

Vaudeville

ORPHEUM—Another musical show will prevail at the Orpheum beginning with the matinee today and closing with the matinee Wednesday. The new show has five stars and it has been extolled generally as being one of the best. The headliners are "The Rainbow Cocktail," a musical fantasy, and Lew Brice, who is assisted by Adelaide Mason and Rube Beckwith in "Dances and Tunes of 1919."

"The Rainbow Cocktail" is a Lawrence Schwab production. The featured entertainers in "The Rainbow Cocktail" are Bruce de Lette and Helene Coyne, both Broadway favorites. The production is elaborate and is handsomely staged and costumed. "The Rainbow Cocktail" was originally produced by Hassard Short at one of the Lamb's club gambols, where it created a sensation. It is the work of Kenneth and Roy Webb and Mr. Short has just duplicated the production for vaudeville. "The Rainbow Cocktail" is a brief journey to a few of the musical plays of yesterday. The journey includes a visit with "Floradora," "Mikado," "Piff Paff Pouff" and "The Merry Widow."

Lew Brice, the joint headliner, is one of the notable standard entertainers in Orpheum vaudeville. He is a brother of the celebrated Fanny Brice and, like his sister, he has attained fame in stage-dom. Brice recently returned from service with the A. E. F. and his present medley of songs and steps is his first act since the war, assisted by Adelaide Mason and Rube Beckwith.

The first extra attraction of the five-star show is the act of Lyons and Yocco, vaudeville's favorites, who will offer their own exclusive compositions. Lyons and Yocco with their harp, violin, songs and beaming personality have long been a standard act. The other extra attraction is Ruth Budd, "The Girl With the Smile," whose artistry not only as an aerialist but as an entertainer has made her one of the most popular "singles" in vaudeville. The fifth star is Bob Hall, "The Extraordinary Chap," who makes up his act as he goes along.

Other acts are: McKee and Clegg, the intruder and "The Queen of the Wheel"; Sylvia Snow and Dan Sigworth in a smart and snappy offering; Kinograms, a news reel shown at the Orpheum for the first time, and Topics of the Day. The Orpheum concert orchestra under direction of George E. Jeffery plays special selections before every performance.

PANTAGES—Paris was delighted with the sensational Galli troupe, the featured attraction at Pantages for the week commencing with tomorrow's matinee.

This is the first appearance in Portland of the startling offering which leads a program of fine vaudeville. Each member of the troupe is a star in his or her own right, offering amazing athletic feats that hold the audience in abeyance.

Second only to the principal attraction is the special feature, "The School Master," in which the Hendrix-Bellé Isle company appears. Original songs are numerous and there is not a dull moment in the offering.

Irene Trevette is widely known as the Maid of the Allies, for her songs played a principal part in the winning of the war.

Roach and McCurdy, in a delectable sketch, "A Touch of Nature," have one of the laughing hits of the program. Frank Shields is a startling lariat thrower and rope spinner, who offers many novelties.

Pattison, Yantis and Rooney are the girls from harmony land whose songs will please everyone.

"Wild Waves of Women" is the latest of the Sunshine comedies.

The Corinthians, with Ambrose Barker and Peggy Wynne, close their local engagement with the continuous performance today, starting at 1:30.

HIPPODROME—"The Man of Many Faces" is the billing of LaFollette, who not only essays a protean sketch in the program which will open this afternoon at the Hippodrome, but adds to this a series of impersonations and follows with an exhibition of oriental mystery. The entire offering is heralded as being rich in scenic effects and costuming. In the sketch LaFollette assumes all the roles. Then he gives his impersonations. Next he becomes a Chinese street juggler, being suddenly shifted into a magnificent throne room where he reveals himself as a magician of no mean ability.

Charles L. Millard and two young women present a rural comedy playlet entitled "A Durn Good Reason." The story surrounds a young man who sends his sweetheart and her chaperone to see old Zeke, his father, back on the farm, in order to get parental approval of the girl.

Bertie Fowler is billed as "an interesting woman," offering a series of imitations, absurd stories and novelties.

The "Three Red Peppers" are three young men who boast red hair. They promise "just songs," but press reviews of their offering indicate that in addition they dispense some clever chatter and one of their number proves himself an adept on the grand piano.

Sidney Broughton and Grace Turner have a skit, "Just Landed," a clever comedy singing act which, though without plot, tells a story of heart interest.

Violet and Charles promise trapeze feats and some striking hand-to-hand and head-to-head balancing.

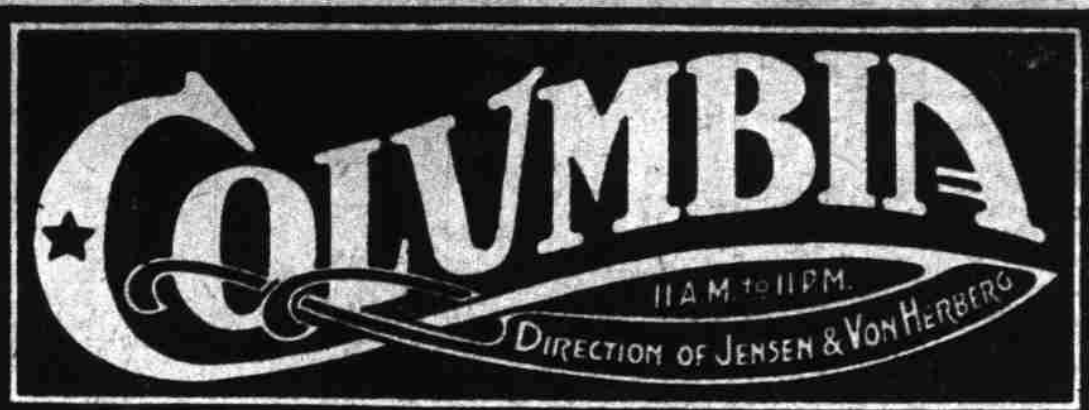
The picture feature will be high lights in the life of General Pershing. This feature was to have been displayed here Thursday, but delayed arrival compelled the substitution of the Desmond picture, which was scheduled for Sunday. The picture of General Pershing's life comes very apropos of his visit here. It shows scenes of the great commander's life starting in La Cade, Mo., where he was born, and winding up with his return from Europe.

Double Knot to Hold Actor Folk

New York.—There is no doubt but that the marriage knot tied between George Macfarlane and Viola Gillette is a double one. By performing their marriage service all over again they are united by a hard knot which Mr. Macfarlane dares even any sailor to attempt to untie. Mr. and Mrs. Macfarlane were not at the outset of their matrimonial encounter married by a church service. During the holidays their parents, coming a distance of 3000 miles, visited them, and the two Macfarlanes have just held a second service in church to please them. Thereby they have doubly strengthened the tenacity of the knot that binds them.

"Father and mother," according to Macfarlane's recital of the event, "are celebrating their golden anniversary, setting a wonderful example for us to follow—we hope."

Artist to Paint Titles
Douglas Fairbanks has engaged Henry Clive, celebrated American artist, to furnish a series of artistic paintings to accompany the titles of the forthcoming production, "When the Clouds Roll By," the latest Fairbanks offering to be released through the United Artists corporation.



THE CAST:—

GLORIA SWANSON
THOMAS MEIGHAN
THEODORE ROBERTS
LILA LEE
BEBE DANIELS
WESLEY BARRY
RAYMOND HATTON
AND OTHERS

A Screen Offering Second to None
in Portland's Motion Picture History

NOW PLAYING



From J. M. Barrie's Famous Play
"THE ADMIRABLE CRICHTON"

"MALE AND FEMALE"

Fate tumbled them—a snobbish family of British blue-bloods—on an island—tumbled them, lord and butler, lady and scullery maid, into a common mass of males and females. Then the butler, because he was a MAN, became a king; and the great lady who once disdained him, SERVED, loved him—fought with a slavey for his kiss! A romance that searches deep into human hearts. A picture, poignant, powerful, tremendous in its scope, superb in its artistry—destined to rank among the greatest.

THE ACTUAL WRECKING OF A SEA-GOING
YACHT IS BUT ONE OF THE THRILLS

ADMISSION PRICES

To 5 P. M.—Balcony 25c
(Admission 22c, war tax 3c)

Lower Floor 35c
(Admission 31c, war tax 4c)

After 5 P. M.—Balcony 35c
(Admission 31c, war tax 4c)

Lower Floor 50c
(Admission 45c, war tax 5c)

Children 10c (Admission 9c, war tax 1c)

NOTE: These prices are the lowest at which the producers will allow this picture to be shown.

TWO FULL WEEKS

Shows start at:—
11 A. M., 1 P. M., 3, 5, 7 and 9 P. M.

ORCHESTRA MATINEE DAILY

Everything exactly the same as at the night performances. Attend the matinee and avoid the night crowds.

COLUMBIA ORCHESTRA

Afternoons and Evenings — V. C. Knowles, Director

Director Knowles has arranged a special score, for which additional instruments have been added to the orchestra. It's a musical treat.

Full Orchestra Matinee Every Afternoon

