

How Los Angeles Cares For Her Delinquents

What an Oregon Woman Has Accomplished

(In the accompanying article Isaac Sweet of Portland, who is recuperating in California, describes in interesting fashion his experience with the women of Oregon in particular and the citizens in general made to effect legislation in what was called "The Court of Domestic Relations." Secondly, because Juvenile Hall is in charge of an Oregon woman—Dr. Miriam Van Waters, it will be remembered that she was superintendent of the Frazier detention home, Portland, in 1914. Those coming in contact with her then were much impressed with her earnestness. But her real worth and the value of a scientific social worker had not yet fully dawned upon us. She is a graduate of Oregon university, 1908, received her master's degree there in 1910. In 1913 she was given her Ph. D. in Clark university. The value of a thorough education in one's vocation becomes quickly apparent as one observes the results of her several years of effort for dependent and delinquent children in Los Angeles. Natural aptitude coupled with extraordinary facilities could not alone have made her so thoroughly efficient.

AN INVITING PLACE
Juvenile Hall is at 711 Eastlake avenue. When directed to it, one looks for an imposing structure, a forbidding look, a jail-like building wouldn't be surprising. Nothing resembling anything remotely what one looks for is in sight. If you will want to inquire its whereabouts you will probably walk up to the only habitable looking building in the vicinity, a pretty vine covered structure that might be a dwelling, or perhaps a rather small club house, there is a pretty lawn and some shrubbery, and when you walk the little cement path leading to the entrance, you will be astonished to see on the glass door small letters designating "Juvenile Hall." And it is indeed a "Juvenile Hall." The atmosphere is cheerful. There are no trunks or delinquents. The inmates are designated under the name of "children." In fact, the children, charges against parents, kidnapping cases, quarrels involving children, dependents, delinquents. But no delinquents. It is a court for protection of children. Even the criminal is not inflicted. They are children.

DEFICIENT CASES HANDLED
The youngsters are made to understand that they are only children. And they early realize and act accordingly. Serious cases, indeed, are handled. A few days ago a boy about 18 was brought in, charged with robbery. He seemed and acted the part of a big, coarse, unruly, rough and mean. But he was soon made to understand he was only a boy. The air of bravado left him. He soon became his natural self—a boy. A medical and mental examination is given. Physical and mental condition is thoroughly diagnosed and treatment given accordingly. Under proper supervision a complete record is kept of the child's work, his reading, manual work, interests, temperament, discipline. A laboratory test is made and here are noted weight, age, mental age, whether retarded or accelerated. There are dental clinics. The best medical specialists make careful examinations and every bodily and mental correction possible is made.

ON FIVE-ACRE TRACT
What to a casual observer appears at first glance to be a dwelling or small club building turns out to be a really large affair. It is a rambling way and that until you find that altogether there are five acres of ground. Of course only part of it is covered with buildings. Every bit of it, however, is interesting. Here are children of all ages.

GIRLS! GIRLS!
Clear Your Skin
Save Your Hair
WITH CUTICURA

There are 25 girls here, varying from 15 to 21 years of age—former inmates of Juvenile hall. Every girl is here of her own accord. A wish to enter had to be expressed before she was eligible. Not one could enter then, save by ballot of the other inmates and found unobjectionable. Every girl there is from an unfit home, bad environment, a victim of disease or neglect. There is nothing apparent showing the earmarks of a jail or a place of detention. Rather it is a school of learning of modern design. One sees a fine lot of healthy, happy girls. El Retiro is self-governing. The girls have a thorough organization of their own and its officers are honored officials.

PREVOCATIONAL TRAINING
They are given fine training. It is a prevocational school. They are taught all domestic arts, millinery, dressmaking, household work, cooking, truck gardening, dairy production, care of bees, raising Persian cats, rug work. A library course is given, they are trained for nurse work and to be dental assistants, everything on methodical, scientific lines. Of course, instructors are in charge.

The highest type of follow-up work is given. Positions are found for graduates but only under proper conditions, not only proper work, proper remuneration, but good homes, good amusements, good associates.

The 10-acre tract is mainly in olive, but there are other fruits and considerable gardening. The girls do all the gardening, cultivating, dairy work, house washing, etc. Every department has a girl in charge with as many assistants as she may require. The heads of department are paid \$10 a month and are responsible for their respective departments.

COST IS MODERATE
There are no bars to freedom. The girls can escape if they desire. No one has made an effort to do so.

Christmas preparations gave a far greater festive spirit to them than any they had in their own homes. They divided themselves into groups, each having prepared surprises for the other— inexpensive but pretty presents of their own handiwork.

The per capita cost for conducting El Retiro is now under \$1.50 per day and is being continually reduced. Dr. Van Waters thinks that within two or three years it will be self-sustaining.

Institutions for the care of delinquent children without cost to taxpayers. Boys and girls made strong and healthy, for fine citizenship from material that leads to vice, misdeeds and crime and fill jails and penitentiaries.

By the use of pyroxylon, a woven oval fabric, has been invented that is a close imitation of the genuine article.

Cuticura Toilet Trio
Consisting of Cuticura Soap to cleanse and purify, Cuticura Ointment to soothe and soften, and Cuticura Talcum to powder and perfume, promote and maintain skin purity, skin comfort and skin health when all else seems to fail. Everywhere 25c each. Sample each free by mail. Address: Cuticura Laboratories, Dept. 4, Malden, Mass.

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Photo Plays

(Continued From Page Four, This Section)

MAJESTIC—Rarely, if ever, it is promised, does one see on the silver screen the combination of a strong, versatile actor, acting of a calibre so fine as to call it emotional, and scenery and sets that blend beautifully with the action of the story and the characters portrayed by the actors in "The Fear Market," an adaptation of the story by the same name written by Princess Troubetzkoy, and which was seen on the speaking stage four years ago with Edward G. Robinson and Shirley Stone in the principal roles, scoring a remarkable success, and which is now being presented on the screen at the Majestic.

As the story unfolds, the spectator transported to sunny Italy, the land of sweet music, poetry and dreams. One feels the balminess of the air, smells the fragrance of the flowers and hears the wonderful voice of the famous Italian tenor Forni, and becomes enamored of it and him as does Sylvia Stone (Alice Brady). Following the fortunes of Sylvia Stone through the beautiful Italian gardens, to the village inn where Forni after wooing her most ardently, induces her to sleep with him, one forgets everything but what the eyes behold and seem to tread the paths of life with the heroine, Alice Brady. And the evil eye! A feeling of gloom is evoked in one's breast when Sylvia Stone informs Forni, when she learns that his attentions are not honorable, that she is possessed of the evil eye, working on her superstitions and makes her escape.

There are the usual interesting fillers, and Cecil Teague's concert today will include the following: "Free Lance," Pryor; "Old-Fashioned Minuet," Bocherini; "From Foreign Parts," Nockowski; "Tale of Golden Dreams," Blaufuss; "Orpheus Overture," Offenbach.

STAR—The "Mystery of the Yellow Room" is declared to be a remarkable photoplay produced by Emile Chautard from the novel of the same name by Gaston Leroux. Although based on crime, it is refreshing in its delightful absence of gruesome, relying exclusively on its absorbing mystery interest.

Emile Chautard, master of the "psychological picture," an originator of the word, "photomystery," is regarded as one of the keenest producers of moving pictures of the present day.

His direction of such stars as Alice Brady, Elsie Ferguson, Eugene O'Brien and countless others have combined to give him a reputation that few producers can equal.

Ethel Grey Terry, who plays the part of Mathilde Stangerson in "The Mystery of the Yellow Room," is not only the beauty described in Gaston Leroux's novel of the same name, but is also that unusual combination of intellect and beauty which is a constant source of inspiration to a director member of a cast.

The actors were chosen for the reputations they made as "types." Lorin Bakker, who plays the part of Jo-Jo, the analytical reporter, was a news gatherer before he became a Broadway star. George Cowie gives a superb presentation of Larsen, the detective. Likewise, the rest of the cast is subtly chosen, including as it does, William S. Walcott, Edmund Elton, Jean Gauthier, W. H. Burton, Henry S. Koser, Jean Ewing, William Morrison, Louis Grisel, John McQuarrie, Catherine Ashley and Ivan Doubtless.

Gaston Leroux has skillfully woven the story around the attack on Mathilde Stangerson. Then, again, realizing that the big thing was not the crime, but the solution of the mystery, he eliminated all atrociousness and turns his plot into a mental puzzle, playing with the minds of his readers and keeping them baffled until the very last bit of film is flashed on the screen. Then is a scream in the night, the shot in the dark, the mysterious disappearance of the assailant from a room found barred and bolted on the outside, the bloody knife, the pistol, the "green man"—and the professor. But it would take a master detective's keenest analysis to find the man responsible. But he is found.

SUNSET—Written in Zane Grey's inimitable style and transferred to the screen with such realism that the author himself was surprised, "Desert Gold" is pleasing the patrons of the Sunset theatre. This great picture, made under the personal supervision of Zane Grey, will be the headline attraction at the Sunset until Tuesday midnight.

A tale of the lawless days of the border with two parallel romances, either one of which will hold your attention, and including a battle between a party of rangers and a band of outlaw Mexicans under the despised Rojas, "Desert Gold" has punches in it which supply to the audience every form of thrill experienced from watching a motion picture screen. Thrills, romances, fights, humor, drama, pathos, comedy, farce and every other "register."

The direction of the picture includes some realistic work. For instance, a sand storm which is supposed to have taken place in a California desert actually did take place while the party was on "location."

"Close to Nature," a Mr. and Mrs. Carter DeHaven comedy, holds down the comedy end of the program and a Topics of the Day and a cartoon complete the bill.

CIRCLE—Marion Davies who, it is said, does the finest work of her screen career in the film version of Robert W. Chambers' story, "The Dark Star," showing at the Circle today and tomorrow, began to dance almost as soon as she began to walk, and her record as a dancer is almost as great as the one she holds undisputed as a beauty whose physical perfections have been internationally acclaimed by the world's greatest masters of the brush.

Her first public appearance was achieved in "Chin Chin," in which she obtained a role, against her parents' wishes, and her success before the public was so instantaneous that she was quickly seized as one of the bewildering bevy of girls in the Ziegfeld Follies. After this, the popular success, "O Boy!" she lent such exceptional support that film producers began to take notice, and she was soon engaged for screen work.

In "The Dark Star," Miss Davies has a role of exceptional force, that of a girl who is supposedly under the influence of an evil planet. The supporting players include Norman Kerry, Matt Moore, Dorothy Green and G. Butler Clonbough.

New Beauty for "Miss 1920"
New York.—F. Ziegfeld Jr. has engaged Kathlene Martyn, who is reputed to be the most beautiful girl on the English stage, for "Miss 1920," the new nine o'clock revue on the New Amsterdam theatre roof. Miss Martyn is Welsh and a perfect specimen of the type of girls known as "flappers" on the English stage. She appeared in London at the vaudeville and comedy theatres in the revues produced by Andre Charlot, "Some," "Cheep" and "Tails Up."

Miss Cohan in London
London, Jan. 17.—The youngest star actress in London now is Georgette Cohan, the 18-year-old daughter of George M. Cohan and Ethel Levey, who is to play the leading role in "Peter Pan," Sir James Barrie's delightful children's play. She is not only the youngest, but the smallest actress to play "Peter Pan."

Phone Directories



"As all they half to do to kill a few days is try and get somebody on the telephone."

Lardner Says Despised Telephone Has One Great Redeeming Feature

TO THE EDITOR:

They seem to be a few people left in the U. S. that still think we wasn't justified or something in declaring war on Germany but I guess these birds would feel different if they stopped to think that it was a German that invented the telephone and if Louvain and the sinking of the Lusitania was a crime what about the invention of the telephone which comes from the 2 Greek words tele, meaning far off, and phone meaning sound, and maybe its on acct. of me living in Greenwich, which isn't far off from the Sound, why maybe that is why the telephone service is so—well you know.

When a man stops to think that the telephone was invented by a German why you can't help but believe the rest about them for instants inventing tear gas and etc. but not only that but it also shows how vs. democracy they was when they invented something that nobody only the leisure class can use because for inst. I and you couldn't never afford it even if we only figured our time at 10 cts. per hr. with nobody gets as little as that now days only the president of Harvard college or a soldier or something, because for instants if I am out here in Greenwich and want to talk to somebody in N. Y. city, why it wouldn't only cost me about \$2.00 dollars to go down there and see them where if I telephoned it would be \$30 cents for the call and 2 days to put it through and if I worked on a 8 hr. basis at 10 cts. per hr. why that would be a total of \$1.60 for the 2 days that it took to put the telephone call through when I could go down and see them and get back in 3 hrs. or some such figure.

But in the case of the leisure class its different as the only real work they half to do the whole yr.

WALKER WHITE-
SIDE, well known American actor, who is coming to Portland in his new success, "The Master of Ballantrae."

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Walker Whiteside is announced by Manager Pangle of the Heilig theatre for an early appearance at that playhouse, at which time he will present Robert Louis Stevenson's thrilling romance, "The Master of Ballantrae." The star will impersonate the character of James Dure, a young Scotch nobleman, heir to the estates of Durideer and Ballantrae in Scotland. After an absence of 10 years this lovable rogue reappears at his ancestral home, impelled hither by need of money with which to pursue his fast life in France. For three acts the story told by Stevenson is presented on the stage with fidelity, it is said, which has endeared it to lovers of the great novelist's works.

a round is to make out their income tax blanks with only takes 3 mos. to figure out how they can beat the govt. and if it wasn't for the telephone they wouldn't know what to do with the rest of their time where as now when they get tired of poker and bridge and etc. and have got a few days left on their hands why all they half to do to kill a couple days is try and get somebody on the telephone.

But I don't want my genial readers to think this crabby article means that I don't hold no brief for the telephone company. On the other hand if it wasn't for a German inventing the telephone why they wouldn't of no American inventing the telephone directory which is the greatest institution we got left here from a amusement pt. of view since the saloon was wiped out and the purpose of this letter is to point out the advantages of having a telephone directory in the home for birds that can't afford to subscribe to the public library and etc.

The telephone directory has never been gave the credit it deserves and personally I have got 1 regret in life



"As if a person like myself didn't have enough furniture that my 4 kids could break."

which is that I didn't keep all the telephone directories which was ever gave to me as it would save me buying a cyclopedia which costs \$29 per case as opposed to a telephone directory that don't cost nothing if you ever get it and has got 8 or 9 times as many names in it and besides that the names in the cyclopedia is 90 per cent dead compared to names in the telephone directory which is only 80 per cent dead when you try and call them up.

I also wished I could bring 4th a modern vol. to prove my point if any by quoting from the N. Y. city telephone directory of May 2, 1919, as follows as they say.

In the first place it says that useful information can be found on Page 17. So you turn to Page 17 and the first thing that strikes you in the eyeball is a ad witch says we sell artificial limbs that fit. Well suppose that some morning you was to wake up and have a cravels for a artificial limb that fit and you didn't know how to go about it to get one and they wasn't no telephone directory in the home, why where would you be at. You would half to call up and ask for information which is another word for practical joke and they would finally give you a firm that sold artificial limbs that didn't come near fitting and you would buy one and half to walk down the st. all out of kilter and people would laugh at you and make you feel like a fool.

Also they have got on this same page a list of dog specialists and people that clean carpets and guys

that refinish beds and firms that sells glass tops for furniture as if a person like myself didn't have enough furniture that my 4 kids could break without having glass tops on them, but if I didn't have a telephone directory in the home why I couldn't look in the main part of it and find so many guys that didn't sell glass tops for furniture.

But of course that is all in the advertising coils, and the real useful information is in the middle of the page in small type and alphabet order like for instants it says the Brooklyn bridge was built in 1853 and is 85 ft. wide witen gives a old timer like myself the confidants to cross across it because if its lasted that many yrs. maybe it will last

till I get across it and if its 85 ft. wide your not libel to bump into anybody from Brooklyn.

Also in the Gs. It says that Grant's tomb on Riverside Drive is occupied by the remnants of U. S. Grant where as most of us might of thought it was the obsequies of Jess Willard or something and on 1 of the useful information pages it tells you where you can buy burlap bags, in the case that some day you would have a corps to dispose of end not know what to rap it up in.

On Page 22 they give you information for telephone users witch they don't claim is useful but it says you can call for information free of charge but no pay for your time getting it, and also the Co. wants criticism but it should always be

made by telephone instead of writing because if you done it by telephone, why by the time you reached the party it would be 3 or 4 yrs. later and the management would have changed hands.

All told it looks to me like the telephone witch was made in Germany was enough excuse for us fighting them where as the telephone directory witch was made in America is a work that should ought to go down in history like "Huckleberry Finn" or "Casey Jones" or something.

RING W. LARDNER, Greenwich, Conn., Jan. 16.

P. S.—The book also says that they have got rest rooms for operators but don't say nothing about rest rooms for birds that call up.

Take an evening at home with the EUPHONA INNER-PLAYER alone or with the family—or with company that wants to sing or dance



EUPHONA

Inner-Players

Are the Most Moderately Priced of Quality Players

You can easily prove this point by comparisons. Sit down and play the instrument you are investigating yourself. If it is right you can play, and play well, the first time.

The pleasure that the Euphona Inner-Player affords to the weary man cannot be measured in dollars and cents.

You may have your own time in which to pay if your terms are at all within reason.



NAME "BAYER" ON GENUINE ASPIRIN

Identifies the true, world-famous Aspirin, prescribed by physicians for over eighteen years



The "Bayer Cross" is the thumb-print of genuine "Bayer Tablets of Aspirin." In each unbroken "Bayer package" are safe and proper directions for Colds, Headache, Neuralgia, Toothache, Earache, Rheumatism, Lumbago, Neuritis

and for Pain in general. Handy tin boxes of twelve tablets cost but a few cents. Druggists also sell larger Bayer packages. Aspirin is the trade mark of Bayer Manufacturing of Monaceticacidester of Salicylicacid.