

HERE'S REGULAR GIRL WHO HAS AMBITIONS

THIS is Miss Mildred Davis, leading woman in the Harold Lloyd comedies. She has been called a "delightful little doll," but she doesn't think much of that characterization, preferring to battle her way along as a regular honest-to-goodness, red blooded girl, anxious to get along in the world. Miss Davis suggested her own pose for this picture for The Journal—and we'll say that she did very well.



Gossip of Local Show Shops Always More or Less Doing

By Sam Eddon Jr.
 AND the jury, it seems, decided that there isn't much "sense in a censor board," at least, not under certain conditions.

Have you ever noticed that scarcely a week passes that doesn't see some local man or woman coming back again to entertain the home folks after achieving successes on the road. Within the last few days, for instance, we've welcomed Elfrida Heller Wynn (Weinstein), formerly well known in Portland musical circles, at the Orpheum. Then came Miss Margaret Fallenius, niece of Mrs. W. T. Pangle, at the Hippodrome. Miss Fallenius' mother, Mrs. Edith Fallenius, was at one time a well known Portland organist. She now makes her home at Palo Alto, Cal. Frank E. Camp, formerly a popular member of the Baker Stock company, and remembered as a baseball fan, was here the latter part of the week, in the cast and as stage director for Bushman and Bayne, in "The Master Thief," at the Heille. Today's Orpheum bill also makes mention of "Rube" Beckwith, a clever young entertainer, the son of Mr. and Mrs. J. S. Beckwith of Pendleton. "Rube" graduated from Pendleton high school in 1914, entered the University of Washington, but soon answered the call of the spotlight. Beckwith St. is court reporter for the circuit court at Pendleton and owns the Beckwith Bill posting company.

Many local persons, young people and their elders, too, are seeing themselves in the motion pictures for the first time in "The Golden Trail," the locally produced film featured as the opening number at the Rivoli. Read college students are especially in evidence, the student body being used for "atmosphere" at the football game at Multnomah field. Eugene Crawford, freshman, of Butte, Mont., was chosen by Reed students to

"star" for their institution in a special part.

Martin Beck, president of the newly enlarged Orpheum company, is expected in Los Angeles soon, and it is believed that from the south he will come to Portland to start something in the way of a new theatre for Portland. Information released from the Orpheum office indicates that it will be the policy of the Orpheum to play two theatres in the larger cities, as is now done in Chicago. In the larger centers the Orpheum will put up new theatres patterned after the Statelake, Chicago. Orpheum shows will then play the regular houses at regular prices and will play the larger new houses at reduced prices. To the uninitiated it might seem that all patrons would wait for the lower price shows, but experience has already demonstrated that such is not the case, but rather that there are two different classes represented in the Orpheum's clientele, and that one of them will willingly pay advanced prices rather than wait to see the same show at another theatre for less money.

This works out, of course, only in the larger cities. In Portland the new Orpheum will be the only theatre playing Orpheum stuff—and regular Orpheum prices will prevail.

ing Pete Morrison the wild-riding cowboy, and other cinema players.

Marshall Taylor, manager of the new Rivoli, played in hard luck during the preliminaries leading up to the opening of his new house Friday night, having been confined to his bed for two weeks. He made the most of the situation, however, and from a room in a down town hotel kept in general touch with the situation and reserved his strength so that he could be on hand in person for the big event—which was altogether satisfactory.

We chanced in on Frank McGittigan at the Orpheum this week just when he happened to be taking inventory of his collection of articles found in the course of the season in his theatre. Had we not seen the collection we would scarcely have believed that people could be so careless, or that having been so careless or unfortunate as to lose things, they would take such little interest in attempting to recover them.

Nearly everything imaginable in the collection. The false teeth left in the theatre by a patron some time since are not there. They have been reclaimed, but there are a couple of watches, two or three perfectly good silk umbrellas, rings, brooches and other jewelry, some of it pretty good stuff, articles of wearing apparel, scores of gloves and handkerchiefs, trinkets, keepsakes, bunches of keys, etc., etc., etc.

"Mc" holds the stuff for a year or so, and then disposes of it to the best advantage for some worthy cause. The clothes and gloves, for instance, go to the Red Cross during its annual round-up.

"There is one old lady in town," says "Mc" who comes along quite regularly with a story to the effect that she lost an umbrella at the theatre. Of course I know she never goes to the theatre, so I just tell her that we've found no umbrellas and she goes away satisfied. It just goes to show that there are many kinds of people in the world and that the show business establishes contact with many of them."

LIBERTY

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 AT 12:30

THE PROGRAM
 Overture (Jolly Robbers) Suppe
 Andante from "Sonata Pathétique" Beethoven
 "Love's Dream After the Ball" Czibulka
 Echoes from the Past—
 "In the Gloaming," "Juanita," "Sweet Genevieve."
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LIBERTY PROGRAM DE LUXE

1. LIBERTY EDUCATIONAL WEEKLY—News from the four corners of the world compiled by the management.
2. MURTAGH'S CONCERT, playing "LET THE REST OF THE WORLD GO BY," introducing his original innovation, "The Combination That Speaks the Words."
3. SAYINGS OF WIT.
4. MR. EARL ALEXANDER, TENOR, singing "The Aria from 'Pagliacci,' with lighting effects.
5. LIBERTY'S PICTORIAL REVIEW—Odds and ends of interest compiled by the management.
6. A SELECTED COMEDY.
7. Paul E. Noble presents "PAS-TIMES ABOARD THE U. S. S. OREGON," a sailor jazz orchestra and singers—ten people.
8. The Liberty presents Wm. Farnum in Zane Grey's triumphant novel, "THE LAST OF THE DUANES."

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 CONSTANCE
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 IN
 "THE
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