future for the Hawaiian islands to visit for the remaining winter months with her son, Allan Burdick in Honolulu and Rio.

Major and Mrs. Jack Hamilton, who formerly made their home in Portland, are in Seattle for the present. Major Hamilton addressed the Rotary club of that city at a recent luncheon in behalf of the fatherless children of France. The luncheon was given for General John J. Pershing.

Owing to the illness of her mother, Mrs. E. D. Gettelman, invitations for the wedding of Miss Fannie Gettelman and Nathan V. Sanford were recalled.

Mrs. W. M. Kapus was honored at a tea Monday afternoon at the home of Mrs. E. J. Leiby in Irvington. Mrs. E. A. Hartman assisted the hostess. Mrs. Kapus is leaving the city with her husband Saturday for California to be gone a number of weeks. Mr. Kapus will proceed to New York on business. The table for the occasion was set for the guests, at a late hour in the afternoon, small bouquets marking the places for each guest. Seated about the table were Mesdames C. E. Glafke, Jefferson Meyers, Walter Zimmerman, Lawrence Moore, L. R. Prince, L. H. Kelly, Harry J. Kelly, George Colwell, Ralph Miller, H. B. Deely, L. H. Graham, P. H. Porter. The afternoon was spent informally.

A Valentine dancing party will be given at the Portland Heights club Saturday evening for which Mr. and Mrs. James B. Kerr will be hosts honoring the young friends of their daughters Katherine and Elizabeth.

Queen Mario's Singing Is Success

QUEENA MARIO scored a complete triumph as the unhappy Lucia at the San Carlo performance of the opera Lucia di Lammermoor in the Auditorium Friday night. Queen Mario was exactly suited to the part, both in the clear, sweet, fervent qualities of her voice and her dramatic presentation. From her first appearance to the final culmination of her highest success, in the mad scene, she won the approval of the audience, which responded in waves of applause.

Giuseppe Agostini with his strong, deep voice fulfilled the part of the fated lover to perfection. Mario Valle sang the part of Henry Ashton, Luciano Rusini was Lord Arthur Bucklaw, while Natale Cervi played the part of the clergyman, Raymond. Alice Homer sang the part of Lucia's companion.

The immortal sextette, always popular, was splendidly rendered and brought upon the singers a spontaneous avalanche of applause. They repeated the number.

Tonight marks the close of the grand opera season with Il Trovatore. Carmen will be sung this afternoon.

Fraternal Notes

The celebration of the twenty-ninth anniversary of the founding of Webfoot camp No. 65, W. O. W., was largely attended Friday night at W. O. W. temple. Dr. A. C. Van Cleve presided. Judge R. G. Morrow spoke on the history, development and achievement of the order and of Webfoot camp. The Webfoot jazz orchestra furnished music. R. B. Tizio introduced the one string fiddle artist, William D. Severance. David Fankin and Miss Southwick rendered several beautiful selections on the violin. S. Berardinelli and his Italian band with accordion players greatly interested music lovers present. Prizes of nine and received membership applications from 11. Fred C. King, president of the council, explained the advantages and inducements offered by the supreme council to members who will assist in the 1930 campaign.

Semaphores that are lighted automatically as they are dropped by automobilists pressing electric buttons to signal following cars have been invented.

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