

The MOVIES



FOLLOWING are the photoplays and photoplayers who will entertain on the silver screen at Portland's leading cinemas for the new week:

1. Scene from De Mille's production of "Male and Female," Columbia.
2. Marion Davies in "The Dark Star," Circle.
3. Scene from "The Mystery of the Yellow Room," Star.
4. Alice Brady in "The Fear Market," Majestic.
5. William Farnum in "The Last of the Duanees," Liberty.
6. Scene from Zane Grey's "Desert Gold," Sunset.
7. Scene from "The Golden Trail," locally made production at the new Rivoli.

Photo Plays

LIBERTY—William Farnum scores again, and scores big, when he appears on the screen at the Liberty theatre this week in "The Last of the Duanees," a pictorialization of the novel by Zane Grey. In addition to having a strongly sympathetic love story running throughout the drama, Farnum's impersonation of Buck Duane is peculiarly vivid. It is difficult to realize that any man could escape serious injury in the many things that the star has to do in this picture.

Briefly, the story tells of Buck Duane, who, to save his own life, has to kill a man who threatened him—after which he flees from civilization and gets in with outlaws. He rescues a girl from a bandit chief and after she is recaptured from him she again escapes and reaches his mother's home. While he is evading the officers of the law the girl bends every energy to free him from the stigma of murder and eventually Buck Duane, the outlaw, becomes Buck Duane, the Texas ranger, and cleans up the worst of the border gangs.

Murtagh is at the organ.

RIVOLI—The combination of an Oregon and Portland background, prominent native sons and daughters and nationally known motion picture stars is the combination chosen for the special feature of the first week of the new Rivoli theatre.

"The Golden Trail," the picture made this summer in Portland and on Mount Hood and in which several score of Portlanders appear, has been obtained from its producers, the American Lifeograph company. Its stars are Jean Hersholt, known nationally for his portrayal of Charles Rand Kennedy's "The Servant in the House"; Jane Novak, leading lady for Hobart Bosworth and William S. Hart in some of their recent plays, and Jack Livingstone, one of Marguerite Clark's leading men.

Hersholt appears in person during the opening nights and with him his small son, Allen, who plays the juvenile role about which swines a major portion of the action. Hersholt does what is known in the dramatic world as the "heavy" role, as well as a small but wonderfully well depicted character portrayal. In the latter role he interprets an old relic of the Alaskan days of '98 who retained his love of drink but none of the ready money which might bring it to him.

Misha Guterson, Russian conductor, who is director of the Rivoli and of the orchestra which it will feature, has arranged a special musical background for "The Golden Trail." His services for similar work were recently requested by Mary Pickford for her newest production, "Pollyanna."

"Male and Female," founded on Sir James M. Barrie's famous play, "The Admirable Crichton," Cecil B. DeMille, producer of this latest Paramount-Artcraft picture, booked by Manager Raleigh for a two weeks' run at the Columbia, arranged to film this part of the action on Santa Cruz island in the Pacific ocean, just off the California coast. But a tropical island was needed. This did not worry the resourceful director, who had great loads of foliage and tropical plants transplanted, so that the American island resembled a spot in the South seas. This is but one example of the lavish scale upon which Barrie's play has been adapted to the screen, though the delightfully human touch of the distinguished dramatist has been fully retained.

The charming story of Crichton, the English butler who became his master's master and almost his son-in-law when a private yacht was wrecked on a desert isle, is interpreted by a great cast of players, including Thomas Meighan, Gloria Swanson, Lila Lee, Theodore Roberts, Bebe Daniels, Guy Oliver and others. Mr. de Mille is said to excel



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even his former great successes in point of artistic production.

Assisting De Mille in the production of this picture was Major Ian Hay-Bieth, famous author of "The First Hundred Thousand." Major Bieth's advice in the creation of a true British atmosphere and real life types was invaluable. He was present throughout the filming of the picture and became so enthusiastic over the production that he declared his intention of entering the service field in California as soon as his discharge from the British army could be effected.

Director Knowles and his concert orchestra are still a big feature of Columbia programs.

(Concluded on Page Six, This Section)

Come! Come!
THE CIRCLE THEATRE
4th at Wash.



MARION DAVIES
IN A
Thrilling Picture

of Adventure, Based Upon
ROBT. W. CHAMBERS'
Famous Novel

"The Dark Star"
Today and Monday

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Sunday Concert 1:30 P.M.
PROGRAMME
Free Lance Pryor
Old Fashioned Minuet Bocherini
From Foreign Parts Moskowski
Isle of Golden Dreams Blaufas
Orpheus Overture Offenbach

MAJESTIC
DIRECTION OF JENSEN AND VON HERBERG

Rivoli

GUTERSON'S ORCHESTRA

Right here and now we desire to thank the people of Portland for the gracious manner in which you have welcomed us. That we may at all times be deserving of your good fellowship is our one wish.



"A Story of the Frozen North"

THE GOLDEN TRAIL

Starring
JANE NOVAK
JEAN HERSHOLT
BERT SPOTTE
JACK LIVINGSTONE

In presenting "The Golden Trail" it has been the thought of the management that all of Portland would be made happy, inasmuch as this splendid out-of-doors picture could not have been brought to its present point of perfection in any other surroundings than that which Portland and your own Mount Hood have in such an enviable fashion placed themselves as a setting par excellence. Those who have seen this production approve of it heartily.



The musical interpretation of "The Golden Trail" has been personally arranged by Mr. Guterson.

CONCERT NUMBERS
Second Hungarian Rhapsody
By F. Liszt
Serenade
By G. Piere
Two Concerts
Every Afternoon and Evening

JEAN HERSHOLT
Who Plays Two of the Principal Parts
Will Appear in Person
During the Showing of "The Golden Trail."

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Peoples

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