



FOLLOWING are the attractions booked for the stage in Portland during the next week:

- 1—Scene from "The Red Widow," Alcazar, Monday.
- 2—Charley Grapewin and Ivan Bankoff and partner, Orpheum, this afternoon.
- 3—Walker Whiteside in "The Master of Ballantrae," Heilig, Thursday evening.
- 4—Pearl Almond at the Hippodrome this afternoon.
- 5—Scene from "Here Comes the Bride," Baker, this afternoon.
- 6—Beverly Buchner in "The Isle of Joy," Lyric, this afternoon.

Stageland

HELIG—Walker Whiteside has forsaken bizarre character types and in "The Master of Ballantrae," at the Heilig Theatre, Friday and Saturday, he will appear as a man of 33 years, handsome to a fault, gallant as a roguish should be; "an unco lad for the lassies," as Stevenson says; quick to resent an insult, yet brow-beating and dominating in his delivery. James Durie is the central figure, not only of Robert Louis Stevenson's tale, but of the three-act romantic drama.

"Ballantrae" is an estate, and James Durie is the heir to the title of "Master," hence the name of the novel and play. Closely following Stevenson's original story, the play is replete with thrilling episodes and treats of the sudden return of James Durie from foreign parts, driven to his ancestral estates by need of money. Finding his younger brother Henry occupying his place as "master," James intimates in no uncertain tones, that his return to France can be purchased with gold—much gold.

Being refused, the roving rake makes violent love to Henry's wife, Alison, and finally persuades her to elope with him, hoping thereby to secure a portion of her one large dower, which remains unspent. A sudden duel between the Durie brothers prevents this faux pas, and the wife learns of the perfidy of her lover, and of the true worth of her husband, Henry. James meets his just deserts at the hands of his brother, and the climax of the play comes as the two fight with broad swords beneath the light of a flickering candle, held aloft by the trembling old steward, Mackellar.

There is a smashing denouement to the play, which will come as an added surprise to patrons of the Heilig, for it is powerfully dramatic and logical as well, and Stevensonian in its exactness.

Whiteside is surrounded by a fine coterie of players. In leading roles are Hubert Druce, Frederick Roland, Maurice Barrett, William H. Sullivan, Harold Dornton, Carl Vose, Miss Sydney Shields, Miss May Buckley and Miss Virginia Duncan.

Rich costumes of the year 1758 will adorn the star and his associates, and the great hall of Castle Durtideer will be shown in all its magnificence.

BAKER—A farce comedy, loaded with sure fire fun, is promised patrons of the Baker theatre for the week beginning this afternoon, when "Here Comes the Bride" will be the attraction.

The farce, written by Max March and Roy Atwell, played last season with a success that assures repetition this season.

Verna Felton and David Herblin will be seen in the stellar roles, with Claire Sinclair as the veiled bride, and with the other Baker Stock company members in parts ranging from rich drolery to clowning.

Herblin will be seen as the young lawyer, up to his head in debt and facing a gloomy future with empty pockets. His entertaining career, in the play, starts when he has a chance to claim \$20,000 by marrying a woman whose face he is never supposed to have seen.

A mixup, in which he believes he will have a chance to win the money and still claim the hand of a charming young girl of his dreams involves a South American husband, whose name happens to be the same as his own, who is reported to have been hanged, but who makes his appearance at a time when it is most embarrassing.

The untangling of the mixed plots and counter plots, done in a typical Max March manner, puts thrill as well as comedy into the big scenes and gives opportunity for good acting to add to the entertainment of the generous provision of laughs with which the show is outfitted.

LOEW'S HIPPODROME
Direction Ackerman & Harris
SUN.—MON.—TUES.—WED.

Photoplay—Vaudeville

BENNISON
In the Greatest of All His Pictures
"A MISFIT EARL"

Harry Thorne & Co.
In the Side-splitting Comedy
"UNDER ONE ROOF"

VIRGINIA DEACON & BAXTER
"A NONSENSICAL REVUE"

EVANS AND DEAN
MIRTH AND MELODY

REEDER AND ARMSTRONG
TWO PIANO DIVERSIONS

TOM AND PEARL ALMOND
COMEDY—SINGING—DANCING

Robert Dohn & Co.
"HERCULES AND THE MIDGET"

REMEMBER—A BIG picture show and a BIG vaudeville show for the PRICE OF ONE

Vaudeville

ORPHEUM—Another five-star show has been assembled by the Orpheum to show for three nights and four matinees beginning with the performance this afternoon and closing with the matinee next Wednesday. The headliners are Charley Grapewin, in a new act, and Lois Josephine and Leo Henning in an artistic musical act, with bright dancing bits. The other big type acts are Ivan Bankoff and company in "The Dancing Master"; Bert Fitzgibbon, the original daffydil; and Fay Courtney of the Courtney Sisters, in songs.

Charley Grapewin, first of the joint headliners, is one of the most popular comedians in big time vaudeville. He is assisted by Anna Chance in "Jed's Vacation," a comedy playlet, which is the second episode of the "Foughkeepsie" serial.

Lois Josephine and Leo Henning, the other headliners, also are Portland favorites. Miss Josephine is remembered as the partner of Wellington Cross, and Henning was the leading man in "The Garden of Aloha" and also had a juvenile role here with Kolb and Dill. The act is an artistic song and dance offering, with Leo Peiner at the piano.

Ivan Bankoff, Mademoiselle Phebe and A. H. Bordin are offering "The Dancing Master," a vehicle which shows Bankoff's artistry as a dancer and which presents to the West for the first time Mademoiselle Phebe, who was a sensational success on Broadway.

Bert Fitzgibbon is making his regular Orpheum visit. Fitzgibbon is the original daffydil, being the "daddy" of all "nugget" comedians. The fifth star is Fay Courtney sisters, the big sister of that famous theatre, London. The second act shows a drawing room of a leading hotel in St. Petersburg, and the third the grounds outside of the palace.

There will be special priced matinees on Wednesday and Saturday, and Monday night will be the popular bargain night.

ALCAZAR—Beginning Monday, tomorrow night, the Alcazar Musical Players will offer "The Red Widow," the musical comedy in which Raymond Hitchcock was last seen in Portland.

"The Red Widow" is an opera star, and in reality is a nihilist, on her way to St. Petersburg to assassinate the czar's Cicerone Hannibal Butts, an American millionaire corset manufacturer, permits "The Red Widow" to return to Russia in his passports in the guise of Mrs. Butts, and finds himself in an unpleasant little nest of conspirators. Added to his woes, his son, a spendthrift, is along with him and the hotel keeper turns out to be a friend, which all helps to make matters more complicated.

The "widow" forces Butts to attend a gay function at the czar's winter palace and when he tries to make his escape he finds that he is surrounded by the "widow's" band of nihilists. All these entanglements cause no end of merriment, which brings laughter and snappy repartee. There are three acts to the play, the first being the Alcazar theatre, London. The second act shows a drawing room of a leading hotel in St. Petersburg, and the third the grounds outside of the palace.

There will be special priced matinees on Wednesday and Saturday, and Monday night will be the popular bargain night.

PUBLIC AUDITORIUM GRAND OPERA OPENS TOMORROW EVE.
THE SEASON'S MOST INTERESTING MUSICAL-THEATRICAL EVENT

EIGHT COMPLETE AND ELABORATE PRODUCTIONS
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AMERICA'S GREATEST TOURING ORGANIZATION.
ONE HUNDRED PEOPLE. DISTINGUISHED AMERICAN AND EUROPEAN STARS.
SYMPHONY ORCHESTRA. BRILLIANT CHORUS. SUPERB STAGE SETTINGS.

THE REPERTOIRE:

MONDAY, JAN. 26 - - - RIGOLETTO
with Mario, Paggi, Agostini and Ballester

TUESDAY, JAN. 27 - - - AIDA
with Freeman, Demette, Salazar and Valle

WED. MAT., JAN. 28, TALES OF HOFFMANN
with Mario, Paggi, Boscacci and Valle

WED. EVE., JAN. 28, MADAME BUTTERFLY
with Marcella Craft, Demette, Agostini and Valle

THURS., JAN. 29 (CAVALLERIA RUSTICANA
with Freeman, Paggi, Boscacci and Salazar
(Double Bill) and I PAGLIACCI
with Zotti, Salazar and Ballester

FRIDAY, JAN. 30, LUCIA DI LAMMERMOOR
with Mario, Homer, Agostini and Valle

SAT. MAT., JAN. 31 - - - CARMEN
with Demette, Zotti, Boscacci and Valle

SAT. EVE., JAN. 31 - - IL TROVATORE
with Freeman, Paggi, Salazar and Ballester

Prices—Nights and Sat. Mat.: Lower Floor, first 15 rows, \$2.20; remainder, 18 rows, \$1.65. Dress Circle, 3 front sections, \$1.65; sides, \$1.10. Balcony, 3 front sections, 85c; sides, 55c.

Wednesday Matinee: Lower Floor and Dress Circle, 50c cheaper. Balcony (entire), 55c.

TICKETS on sale at Sherman, Clay & Co.'s between 9:30 a. m. and 6 p. m. After 7 p. m., at Auditorium.

PACIFIC COAST SAN CARLO TOUR, DIRECTION ELLISON-WHITE MUSICAL BUREAU
Local Engagement Auspices City of Portland

Francis Renault, "The Parisian Fashion Plate," who displays a wardrobe worth \$5000; Steele and Winslow, in a novelty built for laughing purposes only; Kinograms, news reel, shown at the Orpheum for the first time; Topics of the Day, and the Orpheum concert orchestra, under direction of George E. Jeffery, in special selections.

HIPPODROME—Another one of Louis Bennison's masterpieces of Western American life, in this case a depiction of the way that it doesn't mix with British ideas of gentility, is the particular feature of the Hippodrome's bill that will open this afternoon. This Bennison picture is entitled, "A Misfit Earl," and it is the story of the son of a collateral branch of a family distinguished by an aristocratic name, who as the result of a series of deaths comes into the title.

The vaudeville program promises to be on a par with the high standard set by the picture. It is headlined by a comedy playlet, "Under One Roof," presented by Harry Thorne and his company. The sketch deals with comical matrimonial tangles, ending triumphantly for the weakly run beginnings, who come into their legitimate titles as heads of their respective families.

A nonsensical revue is promised by Virginia Deacon and Baxter. A offering of Robert Dohn and company, who appear as "Hercules and the Midget," Dohn is said to be the result of a series of gladiatorial type whose size seems increased by his appearing in company with his tiny partner, who attempts to imitate the former's feats of balancing and strength with reckless disregard of consequences.

Reader and Armstrong are two young fellows who will present a piano diversion. They have some lively two-piano numbers, which they promise to follow with a number of comedy songs with two-piano accompaniment.

Tom and Earl Almond believe in the value of contrasts, for they stage their first comedy singing, talking and dancing novelty on the Southern beaches. The following scene shows them in the vicinity of the north pole, apparently. Frank Evans, one-time minstrel man associated with Primrose, Dockstadter and Fields, and Jerrit Dean, who played daredevil roles for Mary Pickford in the movies, will present a combination of smart patter and music.

PANTAGES—Attired in the flowing robes and gorgeous turbans of Hindu priests and wise men, Prince Javedah de-Rajah and his company of Hindu occultists come to the Pantages as the feature attraction of an extraordinary bill which opens for a week's run beginning with the matinee tomorrow.

If you are anxious to know anything about the past, the present or the future, and Javedah de-Rajah will answer all questions. According to advance reports, Javedah is a marvel in presenting a mental telepathy experiment of unusual interest.

Ten veterans of the world war, assisted by a young woman, billed as the Yip Yap Yaphankers, are the added attraction, providing amusement in the way of singing, dancing and musical selections by individual members of the company and winding up their act by putting on some sensational acrobatic offerings. These young men were members of a famous entertainment organization overseas and are presenting much the same entertainment as was given to the doughboys during the recent conflict.

The Peerless trio, three Italians in a comedy musical act, appears as street singers, and are said to be inimitable. They introduce some very pleasing music with piano, accordion and the flageolet.

Orpheum
THE BEST IN VAUDEVILLE

CHARLEY GRAPEWIN
"JED'S VACATION"

LOIS JOSEPHINE
"LEO HENNING"

FRANCIS RENAULT
"The Parisian Fashion Plate"

FAY COURTNEY
"IN SONGS"

STEELE AND WINSLOW
"For Laughing Purposes Only"

IVAN BANKOFF & CO.
"THE DANCING MASTER"

BERT FITZGIBBON
"THE ORIGINAL DAFFYDIL"

ONLY 3 NIGHTS SUN. MON. TUES. 4 NIGHTS SUN. MON. TUES. WED.

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NIGHTS 15¢ TO 1.00 MATINEES 15¢ TO 75¢

PANTAGES
Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 5:30—Twice Nightly, 7 and 9
Popular Prices—Boxes and Loges Reserved

WEEK COMMENCING TOMORROW MATINEE

PRINCE

JAVEDAH DE-RAJAH AND CO.

The Supreme Sensation of the Mystic East

Yip Yap Yaphankers
"A DAY IN CAMP"

Nada Norraine
The Girl With the Phenomenal Voice

LaFrance & Kennedy
"AFTER THE BATTLE"

Peerless Trio
Italian Street Singers

Love and Wilbur
Speed Smiles

Pantagescope
Sunshine Comedy

Continuous Performance Today Commencing 1:30

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Week Starting Sunday Matinee, Jan. 25
Those Incomparable Laugh Provokers

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Ben Dillon ALL ABOARD FOR Al Franks

THE ISLE OF JOY

A typhoon of tickling fun. Featuring the entire big Lyric Musical Comedy Company in new songs and elaborate choruses.

2—Special Feature Nights—2
Tuesday: Country Store Friday: Chorus Girls' Contest

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THIS WEEK THURS.—FRI.—SAT. **NIGHTS—JAN. 29 30 31**

SPECIAL PRICE MAT. SAT.

WALKER WHITESIDE
in
ROBERT LOUIS STEVENSON'S THRILLING ROMANCE
The MASTER OF BALLANTRAE
—PLAY BY CARL MASON—

EVENINGS: Entire lower floor.....\$2.00
Balcony, 5 rows.....\$1.50
17 rows.....\$1.00
Gallery, 7 rows......75
Admission......50

SPECIAL PRICE MATINEE SATURDAY: Entire lower floor.....\$1.00
Balcony, 9 rows.....\$1.00
13 rows......50

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Thurs.—Fri., Sat. Feb. 5-6-7
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MITZI HEAD OVER HEELS

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WITH ITS MUCH PRAISED CAST AND FASCINATING FEMINITY

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Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theatre. ADD 10% WAR TAX TO PRICE TICKET DESIRED. Include self-addressed stamped envelope to help insure safe return.

EVENING—Floor.....\$2.50
Last 3 rows.....2.00
Balcony—First 5 rows.....2.00
Next 4 rows.....1.50
Last 13 rows.....1.00
Gallery—First 7 rows, reserved.....75
Admission......50

SPECIAL PRICE SAT. MAT.: Entire Lower Floor.....\$2.00
Balcony—First 5 rows.....1.50
Last 17 rows.....1.00
Gallery—(Reserved) 7 rows......75
Admission......50

ALCAZAR
STARTING MONDAY—ALL WEEK
Matinee Wednesday and Saturday

BARGAIN NIGHT MONDAY
Raymond Hitchcock's Greatest Success

The Red Widow
The Most Talked of Musical Comedy in Years
WITH THE SUPERIOR AND MABEL WILBER PLAYERS

NEXT WEEK THE MUSICAL PLAY BEAUTIFUL "MISS SPRINGTIME"

The **BAKER** Stock Famous Company
The Cozy Playhouse of Perfect Acoustics
NINETEENTH ANNUAL SEASON

Week Beginning Sunday Matinee, January 25
Look out, BOYS! The first big laughing Leap Year Sensation

Here Comes the Bride

The great Klaw & Erlanger farcical hit—the comedy they all talk about

Matinees Sunday, Wednesday, Saturday

Next Week: "JIM'S GIRL"
* * * * *
Coming: "Abraham Lincoln"