



FOLLOWING are the new plays and players billed for presentation at Portland theatres during the new week:

1. Leo Carrillo, who plays a return engagement in "Lombardi, Ltd.," at the Heilig, opening Thursday night.
2. Edith Black of Millari & Co., at the Hippodrome this afternoon.
3. Scene from "The Rainbow Cocktail" at the Orpheum this afternoon.
4. Miss Mabel Wilber in "The Firefly" for the new week at the Alcazar.
5. Scene from "Under Cover," at the Baker this afternoon.
6. Olive Finney in "The Heartbreakers," Lyric, this afternoon.

Stageland

ALCAZAR—Beginning Monday, January 19, the Alcazar musical players are to present "The Firefly," and on Monday night, too, the popular 50 cent "bargain night" will be reestablished by the Alcazar management. All seats will be 50 cents. Season reservations for this popular night may be arranged for the balance of the musical season.

It was in "The Firefly" that Emma Trentini delighted the show shoppers of Portland several seasons ago, and it was one of the biggest sensations seen at the Heilig theatre in many seasons. "The Firefly" is the work of Rudolf Friml and Otto Hauerback, who wrote the libretto, and is named after the little Italian girl who is the heroine of the story. It is a merry production, filled with sparkling music and happily shifting incident, and from the standpoint of lyric attractiveness probably the best of its kind in some time.

The scenes of the production are a New York recreation pier, a beautiful tropical home in Bermuda and a Fifth avenue mansion, against which the plot of crossed and shifting love is developed. The score is filled with songs that are genuine song hits, some of the best being "Sympathy," "Call Me Uncle," "Love Is Like a Firefly," "Tommy Atkins on Parade," "The Beautiful Ship From Toyland," "Kiss Me and 'Tis Day" and "The Latest Thing From Paris."

Special bargain matinee Wednesday and Saturday. Last performance of "Flora Bella" tonight.

BAKER—How society smugglers carry on their trade and how a crooked federal operative preys on a band of crooks only to be caught, in the end, in a trap which he has helped to lay, are told in "Under Cover," the mystery melodrama which will open at the Baker theatre today.

The play is by Roy Cooper Megrue, the author of "Under Fire," and like the other works of the playwright, it is marked with novelty, thrills and dramatic climaxes. In addition, Megrue has done a daring thing in tricking his audiences in a manner which brings a genuine surprise just before the lowering of the final curtain.

"Under Cover" has to do with crime and its detection, and its action centers about smuggled jewels and the forces of the law closing in on the smuggler. A girl driven to work with them against her will, by a scoundrel who has learned a secret which she is anxious to hide, furnishes the romance theme.

Before the play has run its course, the police circles, federal workers and persons high in Gotham society have been involved. Traps are laid and sprung and half a dozen climaxes lead up to the big smash in which the playwright lays his hand before the audience, chuckles at the joke he has played and hastily winds up the few unfinished threads which lead to the happy ending.

Verna Felton will be seen as the sister, forced to spy on the man she loves, and David Herblin will have one of the big mystery roles. Police officers, society folk and treasury workers will give opportunities for excellent character work by the other members of the company.

LYRIC—Noah Webster's choicest collection of overgrown words will provide a small part of the fun in "The Heart Breakers," which will open at the Lyric theatre today with Ben Dillon and Al Franks cavorting through the frolicsome roles of Mike and Ike.

"The Heart Breakers" unfolds the story of a demure little Quakeress who has never seen the merry side of life, but who finds herself unwatched, for a moment, in a New York cafe. She finds herself surrounded with men, and finds that she likes their company. With one, she falls in love. The others fall in love with her.

In a tangle which follows the attempts to keep her stern guardian from knowing that she has tasted the joys of Broadway life, there are many laughs. Dillon plays the part of her guardian, and Billie Bingham the part of the Quakeress.

Besides an opening chorus including new song hits, musical numbers on the new bill will include the fun song, "Moo-o-o," sung by Madeline Matthews; "I'll Be Waiting for You," by Olive Finney, with an eccentric dance background; "Along Came Another Little Girl," sung by Carlton Chase; "Little Joe," an Eskimo song by Will Rader, and "I Love Your Apron and Bonnet," sung by Billie Bingham.

HEILIG—"Lombardi, Ltd.," Oliver Morosco's well-known comedy success, opens at the Heilig theatre Thursday for a return engagement of three nights and matinee Saturday. Leo Carrillo, the star of "Lombardi, Ltd.," has added greatly to his already brilliant reputation by his work in this play.

"Lombardi, Ltd." has brought to the stage a new set of characters—characters that are genuinely human, truly interesting and at all times exceedingly funny, while it goes behind the scenes of a fashionable dressmaking establishment and reveals things that have not hitherto been shown behind the footlights. The feminine portion of the audiences will find an added interest in Lombardi's gown, especially in the creation he develops during the action.

Grace Valentine as Daisy Mahoney, the little mannequin, who has obtained her knowledge of dressmaking establishments in particular and employers in general from the "movies," has a role which is quite as new and amusing as Lombardi himself. Ada Barbour's clever

characterization of Molly, the forewoman, Hallam Bosworth's Hodgkins, the bookkeeper, and Harold Russell's performance of the theatrical manager are, as will be remembered, excellent.

Peoples Theatre
Being Made Like
Brand New House

When artists and artisans get through with the old Peoples theatre, patrons won't recognize it. When it opens as the new Peoples, patrons will doubtless be amazed at its beauty. The theatre doesn't look like much of anything just at this time. It is all torn to pieces, generally, and Manager Jarmuth has a corps of carpenters, painters, electricians and other workers engaged in making it over into a "regular" Jensen and Von Herberg house, which seems to tell it all. A new ventilating system is but one of the new improvements under way. The entrance will be new; the stage will be new; the furniture and the carpets will be new; it will all be new, and Manager Jarmuth promises the most beautiful theatre in the city. Opening date has not been set.

Troubles Double
For Lew Dockstader

The body of Mrs. Lew Dockstader, wife of the noted minstrel, who died recently, had to be lowered from the second story of Mr. Dockstader's home at Long Beach, L. I., when a fire threatened to destroy the home. Dockstader's 3-year-old grandson, Eugene Stevenson, who has been seriously ill from pneumonia, was carried from the burning structure to a neighbor's home. The veteran minstrel made several trips into the house to recover valuable documents.

"Here Comes the Bride"
A farce comedy, "Here Comes the Bride," which was hailed with many laughs when shown here last season, all. A new ventilating system is but one of the new improvements under way. The entrance will be new; the stage will be new; the furniture and the carpets will be new; it will all be new, and Manager Jarmuth promises the most beautiful theatre in the city. Opening date has not been set.

Star
TODAY
AND
ALL THIS WEEK

IT WILL FASCINATE YOU!
BEWILDER YOU!
ENTHUSE YOU!

"The Mystery of the Yellow Room"

MYSTERIOUS AND BAFFLING!
IT DEFIES SOLUTION!
A PICTURE OF A THOUSAND
T-H-R-I-L-L-S

ADDED ATTRACTIONS
MUSICAL NUMBERS
KINOGRAMS
MUTT & JEFF

Star

PUBLIC AUDITORIUM
GRAND OPERA SEAT SALE OPENS TOMORROW MORNING AT SHERMAN, CLAY & CO.'S FOR THE EIGHT PRODUCTIONS BY THE

SAN CARLO GRAND OPERA CO.
AMERICA'S GREATEST TOURING ORGANIZATION.
ONE HUNDRED PEOPLE. DISTINGUISHED AMERICAN AND EUROPEAN STARS.
SYMPHONY ORCHESTRA. BRILLIANT CHORUS. SUPERB STAGE SETTINGS.

THE OPERAS AND DATES ARE AS FOLLOWS:
Opening Performance Monday Eve., January 26... **RIGOLETTO**
Tuesday... **AIDA**
Wed. Mat... **TALES OF HOFFMANN**
Wed. Eve... **MADAME BUTTERFLY**

Thursday, CAVALLERIA RUSTICANA and PAGLIACCI
Friday... **LUCIA DI LAMMERMOOR**
Sat. Mat... **CARMEN**
Saturday Night... **IL TROVATORE**

Prices—Nights and Sat. Mat.: Lower Floor, first 15 rows, \$2.20; remainder, 18 rows, \$1.65. Dress Circle, 3 front sections, \$1.65; sides, \$1.10. Balcony, 3 front sections, 85c; sides, 55c. Wednesday Mat.: Lower Floor, first 15 rows, \$1.65; remainder, 18 rows, \$1.10. Dress Circle, 3 front sections, \$1.10; sides, 85c. Balcony, entire, 55c. All Seats Placed on Sale Tomorrow at 9.

PACIFIC COAST TOUR OF SAN CARLO UNDER DIR'N ELLISON-WHITE
MUSICAL BUREAU. Local Engagement, Auspices of City of Portland.

WHO? WHAT? WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Headliner, "The Rainbow Cocktail." 2:20, 8:20.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
HIPODROME—Broadway at Yamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and night.
BAKER—Broadway between Morrison and Alder. The Baker Stock company, in "Under Cover." 8:20. Matinee Wednesday and Saturday, 2:20.
ALCAZAR—Eleventh and Morrison. Alcazar Musical Players, in "The Firefly." 8:20. Matinee Wednesday and Saturday, 2:20.
LYRIC—Fourth and Stark. Musical farce, "The Heartbreakers." Matinee daily 2, nights 7 and 9.
PHOTOPLAYS
COLUMBIA—Sixth at Stark. Cecil DeMille production, "Male and Female." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. William Far-

sum, in "The Last of the Danes." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Alice Brady, in "The Fear Market." 11 a. m. to 11 p. m.
PEOPLES—West Park and Alder. Closed for attention.
STAR—Washington at Park. "The Mystery of the Yellow Room." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Local photoplay, "The Golden Trail."
CIRCLE—Fourth and Washington. Marion Davies, in "The Dark Star." 9 a. m. until 6 o'clock the following morning.
SUNSET—Washington and Broadway. Zane Grey's "Desert Gold."

Orpheum
THE BEST IN VAUDEVILLE

"THE RAINBOW COCKTAIL"
A MUSICAL FARSE
BRUCE DE LETTE
HELENE GOYNE
A LAMBERT STUBBS PRODUCTION

LEW BRICE
DIRECTED BY
AUGUSTE MARION
RUE JACKSON
THELMA THOMAS

MACRAE AND CLEGG
The popular and the Queen of the West.

BOB HALL
THE EXTEMPORANEOUS
CHAP
SYLVIA SNOW ON DAN SIGWORTH
KINOGRAMS CLEGG—A TOPICS OF THE DAY

LYONS
YOSCO
VAUDEVILLE'S
FAVORITES
INTRODUCING THEIR OWN
EXCLUSIVE COMPOSITIONS

RUTH BUDD
THE GIRL
WITH
THE SMILE

LAST SHOW WED. MATINEE

4 MATINEES
SUN. MON. TUES. WED.
15¢ TO 75¢

ONLY 3 NIGHTS
SUN. MON. TUES.
15¢ TO 1.25

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK
THUR. FRI. SAT.
NIGHTS—JAN. 22 23 24

SPECIAL PRICE MATINEE SATURDAY
RETURN ENGAGEMENT

OLIVER MOROSCO
PRESENTS
Leo Carrillo
IN THE SPEED FUN
AND FASHION SHOW
Lombardi
Ltd. By Frederick
and Fanny Hatton
WITH
GRACE VALENTINE

SPLendid SUPPORTING COMPANY

SUPERB SCENIC PRODUCTION

EVENINGS—Floor \$2.00. Balcony, 5 Rows, \$1.50; 17 Rows, \$1.00. Gallery, First 7 Rows, reserved, 75c. Admission, 50c.

SPECIAL PRICE, SATURDAY MATINEE—Floor \$1.50. Balcony, 9 Rows, \$1.00; 13 Rows, 50c.

CITY MAIL ORDERS RECEIVED NOW

Heilig Theatre NEXT WEEK
THURS. JANUARY 29-30-31
FRI. SAT. MAT. SAT.

WALKER
WHITESIDE

SPLendid SUPPORTING CAST—SUPERB PRODUCTION
in Robert Louis Stevenson's Romantic Drama,
"The Master of Ballantrae"

HOW TO SECURE TICKETS NOW BY MAIL

Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theatre. ADD 10% WAR TAX TO PRICE TICKETS DESIRED. Inclose self-addressed stamped envelope.

EVENINGS—Floor \$2.00. Balcony, 5 Rows, \$1.50; 17 Rows, \$1.00. Gallery, First 7 Rows, reserved, 75c. Admission, 50c.

SPECIAL PRICE SAT. MAT. JAN. 31—Entire Lower Floor, \$1.50. Balcony—5 rows \$1.10, 17 rows \$1.00. Gal.—7 rows reserved 75c, adm. 50c.

6 DAYS—STARTING MONDAY, JANUARY 19

ALCAZAR
Musical Players

With
Mabel Wilber
In the Delightful Comic Opera Success

"THE FIREFLY"

BARGAIN ALL
NIGHT MONDAY SEATS **50c**

The Biggest Bargain in Theatrical History

BEGINNING SUNDAY NIGHT, JANUARY 25TH
RAYMOND HITCHCOCK'S **"THE RED WIDOW"**

The Famous **BAKER** Stock Company

The Cosy Playhouse of Perfect Acoustics
NINETEENTH ANNUAL SEASON

Week Beginning Sunday Matinee, Jan. 18

Roy Cooper Megrue's Noted Melodramatic
Crook Comedy

"Under Cover"

Immense Comedy Situations
Tense Dramatic Climaxes

Matinees Sunday, Wednesday, Saturday

Next Week: **"HERE COMES THE BRIDE"**

PANTAGES

Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:00—Twice Nightly, 7 and 9
Popular Prices—Boxes and Loges Reserved

WEEK COMMENCING TOMORROW MATINEE

THE FAMOUS PARISIAN PRODUCTION

The Galli Troupe

DIRECT FROM THE PRINCIPAL THEATRES OF THE CONTINENT

Irene Trevette
The Maid of the Alliance

Patton, Yantis & Rooney
Three Girls From Harmony Land

"The Schoolmaster"
With the Hendrix-Belle Isle Co.

Roach & McCurdy
In "A Touch of Nature"

Frank Shields
A Lariat Novelty

"Wild Waves & Women"
A Sunshine Fox Comedy

Continuous Performance Today Commencing 1:30

LYRIC MUSICAL COMEDY

KEATING & FLOOD, Managers

Matinee Daily at 2
Week Starting Sunday Matinee, Jan. 18
Those Incomparable Laugh Provokers

MIKE—and—IKE
Ben Dillon Al Franks

IN
THE HEART BREAKERS

A Gorgeous Outlay of Music, Merriment and
Pretty Girls.
New, Dashing and Up to Date

2—Special Feature Nights—2

Tuesday: Country Store
Friday: Chorus Girls' Contest

DANCING

Every
Sunday Evening

RIVERSIDE

PARK

Moore-Cotillion
Orchestra

Milwaukee or Oregon City Cars
Direct to Door

C. A. BASSETT, Mgr.

LOEW'S
HIPODROME

Direction Ackerman & Harris
SUN.—MON.—TUES.—WED.

Vaudeville—Photoplay

LA FOLLETTE
The Great Proven Actor and Magician
The Man of Many Faces

PERSHING
Dramatic Incidents in the Life of America's
GREATEST LIVING GENERAL SHOWN
IN MOTION PICTURES

CHARLES L. MILLARD & CO.
"A Darned Good Reason"

THE THREE RED PEPPERS
"Just Songs"

BERTIE FOWLER
"An Interesting Woman"

BROUGHTON & TURNER
"Just Landed"

VIOLET AND CHARLES
Starting Troupe Feats.

EVERY ACT GOES OVER BIG