

SOCIAL CALENDAR

THURSDAY, JANUARY 15
Dance for members only at Laurelhurst clubhouse.
Novelty dance at W. O. W. hall, on Eleventh street.

CLUB CALENDAR

THURSDAY, JANUARY 15
Current literature department Portland Woman's club at 1 p. m.
with Mrs. D. Inman, 400 East Twenty-second street.
Buckman Parent-Teacher association at 7:30 p. m.

Clubs, Society and Features

Y. W. C. A. Holds Annual Meet Jan. 20

THE Young Woman's Christian Association will hold its annual meeting Tuesday evening, January 20, at 6:30, in the association building. The affair will be in the nature of a dinner followed by the annual reports of officers and chairmen of standing committees. Officers are to be elected for the year. Mrs. A. L. Vezina is chairman of the nominating committee. Plans of the dinner will be discussed for a new home for employed girls which the association proposes to erect on the tract of land recently donated for that purpose by Mrs. Jacob Kamn. The dinner is open to all members of the association and reservations should be made at once by telephoning Main 7775.

The association has had the good fortune to secure as the head of its physical training department, Miss Lillian Hampton, who will arrive within a few days from the East, where she has wide experience. She will begin her work next Monday and will proceed at once to the organization of classes in physical culture, basketball and other similar activities.

A course in music appreciation with George Hitchcock as director, will open at the association building Friday evening at 8 o'clock. The class is calculated to familiarize those attending with some of the best standard compositions. This week the opera "Pagliacci" will be discussed by Mr. Street. The story of the opera will be told and he will sing some of the arias from the well known composition. The course will cover a period of three months and is open to anyone.

The literature department of the Portland Woman's club will meet Friday at 2:30 at the Hotel Multnomah. Miss Jessie Millard of Central library will speak on "Cultivating the Habit of Good Reading."

Chapter E of the P. E. O. Sisterhood will meet Thursday at 2 p. m. with Mrs. Henry Duffield, 658 U. Union avenue north. Mrs. Charles Landers will read a paper on "Chile and Its People" and Mrs. A. R. Leabo will discuss "Panama."

The women's gymnasium class of the Kerna school meets every Thursday evening at 8 o'clock and is open to all women of the district.

The Capitol Hill Parent-Teacher association will meet Thursday at 2 p. m. There will be a musical program by the children and Professor William H. Boyer will speak on "The Value of Music in Education." Refreshments will be served. All interested will be welcome.

WHO? WHAT? WHERE?

VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
HIPPODROME—Broadway at Yamhill. Acrobatic & circus vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK
BAKER—Broadway between Madison and Alder. The Baker Stock company in "Nothing But Lies." 8:20. Matinee Wednesday and Saturday, 2:20.

MUSICAL FARCE
ALCAZAR—Eleventh and Morrison. Alcazar Musical Players in "Flora Bell." 8:20. Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Stark. Musical farce. "The Mizah." Matinee daily 2, nights 7 and 9.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. Florence Reid in "The Woman Under the Oak." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Double fun bill: Wallace Road in "Hawthorne of the U. S. A." and "Fatty Arbuckle in 'The Game.'" 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The Cinema Mystery." 11 a. m. to 11 p. m.

PROFESSOR—West Park and Alder. Closed for alterations.

STAGE—Washington at Park. Bessie Barriscale in "Hearts Aflame." 11 a. m. to 11 p. m.

STAND—Closed for alterations.

CIRCLE—Fourth near Washington. Constance Talmadge in "The Honey Moon." 9 a. m. until 6 o'clock the following morning.

SUNBEAM—Washington and Broadway. William S. Hart in "Believe Me." 10 a. m. to 11 p. m.

THE way to get health and pleasure from tea is:

- 1) Buy good tea
2) Choose the flavor you like
3) Don't boil it, nor let it stand too long in the leaves—not over six minutes.

Get Schilling Tea, try one flavor after another (your money back until you find the right one) and make it right.

That gives you the full pleasure that tea has to give—and at the same time it invigorates you, cheers you and rests you.

That's the way. Good tea—Schilling Tea.

There are four flavors of Schilling Tea—Japan, Ceylon, India, Oolong, English Breakfast. All one quality. In parchment-lined moisture-proof packages. At grocers everywhere.

A Schilling & Co San Francisco

AT THE HOTELS

Jerome J. Dey, one of the owners of the Portland hotel, is a guest there, accompanied by his wife and daughter, Bernice. The Dey family make their home at Wallace, Idaho, where they hold extensive mining interests. Harry S. Dey, a brother, is also one of the party.

When Miss Janet M. Geister, recently appointed Western secretary for the National Organization for Public Health Nursing arrived at the Benson yesterday planning to open up her Portland office, she found a telegram announcing the illness of her sister. The unfortunate news took her guests at Chicago at 9 o'clock this morning. She will, however, return to this city as soon as possible to carry out her plans for the early opening of an office here.

Mr. and Mrs. E. J. Prince returned to the Multnomah Tuesday from a two months' sojourn in Southern California. Prince is president of the Prince Shoe company of this city.

Joseph Woodruff, Somerville, N. J., associated with the Thrift Agency of New York, is registered at the Imperial.

T. G. Bligh and wife of the Bligh hotel at Suckook are guests at the Oregon. Bligh is in charge of all the motion picture houses of Salem.

William M. Briggs, one of the "live wires" of Ashland, Or., is at the Multnomah. He has been visiting his water and best autoist camp in the United States.

Herbert Cuthbert, secretary of the Northwest Toilet association, is registered at the Imperial in Seattle.

C. Aalvik, owner of a sawmill at Stevenson, Wash., is registered at the Oregon with Mrs. Aalvik.

Alfred Weiser, a Concord stockman, is at the New Perkins.

Mrs. Harry R. Johnson, wife of the assistant manager of the Hotel Multnomah, returned Tuesday from Chicago, where she has been visiting her sister.

G. T. Cortlyou is registered at the Benson from Tacoma.

The Rev. E. B. Lockhart of North Bend is stopping at the New Perkins.

Mr. and Mrs. R. J. Tyler of Schofield, Or., are guests at the Multnomah. Tyler is a well known lumberman of the Northwest.

Edward W. Van Horn of Hood River, who ranch land in the Eastern valley, is known as Van Horn's Butte, is stopping at the Portland.

T. D. Taylor, the Pendleton sheriff, is at the theatre just to see the clothes he wears and how he does our hair.

Miss Wynne has been on the Orpheum circuit five months and during that time she has written several songs. She will hit immediately you enter "Habanera," the opening song in her sketch, and she has just had accepted by Bemick another song, "I'll Tell You Why," which she will sing at the Orpheum. She admits being considerable of an opportunist, yet says her ambition is for light opera and that she expects to accept an offer in that field which she recently received.

Waste Blamed for High Cost Local Housewife Shows Leak

That the practice of strict and intelligent economy will go a long way toward solving the problems incident to the high cost of living is proved by a reader of The Journal, who has become interested in the discussion of the last few weeks conducted on this page concerning living costs four years ago and now.

Mrs. E. F. H. (she does not care to have her name used) makes the unqualified statement that most of the present high cost of living is due to waste and extravagance. Using the apt expression that "more is going out of the homes through the garbage can in shovelfuls than the husband is bringing in in tea-spoons," Mrs. H. went on to declare that family after family could be kept in the best of living with what was wasted in one street of the city.

The home of Mrs. H. is one of the many truly substantial homes of the city. Every comfort is there; nothing is lacking; the happiness of the home is reflected in the occupants. This is a family that has kept accurate account of every expenditure and, though it is found many articles have advanced in price, here we are, it is so well understood that the need of such article can be weighed and, if necessary, a suitable substitute found and provided. Not including rent, as the family owns its own home, the total living costs in 1914—and this includes insurance, food, clothes, amusements; in fact, every item, even to postage stamps—totalled \$1,000. Using the present figures of 1920, during 1919 the total, including all items was in 1914, for a family of three was \$992.89.

If we add to this \$10 a month as increase in rent and make liberal allowance for the difference in the size of the family, the total increase would be less than \$400 for the year. This increase was more than offset by increased income. In fact, Mrs. H. is the proud owner of bonds of each issue as well as many savings stamps to the value of more than the increase in her income. There may be other families who are making homes for themselves in this thrifty manner and The Journal hopes they will lend their aid and give the rest of our readers the benefit of their experience. If any of us can in any manner induce our neighbor to save and curtail during these times of readjustment, we will be doing a double service, one to the government, which is asking each and all to practice thrift, and one to ourselves, as thereby we will soon put to rout the old bugbear—Hi Costofliving.

"TINKER BOB" STORIES BY CARLYSLE H. HOLCOMBE

Snoopy Meets Mr. Weasel the Great TINKER BOB patiently waited for the return of Major Pole Cat and Chief Porky. He knew they would have some difficulty in persuading Snoopy the Bob Cat to come with them because he was always suspicious of all the forest dwellers. But with all of his suspicion and his growling, the King felt sure he would come. While he waited in his house he heard voices without. "Well, here we are," it was the voice of Snoopy the Bob Cat. "But I don't see the King waiting very anxiously, as you said he was."

Tinker Bob answered saying, "The King is waiting in his palace for your arrival. Come in, I will talk with you. Then it was that Snoopy began to assume a more pleasant attitude. He no longer growled and growled but acted very nicely. "Oh, I am glad to see you," said Snoopy. "I have been waiting to see you for some time—I think you are such a grand King. You see, Snoopy the Bob Cat changed his way when the King appeared. But that is the way with many people. When they are at home they scold and growl and grumble, but when they go among strangers they appear to be perfectly lovely."

The King knew all about Snoopy so it was not surprising to hear him talk so pleasantly. "Well, what have you been doing for a living lately?" asked Tinker Bob. "Oh, I have had a pleasant time catching a few Rabbits and now and then a few of Bob White's brothers."

Elfrieda Wynne, Orpheum Player Is Local Girl

Hope of Prominent Vaudeville Singer Is to Enter Light Opera and See Portland Again.

MISS ELFRIEDA WYNNE, one of the sweet singers at the Orpheum this week, added another song, "Home, Sweet Home," to her repertoire when she arrived in Portland.

It isn't on her program; it's just in her heart, for Miss Wynne is none other than Elfrieda Heller Weinstein, beloved for her winsome personality and exquisite voice by hundreds of Portland people, who knew her during her residence here and who are welcoming her back with open arms—arms filled with flowers—and with ovations at every performance.

"It's wonderful to be home again," said Miss Wynne. "I want to see beautiful Portland again and I'm just afraid there won't be time enough to get it all done."

"I was just a wee bit nervous when I went on yesterday. Appearing in your home town isn't always easy, but it only lasted a moment. The audience was so wonderful to me that I forgot everything except that I wanted to merit its appreciation."

"The entrance and the first impression mean so much that you have to work to hit immediately you enter. Vaudeville is so different from the legitimate; in the latter one warms up gradually, but in vaudeville you must be warmed up when you go on for 18 minutes that I am on the stage requires more pep and more nervous energy than I put into a full evening's performance of the legitimate."

"I would say that success requires 95 per cent intelligence; 4 per cent looks and 1 per cent gift; there are many proofs of what I say, traveling today, if you have the 'know' you can get away with it, as the saying goes. The singer of a song must feel her audience and without feeling and intelligence this cannot be done. One must always look smart and up to date, for it is surprising how many women go to the theatre just to see the clothes they wear and how we do our hair."

Miss Wynne has been on the Orpheum circuit five months and during that time she has written several songs. She will hit immediately you enter "Habanera," the opening song in her sketch, and she has just had accepted by Bemick another song, "I'll Tell You Why," which she will sing at the Orpheum. She admits being considerable of an opportunist, yet says her ambition is for light opera and that she expects to accept an offer in that field which she recently received.

Mr. and Mrs. R. J. Tyler of Schofield, Or., are guests at the Multnomah. Tyler is a well known lumberman of the Northwest.

Edward W. Van Horn of Hood River, who ranch land in the Eastern valley, is known as Van Horn's Butte, is stopping at the Portland.

T. D. Taylor, the Pendleton sheriff, is at the theatre just to see the clothes he wears and how he does our hair.

Miss Wynne has been on the Orpheum circuit five months and during that time she has written several songs. She will hit immediately you enter "Habanera," the opening song in her sketch, and she has just had accepted by Bemick another song, "I'll Tell You Why," which she will sing at the Orpheum. She admits being considerable of an opportunist, yet says her ambition is for light opera and that she expects to accept an offer in that field which she recently received.

THE Stroller notices

THAT out in the wilds of Rose City Park these mornings nature paints some marvelous frost-pictures.

That the breaking of a shoelace can upset a fellow's best laid plans for getting down to work on time.

That it looks like county fair week at the Public Library.

That the exhibits of local manufacturing industries on the second floor are becoming quite popular.

That the market right now offers a number of good slightly used automobile bargains.

That there's a regular old-time bar somewhere downtown.

That the price of a was nip has recently been boosted from 50 cents to six bits.

That you have to be introduced by a friend in order to get service.

That the little heart that is broken when a doll is broken is the more easily mended of the two.

Once upon a time—many years ago—that is, many years for a fellow still young enough to look forward with a good deal of dread to the day when his first-born will go toddling off to school—was lived in a little mining camp away up in the Utah mountains, 7000 feet above the level of the sea.

A wonderful place it was—and is—in those days a "wide-open" town, where the chips passed all night and the little ivory ball chased merrily around the wheel of chance; and where the rumble of ore wagons lumbering down the canyon street was not infrequently punctuated by the reverberating echoes of a gun fight.

Anyway, it was a regular camp-of-life, understanding, venturesome, life-loving men, and beautiful, spirited women.

There, in a little old printing office, we climbed a-top a cracker box to learn to set type; had our fingers mashed in the Gordon job press; drank from the shiny dipper that hung in the corner; and added our daily imprint of inky hands to the tar-soap-scented office towel that rolled and rolled.

Violinist Says Portland Is Romantic

ESTELLA GRAY, "the violinist of inspiration," who, with her husband, Misha Lhevinne, "the virtuoso pianist," is booked for a story-music concert at the Auditorium Thursday night, takes more than passing interest in Portland.

There's a reason, and a very romantic one. It was in Portland that Mr. Lhevinne proposed, and six weeks later the wedding was held at Oakland, Cal., the home of the bride, at that time.

"This will be our first concert here," said Mrs. Lhevinne, "but Portland has my deep affection; it was there that Mr. Lhevinne proposed."

"That was on the Fourth of July, 1914."

"I had returned from a concert tour of Europe and was spending the summer on the coast resting up. Mr. Lhevinne also happened to tour the coast, and through mutual friends we met here."

"Of all your beautiful surroundings, I regard Council Crest the most romantic."

Mrs. Lhevinne is a native of California and has the distinction of being the first American girl of American musical education to tour Europe in concert. And she pioneered with great success in England, France, Germany, Spain and Italy.

"Our aim is to please the public," Mrs. Lhevinne explained. "We give what the people seem to want, the simple, beautiful things in music instead of a lot of technical fireworks that few really appreciate."

The young happy couple have their permanent home at Alameda, Cal., with a five-months-old youngster as the principal occupant for the present.

Auxiliary Will Entertain

The auxiliary of the Columbia male chorus will give an entertainment and dance at Swiss hall Thursday night, the affair being one of a series of events in preparation for the music festival to be held here this coming fall by the United Swedish Singers of the Pacific coast.

Workmen Getting Strand in Gbod Shape for Friday

Plans for the Rivoli theatre are taking on a more definite aspect with the final closing of the Strand theatre last night. The theatre will remain dark until Friday, when the Rivoli in all its splendor under the new management will be formally opened. The orchestra pit is being raised and enlarged. The stage is being remodeled and when completed for the Rivoli opening will be simplicity itself, with long straight lines predominating.

Mayor George Baker is scheduled to make the formal opening address. Misha Gutenson, Russian conductor, will present his orchestra, with special numbers.

All right, Dad, we'll do our best; but try as we may, we don't expect to be able to measure up to your physical charms.

Fraternal Notes

Dr. W. G. Keller, retiring master of Oregon assembly, United Oddfellows, Tuesday night at W. O. W. temple, was presented by the assembly with a silver table set. Sixteen young ladies of the cadet corps were given each a box of candy.

Multnomah assembly, United Artisans, Thursday night will hold its monthly dance at Sellwood in St. Agatha's hall.

Alberta assembly, United Artisans, will have a large class of new members Thursday night at East Seventeenth north and Alberta street.

Ivanhoe lodge, K. of P., conferred the rank of equipping on a class of six Tuesday night at its new quarters at West Park and Yamhill streets, after which Deputy Grand Chancellor Martin C. Larsen installed the new officers.

Oregon Painter Employed Forest Grove, Jan. 14.—Miss Adelaide Hiebel, an artist and a former resident of this city, but now of Waterloo, Wis., has accepted a position with the Gerlach-Barklow company of Joliet, Ill., as a painter of calendars.

South Portland residents will meet at the Neighborhood house, Second and Wood streets, Wednesday evening at 8 o'clock to organize a community club.

DYES HER GARMENTS BUT NONE CAN TELL

"Diamond Dyes" Turn Faded, Shabby Apparel into New

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dressed gowns, stockings, children's coats, fashions, draperies, coverings.

The Dyeing Book with each package tells so plainly how to diamond dye over any color that you can not make a mistake.

To match any material, have druggist show you "Diamond Dye" Color Card.

Model for Heavy Silk

The heavy but soft silks which are so fashionable this season lend themselves to all the fashionable forms of drapery. The skirt of the model picture is trimmed with a draped tunic beaded in border effect. The lower front of the waist is gathered at the sides and carried around to the back in giraffe effect. Splendid lines characterize the short sleeves, while the collar is of self-material turning back from a vest of batiste stitched with filet lace frills. Medium size requires 4 1/2 yards 48-inch silk, with 3/4 yard batiste and 1 1/2 yards lining for gores.

Waist No. 8589. Sizes 34 to 44 inches bust. Price 27 cents.

Skirt No. 8627. Sizes 24 to 34 inches waist. Price 27 cents.

The picture, "The Golden Trail," produced by the American Lifeograph company in Portland last summer, has been chosen as the feature cinema offering, but a number of novelty features are also presented.

Coat Week Continues

H. Liebes & Co.

Clearance of Smart Winter Apparel

Thoughtful and discriminating apparel purchasers find this clearance event of important interest. It serves two distinct purposes. First offering an opportunity of economy and savings. Second, offering distinctive ultra styled garments, designed and produced by America's and Europe's most noted fashion salons, in comprehensive assortments.

Modes for the Younger Set

Youthful modes, with girlish smartness, so appealing to the stylish miss have been especially selected and included in this selling.

Beautifully Styled Coats in many different fabrics and colors marked for Clearance at

\$34.85 \$44.85 \$54.85 \$64.85

All Exclusive Coats Originally \$100 and Over One-Third Off

Two Extremely Favorable Suit Values at \$44.85-\$54.85—Tailored and Novelties

Gowns for Afternoon, Evening and Street Wear Reduced to \$34.85-\$44.85

Crepes, georgettes and taffetas in light and dark colors, tailored and fancy trimmed styles, very exceptional values.

H. Liebes & Co

ESTABLISHED 55 YEARS FURS 149-151 BROADWAY

Daily Fashion Hint

Model for Heavy Silk



Model for Heavy Silk

The heavy but soft silks which are so fashionable this season lend themselves to all the fashionable forms of drapery. The skirt of the model picture is trimmed with a draped tunic beaded in border effect. The lower front of the waist is gathered at the sides and carried around to the back in giraffe effect. Splendid lines characterize the short sleeves, while the collar is of self-material turning back from a vest of batiste stitched with filet lace frills. Medium size requires 4 1/2 yards 48-inch silk, with 3/4 yard batiste and 1 1/2 yards lining for gores.

Waist No. 8589. Sizes 34 to 44 inches bust. Price 27 cents.

Skirt No. 8627. Sizes 24 to 34 inches waist. Price 27 cents.

The picture, "The Golden Trail," produced by the American Lifeograph company in Portland last summer, has been chosen as the feature cinema offering, but a number of novelty features are also presented.

Rose City Park Club Gives Dance

By Helen H. Hutchison

EXTENSIVE plans are being made for a special dancing party to be given Friday evening at Rose City Park club for members of the organization and their friends. Mrs. Harry Jay Brown will act as hostess for the evening and will be assisted by Mrs. Robert S. Gill, A. A. Fredericks, J. H. Sroufe and L. E. Younie. These dances are informal and are an important factor in the community life of that section of the city.

Owing to the illness of Mrs. Irving Lupton, who was to have appeared in the play, "The Stronger," produced by Drama league members at the Little theatre on Friday evening, the part will be taken by Mrs. Dent Mowrey, who is more familiar with the lines than any other member of the cast. Mrs. Henry Ladd Corbett will assume the role of Madame de M. at the same time. The performance will open at 8:15 o'clock.

Mrs. Susie Fennell Pipes left Portland Tuesday evening for the East, where she will become a member of the Schroeder trio to appear in Washington, D. C., and in New York city.

Summer Relief Corps No. 21 met at the courthouse Saturday evening in room 525. The president, Miss Jessie Henderson, appointed committees for the ensuing year as follows: Executive, Mrs. Lucy Markie, chairman; relief and visiting, Mrs. Kate Neal; conference, Mrs. Ellen McGowan; home and employment, Mrs. J. Dechenbach; auditing, Julia Hibbard; social, Jennie Klatter; cemetery, Mrs. Orwiler.

Mrs. Boudnot Seely returned from Portland on Thursday evening from Des Moines, Iowa, where she has been attending the convention of the Student Volunteer movement. Mrs. Seely reports a most interesting experience at the convention, which met for the first time in six years, with more than 8000 students from all over the United States in attendance. At the last convention there was not a single representative from Oregon schools—this year there were from Oregon, Washington and Idaho schools more than 200 young folk at the session. There were among others from Oregon schools four Oriental students, including one Japanese, one Korean and two Chinese. Representatives from 800 colleges in the United States and in Canada were present.

The regular monthly meeting of Camella Social club will be held Thursday evening at the home of Mrs. Clyde Keller, 512 East Fifty-fifth street north. Those assisting Mrs. Keller are Mesdames Ed Keller, Elliott Finch, L. M. Green and Miss Marian Cole.

The Misses Anne and Hazel Sullivan presided over a delightful farewell party at their home on Ross street, in honor of Miss Genevieve Trudell, who leaves Portland Thursday to make her home in San Francisco. The affair was given on Monday evening, and guests included 18 friends of Miss Trudell, who spent the evening informally with games and music.

Raymond S. Crete and Paul G. Larsen have returned to Portland from an extended trip through British Columbia. Miss Margaret Hewitt is a visitor in Seattle at the home of Mrs. Carl Todonorth, who was in Portland during the holidays at the home of her parents, Judge and Mrs. Charles H. Carey.

Mrs. Harry G. Thompson left Portland today for California, where she will spend a few weeks at Beverly Hills, near Los Angeles.

Ralph Ince, noted director, is to make a series of special productions for Selanick Pictures in which he will appear as the star. Special casts will support Ince and these will be put out as features through Select.

ASPIRIN

Introduced by "Bayer" to Physicians in 1900

You want genuine Aspirin—the Aspirin prescribed by physicians for nineteen years. The name "Bayer" means the true, world-famous Aspirin, proved safe by millions of people.

Each unbroken package of "Bayer Tablets of Aspirin" contains proper directions for Colds, Headache, Toothache, Earache, Neuralgia, Lumbago, Rheumatism, Neuritis and for Pain generally.

Always say "Bayer" when buying Aspirin. Then look for the safety "Bayer Cross" on the package and on the tablets.

Handy tin boxes of twelve tablets cost but a few cents. Drug-gists also sell larger packages.

Aspirin is trade mark of Bayer Manufacture Monocyclicacid of Salicylicacid

Advertisement for H. Liebes & Co. featuring a woman in a long dress and text about winter apparel clearance.