

Carrillo Is Back; Was Heartily Received

By Vella Winner
THERE are five generations of Carrillo's sturdy Americanism. He was born to this country and so were his fathers back into the fifth generation. He comes from East Monica, Cal., home of many illustrious Spanish families, and his people were there before the Gringo came. If there be such a thing as Americanism, rooted to the soil, nurtured in tradition and native affection, that Americanism is Carrillo's.

For the sake of those who have marveled at Carrillo's Italian presentations of character, it ought to be said that a great grandfather of his on his paternal side, was Admiral Bandini of the Italian navy; but Carrillo's genealogy otherwise, and entirely on his maternal side, is Spanish.

"My ambition is to paint pictures of the stage that will live," said Carrillo. "To do this one must not merely learn to imitate the language and mannerisms of the character he is portraying, he must rub up against the type, get under its skin, so to speak, for every quality has characteristics deeper and more subtle than his color or his dialect, he has a psychology all his own and that is what it wants to master in my characterizations."

STUDIES HIS TYPES
"I spend my summer vacations studying types. Having studied civil engineering I find it easy to get a place with a construction crew on railroad camps and there I find ample opportunity to study types from Chinese cooks to rough laborers of practically all nationalities. Yes, I have a new play and in it I am a bull fighter and for that I shall get all the 'close up' study of the reckless forehead that I can."

"I find that fitness of both mind and body are necessary to the best work; if the body isn't kept absolutely up to the mark the mind is not alert, so I live and exercise in the open as much as I can. I ride, play golf and tennis, swim, row and walk just as the season and the opportunity offers. I have never in all my life smoked or drunk. No, I don't want to be called a 'model man' because a model is just an imitation of the real thing."

HE USED TO WORK
"When will this story come out? Tell your news editor for me to have a heart. You see, even a man admits some vanity. But I know how hard it is to get space. You see I used to be addicted to journalism myself. I was cartoonist on the San Francisco Examiner. I always loved to imitate. I first did a few turns around the office on quiet afternoons just for the boys; later I was hailed before the San Francisco Press club. Thomas Nunan, dramatic critic on the Examiner, finally wrote a monologue for me and one Sunday afternoon, the orpheum being 'shy' on the night, I made my bow to the professional stage."

Leo Carrillo and his company, with Grace Valentine as the leading lady, are back at the Heilig for the end of the week playing a return engagement in the Heilig. The evening and matinee audiences was no less large and enthusiastic than those greeting the production at its premier here some weeks ago.

Lombard, Ltd. in the Heilig tonight, tomorrow afternoon and tomorrow night.

Fratern Notes
Oregon commandery, Knights Templar, Thursday afternoon and evening held a double session to confer the Order of the Temple degree upon a class of candidates. A large number of members and visitors attended. The sessions were held in the K. of P. building, formerly the Masonic temple.

The I. O. O. F. ball held in Multnomah hotel Thursday night was one of the most successful affairs of its kind ever given in the city. There was a large attendance of members of the order accompanied by their wives and ladies. It was the work of a most industrious committee composed of E. P. Meritt, Max Barrell and Samuel Shepard.

Portland aerie, Fraternal Order of Eagles, will have as guest Vancouver aerie and will have high jinks tonight at Third and Madison street.

A large class will be taken in tonight by Sunnyside chapter, Royal Arch Masons.

The most largely attended semi-annual reunion of the Scottish Rite Masons will terminate this evening with the conferring of the thirty-second degree upon a class of 250.

Maccabees of Portland are preparing to carry on a strong campaign for new members and to solicit subscriptions to the proposed new Maccabee temple building.

Arleta lodge of Odd Fellows tonight have a class for the initiatory degree.

Ellison encampment, I. O. O. F., Wednesday night gave the Royal Purple degree to a class of candidates in the presence of a large number of members and visitors at I. O. O. F. temple.

Doric lodge, A. F. and A. M., conferred both entered apprentices and master mason degrees Wednesday night at its temple in St. Johns.

Hippodrome Is Offering Snappy End-of-Week Bill

With vaudeville well up to its usual standard, and with Edith Roberts starred in the photoplay feature, "The Trifler," the end-of-the-week program at the Hippodrome, is entertaining throughout.

"The Deputy," a novelty comedy singing skit, featured by Haynes, Montgomery and Hannan, is one of the top items on the vaudeville program. There are a number of sweetly harmonized numbers in the offering and it's full of fun.

The Midge-Morton trio put on an entertaining musical act in which a number of instruments and some novel bells are worked, and Fennel and Tyson entertain with chatter and song and antics.

The Skating Masks, who open the bill, are good, and the Thornton Sisters sing and play to the general satisfaction of all. The vaudeville of the bill closes in whirlwind fashion, with the Marlin Wilson tumblers holding down the stage.

An American Imperialist—Old King Coal.

Wanda Hutchinson, who is looking for her mother, lost track of a year ago during the epidemic.



This little girl, Wanda Hutchinson, wants to locate some of her relatives. Wanda was left with a friend at Hood River when she was 2 months old. That was over three years ago. Her mother, Pearl Hutchinson, was last heard from about one year ago. At that time the mother was just recovering from an attack of influenza. The little girl has not heard from her mother since that time. Wanda has, or had, an older sister named Constance.

If anyone knowing the whereabouts of Wanda's mother or any other relatives will send such information to The Journal, it will be forwarded to those who are interested in the child's welfare.

Male Chorus Has Successful Concert

By J. L. Wallis
WITH John Hand, tenor, and Wilhelm Aronsen, violinist, as soloists, the Norwegian Singing society, Charles Swenson director, gave a highly successful concert Thursday night in The Auditorium.

Both soloists appeared to splendid advantage and were called upon for double choruses. The Var Jensen played the accompaniment for Mr. Hand, and Miss Elina Anderson for Mr. Aronsen, both of them in such a way as to entitle them to a goodly share of the plaudits. Mr. Hand, in even better voice than when he made his debut here about a week ago, Mr. Aronsen's violin playing was of the most exquisite heard here for some time.

The chorus numbers were sung with beautiful nuances and without accompaniment. This chorus was organized a year ago, and some of the organizers are still taking active part.

5 Medford Children Travel Alone to Join Mother in Louisiana

San Francisco, Jan. 23.—(I. N. S.)—Five children, the eldest of whom is but 13 and the youngest 18 months, are here today, traveling alone from their home at Medford, Or., to Shreveport, La. They are being taken to join their mother, an invalid, their father died at Medford some time ago.

The children, Sybil, 13; Phyllis, 11; Wilford, 10; Lois, 8; and Adolphus, 18 months, were taken in charge here by the travelers aid society, agents of which will watch for the kiddies along the route. They are the children of Mrs. James Beasley of Shreveport.

Peoples Theatre Opens Next Week

When the new Peoples theatre is opened some day next week, patrons are promised something just a little more beautiful than anything they have ever seen in a motion picture theatre. It's a new idea being worked out by Manager Jarmuth. The opening photo-feature will be Mary Pickford in her newest play, "Pollyanna."

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Drama League Has Novelist As Guest

By Helen H. Hutchinson
HUGH WALPOLE, the English novelist, was the guest of the Drama League Thursday evening at a dinner in the University club preceding his lecture on "Russian Vignettes," which he gave at Masonic temple. Mr. Walpole spoke briefly following the dinner and was followed by James Kerr and Dr. George Rebec. Guests at the dinner included Mrs. Edwin Seely Parsons, Dr. and Mrs. H. B. Torrey, Mr. and Mrs. John A. Keating, Mr. and Mrs. Henry Ladd Corbett, Mr. and Mrs. Ellis Layton, Mrs. and Mrs. Graham Dukehart, Mr. and Mrs. William D. Wheelwright, Mr. and Mrs. James Kerr, Mr. and Mrs. George T. Gerlinger, Dr. and Mrs. Frederick A. Kuehle, Mr. and Mrs. Folger Johnson, Mr. and Mrs. Louis Gerlinger Jr., Dr. and Mrs. Ralph Fenton, Mr. and Mrs. Dent Mowrey, Mr. and Mrs. M. Donald Spencer, Mr. and Mrs. Norman Rupp, Mr. and Mrs. Everett Babcock, Mr. and Mrs. Norris Woodley, Miss Gladys Bowen, Miss Alice Jones, Mr. and Mrs. E. H. Meyer, Miss Camille Dosh, Mrs. Dallas Bach, Mrs. Gordon Voorhies, Miss Nina Greenhouse, Miss Aileen Brong, Colonel W. H. C. Bowen, James Parker, John H. Pipes, Miss Nell Pipes.

The second of the series of dances to be given by the community service will be an event of this evening at Trinity Episcopal parish house. The girls who are residents of the Martha Washington hotel and the men of the American Legion and the Canadian War Veterans will be special guests of the occasion. Among those who are on the committee for arrangements for the event are Mrs. William C. Alford, Mrs. William D. Wheelwright, Mrs. George T. Gerlinger, Mrs. James B. Kerr, Mrs. L. D. Peters, Mrs. Warren Keeler, Mrs. Frank Van, Mrs. Roger E. Sinnott, Mrs. O. A. Lyman, Miss Diamond, Miss Jean Mackenzie, Miss Rhoda Rummel, Miss Ruth Diamond, Miss Alice Metzler, Miss Evelyn Wood, Miss Lucia Morris, Miss Guy H. Baine, Jr., Miss Gabriel Pullin, Mrs. Loyal B. Stearns.

The Golden West club of Claret & Devers will entertain a number of its friends Saturday evening at a dancing party to be given in the Rose City Park club house. Patrons and patronesses for the occasion are Messers and Mesdames A. H. Devers, A. E. Digman, C. C. Richard, W. J. Henderson and Robert E. Baine, Jr. Those assisting on the committee are Hazel Tomlinson, Charles Blinco, Anne McLean, Roy Ashenfelter, Gertrude Woodhouse and Harold Engelmann.

Congratulations are being sent to Mr. and Mrs. A. A. Stenger over the arrival of a son. The little chap will be known as Howard Allen Stenger.

An informal reception was given Wednesday evening in honor of Margaret Garrison who recently won the international prohibition oratorical contest. The alumni members of Williametta university who are in the city were hosts for the occasion. The affair was given at the home of Miss Edith Lewis on East Ankeny street. About 40 friends of the hostess gathered for the occasion. The guests included former students at the university from which she was graduated called during the evening.

Mr. and Mrs. Benjamin F. Stevens are at home again in Portland after having spent the past month in New York, Washington, D. C. and in Boston.

A formal dance will be given at Irvington club Friday evening for members and their guests. Mrs. Dolph Norton is chairman of the committee in charge.

Mr. and Mrs. Benjamin H. Gilman announce the birth of a son, born on Saturday. The baby will be called Benjamin Edward. Mrs. Gilman before her marriage was Miss Levide Peters. The baby is the grandson of Mr. and Mrs. Luthene Claremont Gilman.

Mrs. Noble Wiley Jones, who was a visitor in Spokane during the past week of inspiration on Saturday for a smart luncheon given at the Spokane City club by Mrs. C. E. Lambert, Dr. and Mrs. Jones returned to Portland on Sunday.

Students of the eighth grade reading class at Richmond school will present "Twelfth Night" at the juvenile matinee at the Little Theatre Saturday afternoon at 2:30 o'clock. The players are working under the direction of their teacher, Mrs. Lillian J. Goodspeed. The cast includes: Orino, Norman Reed; Valentine, Ray Sherman; Curio, Gould Sams; Sir Toby Belch, Claude McCracken; Sir Andrew Aguecheek, William Smith; Sebastian, Herschel Bell; Antonio, Frederick Joy; Friar, Stuart

Giuseppe Agostini, favorite lyric tenor, who will sing here next week with San Carlo Opera company.



Lewis; Malvollo, John West; Clown, Ralph Milap; Fabian, Lloyd Chapman; Viola, Harriet Little; Olivia, Elsie Betman; Maria, Marie Woody; two officers, Gerald Barnard; Roberto, Kenneth Krupke; two servants, Mildred Thompson and Jennie Katreco.

WHO? WHAT? WHERE?

ROAD SHOW
HEILIG—Broadway at Taylor. Return engagement of Leo Carrillo, in "Lombard, Ltd." 8:20; matinee Saturday, 2:20.

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPODROME—Broadway at Yamhill. Acherman & Harb, vaudeville and photoplay features. Afternoon and night.

MUSICAL FARCE
ALCAZAR—Eleventh and Morrison. Alcazar Musical Players in "The Merry Widow." Matinee Wednesday and Saturday, 2:20.

LIBERTY—Broadway at Stark. William Farman, in "The Last of the Dumas." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Alice Brady, in "The Fear Market." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Opera soon with Mary Pickford, in "Pollyanna."

STAR—Washington at Park. "The Mystery of the Yellow Room." 11 a. m. to 11 p. m.

RYVOLL—Washington at Park. Local photoplay, "The Golden Trail." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Lila Lee, in "Rose of the South." 8 a. m. until 6 o'clock the following morning.

SUNSET—Washington and Broadway. Wallace Reid, in "The Valley of the Giants."

"Jim's Girl" Coming
"Jim's Girl," an ultra-modern comedy drama, with a pleasant romance and steady undercurrent of mirth, has been selected by the Baker Stock company to play for the week's production following "Here Comes the Bride."

"Jim's Girl" is by Earl Caine and Thomas Gray, who have succeeded in injecting novelty into a love plot without use of the time-worn "triangle."

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There will be a business session at 11 o'clock.

The Junior Monday Musical club will meet Saturday at 1 o'clock at the club headquarters, 148 Thirteenth street, at which time the following program will be given: Piano duet (a) "Fairy's Waltz" (Streabog), (b) "Fairy Polka" (Spindler), Helen and Jane Gantenbein; dialogue, Biddy Shafter; dance, wait, Doris Leigh Gordon and Anita Bell Austin; piano, sextet, "Lucia di Lammermoor" (Donizetti), Lucile Nelson; piano, "Wedding Day" (Orleg), Geraldine Rose, Robert E. Millard will give an illustrated lecture on the flute.

The Mount Scott Mental Culture club met in the lecture room of Arleta library Thursday, January 15, and enjoyed an excellent program on "The Poetry of Wilfrid Wilson Gibson," prepared by Mrs. Roy D. Armstrong. The next meeting of the club will be on January 23 when the annual scholarship loan fund contribution will be made by members.

Portland Study Club Takes Up Live Topics

By Vella Winner
THE January meeting of the Portland Study club was held at the home of Mrs. J. H. Roberts, Forty-fifth and Brazee streets. The subject for the afternoon was "Important Men in the War and Their Work," and the papers by Mrs. E. N. Wheeler on Hoover and by Mrs. Cumming on General Pershing were interesting. Mrs. E. J. Meyers also had a splendid paper on "Japan's Progress in Government." The next meeting will be the second Tuesday in February, with Mrs. E. N. Wheeler, 551 East Forty-sixth street north.

An important meeting of the county council of the Multnomah Parent-Teacher association is scheduled to be held in the church at Troutdale Saturday, January 24. Among the speakers will be Professor Coleman of Oregon Agricultural college, whose topic will be "Physical Training," and Judge Jacob Kandler, who will speak on "The Court of Domestic Relations." Invitations are extended to all interested in the success of Parent-Teacher association work. Visitors are asked to bring sandwiches.

"TINKER BOB" STORIES BY CARLYSLE H. HOLCOMB

The King Sends Out the Call
TINKER BOB sent Major Pole Cat and Chief Porcupine to tell all of the forest dwellers of the water between Mr. Weasel the Great and Pika the Cony. Major Pole Cat called first on O. Possum and Lady Duck and the three Fox kiddies.

"What's that you say?" cried O. Possum. "You don't mean to tell me that Pika the Cony is going to give that Weasel a chance to find him?"

"Yes," said Major Pole Cat, "that's just what he is going to do, and the King wants all of the forest dwellers to be present and witness the game."

"Quack, quack," said Lady Duck. "If that Weasel would ever see me, he would stop his hunt for the Pika and kill me, for so many times he has destroyed my nest."

"Not while the King is there," said Major. "He will not harm anyone."

"All right," said O. Possum. "We will be there on time to see it all."

The first one that Chief Porky met was Jack the Rabbit. Says he: "Jack, the King orders every one to be present to see the water between Pika and the Weasel."

"Does the king expect me to be present at any festival where that dangerous Weasel is going to perform?" asked Jack the Rabbit. "I am afraid of that fellow."

"Do not worry, the King will not allow Mr. Weasel to do you any harm," Chief Porky journeyed on through the forest and soon he came to where Jerry the Jay was having an argument with a Chickadee, as to whom the King loved best. There was Bobby Owl and Great Horn and Sammy Squirrel and Minnie Chipmunk and several other forest dwellers that had gathered to hear the argument. When Chief Porky interrupted the conversation, everyone turned to listen. It just happened that Jerry the Jay was telling how the King always told him everything of importance before he did anyone else. At this point Porky began his announcement.

"The King orders all of the forest dwellers to be present to witness the water between Pika the Cony and Mr. Weasel the Great."

Tomorrow—Mr. Weasel Begins His Hunt.

Tetrazzini's Voice Worries Physicians

Dallas, Texas, Jan. 23.—(U. P.)—Physicians were worried today about Mrs. Louisa Tetrazzini's voice. The singer has postoperative throat trouble. The ailment caused her voice to change within an hour.

Cherry's, the Value Center

Cherry's, 291 Washington street—Adv.

AMUSEMENTS

"FASCINATING PLAY, DE-LIGHTFUL, L.L. ARTY, Y. A. dict Last Night's Capacity Audience."

HEILIG Broadway at Taylor Phone Main 1-1111 TONIGHT, 8:15 TOMORROW NIGHT SPECIAL PRICE Mat. Tomorrow 2:15

OLIVER MOROSCO PRESENTS LEO CARRILLO GRACE VALENTINE EXCELLENT SUPPORTING CAST RETURN ENGAGEMENT BRILLIANT COMEDY "LOMBARDI LTD."

SECURE TICKETS EARLY! CROWDED HOUSES! EVE'S—Floor, \$2; Balcony, \$1.50; \$1; Gallery 75c. 50c. TOMORROW'S MAT.—Floor, \$1.50; Balcony \$1, 50c.

LADIES \$5.00—GENTLEMEN \$6.00 This guarantee term is worth \$18. Take advantage of our out rates for this week only. Take one or four lessons a week. Tickets good until used.

Public Auditorium OPERA SEAT SALE NOW At Sherman, Clay & Co.'s for the Eight Productions BY THE SAN CARLO GRAND OPERA CO

AMERICA'S GREATEST TOURING ORGANIZATION. ONE HUNDRED PEOPLE. DISTINGUISHED AMERICAN AND EUROPEAN STARS. SYMPHONY ORCHESTRA. BRILLIANT CONDUCTOR. SUPERB STAGE SETTINGS.

THE OPERAS Next Monday, RIGOLETTO; Tuesday, AIDA; Wednesday Matinee, TALES OF HOFFMANN; Evening, MME. BUTTERFLY; Thursday, CAVALIERIA & PAGLIACCI; Friday, LUCIA; Saturday Matinee, CARMEN; Evening, IL TROVATORE. All seats ready now.

Prices—Nights and SAT. MAT.: Lower Floor, first 13 rows, \$2.50; remainder, 13 rows, \$1.50. Dress Circle, 8 front sections, \$1.00. 11th Circle, 8 front sections, 85c; sides, 50c. WEDNESDAY MAT.—Lower Floor and Dress Circle, 50c deeper. Balcony, all 85c.

Pacific Coast tour under direction of Ellison-White Musical Bureau. Local engagement under auspices of CITY OF PORTLAND

THE Stroller notices

THAT it's easier to navigate downtown corners since the sandwich signboards have been taken away.

That Liberty temple still stands on the old site.

That a new moon shone down on us last night.

That it's a "dry" moon.

That some local merchants missed their calling.

That they would have made first class burglars.

That some of the shops are already showing a line of valentines.

That they are mostly "pretty ones."

That the old-fashioned "comics" of youth don't seem to be offered for sale as freely as in the olden days.

That we surprised the pup this morning.

That we gave him a dose of medicine when he thought he was going to get his breakfast.

That a matron who lives on the east side pulled a good stunt last evening.

That she reached the rear steps of her street car just too late to get aboard.

That she ran along side the car and threw her loaded shopping bag on the platform.

That the conductor took the hint and held the car for her at the next corner.

That the pigeons on the church across the way are getting ready for spring.

That we thank you for reading this far.

Why Is a Dummy? Portland, Jan. 23. Dear Stroller: Please have the "movie" censors and Mayor Baker arrest the "dummy" in O. W. & K's Tenth street window, at the corner of Alder. I saw two Chinamen giggle when they went by it. T. S. JMA-NUTT.

Before going any further with this thing, Ima, we're going up and give the "dummy" his personal once-over—it's one we missed—and then we'll be better qualified to determine whether or not the Chinese had a giggle coming. We're on our way now. T. S.

Cherry's, the Value Center

CHERRY CHAT

Seldom are so many advantages offered to the seekers of fashionable apparel as Cherry's is now offering during its annual clearance of all winter coats, suits and frocks for women and misses.

The price reductions now in effect, and the exceptionally desirable garments presented, are features which alone occasion the greatest interest—but added to these are the opportunity to buy as suits your own convenience—for just a few dollars cash at time of purchase and the remainder to be paid in small monthly sums.

Cherry's, 291 Washington street—Adv.

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AMUSEMENTS

CITY MAIL ORDERS REC'D NOW HEILIG—NEXT WEEK Thursday, Friday, JAN. 29, 30, 31 Saturday Evenings. Special Price Mat. Sat.

WALKER WHITESIDE IN ROBERT LOUIS STEVENSON'S Thrilling Tale of Romance and Adventure THE MASTER OF BALLANTRAE

SUPERB CAST OF FAMOUS ACTORS IMPOSING SCENES

HOW TO SECURE TICKETS NOW: Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theatre. ADD 10 PER CENT WARTAX TO PRICE TICKETS DESIRED. In-closure, self-addressed stamped envelope to help insure safe return.

EVE'S—Floor, \$2; Balcony, 5 rows \$1.50, 17 rows \$1; Gallery, 7 rows reserved, 5c; admission 50c.

SPECIAL PRICE SAT. MAT.—Floor, \$1.50; Balcony, 5 rows \$1.00, 13 rows 50c.

Orpheum

THE BEST IN VAUDEVILLE 3 Nights—Sun, Mon, Tues. 12c to \$1.00 4 Mats, Sun, Mon, Tues, Wed, 15c to 75c

CHARLEY GRAPEWIN JOSEPHINE & HENNING FAY COURTNEY

Steel and Winslow; Kinograms; Topics of the Day

IVAN BANKOFF & CO. FITZGIBBON

This show closes with the Matinee Wednesday, January 28.

BAKER STOCK COMPANY

Tonight—All Work—Mats. Wed, Sat. Rot Cooper Merga's Corking Melodramatic Under Comedy "UNDER COVER"

Next Week—"HERE COMES THE BRIDE"

TONIGHT—WED. AND SAT. MAT. ALCAZAR In the Greatest Comic Opera "THE FIREFLY"

MONDAY—"THE RED WIDOW."

PANTAGES MAT. DAILY 2:30

All This Week The Latest Parisian Sensation THE GALLI TROUPE Presented for the first time in America. SIX OTHER BIG ACTS Three Performances Daily—Night Curtains at 9 and 9.

LYRIC MUSICAL COMEDY

Mat. Daily at 2—Nights at 7 and 9. This week DILLON and FLANKS in "THE HEART BREAKERS"

Just fun, music and pretty Chorus Girls. CHORUS GIRLS' CONTEST FRIDAY NIGHT

CIRCLE FOURTH & WASH.

TOMORROW WM. RUSSELL in "SIX FEET FOUR"

Also Charlie Chaplin Comedy, "SUNNYSIDE" and The Pathé News.

DANCING GUARANTEED

In eight lessons—Ladies \$2.50. Gentlemen \$5.00—at De Honey's Beautiful Academy, 212 and Washington. New Classes for Beginners start Monday