

PORTLAND, OREGON, SUNDAY MORNING, JANUARY 25, 1920.

STARS ON STAGE AND SCREEN

THOUGH out of pictures at the present writing, it is only temporarily that Alice Brady has deserted the silver screen. Miss Brady, worthy daughter of a worthy father, William A. Brady, is at present appearing in the East in a new play, "Forever After," by Owen Davis. Miss Brady started her theatrical career in the Gilbert and Sullivan comic operas, going later into musical comedy and then into motion pictures, where she made a tremendous success.



Actress Gets Shock in Book

Biographer Made Frances Starr Older Than She Really Is; A Serious Thing to Do.

"BECAUSE I have a sense of humor I can laugh over my 'greatest tragedy,'" says Frances Starr, who is appearing in "Tiger Tiger!" "It occurred just recently, shortly after William Winter's 'Life of David Belasco' came off the press. I was considering the expenditure of \$11 for the two beautiful volumes, when Mr. Belasco's secretary brought them to me as a gift from the producer. I was doubly proud of them, because he had affectionately inscribed them after the play that night. I took them home with me in happy anticipation. I made myself comfortable in a negligee, curled up in bed, with my light arranged just right, and woman-like (or shall I say artist-like), I turned to the chapter which gave an account of my beginnings in the theatre under Mr. Belasco's management, with the subsequent history of my stellar career. "Imagine my consternation to find that Mr. Winter had set the day of my birth six years before it actually happened—and three years before my father and mother had even met! Of all the bug-a-boos to a player, the most feared is the loss of youth. Like a grim specter, age stands in the recesses of every artist's thought waiting to approach a terrified victim. For producers to get the impression that an actress is 'growing old' is a death knell in the theatre. With this in view, could there be anything more tragic than for such a revered chronicler as Mr. Winter to make a mistake in the date of my birth? I was disconsolate over the matter until I found that he had given the correct date in the index of his biography of Mr. Belasco."

Willard Mack Is Author of Another

Willard Mack, well known playwright and actor, has written a story which has not been published, and which Myron Selznick has purchased for a screen production. Mack is known as the author of "Kick In," the successful Belasco production, and "Tiger Rose," another long-run drama. The new story is titled "Prince O'Pines," and is said to be full of unusual situations and written in the distinctive Mack style. According to Mack, it is one of his favorite creations, and he thinks so much of it he is seriously considering producing it for the spoken stage. Should he do this he will probably appear personally in the stage production.

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. Charley Grapewin and Ivan Bankoff and company. 2:15, 8:15.
VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
HIPPODROME—Broadway at Yamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and night.
DRAMATIC STOCK
BAKER—Broadway between Morrison and Alder. The Baker Stock company. "The House of the Bride." 8:20. Matinee Wednesday and Saturday, 2:30.
MUSICAL FARCE
ALCAZAR—Eleventh and Morrison. Alcazar Musical players. "The Firefly." 8:20. Matinee Wednesday and Saturday, 2:30.
LYRIC—Fourth and Stark. Musical farce, "The Isle of Joy." Matinee daily 2, night 7 and 9.
PHOTOPLAYS
COLUMBIA—Sixth at Stark. Cecil DeMille production. "Male and Female." (Second week) 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Constance Talmadge, in "The Virtuous Vamp." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "Soldiers of Fortune." 11 a. m. to 11 p. m.
PEOPLES—West Park and Alder. Opens Wednesday with Mary Pickford, in "Pollyanna." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Geraldine Farrar, in "The World and His Wife." 11 a. m. to 11 p. m.
CIRCLE—Fourth and Washington. D. W. Griffith production. "Broken Blossoms." 11 a. m. until 4 o'clock the following morning.
SUNSET—Washington and Broadway. Katherine MacDonald, in "The Thunderbolt."

Along Portland's Busy Rialto Bits About Local Showmen

By Sam Radford Jr.
THOUGH as originally planned and announced the new People's theatre was to have been opened yesterday. Manager Douglas Jarmuth looked the house over last Wednesday evening, noted the network of scaffolding, the paint pots, the tangled mass of electric wires, the plumbers' working kits and the decorators' paraphernalia, concited on the delayed arrival of the new chairs, closed his ears to the din of pneumatic hammers pecking away in various parts of the house and said to himself: "It can't be done."
Nor could it, so the reopening of what Jarmuth promises will be Portland's most beautiful playhouse, has been postponed until this week, the date soon to be announced.
To those who have been permitted an advance look into the People's it has been demonstrated beyond a doubt that the old theatre isn't going to look like itself at all, at all, when the making over is complete. New paint throughout, including a mural effect bringing out the peacock blue and gold ideas; new draperies; new carpet; newly painted front; new ventilating system and new electrical equipment for effects are all included in the remodeling. For the last week workmen have been at it day and night and now the opening looks like a sure go for Wednesday.
Manager Jarmuth has scored also in his selection of an opening feature, which will be Mary Pickford in "Pollyanna," her first United Artists' release. "Pollyanna" is Eleanor H. Porter's "glad book" filmed with Miss Pickford in the title role.
Charles Henry Brown, ahead of Walker Whiteside in "The Master of Ballantrae," was in town Wednesday talking it over with "Bill" Fangle of the Hellig. Brown is one of the well known advance men of the game, having been identified with Schubert productions for many years, though it happens that the Whiteside show is the first one that has brought him to the west coast.
And incidentally here's a little "human interest" touch that Brown believes could be made into a good press agent story, though he says he hasn't yet had time to work it up. Brown says that the turned-up toes shoes worn by the Hindu servant in "The Master of Ballantrae" are the very same shoes worn by Otis Skinner in "Kismet." Brown says that the producers were just about to decide that they'd have to have shoes made especially when their costumer found the old Skinner "kicks" in a costume shop. If you see the "Masters" this week, take an extra look at the Hindu's shoes.
Mischa Guterson and Marshal Taylor put their first week at the Rivoli over in good shape and have things running along smoothly now. The new week's feature at the Rivoli will be Geraldine Farrar in her newest production, "The World and His Wife." Beginning at 12:30 today Director Guterson will put on the first of his weekly concerts and will play a violin solo as one number

Pastor Has No Fear for Safety Of Chorus Girls

London, Jan. 24.—(L. N. S.)—Rev. Stewart Headlam thinks that chorus girls can look after themselves and does not take much stock in tales that touring companies are really disguised traveling harlots.
"As a rule these dear girls can look after themselves," said the minister, who is well known in the theatrical district. "I have known them for years and years and years. Generations of them I have known. There are some wrong ones among them, the same as in other professions, and there are some silly ones, but the majority can manage their moral affairs thoroughly well."
But despite his views expressed before the London county council, the council recommends that proprietors and managers of touring companies should be licensed the same as theatrical employment agents.

A Wee Bit Personal

Corinne Griffith has completed more than half the scenes for "Deadline at Eleven," the newspaper play which will be her next Vitaphone feature. Both she and George Fawcett, her director, have been haunting newspaper offices for "atmosphere" and both promise the members of the fourth estate a surprise in accuracy in detail in the picture. The story was written by a newspaper woman and adapted to the screen by a newspaper man.
One of the especially interested spectators at John Drinkwater's play, "Abraham Lincoln," at the Cort theatre, New York, last week, was General Grant's great-grandson, young Sartorius, a boy of 12. After the performance the boy was taken back of the stage to shake hands with his "great-grandfather" before that distinguished personage took off his makeup and became Albert Phillips, the actor who impersonates General Grant in the play. Master Sartorius congratulated the play heartily in spite of the fact that this personal recollection of his famous forebear's appearance is somewhat hazy.
Catherine Calvert Moves
Catherine Calvert has left the forces of the Famous Players-Lasky corporation to be one of the stars of Filmmatic, the newest big motion picture producing corporation. Miss Calvert will be featured in this company's first photoplay, the production of which is now under way.
audiences, for the present at least, in her appearance last night. Miss Dara will rest at her home in Portland and may go East in the spring.
David Warfield, in his popular success "The Auctioneer," is booked for early showing at the Heilig.

LIBERTY

DIRECTION OF JENSEN-VON HERBERG
"LIBERTY CORNER"

PLAYING TODAY and ALL THIS WEEK
The story of a miss with principles pure as the Ten Commandments, with a pair of eyes that made Cleopatra look like a consumptive selling-plater and with a list of "vamped" victims reaching from Portland to New York.

MURTAGH'S
CONCERT ON OUR \$50,000 ORGAN
LIBERTY BELL—MARCH Sousa
CAPRICE VIENNOIS Kreisler
POLONAISE in A Major Chopin
INDIANA MOON Wallace
"Winter Garden Echoes" (A Medley of Al Jolson's Songs), "HELLO CENTRAL, GIVE ME NO MAN'S LAND," "WAIKIKI," "DIXIE LULLABY," "I'LL SAY SHE DOES" Arr. by Murtagh
TODAY AT 12:30

Next Saturday
CHAS. RAY
and
CHARLIE
CHAPLIN



This Week's PROGRAMME
De Luxe
1—Liberty Educational Weekly—Odds and Ends of Interest Compiled by the Management.
2—Murtagh at the Giant Organ, playing "Indian Moon."
3—Sayings of Wit.
4—Mr. Earl Alexander, Tenor, in a Selected Number.
5—Liberty Pictorial Review—Interesting World Events, Compiled by the Management.
6—Selected Comedy.
7—The Liberty Presents as its Prologue to the Feature, "The Virtuous Vamp":
(a) San Francisco During the Fire and Earthquake of 1906.
(b) San Francisco After the Fire.
8—The Liberty Presents: Miss Constance Talmadge in "A Virtuous Vamp."

DANCING
Every
Sunday Evening
RIVERSIDE
PARK.
Moore-Cotillion
Orchestra
Milwaukie or Oregon City Cars
Direct to Door
C. A. BASSETT, Mgr.

The Lightning Speed Comedy
Constance Talmadge
IN
"A VIRTUOUS VAMP"