SOCIAL CALENDAR

THURSDAY, JANUARY 29

Bridge party given by women of Elks lodge at the lodge rooms of the Elks temple, 2 o'clock.

Clubs, Society and Features

CLUB CALENDAR

THURSDAY, JANUARY 29

Current literature department, Portland Woman's club, with Mrs. J. C. Bryant, 746 East Broadway, at 1 p. m.

Mount Scott Mental Culture club, Red Letter day, with Mrs. Sayler Smith, 533 Marguerite avenue, at 2:30 p. m.

Mrs. Russell Is Honored Guest

By Helen H. Hutchison

MRS. MONTGOMERY RUSSELL of Seattle, who is a visitor in the city at the home of her aunt, Mrs. J. B. Montgomery, was honored at a tea yesterday for which the latter was hostess. Mrs. Russell, who is the wife of Dr. Russell, has visited in Portland a number of times and has a number of friends here.

Presiding at the tea urns during the afternoon were Mrs. Lucius Allen Lewis, Mrs. W. B. Ayer, Miss Failing and Mrs. Helen Ladd Corbett.

Another event of Tuesday was the luncheon given at the home of Mrs. Elliott R. Corbett for the Misses Esther Tucker and Margaret Hewett, whose weddings will be events of the near future. Guests for the occasion included Mrs. Irving Webster, Mrs. Kurt Koehler, Mrs. Lewis McArthur, Mrs. Mortimer Hall Hartwell, Mrs. MacCormac Snow, Mrs. Rogers MacVeagh, Mrs. Lewis A. McArthur and the guests of honor. Today they were entertained at a similar function at the home of Mrs. Erskine Wood.

* * *

An informal dance will be given by the Daughters of Scotia Friday evening in the Masonic temple, at 8:30 o'clock. The committee in charge includes Mrs. Hutcheon, Mrs. Ross, Mrs. W. Gray, Mrs. Finley, Mrs. McLean and the Misses Ada Coles, B. Wilson, Phyllis and Helen Anderson, Edith MacLaren, Emma Duncan, Margaret Hewitson, Hannah McLean and Margaret Gardner.

* * *

Mr. and Mrs. Percy H. Wilson announce the birth of a son on January 22. The baby will be named Norman Edward.

* * *

Portland friends will be glad to know of the return to the city of Mrs. Otto Grice, who has been absent from Portland at the home of her parents in Moscow, Idaho, for some months. Mr. and Mrs. Grice have taken apartments at the Multnomah hotel for the present.

Dr. and Mrs. James W. Rosenfeld and Mrs. Aaron Frank, who have been touring through Southern California for the past four weeks, are returning to Portland today.

* * *

Mr. and Mrs. Ivar Larson entertained at their apartment in The Duane on Saturday afternoon, in honor of their daughter, Zelle Iverin, on the occasion of the first anniversary of her birth. Pink cyclamen and maidenhair fern decked the table and a large birthday cake with its single candle was placed on the table. Guests included Mrs. Lyman Stuart and children, Miss Henrietta Eliot, Miss C. J. Stephens, Mr. and Mrs. Hadjeff, Mrs. McCombs and little daughter, and the Misses Hedberg and Mrs. Warner.

* * *

Mr. and Mrs. Thomas Henry Boyd are receiving congratulations on the arrival of a son born Friday. The baby will be known as Kingsley Boyd. Mrs. Boyd was Miss Katherine Kingsley of Evanston, Ill., before her marriage. The baby is a grandson of Dr. John H. Boyd, former pastor of the First Presbyterian church in Portland.

* * *

Social club of Portland chapter No. 97, O. E. S., will entertain at a benefit dancing party at The Auditorium on February 23. Funds will be secured at this time for the Masonic and Eastern Star home. Matrons and patrons of city chapters will be patrons and patronesses. The committee on arrangements includes Mr. and Mrs. J. R. Roark, Dr. and Mrs. E. B. Wheat, Mr. and Mrs. Archie Fries, Mr. and Mrs. J. C. Jamison, Mr. and Mrs. J. F. White, Mrs. Sarah Moore, Mrs. George Kendall and Wesley Parker.

* * *

Mr. and Mrs. James E. Montgomery announce the birth of a little daughter on Sunday morning. The baby will be called May June. Mr. Montgomery is vice president of the Bank of Southwestern Oregon, and Mrs. Montgomery was Miss Marie Maloney of Marshfield before her marriage.

* * *

Mr. and Mrs. Horace Wilton Tevis are receiving congratulations on the birth of a son born to them on Sunday morning. The baby, who is the grandson of Senator and Mrs. George E. Chamberlain, will be called Wilton Childs Tevis. Mrs. Tevis was Miss Fannie Chamberlain before her marriage, and has made her home for some months past at Winlock, Wash., where Mr. Tevis is in business.

* * *

Mrs. F. H. Page and her daughter Helen have been hostesses for a gay little house party at their cottage at Long Beach, Wash., during the past week. Guests included Miss Anna Munly, Miss Virginia Tevis, Miss Cornelia Tevis and Miss Jean Stevens.

When you taste Schilling Tea you get a new experience.

In place of the puckery taste of common tea, you get the rich delicious flavor of fine tea.

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There are four flavors of Schilling Tea—Japan, Ceylon-India, Oolong, English Breakfast. All one quality. In parchmyn-lined moisture-proof packages. At grocers everywhere.

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GLORIA SWANSON, who has one of the leading roles in De Mille's "Male and Female" at the Columbia.

"Aida" Delights Large Opera Audience

By J. L. Wallin

VERDI'S "Aida" was presented by the San Carlo Opera company Tuesday night at The Auditorium with all the dash and vim required by this most pompous of grand operas, and the large audience was aroused to a high pitch of enthusiasm.

Manuel Salazar, dramatic tenor, increased his popoularity both as singer and actor, by his masterful interpretation of the role of Radamere, general of Egyptian forces and lover of Aida, daughter of the Ethiopian chieftian, Amonasro, and about whom centers the romance of the tragedy.

Aida was sung by Bettina Freeman, a new American soprano, whose voice is fully adequate and who acts well. Mario Valle, baritone, sang Amonasro. He has a big voice of velvety quality. Stella De Mette, mezzo, as Amneris, repeated the success she scored here last season in the same role. With Pietro De Biasi and Natale Cerir, bassos, as Ramfis and the king of Egypt, respectively, the cast of principals was splendidly chosen.

This afternoon "The Tales of Hoffman" is on the boards, with Romeo Boscacci in the tenor role. He was the leading tenor with the Scotti company in its fall tour. He will also sing in "Cavalleria Rusticana" and "Carmen."

Tonight Marcella Craft and Giuseppe Agostini will be among the principals in presenting "Madame Butterfly."

Thursday night the double bill of "Cavalleria Rusticana" and "Il Pagliacci."

'Miss Spokane' to Be Given Farewell

Spokane, Wash., Jan. 26.—"Miss Spokane," Miss Marguerite Motie, will be given an official farewell by the Spokane Advertising club at a luncheon to be held at the Davenport hotel February 11. The occasion will be made Spokane's official farewell to Miss Motie prior to her leaving for Seattle to make her future home as the wife of Lieutenant Walter Shiel.

"Miss Springtime" Coming

Coming to the Alcazar theatre next week commencing February 1, is "Miss Springtime," the musical comedy success which was originally produced by Klaw and Erlanger. "Miss Springtime" is the biggest musical comedy attraction that these producers have ever sent to the coast, and the Alcazar production promises to equal that of the New York producers. Emmerich Kalman wrote the score, the book is by Guy Bolton and the lyrics by P. G. Wodehouse.

Says "Spirits" Will Enter Politics

THROUGH the death of the crown prince of one of the largest provinces in India, Prince Joveddah de Rajah, who is appearing as the headliner at Pantages theatre this week, claims the full title as heir to the principality, though he says he will continue his work for the advancement of occult science in America and not return to claim his title and possessions for some time. The prince is a teacher of Yoga philosophy, and is closely associated with the spiritualistic awakening which is sweeping the world as an aftermath of the great war, now developed by such eminent authorities as Sir Oliver Lodge, Sir Conan Doyle and Maurice Maeterlinck.

In speaking of the wonderful strides made recently in the development of mental power through the teachings of occult science, the prince declared his belief in a world-wide revolution of mental power in business, industry and politics. He said a tremendous effect would be seen in the political campaign between the two parties in this country for the presidency this summer and fall.

"Is religion a science?" repeated the prince in answer to a query. "If not, what is it? Unless we can treat it as a science and analyze it thoroughly we have no foundation to work upon. Beliefs, superstition and fanaticism are all enemies of progress. Occultism reconciles science with religion. To study any science we must learn to observe facts, then concentrate and analyze. This all important science which seems to be alluring the masses today can never be reached by external methods. The knowledge of mind and thought can never be gained until we have the power to observe the internal nature of self. We must close out the external to become enraport with the universal intelligence which lighteth from within and has no limitation.

"There are many instruments to assist us in observing the external world, but naught to help us observe the internal except mind. Now how can we analyze mind and make it illuminate facts for us? We must use the prescribed methods of the great masters of occult science, the teachers of the Yoga. The goal of all its teachings reveals to us how to discover the innermost recess of our own mind.

"It is time for America to wake up. The public generally is using only 25 per cent of its mentality when it could be using 75 per cent and be more successful in business and social duties."

Music Is Feature On Rivoli Bill

Geraldine Farrar, in "The World and Its Woman" is being shown at the Rivoli with a musical background and atmosphere entirely in keeping with the spirit of the drama and its star. Mrs. Eloise Anita Hall Cook, dramatic soprano, is singing at each afternoon and evening showing two of Farrar's most popular concert numbers, "Bonnie Sweet Bessie" and an aira from "Roberto il Diavolo." The Rivoli orchestra, under the direction of Mischa Guterson, has for its big feature number "Selections from Carmen." It will be remembered that Farrar is at her best in the grand opera presentation of that famous Spanish beauty. The orchestra's other feature selection is an intermezzo, "Oriental, light, fantastic and pleasing. "The World and Its Woman," is a story of Russian life during the past six years.

Canadian Story On at Sunset

"Back to God's Country," the story of Dolores, the swimming girl of the Canadian wilds, and Wapi the killer is one of the features of a double bill at the Sunset theatre for the remainder of the week. Fatty Arbuckle in his latest mirth provoker, "The Hayseed," is holding down the comedy honors on the program. "Back to God's Country" is an adaptation from "Wapi the Walrus" by James Oliver Curwood. As in the original story, there are 20 kinds of wild animals in the picture and that they are friends of the forest girl is shown when she caresses them and feeds them. With Fatty Arbuckle for laughs, the feature for thrills, a cartoon for another laugh and a Topics and Ford Weekly for current events, the program is all there.

"TINKER BOB" STORIES

BY CARLYSLE H. HOLCOMB

Pika Finds a New Hiding Place

PIKA was very much abraid after Mr. Weasel had pounced upon him and at once he went about searching for a place of safety. He felt sure that when all of the dwellers had gone home and left him, this dangerous fellow would return. So said he to himself: "I'll go down the mountain a little further and he will not look for me there."

So down the mountain he went till he came to an open space where he saw a hole in the ground with a large pile of dirt around it. "Hello, what's this I see? I wonder if I can't find a place to hide here?" He anxiously listened to every sound he heard, thinking it might be the Weasel coming behind him.

He noticed at the mouth of this hole there was a lump of soil. He ventured to move it away with his forefoot and peep in. It wasn't long, however, until there was a little nose appeared in the opening.

Pika the Coney Hare was surprised to see this peculiar little nose and cried out, "Who may you be?"

"I don't know as I have to tell you who I am. Why did you roll the lump of dirt away from this hole? I'd like to know why you are prying into my business?"

Pika was astonished more than ever when he heard the brave words from this little creature, who was no larger than a big house rat.

"My name is Pika the Coney Hare," said he. "I'm looking for a hiding place where Mr. Weasel the great will not find me."

When the little creature felt assured that Pika was not there to do him harm he came out. "I see," said he, "that you are not going to do me any harm so I will ask you to forgive me for what I have said. You see, so many of these forest folks are trying to kill everyone they see and I thought that you were desiring to do the same thing. I know that Weasel and maybe I can help you find a place that will be safe."

"But you haven't told me anything about yourself, nor who you are. I am sure I can forgive you because I can understand how you feel about the forest dwellers that are always molesting every one." It always seems strange how some folks always speak out everything that comes into their minds and

It wasn't long, however, until there was a little nose appeared in the opening.

then have to be forever asking forgiveness for saying so much.

"Well," answered the little fellow, as he stood on his hind feet to view the surroundings, "My name is Gopher, the Hunter calls me the Pocket Gopher. I'll dig a place here in the end of this hole big enough for you to stay in tonight and I am sure Mr. Weasel the Great will do you no harm."

Tomorrow—Tinker Bob and North Wind.

Presbyterian Women Meet For Sewing

By Vella Winner

THE monthly birthday luncheon held in connection with the meeting of the Woman's association of the First Presbyterian church brought together Tuesday more than 120 members and friends of the church. An excellent luncheon was served by the following committee: Mrs. F. I. Ball, chairman; Mrs. L. K. Moore, Mrs. George Cellars, Mrs. E. C. Michener, Mrs. T. A. Sherman, Mrs. Charles W. Steele, Mrs. W. H. Morrow, Mrs. Levi Johnson, Mrs. W. Evans, Mrs. W. A. Moore, Miss McNary, Mrs. J. O. Elrod, Mrs. George C. Howe, Mrs. Highlander and Mrs. Buswell.

The morning was spent in sewing, the Red Cross unit, of which Mrs. E. A. E. Butterfield is chairman, still being extremely active. Refugee garments and garments and bedding for the Baby home, the day nursery, the Visiting Nurse association, and the Children's home, supply plenty of work for everyone, and two groups of women, all of whom are expert quilters, devote their time to quilting, this work being taken from individuals and the money being turned into the association's fund to promote its many activities of good work. Scores of the sick and indigent of the city are assisted by these splendid women every year with clothing and bedding from their well filled supply closets and many layettes are distributed among the needy mothers, which is a very small per cent of the women who belong to the church.

* * *

Among the interesting events of the week will be the "house-warming" given by the American War Mothers in their club rooms, 525 courthouse, Thursday evening, January 29, at 8 o'clock. At this time the charter will be unveiled, the roll will be called and Portland chapter No. 1 will be formally mustered in. Among the guests will be the "Daddies' club." Every member of Portland chapter is requested to report at the club rooms at 7 o'clock to prepare for muster. Following is the list of charter members of the War Mothers: Oleva Ahlstrom, Margaret Eubanks, Ida Loughlin, Anna Jaques, Anna Pettibone, Mattie Severs, Anna Hibbard, Elizabeth Richards, Katherine Stevenson, Carrie Farrow, Ida Bracket, Mary Crumbly, Jennie Barnes, Agnes Davis, Ella Downey, Louise Tennansee, Anna Benoit, Ida Graham, Katherine Holcomb, Netta Wetherby, Ella Super, Margaret Goldstaub, Florence Garver, Ida Dickerson, Florabel Hoggatt, Jennie Burnett, Ida Smith, Emma Pierce, Josephine Claggett, Sarah Douglas, Melisa Dickerson, Maud Gilman, Marietta Marnard, Minnie Parker, Theresa Dahl, Margaret Leishman, Alma Renner, May Post, Mary Ryal, Ziltha Stansfield, Mary Harper, Eliza Chermis, Christine Brown, Julia Ward, Celia Geveurtz, Johanna Rich, Helen Weedmaier, Aletha Surles, Elizabeth Gee, Maud Blampeed, Melina Catlow, Isabell McMahan, Jennie McCleod, Mary Auterson, Mary Crawford, Nina Fallman, Mary Reade, Ida Lyman, Julia Calway, Helen Vilas, Olive Kelly, Alice Trawlinger, Minnie Collins, Eugenia Warren, Nellie Meadows, Ava Grooms, Mrs. Neer, Emma Field, Mattie Geiyler, Martha Daniels, Sarah Robinson, Mary Fay.

* * *

The Thomospn Parent-Teacher association will meet Thursday at 3 p. m. for an important business session.

* * *

The Sellwood Lavender club will meet Thursday at 2:30 p. m. in the Sellwood community house. All members are urged to be present.

* * *

The Richmond Parent-Teacher association will hold a community sing and entertainment Friday evening at the schoolhouse. Judge Jacob Kansler of the court of domestic relations will speak on "Portland's Juvenile Problems." An excellent musical program has been prepared.

* * *

The P. E. O. Sisterhood of Albany gave a silver tea Monday afternoon at the home of Mrs. W. G. Ballack for the benefit of the woman's building on the campus of the University of Oregon. Mrs. L. R. Humphreys of Portland gave an address on "Patronizing Home Industries." Mrs. L. G. Lewelling spoke of the plans for a woman's building and told what uses it was to be put to. Mrs. W. H. Davis gave vocal solos. Oregon products were served for refreshments.

* * *

The Coterie club of Albany was entertained by Mrs. Charles Curry on Wednesday. The annual election resulted in the selection of Mrs. Curry for president and Mrs. E. A. Doyle, secretary-treasurer.

* * *

The executive board of the Portland Parent-Teacher council will be held Friday at 3:30 p. m. in room 551 courthouse.

Fraternal Notes

The leap year dance Thursday night by Portland Star Homestead is to be given at the T. V. hall, 255 Thirteenth street, just north of Jefferson. There will be original features and amusement.

* * *

Wisdom council, Security Benefit association, united with Eureka council, Monday evening at W. O. W. hall, 112 East Sixth street, and the two local organizations will hereafter be merged under the name of the latter. A splendid program of song and story was given.

* * *

The Fraternal Brotherhood has arranged for a big dance at Neighbors of Woodcraft hall, Tenth and Taylor streets, Wednesday evening. Everybody and his friend are welcome.

* * *

Alberta camp, M. W. A., has arranged for a card party and dance Friday night at Alberta and Killingsworth avenue.

* * *

The monthly social dance of Liberty assembly, United Artisans, Wednesday evening at 112 East Sixth street, is an event many young people look forward to.

* * *

Sunrise lodge, Ladies' Auxiliary to the Brotherhood of Railroad Trainmen, will give a silver tea at the home of Mrs. Nettie Dawson, 801 Haight avenue, Thursday afternoon. Members and friends are invited to attend.

* * *

P. E. Shepard, chairman of the membership committee of Mount Hood tent, Maccabees, does not see why the membership cannot be increased 200 by July 1, and several of his coworkers think likewise. The tent meets every Friday at M. W. A. hall.

* * *

The members of Phalanx lodge, Knights of Pythias, will entertain their families and friends and all visiting brothers and their families at Orient hall, East Alder and East Sixth streets, on Friday evening, January 30, at 8 o'clock. The program has been placed in the hands of Messrs. Ager, Laird and Gibbie, and as they are all true Scotchmen, a most pleasant evening in commemoration of the birth of Robert Burns will be enjoyed. Judge Cameron will speak of the life of Burns and his works; George Graham, known locally as the second Harry Lauder, will entertain with that famous singer's latest songs; Margaret McCulloch will present Scotch dances; Thomas Laird and Miss Laird in Highland songs; the bagpipes will be under the direction of Jimmie Mun. In addition several other numbers are being arranged and those attending will be royally entertained. All knights and their families are invited to attend. No admission will be charged.

* * *

The quarterly social at home of Oregon commandery, Knights Templar, Tuesday night at the Pythian building, was well attended. Card games were a feature of the evening together with dancing.

* * *

The exhibition drill given by the D. O. K. K. Brigand patrol Monday night, under command of Captain T. C. Frieberg before Eureka council, Security Benefit association, was witnessed by a large assembly at Multnomah W. O. W. hall. The Brigand patrol is an organization within the Adb-Uhl-Atef temple, Dramatic Order Knights of Khorasan, which in turn is an adjunct of the Knights of Pythias. A dance followed which was enjoyed by all present.

Thursday night the Pythian Sisters of St. Johns are to give a dance at their hall and have engaged the D. O. K. K. orchestra of 20 pieces for the music.

* * *

Walter G. Gleason, grand keeper of records and seal, Knights of Pythias, will tonight institute a new lodge of the order at Imbler, Union county, with 40 members, or more.

THE Stroller notices

THAT numbers of pedestrians find it entertaining and pleasing to the senses of sight and smell to watch the pastry cook at work in the kitchen of a hotel down the street.

That the boxes for the collection of books and magazines for soldiers, sailors and loggers have been taken away.

That we won't miss them very much.

That the river is running wild.

That a number of ex-service men, drawing disability allowances from the government, were happily surprised when their monthly checks arrived yesterday.

That the checks called for amounts much in excess of what had been expected.

That they included several months' "back pay."

That the passage of the Sweet bill is the reason.

That the boys are entitled to all they get.

That it was a wonderful morning.

That we were glad no one asked us to ride.

That it was better walking.

That our little Titian is proud of her new "bloomers."

That she would like everyone to see them.

That the Girl With the Green Eyes pencils her eyebrows.

Well, We're Glad to Know Them

Dear Stroller: The little "Chinese" girl and boy who ride on the R. C. P. car, and whose affection for each other is so beautiful to see, are not Chinese, but Japanese. You are right. They are brother and sister—Ma-sa-ka and Tzu-gi-o Niguma. Because they love the Atkinson school, "their" school, in which they take such pride, they make this long trip every morning. Both are proud of being 100 per cent Americans. Try and engage Masaka (the sister) in conversation some time. I am sure your interest will be most gratified.

—One of the Atkinson Teachers.

Reply to "Amxious"

The dog's name is "Jerry."

—S——R.

SOON

Peoples

Just to say that "Pollyanna" is MARY PICKFORD'S first picture under the banner of the BIG 4:

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PICKFORD
GRIFFITH

Peoples

SOON

LAST TIME, Thursday and Friday,

$1.00 a Pair

KNIGHT'S DOWN STAIRS DEPT.

Career Is Sensed By Artist in Marriage

By Vella Winner

"THERE are just two excuses for going into career. One is the need for making money and the other is the possession within of something so great and so big that must be given to the world, that one is overwhelmed and swept off one's feet, so to speak, into the very vortex of the thing that we call career," said Marcella Craft, American prima donna, here to sing the title role of "Madame Butterfly," with the San Carlo Opera company this evening at The Auditorium.

"I didn't say that for the purpose of classifying myself under the second head, because I belong under the first head. My father lost his money in a Southern California boom—Riverside is my home—and I have earned my own way since I was 16 years of age. I took singing lessons for a few months and then my folks could not afford to continue, so I began to teach for 50 cents a lesson and then I got a place to sing in a small church for $3.50 a Sunday and I could get $5 for singing in a concert. I saved my small earnings and finally went to Boston and after nine months' training there I got a church position and then came concerts and then came oratorios and then I went to Italy, not to get into grand opera, oh, dear no—just to learn some more about singing, but the opportunity came. I always held myself in readiness, I never scatter my forces and I take my work very seriously.

"Scores of girls have asked me if they should go into career and I always say 'No.' The reasons are those I have just stated. If they are forced to for financial reasons they will go without asking anybody else to say—they will just go.

"There is a joy that is indescribable in success, yet even it does not compensate for the lack of a husband, home and children and art and matrimony are rarely successfully combined. I never expect to marry. I consider that I am spoiled for marriage, which is in itself as great as any of the artistic careers."

After three and a half years of study in Milan Miss Craft sang in opera in six of the provinces. From there she went to Munich, where, after a year's study of the language, she sang for two years in the municipal opera of Mayence and two years in Kiehl, and from there she went back to Munich, where she sang for five years in the Royal Opera with brilliant success.

National Guard

Colonel C. E. Dentler, inspector-instructor of the Third Oregon, has returned from an official inspection of Company A at Marshfield; the companies at Marshfield, McMinnville, Independence and Silverton, where he found great interest, veteran officers, men enrolling and a strong upward spirit manifest.

* * *

Four sergeant-instructors have been assigned from the United States army to the Third Oregon and have reported to Colonel C. E. Dentler, U. S. A., inspector-instructor, for duty. They are Sergeants G. H. Bates, A. F. Nugent, K. M. Reisinger, C. A. Krouse. They are actively at work on their different assignments and are particularly interested in instructing the non-commissioned officers. There has never been but one sergeant-inspector assigned to the Third Oregon before. There has never been assigned as inspector-instructor to the Third Oregon a man ranking as a colonel in the United States army, although several have attained higher rank after getting the good luck that Oregon has always given them.

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Carefully Arranged Combinations which Simplify Ordering

No. 1—55c
Baked Halibut or Salmon
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Coffee

No. 2—40c
Baked Beans
Potatoes
Boston Brown Bread or White Bread and Butter
Pie, Pudding or Ice Cream
Coffee

No. 3—35c
Bowl of Soup
Deviled Meat Sandwich
or
Cold Roast Beef Sandwich
or
Pimento Cheese Sandwich
Pie, Pudding or Ice Cream
Tea, Coffee or Milk

No. 4—55c
Cracked Crab, Mayonnaise
Bread and Butter
Pie, Pudding or Ice Cream
Coffee

No. 5—45c
Chicken Biscuit
Potatoes
Bread and Butter
Coffee

No. 6—45c
Hot Roast Beef Sandwich
Potatoes
Pie, Pudding or Ice Cream
Tea, Coffee or Milk

No. 7—60c
Two Lamb Chops
Potatoes
Bread and Butter
Coffee

No. 8—Small Steak, Country Gravy, Potatoes, Bread, Butter and Coffee 65c
No. 9—Old Fashioned Steak, Hazelwood, Potatoes, Bread, Butter and Coffee 70c
No. 10—Special Sirloin Steak, Potatoes, Bread and Coffee ... 95c

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WHO? WHAT? WHERE?

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Here Comes the Bride." 8:20. Matinee Wednesday and Saturday, 2:20.

MUSICAL FARCE

ALCAZAR—Eleventh and Morrison. Alcazar Musical players in "The Red Widow." 8:20. Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Stark. Musical farce, "The Isle of Joy." Matinee daily 2, nights 7 to 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Cecil DeMille production, "Male and Female." (Second week.) 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Constance Talmadge in "The Virtuous Vamp." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "Soldiers of Fortune." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Opens soon with Mary Pickford in "Pollyanna."

STAR—Washington at Park. "The Miracle Man." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Geraldine Farrar in "The World and Its Woman." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Alice Brady in "The Death Dance." 9 a. m. until 4 o'clock the following morning.

SUNSET—Washington and Broadway. Nell Shipman in "Back to God's Country." 11 a. m. to 11 p. m.

AMUSEMENTS

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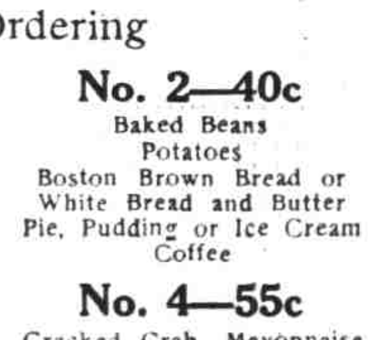
Rivoli
GUTERSON'S ORCHESTRA
THIS WEEK



Samuel Goldwyn presents
GERALDINE FARRAR
in
The WORLD and ITS WOMAN
With Lou Tellegen
Topics — PRIZMA — Comedy
GUTERSON'S ORCHESTRA.

AMUSEMENTS

BEGINS TOMORROW
TICKETS NOW SELLING

HEILIG Broadway at Taylor Phone Main 1.
THIS WEEK
3 NIGHTS Beginning TOMORROW!
SPECIAL PRICE MAT. SAT.
WALKER WHITESIDE
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ROBERT LOUIS STEVENSON'S
ROMANTIC DRAMA
"THE MASTER OF BALLANTRAE"
EXCELLENT SUPPORTING CAST. SUPERB PRODUCTION.
EVENINGS—Floor, $2; Balcony, 5 rows $1.50, 17 rows $1; Gallery, reserved 75c; admission 50c.
SPECIAL SAT. MAT.—Floor, $1.50; Balcony, 9 rows $1, 13 rows 50c.

COLUMBIA MALE CHORUS
CHARLES SWENSON, Conductor
Presents
MME. JULIA CLAUSSEN
Mezzo-Soprano of Metropolitan Opera
In Concert at
THE AUDITORIUM
TUESDAY EVENING, FEB. 3
Prices—$1.50, $1, 75c—Plus War Tax
Box Office at Sherman, Clay & Co.
OPENS SATURDAY, JAN. 31

PUBLIC AUDITORIUM
Today at 2:20—Tonight at 8:20
SAN CARLO GRAND OPERA Co
AMERICA'S GREATEST TOURING ORGANIZATION.
Matinee at 2:20: Tales of Hoffmann
Tonight at 8:20: Madame Butterfly
With Marcella Craft, Demette, Agostini and Valle.
Tom'w Eve., CAVALLERIA and PAGLIACCI; Fri., LUCIA DI LAMMERMOOR; Sat. Mat., CARMEN; Eve., TROVATORE
Prices: — Eve.'s and Sat. Mat.: Lower Floor, $2.20 and $1.65, Dress Circle, (3 sections front), $1.65; sides, $1.10. Balcony (3 front sections), 85c; sides, 55c.
Today's Mat.—Lower floor and dress circle 50c lower than night prices.
Tour Under Direction Ellison-White Musical Bureau. Local Engagement Under Management City of Portland.

Orpheum
THE BEST IN VAUDEVILLE
3 Nights—Sun., Mon., Tues., 15c to $1.00
4 Mats., Sun., Mon., Tues., Wed., 15c to 75c.
CHARLEY GRAPEWIN | JOSEPHINE & HENNING
Francis Renault
FAY COURTNEY
Steel & Winslow; Konograms; Topics of the Day.
IVAN BANKOFF & CO. | BERT FITZGIBBON
This Show Closes with the Matinee Wednesday, January 28.

BAKER
STOCK COMPANY
Tonight—All Week—Mats. Wed. and Sat.
The Great Leap Year Laughing Hit
"HERE COMES THE BRIDE"
Coming Next Week — "JIM'S GIRL"

Tonight—All Week, Wed. and Sat. Mats.
ALCAZAR
In Raymond Hitchcock's Big Hit
THE RED WIDOW
With Mabel Wilber and 40 People
Next—"MISS SPRINGTIME."

PANTAGES
MATINEE DAILY 2:30
PRINCE JOVEDAH DeRAJAH & CO.
The Supreme Sensation of the Mystic East
SIX OTHER BIG ACTS.
Three Performances Daily—Night Curtain at 7 and 9.

LYRIC MUSICAL COMEDY
Matinee Daily at 2 — Nights at 7 and 9.
DILLON and FRANKS
and the Rosebud Chorus in
"The Isle of Joy"
A Riot of Color, Comedy and Pretty Girls
COUNTRY STORE (Extra) TUES. NIGHT

CIRCLE FOURTH at WASH.
TOMORROW
JUNE CAPRICE and CREIGHTON HALE in
"A Damsel in Distress"
Also a Snub Pollard Comedy
"THE FLOOR BELOW."

DANCING
Why not learn to Dance in one of the best schools in the city, where they take a personal interest in their pupils? We teach all the latest dances and steps. One lesson convinces you. Our class practice dance every Thursday is great. Why not attend it? THE BERKLEY DANCING ACADEMY, 129 4th St., 3d Floor. Main 3818. Mrs. Summers, Mgr.