SOCIAL CALENDAR

SATURDAY, JANUARY 17

Dance at Oregon State Motor association clubhouse on Sandy river.

Luncheon at Betty Lampe tea house of Gamma Phi Beta alumnae, 1 o'clock.

Clubs, Society and Features

CLUB CALENDAR

SATURDAY, JANUARY 17

Oregon Civic League luncheon, Tyrolean room, Hotel Benson, 12 o'clock.

Multnomah chapter, D. A. R., luncheon crystal room Hotel Benson, 12:30 p. m.

Dance Tonight At Vancouver Barracks

By Helen H. Hutchison

A NUMBER of dances mark the last days of the week on the social calendar of the city. Notable among their number is that for which the officers and ladies of Vancouver post will entertain this evening at the barracks. Portland Heights club will also be the scene of a dance for the younger set o for single members of the club this evening. On the committee in charge of arrangements for the dance are Mrs. H. H. O'Reilly, Mrs. J. A. Malarkey, Mrs. J. C. Edwards and Miss Agnes Beach. An informal dance will be given tonight at Rose City Park Community club for members and their friends.

On Saturday evening a dance will be given at the clubhouse of the Oregon State Motor association on the Sandy river.

• • •

An enthusiastic gallery witnessed the ride of the Portland Hunt club at the Portland Riding academy Friday evening of last week and the weekly event continues to be of special interest to members of the club and their friends. The drill last week was led by Miss Mabel Lawrence and Natt McDougall. Those participating in the work for the evening included: Mrs. Louis Gerlinger Jr., Mrs. Antoine Labbe, Rodney Glisan, W. A. Healy, Mr. and Mrs. Lovelle D. Winters, Mrs. Guy W. Talbot, Mr. and Mrs. Natt McDougall, Miss Caroline W. Flanders, Miss M. L. Flanders, Miss Edith Reynolds, Mrs. Paul C. Bates, Miss Nell Dorney, Mrs. Frank Andrae, Miss Ella Campbell, Claude V. Bowman, Ambrose Cronin, Martin Tunney, Howard Charlton, Miss Nell Osborne, Wilbur Henderson, E. K. Oppenheimer, Dr. R. S. Fisher, Mrs. Ralph W. Wilbur, Claude D. Starr, Miss Mabel Lawrence, W. U. Sanderson, Miss Mary Nichol and Fred Martin. If the popularity of these Friday night drills continues it will not be long before it will be necessary for the club to secure larger quarters, or the Friday night rides will have to be divided into two classes.

• • •

Former students and alumni of the University of Pennsylvania met Thursday evening at the office of Dr. J. F. Donnelly in the Medical building to make plans for the formation of an alumni association in Portland. W. G. Oberteuffer presided. A banquet is planned for members of the new organization for the evening of January 22.

• • •

Mrs. F. W. Wilcox of St. Paul, Minn. will arrive in the city on Saturday where she will spend a few days visiting at the home of friends here with her daughter, Mrs. R. Monroe Gilbert of Salem. Later Mrs. Wilcox and her daughter will return to Salem, where they will be at the Gilbert home, "Irokazan."

AT THE HOTELS

An interesting signature on the Benson hotel register today is "Francis X. Bushman and wife, New York." The latter is better known as Beverly Bayne, under which name she is this week playing opposite her husband in "The Master Thief" at the Heilig.

L. L. Paget, a banker of Seaside, is a guest at the Multnomah. Paget is one of the principal stockholders in the Seaside Hotel company, which is soon to erect a large hostelry to replace the present building, formerly the Hotel Moore.

Row W. Kelly of Hood River was at the Portland yesteday and returned to the valley today. Kelly is the junior partner in Kelly Bros. Grain and Warehouse company of Hood River.

Rev. E. B. Lockhardt is again registered at the New Perkins, where he will remain a few days before returning to his pastorate at Bend, Or.

Guy M. Standifer and wife are registered at the Hotel Portland. With their little child, they have just returned from a trip through the East and abroad.

James Twohy, of the well known shipbuilding firm, Twohy Brothers, is registered at the Portland from Seattle.

Walter D. Kimball, Hood River, was among the early morning arrivals at the Portland hotel today. He is accompanied by Mr. and Mrs. Fordham Kimball.

Dr. W. D. McNary is at the Imperial. Dr. McNary is connected with the asylum at Pendleton.

M. J. Seufert and wife of The Dalles are at the Benson.

T. L. Turnbull of Calgary, Canada, is a guest at the Multnomah.

"Count" K. Celasko of Aberdeen, Wash., is stopping at the New Perkins. Much conjecture is circulating in the lobby over the title. Some say it is just a nickname and others maintain it has real significance.

R. D. Parker, the Astoria canneryman, is at the New Perkins.

W. E. Tallant is another Astorian registered at the Hotel Portland.

J. C. French, O. M. Bourland and J. Johnson, all from Dufur, are guests at the Multnomah.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor. Francis X. Bushman and Beverly Payne (in person) in "The Master Thief." 8:20.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Nothing But Lies." 8:20. Matinee Wednesday and Saturday, 2:20.

MUSICAL FARCE

ALCAZAR—Eleventh and Morrison. Alcazar Musical Players in "Flora Bella." 8:20. Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Stark. Musical farce, "The Mixup." Matinee daily 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Florence Reid in "The Woman Under Oath." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Double fun bill: Wallace Reid in "Hawthorne of the U. S. A." and "Fatty" Arbuckle in "The Garage." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The Cinema Mystery." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Closed for alterations.

RIVOLI—Washington at Park. Grand opening tonight at 7:20, featuring "The Golden Trail."

STAR—Washington at Park. Bessie Barriscale in "Hearts Asleep." 11 a. m. to 11 p. m.

STRAND—Closed for alterations.

CIRCLE—Fourth and Washington. Elsie Ferguson in "The Witness for the Defense." 9 a. m. until 4 o'clock the following morning.

SUNSET—Washington and Broadway. William S. Hart in "Selfish Yates." Charles Chaplin in "Dough and Dynamite." 10 a. m. to 11 p. m.

MISCHA GUTERSON, left, and Marshall Taylor, managing director of the Rivoli theatre and orchestra, who are in charge of arrangements for the formal opening of the theatre this evening.

Some well known film men of the Northwest are in Portland for the formal opening of the Rivoli theatre, formerly the Strand, scheduled for this evening at 7:20 o'clock.

Among those who have come from Seattle especially for the Rivoli opening are Mr. and Mrs. J. Aronson. Aronson was formerly part owner of the California theatre, Los Angeles. He is president of the Rivoli company. Mr. and Mrs. W. H. Butchart of Seattle are also in Portland. Butchart, who is a Seattle merchant, being one of the Rivoli directors. Mr. and Mrs. F. S. Bayley came from the Sound city this morning. Bayley is an attorney and a member of the Rivoli company.

Music which will interpret the spirit and theme of "The Golden Trail" has been arranged by Mischa Guterson, director of the Rivoli orchestra. "The Golden Trail," entirely a Portland production, is making its national debut at the Rivoli tonight, and upon its success at the Rivoli will be booked by other large theatres. "My Dreams," by Dorothy Lee, is the musical theme which will run through the background which the orchestra will give the picture while being shown.

Woman's Club Meets With Mrs. Inman

By Vella Winner

THE beautiful Irvington home of Mrs. R. D. Inman was the meeting place Thursday of the current literature department of the Portland Woman's club, joint hostesses being Mrs. B. F. Weaver, Mrs. Charles L. Boss, Mrs. Edward Fraley and Mrs. Frederick A. Kribs. Luncheon was served to 75. The rooms were decorated in Ophelia roses and pussywillows. Mrs. Elto J. Steele presided. Mrs. Nettie Greer Taylor was made chairman of a committee to make up weekly parties from the department to attend the Alcazar. Mrs. Charles E. Runyon announced the anniversary party this evening at the Multnomah hotel. Mrs. D. M. Watson announced the State Federation luncheon Saturday of next week at the Portland hotel. Mrs. Kribs sang a group of charming songs, with Mrs. Percy W. Lewis at the piano. Mrs. Cora Puffer read in her usual excellent manner the new novel, "The Elephant Man." Miss Lutie E. Stearns spoke informally.

• • •

Owing to the demand for places at the luncheon to be given Saturday by Multnomah chapter, Daughters of American Revolution, for Oregon's overseas war workers, a larger room was found necessary and the Oregon Civic league has provided use of the crystal room at the Benson hotel. With this increased seating capacity the chapter extends a special invitation to all members of the Willamette chapter and to the Portland Federation of Women's Organizations. Reservations should be made this evening with Mrs. Keating, Main 3083, or Mrs. Goffin, Tabor 1219. Major Gilbert will be the principal speaker, his subject being "The Spirit of Our Fathers." The chapter always celebrates Washington's wedding day and this luncheon is the celebration this year.

• • •

Miss M. Belle Jeffery, director for Oregon of the Y. W. C. A. drive, is in Seattle this week attending a conference at Northwestern field headquarters of the state directors of the world's service campaign of the Y. W. C. A. Others in attendance are Miss Edith M. Denison of Seattle, field finance secretary; Miss Elizabeth Hughes of New York city, representing the staff of the national board; Mrs. W. E. Graham of Boise, Idaho; Mrs. C. C. Sadler of Great Falls, Mont., and Miss Agnes H. Craig of Seattle.

• • •

The community sing which was to have been held this evening at the Buckman school house has been postponed.

Gray-Lhevinne Concert Much Enjoyed

By J. L. Wallin

THE Gray-Lhevinne story-music concert given under the auspices of the city at The Auditorium Thursday night deserved more generous patronage than that these two artists received for Estella Gray, violinist, and Mischa Lhevinne, pianist, are clever entertainers.

The outstanding feature of the Gray-Lhevinne concerts is simplicity, both artists agreeing that to make an audience feel happy and at home the entertainer should act as host and a very human one at that.

Hence, when coming on to play her violin solos, Estelle Gray told in conversational way the story of the compositions, many of which were oddities by French writers of descriptive music. One group depicted life on the farm and it made a great hit. But Mrs. Lhevinne, for that is Miss Gray in private life, also demonstrated that she can play the classics with fine technique and beautiful tone.

Mr. Lhevinne proved himself a brilliant pianist, who brings out a singing virile tone. His playing is decidedly poetic. Several extra numbers were given.

James John High To Present Play By Goldsmith

The January class of the James John high school will present Goldsmith's "She Stoops to Conquer," under the direction of Mrs. Drury-Scott, in the school auditorium, this evening and Saturday evening at 8:15 o'clock. Members of the cast are: Gladys Coon, Gwladys Keeney, Edith Hartnell, Esther Piele, Stanley O'Connor, Edmund Kugel, Harlan Haitt, Paul Chatterton, Rudy Anderson, George Walker, Lewis Clark and Lowell Dotson.

The costuming of the play is in charge of Edith Hartnell, and Rudy Anderson is acting as business manager. The manual training and art classes have designed and constructed the scenery under the direction of George Walker, a member of the class.

Eureka council, Security Benefit association, Monday night had the most successful mask ball in its history. Its large hall at 112 East Sixth street was filled with merrymakers.

"TINKER BOB" STORIES

BY CARLYSLE H. HOLCOMB

The King Gives Snoopy a Job

AFTER Snoopy the Bob Cat had cuffed Mr. Weasel and sent him rolling over the floor, Major Pole Cat and Chief Porky stepped outside the door lest they might receive the next cuff. If they had only known Snoopy's disposition in the matter they would not have moved from their tracks, for Snoopy had no intention of harming them.

"Now that we are alone," said Tinker Bob, "I think I can settle this trouble very easily. In the first place, Mr. Weasel the Great seems to feel that he is the one creature in the forest that should be satisfied. He never seems to think that anyone else has a right to live. Now, Mr. Weasel, are you going to be more considerate of the forest creatures or are you going to continue to frighten and kill on every side?"

Mr. Weasel was very angry because he had been cuffed for the first time in his life by his worst enemy. He sat crouched in a corner, his eyes sparkling with anger. "I'll do just as I please in the forest," said he in reply to King Tinker Bob. "And if I want to kill my enemies I will do it and not ask anyone."

"I see," said Tinker Bob, "you are determined to be an outlaw. Do you know what happens to outlaws?"

"I don't care what happens—I'm not afraid." Mr. Weasel told the truth, for there never was any creature lived that could make him afraid.

"All right, Mr. Weasel, we will see to it that you do not disturb the forest dwellers any more." Tinker Bob turned to Snoopy the Bob Cat and continued, "Now, Snoopy, I called you here for a purpose, and that purposse is to guard Mr. Weasel the Great wherever he goes in the forest and see to it that he does not disturb the birds and other creatures of the forest."

"I will be only too glad, oh king, to guard this criminal that has been causing so much trouble," Mr. Bob Cat agreed.

"I am glad to know you will watch him as he goes about, for one that is so bold as he is, is a dangerous creature to live in the forest. Now, Mr. Weasel, you can see what comes to every one that does not obey—they must be guarded by someone strong enough to compel them to obey. That's the way with everyone. And the sooner you come to know it, the better it will be for all the forest dwellers. The North Wind will help you, Mr. Bob Cat so you can locate Mr. Weasel at any time; and when he disobeys, cuff him and bring him to me. I am sure the forest dwellers desire safety, but with this creature loose no one is safe."

Mr. Weasel was very angry because he had been cuffed for the first time in his life by his worst enemy.

Tomorrow—Mr. Weasel Is Caught Again.

Movie Players Offer Thrills Galore

By S. R. Jr.

FRANCIS X. BUSHMAN and Beverly Bayne never in their reel lives thrilled as they do in real life in "The Master Thief," the super-crook-sleuth play in which they opened at the Heilig last night for an end of the week engagement.

The play is entertaining and thrilling, and when one is entertained and thrilled, and the thing is done with neatness and dispatch, what matters it if a carping critic might find some fault with the dramatic construction of the piece, and declare that some of the situations were somewhat overdrawn and improbable. There are plenty of improbable things happening about us every day—and night.

It's just like an old-time play, said our show-shopping companion last night, and so it is, and, as stated it's well done and staged.

Though like an old-time "thriller," there are many modern elements entering into the action. There's the whirr of an airplane, for instance; the late war is brought in in a measure, and prohibition, too, is given a line or two.

The story has to do with the exploits of a master thief, who at the same time is a master detective, who runs down the man who ruined his father—and others by manipulating government contracts. Mr. Bushman is the thief-sleuth and gives a creditable performance. He has a particularly well modulated and effective stage voice, something that we miss on the screen, and Miss Bayne, too, as the sweetheart in the case, put to a severe test in saving her father from ruin and a watery grave, demonstrates that all of her talents are not reserved for the silent drama.

Other parts are in capable hands. Frank E. Camp, formerly a Baker stock company player, doing the villain in a delightful villain-like manner. Mr. Camp is likewise stage manager for the company, and we just surmise that he and "Bill" Pangle are just going to get together in spare moments during the present engagements and go over some of the olden days when they both used to stand up together and stretch in the "seventh" out at the old ball park.

There were many "film fans" in the audience along with other first-nighters last night, and we can assure those who were not present that they will be entertained, and, we repeat, thrilled when they do see "The Master Thief."

The play runs tonight, tomorrow afternoon and tomorrow night.

THE Stroller notices

THAT light clouds in the sky this morning scudded before a brisk sou'-wester.

That it feels more like Oregon again, anyway.

That if a man is a "nut" and gets by with it he may be hailed as a genius.

That if he gets caught at it he may be hauled to the mental hospital.

That some of the stores downtown are already showing window displays of garden tools.

That it is getting around about that time, all right.

That the days are lengthening to an appreciable extent.

That some elevators probably wouldn't be so crowded were there no mirrors in them.

That we've never envied anyone a cauliflower ear.

That if a man really wants to pray he won't wait for a cushion before he gets down on his knees.

That the tiny tad thinks it the grandest thing in the world to sneak over for a cuddle before we get up in the morning.

That she doesn't enjoy it any more than we do, at that.

Abandon Hope, All Who Read This

Well, well. In the mail this morning, all done up in an envelope, came a little card, on one side of which was written: "Is this the black-eyed lady from Broadway carline? If so, all hope is gone for everybody. She is married and happy."

And on the other side of the card was printed "Mr. and Mrs.—" well, we won't publish the name, but the initials are "M. C."

Clemenceau Story Going on Screen

Fox Film Corporation has secured from Premier Georges Clemenceau the screen rights to the only novel that the great statesman ever wrote. "The Strongest," as he named the novel, will be released by Fox early in the new year. Premier Clemenceau wrote the screen adaptation of his novel, which is being made under the direction of R. A. Walsh, who directed "The Honor System," "Evangeline," and "Should a Husband Forgive?" "The Strongest," is in no sense a war story. It is a story of life today, with strong human appeal and deep emotion.

For a long time Premier Clemenceau would not listen to suggestions that a drama be made from his novel, nor would he consider the sale of the screen rights. When he signed the contract the Frenchman insisted that the screen version of "The Strongest" be made by himself.

An alloy has been perfected from which can be made protecting tubes for pyrometers used in testing the temperature of molten brass and bronze.

DANCE TONIGHT
NEW BROADWAY HALL
Broadway and Main Sts.
AND
Cotillion Hall
14th and Burnside Sts.
EVERY EVENING
Dancing School Daily.
Telephone: Broadway 3380

Needless Bills Are Made Waste Is High Cost's Ally

Many women are agreed that the war and the increase in the cost of living have serve to teach them valuable lessons in thrift and economy; they are finding out that they can get along comfortably without things that in pre-war days they deemed necessities, and they recommend this as one of the very sure ways of bringing down the monthly bills. The keeping of household accounts is also another excellent check on useless expenditure.

An instance where household accounting helped is given in a letter from Mrs. E. M. B. To quote her exactly. "But I know just what I can spend for any certain thing, and can look up in an instant just when and for how much a certain item is bought. If it was not for our household account we would not own our own home now."

This family contains two adults and two children, 5 and 3, and the fact that they buy three quarts of milk daily proves that they are not stinting themselves nor denying themselves nutritious food. The monthly average, and this includes rent, doctor's bills, in fact, every expense for 1916, was $63, or an annual expenditure of $756, while in 1919 the monthly average had increased to $93, or an annual expenditure of $1116. They bought their home during 1919, but the average included rent for the time paid.

Mrs. H. C. Raven, housewife, says of her experience with the increased cost of living necessities: "Bills for staple food four years ago show the following costs: Flour, $5.80 barrel; eggs, 22 cents a dozen; butter, 35 cents a pound; soap, 4½ cents a cake; milk, 8⅓ cents a quart; cream, 9 cents for half a pint; oranges, 25 cents a dozen; raisins, 12½ cents a pound; ham, 20 cents a pound; sugar, $6.50 a sack.

These same things now cost: Flour, $12.50 barrel; eggs, 75 cents a dozen; butter, 75 cents a pound; soap, 7½ cents a cake; milk, 16 cents a quart; cream, 16 cents for half pint; oranges, 55 cents a dozen; raisins, 25 cents a pound; ham, 45 cents a pound; sugar, at the rate of $13.50 a sack.

For water we are paying the same. Gas and electricity have increased, but not as much as food, hence I would say the increase in cost is about 50 per cent. In order to meet these abnormal conditions we are raising more fruit and vegetables and we are doing without some of the things that we used to think were necessities."

National Guard

The Supply company, under command of Captain R. M. Conner, is making an enviable record. The Supply company is nearly up to its full peace strength of 29 men. Some bright and capable high school students have recently enlisted. There is room for a few more good men. The company has its full complement of arms and supplies and is, in fact, in better trim than many regular U. S. army supply companies, because everything is brand new. The 26 rifles and 11 automatic pistols are of the latest patterns. The company recently presented Captain Conner with a Masonic pin, diamond pointed, Regimental Adjutant Captain B. C. Short making the presentation speech.

• • •

Rolls are being made up by the different company commanders of the National Guard of Oregon to secure six months' attendance pay for the last half of 1919. Some of the privates will have $54 coming to them, and some of the non-com. officers $75.

• • •

Company G, Captain Albert Breedlove commanding, is meeting regularly in the Armory Monday nights. There is room for more men. Veterans will find a hearty welcome. The company has full regular army arms and equipment.

• • •

Special efforts have been made to secure a full attendance of the Engineers company of the National Guard of Oregon for mustering into the federal service Sunday afternoon at the Armory. There must be 100 men present or fully accounted for, on special detail or sick leave.

Anchor council, Security Benefit association, Tuesday night gave a most successful dance at W. O. W. temple.

Fraternal Notes

Portland council, Knights and Ladies of Security, Thursday night held one of the best attended dances of the season at W. O. W. temple. Supper was served after the dancing program.

• • •

Portland camp and Rose City camp, Woodmen of the World, Thursday night installed officers together at 128 Eleventh street, J. J. Jennings, head camp delegate, being installing officer. A pleasing program was given and supper followed.

• • •

Ivanhoe homestead, Brotherhood of American Yeomen, will hold one of its enjoyable social affairs Saturday evening at Neighbors of Woodcraft hall, Tenth and Taylor streets. There will be cards until 10 p. m. and dancing until midnight. Members are urged to bring their friends.

• • •

Ivanhoe homestead, Brotherhood of American Yeomen, gave a shadow social and dance Thursday night at the T. V. hall, 255 Thirteenth street.

• • •

Oregon Fir camp, Modern Woodmen of America, will unite with Marguerite camp, Royal Neighbors of America, this evening at the East Side Business Men's club, Grand avenue and East Alder street, for a social program.

• • •

Webfoot camp, W. O. W., will initiate a large class of candidates at 128 Eleventh street, tonight.

• • •

Multnomah camp, W. O. W., this evening will entertain its visiting neighbors with a program.

• • •

Kirkpatrick council, Knights and Ladies of Security (Security Benefit association), will have a large class to initiate tonight at Swiss hall.

H. Liebes & Co.'s
Third Annual Clearance
of Smart Winter Apparel

Coat Week Ends Tomorrow

With Many Joyous Possessors of New Coats

Every day is coat weather in Portland, but every day you are not offered the same remarkable opportunity of selecting a stylish coat at such a saving—our clearance sale is responsible for hundreds of women having elegant, comfortable coats at this time when they are needed mostly. BUY YOURS TOMORROW.

Beautiful Fur Trimmed Modes Included at

$34.85 $44.85
$54.85 $64.85

Lined with silks of attractive colors and patterns. Made in most graceful and becoming styles.

Coats Originally $100 and Over ⅓ OFF

Suits and Gowns at Clearance Prices

H. Liebes & Co
ESTABLISHED 55 YEARS FURS 149—151 BROADWAY

AMUSEMENTS

CITY MAIL ORDERS REC'D NOW

NEXT WEEK
HEILIG Broadway at Taylor Phone Main 1
Thursday, Fri., Sat. NIGHTS, JAN. 22, 23, 24
SPECIAL PRICE MAT. SATURDAY, JAN. 24
OLIVER MOROSCO PRESENTS
RETURN ENGAGEMENT
LEO CARRILLO
GRACE VALENTINE SPLENDID CAST IN THE COMEDY HIT
"LOMBARDI LTD."
HOW TO SECURE TICKETS NOW: Address letters, make checks and postoffice money orders payable to W. T. Pangle, ADD 10% WAR TAX TO PRICE TICKET DESIRED. Inclose self-addressed stamped envelope.
EVES.—Floor, $2; Balcony, 5 rows $1.50, 17 rows $1; Gallery, reserved, 7 rows 75c.
SPECIAL SAT. MAT.—Floor, $1.50; Balcony, 9 rows $1, 13 rows 50c.
TICKET OFFICE SALE NEXT MONDAY

TONIGHT—TOMORROW TICKETS NOW SELLING
HEILIG Broadway at Taylor Phone Main 1.
TONIGHT, 8:15 TOMORROW NIGHT
SPECIAL PRICE
Mat. Tomorrow 2:15
Oliver Morosco Presents
THE FAVORITES (IN PERSON)
FRANCIS X. BUSHMAN
AND
BEVERLY BAYNE
IN THE FASCINATING DRAMA,
"THE MASTER THIEF"
From the Richard Washburn Child "Paymaster" Stories by Edward E. Rose
Splendid Supporting Company Superb Production.
EVES.—Floor, $2; Bal., $1.50, $1.00; Gallery 75c, 50c.
SPECIAL SAT. MAT.—Floor, $1.50; Balcony, $1, 50c.

CIRCLE FOURTH at WASH.
TOMORROW
WALLACE REID in
"THE VALLEY OF THE GIANTS"
Also a Big V Comedy, "THROBS AND THRILLS," and The Pathe News.

LOWE'S HIPPODROME
DIRECTION ACKERMAN & HARRIS
TODAY — TONIGHT
GREAT ROAD SHOW
HEADLINED BY
"THE CAMFO GIRLS"
FEATURING
MISS MARGARET FALLENIUS
OF THIS CITY
WILLIAM DESMOND
THE PRINCE AND BETTY
SEVEN IMPS Tumblers
MITCHELL AND MITCH Banjo and Guitar
MELROY SISTERS Dancers
THE MILLARDS Everything
LA FLEUR "The Human Top"
COMING SUNDAY
GENERAL PERSHING

Orpheum
THE BEST IN VAUDEVILLE
2 Nights — Sun., Mon., Tues., 15c to $1.00
4 Mats., Sun., Mon., Tues., Wed., 15c to 75c
THE RAINBOW COCKTAIL
LEW BRICE & CO.
McRae and Clegg
BOB HALL
Snow & Sigworth, Kinograms
Topics of the Day
LYONS AND YOSCO
RUTH BUDD
This Show Closes With the Matinee Wednesday, Jan. 21.

LYRIC MUSICAL COMEDY
Matinee Daily, 1:30—Nights at 7 and 9
Dillon and Franks with the Rosebud Chorus in
"THE MIXUP"
CHORUS GIRLS' CONTEST FRIDAY NIGHT

Today—All Week—Wed. and Sat. Mats.
ALCAZAR
MUSICAL PLAYERS
In the Wonderful Musical Comedy
"FLORA BELLA"
Next Week—"THE FIREFLY."

BAKER
STOCK COMPANY
Tonight—All Week—Mats. Wed., Sat.
Willie Collier's Latest Comedy Hit,
"NOTHING BUT LIES"
Successor to "Nothing But the Truth"
Next Week—"UNDER COVER."

PANTAGES
MAT. DAILY 2:30
ALL THIS WEEK
M. Golden Presents
"THE CORINTHIANS"
With Ambrose Barker and Peggy Wynne in a melodious memory of 100 years ago.
SIX OTHER BIG ACTS.
Three performances daily—Night curtain at 7 and 9

DANCING
GUARANTEED
in eight lessons—Ladies $2.50, Gentlemen $5.00—at De Honey's Beautiful Academy, 23d and Washington. New Classes for Beginners start Monday and Friday evenings. Advanced classes Tuesday and Thursday evenings, 8 to 11:30. All popular and latest dances taught in 8 three-hour lessons.
LADIES $2.50, GENTLEMEN $5
This guarantee term is worth $15 and if you ever expect to learn dancing you should take advantage of our cut rates. Secure your tickets this week, before prices advance. You can take one or four lessons a week. Tickets are good until used.
The Only School teaching each lesson the entire evening, 8 to 11:30, where you receive the proper amount of practice.
The Only School with a separate step room and extra teachers, where backward pupils receive special attention.
The Only School with a system where you dance with dozens of different partners, teaching the gentleman to lead and lady to follow correctly (the only way to become a practical dancer).
The Only School where each pupil receives a printed description of all dances free. We do not teach before dancing parties begin, or give short one-hour lessons, and I conscientiously believe one lesson from us is worth six in the average school. The most backward pupil will not become embarrassed and is sure to learn. You will enjoy yourself, as the social feature alone is worth double the price. Plenty of desirable partners to practice with. Mr. De Honey has taught more people to dance and erected more fine academies than any other dancer in America. His ability as a teacher and dancer is positively unequaled by any other person in the west. He is always ready and anxious to prove these facts. If you desire the best, call and be convinced. Private lessons all hours. Phone Main 7656.

LEARN TO DANCE
PORTLAND'S NEW SCHOOL OF DANCING UNDER PERSONAL DIRECTION OF PROFESSOR R. G. WALTON
Graduate of Castle House—Member of Dancing Masters' Association
Professor Walton Has Secured the Temple Academy at 251½ Morrison—Private Instruction Daily — 1 to 5; 6 to 9 P. M.

CLASS NOW FORMING ENROLL EARLY
You can learn to Waltz, Fox-Trot, One-Step and latest up-to-the-minute ballroom and stage dances. I teach by the famous "Castle" system. Learn the latest steps and be a graceful dancer. Others have; you too. Wonderful new diagram method. Clear — Concise — Complete — Everything made easy — thousands taught successfully. I have taught well-known society leaders and dancing experts, and can teach you.
Special low offer to class forming now.
TEMPLE ACADEMY
251½ MORRISON
Dancing Every Evening 8:30 to 12 P. M.
Our Guarantee: We Guarantee to teach you to dance or refund your money.