

SOCIAL
CALENDAR

Tuesday, January 13

Illinois Progressive unit card party at Laurelhurst club, 2:15 o'clock.
Illinois society will meet at Portland hotel, program and dancing.Local Singer Is
Acclaimed At
Orpheum

NOT every day is Portland offered an opportunity to welcome home an artist, who has made good and it was not an everyday welcome that was showered upon Mrs. Elfrida Heller Weinstein, known to the stage as Elfrida Wynne, at the opening Orpheum performance. Beautiful flowers brought forth a charming encore song in the evening.

Mrs. Weinstein has been in the East for several years, studying and singing, and her pleasing soprano voice shows the results of careful training. Each song was greeted with enthusiasm. Her accompanist, Raoul Panigau, a Guatemalan, also accompanied.

Other portions of the bill did not suffer lack of attention. "Virginia Rye," a skit offered by Eva Taylor & Co., based on the dry spell due to prohibition, bubbled over with fun and was well staged, the denouement being especially interesting.

A beautifully staged miniature musical comedy is "The Dry," with humor that is spontaneous.

Pietro charms once more with his piano accompaniment, playing music of all sorts. Felly Bernard and Jack Duffy put over a catchy music and comedy dancing nicely.

The Lachmann sisters open with good child stuff and the Four Readings close with sensational juggling of human beings. The Orpheum orchestra and pianists complete a good bill which closes with the Wednesday matinee.

Hippodrome
Fun is paramount on the new program at the Hippodrome, with Estelle Kelly, the "Black-Eyed Susan" of vaudeville, offering her share of merry songs and chatter. Sax and Wolf are a team of funsters, too, and Sperry and Taz likewise put over a cheery line of stuff.

Somewhat more pretentious in presentation but nevertheless based on a fun making foundation, is the offering of Tom Broun and his country officials. The farce is unusually good.

Buster and Eddy open with some thrilling acrobatics and the three Tybell sisters close with some grand and lofty trapeze work.

Mary MacLaren in "The Pointing Finger" is the film offering. The program will run through Wednesday night.

Lyric
Kitchen utensils, sweethearts and wives are banded about the stage in an hour and a half of frolicsome fun in "A Mixup," which opened yesterday at the Lyric theatre, with Ben Dillon and Al Franks as principal laugh creators, and with Billie Bingham, Olive Finney, Will Rader, Carlton Chase and the other members of the Lyric company in comedy parts and tumbling numbers.

The plot of "A Mixup" has to do with a poor, wedded brother, who hides out in the country under an assumed name to keep his rich brother from finding that he has forsaken the ways of bachelordom. Song numbers this week are for the most part of the mirthful kind, and include the new Al Jolson hit, "You Ain't Heard Nothing Yet," "Don't Put a Pin in It," "Foolish Bird," "When He's All Dotted Up," "Patches" and "Who Wants a Baby?"

Columbia
No film drama could more forcibly bring into play the rare charm which characterizes the Columbia comedians than "A Girl Named Mary," showing this week at the Columbia theatre. There is a strong human appeal in the story of Mary and nothing of the fine sentiment expressed in lost on the audience. The story is straight and clean, the characters are normal, sane people and the problem reaches a happy solution along probable lines. The theme of the piece is of the prompt moral fibre and the authors have not found it necessary to mar the production with anything approaching an appeal to the salacious mind.

Mis Clark personates Mary Healy, a bright, vivacious stenographer, engaged to the foreman of a printing establishment. Discovery of her true parentage brings a train of unusual problems into Mary's life, the simplicity and honesty of purpose with which she affects their solution make this a play well worth seeing.

A good juvenile comedy entitled "Housecleaning" and a travelogue film complete the bill at the Columbia.

Majestic
A play of more than usual forcefulness and appeal is "The Cinema Murder," starring Marion Davies and Nigel Barry, now showing at the Majestic. The acting is good, the lighting effects and photography excellent. The theme of the old told story, involving the poor but honest and ambitious and beautiful actress, and the rascally millionaire producer who has but one aim in life and spends his millions to that end. The hero, well portrayed by the former war aviator, Nigel Barry, is a poor but honest playwright. A mysterious murder implicating the entire is added to give spice to the story.

Almost rivalling the stellar production in popularity is the Harold Lloyd-Bobba Daniels comedy, "Bumping Into Broadway." It is one of the best out-puts of this famous fun-making team, and is easily one of the best. The story, strangely enough, correlates with the headline production, in that it pictures the struggles of a poor but honest chorus pony and a poor but self-styled play writer. The resemblance ends with the characters, however, for in this case the subject is not a serious moment in the comedy.

WITH AUTHOR
AND PUBLISHER
There is much food for reflection in the recently declared results of a prize competition conducted by the Bookman, the subject proposed being "Essays on My Favorite Author." By far the greater number of essays sent in are upon Dickens; next comes Scott, then Emerson and Lamb. Well, it is chosen by some 40 essayists, while Barrie and Kipling run close at his heels.

ASK FOR and GET
Morlick's
The Original
Malted Milk
for Infants and Invalids
imitations and substitutes

Clubs, Society and Features

Oregon City to
Aid Portland
Red Cross

By Vella Winsor

OREGON CITY has resolved to help out the American Red Cross shop on Third street, which is now desperately in need of assistance. Mrs. Ralph Watson and Miss Helen Whitney, secretary, visited Oregon City this week and asked for donations of clothing, magazines, bundles of newspapers or anything saleable from some of the Red Cross leaders there. "Why not have a drive?" someone said. So, under the leadership of Miss S. B. Barley Pratt of Oregon City, a drive is being organized there for the Red Cross shop. Headquarters are ready at the Masonic Temple building, where residents are requested to take the following: Miss Whitney has secured the promise of army trucks to carry the treasure trove to Portland. In addition a house to house canvass will be made Friday in Oregon City by Red Cross women. "Now isn't that an inspiration to Portland women to help the American Red Cross shop?" said Mrs. G. T. Tromald, director of the shop. The Red Cross truck will call for donations on telephone call.

Members of clubs and parent-teacher circles, students of chemistry and all who are interested in dietetics or child welfare are invited to view the exhibit of the Oregon Dairy council, prepared by Dr. D. W. Mack and in charge of Mrs. Fessler, on the second floor of the Central Library building. In a glass case are several bottles of exceptional various elements to be found in milk. On the case are some leaflets by Edith Knight Hill and booklets by E. C. Callaway, former city milk chemist, which are for distribution. After the exhibit has been shown at the library for some time, Jefferson high school wants to borrow it. Those who are attending Miss Lott Stearns' lectures will find this exhibit of exceptional interest. The bottles contain milk sugar, lime phosphates, butter fat, iron, chloride and other ingredients found in a gallon of milk and the amounts of each are clearly stated.

The East Side Lavender club held its quarterly birthday luncheon Friday at the East Side Business Men's club rooms. Following the luncheon, Mrs. Maude Burley, the club's first president, installed the following new officers: President, Mrs. Mildred Newell; vice-president, Mrs. Josephine Claggett; secretary, Mrs. Anna Bewley; treasurer, Mrs. Estelle Currier. Guests of the club included Mrs. M. E. Karten, president of the council of Lavender clubs, and the officers of the Peninsula Park club.

Albina W. C. T. U. will meet Tuesday afternoon, January 13, at the home of Mrs. A. Christensen, 883 Northwick street.

American Tenor
Sings Here
Tonight

JOHN HAND, American tenor, and La Var Jensen, solo pianist and accompanist, will be heard in the grand hall of the first time. Under the auspices of the city they will appear at the Auditorium.

Wherever he has sung since his return from European successes Hand has won his audience completely, according to press notices, and Portland is, therefore, awaiting this concert with unusual interest and enthusiasm. Hand has done much operatic work and his program tonight will include several gems from the most popular operas. Mr. Hand arrived here Saturday and is registered at the Benson.

"Homer Comes Home" Is Ready
Charles Ray's new picture, "Homer Comes Home," is completed. The type of picture is one of that kind which has brought Ray up to his vast popularity all over the world, because of his ability to portray the rural youth with such marvelous fidelity and humor. The story is by Alexander H. Bonner. Otto Hoffman, Walter Higby, Lew Morrison, Mollie McConnell and Arthur Hoyt.

BY CARLYSLE H. HOLCOMBE

The King Sends for Bob Cat
WHEN Tinker Bob heard the screams of the various birds of the forest he went out to see what might be the matter. As he expected, he saw a great commotion and such a chattering he never heard before. On the ground, he found a Mr. Weasel the Great looking defiantly at him. This was the voice of Jerry. He had returned the voice of Jerry. He had returned the voice of Jerry.

"What is all this trouble about?" asked Tinker. "I thought you put Mr. Weasel in the big hole in the great oak." "We did," answered Great Horn, "but that's just the place he wanted us to put him."

"If he had listened to me," said Jerry the Jay-bird, "he would never have bothered us again." This was indeed true, but no one wanted to admit it, for Jerry had few friends.

"Well," said the King, "none of you do what I want to do with him. He is a schemer and been outwitted any one of you, but you see now the result of being wise in your own conceit."

"Tray tell us what we can do to save ourselves from this dreadful pest of the forest," said Great Horn. "Oh, King, we are sorry to have forgotten about your judgment."

"I can easily tell what to do. First, call Chief Porcupine and Major Pole Cat." Mr. Great Horn sent Bobby Screech Owl after these two officers. But Jerry was there first and told them all about it.

"Of course he didn't tell a straight story. And as usual that kind of talk gets lots of folks into trouble."

"The King was chewing a little saffron and was not anxious to leave his meal and did not leave it either, until Bobby Owl arrived and told him."

Tomorrow—The Bob Cat Is Suspicious.

MISS EVA BALFOUR,
noted British beauty to
whom poets, sculptors
and portrait painters have
paid homage, has contracted
to appear in several American
theatrical productions and re-
cently arrived in "the States"
for that purpose.

WHO? WHAT? WHERE?

ORPHEUM—Broadway at Taylor. Headliner, "Extra Dry," 2:10, 8:10.
PANTAGES—Broadway at Alder. High class vaudeville and specialty features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackers, Harris vaudeville and specialty features. Afternoon and night.
BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Nothing But Lies," 8:20. Matinee Wednesday and Saturday, 2:30.

MUSICAL FARCE
ALCAZAR—Eleventh and Morrison. Alcazar Musical Players in "Flora Bella," 8:20.
LYRIC—Fourth and Stark. Musical farce, "The Girl From Montana," 8:20. Matinee Tuesday, 2:30.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. Marguerite Clark in "A Girl Named Mary," 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Double fun bill. Wallace Reid in "Hawthorne of the U. S. A.," 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The Cinema Mystery," 11 a. m. to 11 p. m.
PEOPLES—West Park and Alder. Billie Burke in "Wanted, a Husband," 11 a. m. to 11 p. m.

STAR—Washington at Park. "The Arizona Cat," 11 a. m. to 11 p. m.
STRAND—Closed for alterations.

CIRCLE—Fourth near Washington. Mary Pickford in "Daddy Long Legs," 9 a. m. and 4 o'clock the following mornings.
SUNSET—Washington at Alder. Rex Beach's "The Girl From Montana," 10 a. m. to 11 p. m.

AT THE HOTELS

Miss Dorothy Dickinson, leading woman with the Beaver Film company of Los Angeles, is again at the Oregon hotel, having just returned from San Francisco, where she has been replenishing her wardrobe. The film company is completing the last scenes of "Headin' North," a five reeler full of stunts and romance, the scenes of which have been photographed around Portland. Owing to several accidents which have happened at the Oregon hotel, the company has been unable to complete the film.

Mr. and Mrs. E. J. Burke of Pendleton are spending a few days at the Portland, prior to a trip through California. Burke recently returned from Philadelphia.

Mr. and Mrs. Fielding McClaine, formerly of Spokane and Portland, more recently from Chicago, are at the Oregon. McClaine has been in the West for several weeks overseeing several of his ranches. He came down from Las Vegas Sunday. Mrs. McClaine, nee Maud Bateham, will be remembered by her many friends in Portland.

Dr. S. O. Parker, a prominent physician of the "Round-Up" city, is at the Multnomah.

L. C. Thompson, owner of one of the largest farms in Oregon, located near Carleton, is at the New Perkins.

J. W. Thorne, the Roseburg banker, is at the Benson.

Russell Hawkins Jr., Bay City lumberman, is at the Portland.

Marion Jack, well known wheat man of Pendleton, is at the Imperial.

Frank Patton, connected with canneries interests at Astoria, is at the Portland, accompanied by Mrs. Patton.

Mr. and Mrs. Henry Newman and Miss Laura Newman of Hoquiam are at the Multnomah. Newman is a motion picture man.

Peter G. Schmidt and F. M. Kenney of the Pies company of Salem are at the Oregon during a business trip to this city.

James P. Mallon of San Francisco is at the Imperial. He is connected with the Portland Cordage company.

F. W. Sumner of the Sumner Iron Works of Everett is at the Oregon.

J. W. Conrad, secretary of the American Farm Federation of the Northwest, is at the Multnomah from La Grande.

John D. Porter, D. J. Munro and F. W. Anderson, all prominent in the contracting business in the Northwest, are at the Multnomah from Spokane.

Judge D. R. Reabbs of Enterprise is at the New Perkins.

Dr. W. M. Morse of Wasco is at the Benson.

Mrs. E. R. Remick, well known socially, from Kelso, Wash., is at the Imperial.

Gilbert A. Brown, a wealthy cattleman and sheep owner of Lakeview, Or., is at the Multnomah.

J. R. Wyatt, Albany attorney, is at the Oregon on his way to the legislative session.

S. L. Newell, stockman of Madras, is at the New Perkins.

W. L. Snider, Klaskanine, and T. E. Scott, Condon, are at the New Perkins.

Bride-Elect and
Fiance Are
Honored

By Helen H. Hutchison

MISS ESTHER TUCKER and her fiance, Robert Livingston, whose engagement was announced last week, were guests of honor at an informal dinner and dance at the home of Mr. and Mrs. Lewis A. McArthur Saturday evening. Guests included Mr. and Mrs. Spencer Biddle, Mr. and Mrs. Gerald E. Decker, Mr. and Mrs. Alan Green, Mr. and Mrs. Rogers MacVeach, Mr. and Mrs. Mortimer Hall Hartwell and the guests of honor.

Another event of interest Saturday was the tea for Mrs. John Rose Dickson was hostess at her home in Irvington, honoring Mrs. William L. Thompson, who has recently come with her husband and family to reside in Portland. More than 75 guests called during the tea hours to meet Mrs. Thompson. Presiding at the tea table were Mrs. James D. Hart and Mrs. William F. Kettanbach.

Mr. and Mrs. N. E. Ayer, accompanied by Mrs. James C. Zan, will leave Portland on Tuesday for California, where they expect to spend several weeks.

Mr. and Mrs. James A. Ambrose left Portland on Sunday for Los Angeles to spend a short time.

Mr. and Mrs. Stephen Appleby of Tacoma, who have come to Portland to make their home, were honored at an informal tea Sunday afternoon at the home of Mr. and Mrs. Alma D. Katz.

Mr. and Mrs. William Kennard left Portland today for California, where they will spend about two months touring by motor.

L. B. Senosky left Portland early last week for California, where he will spend a number of weeks.

Social club of Sunnyside chapter, Order of the Eastern Star, held a meeting at the club rooms in the new Masonic temple at East Thirty-ninth and Hawthorne on January 5, at which time officers for the coming year were elected. Mrs. Kate Steimmons was reelected president. The club will give a series of entertainments soon, the first of which will be a card party given on Wednesday, January 28, in the new club rooms.

Mrs. Mischa Tel, was a charming hostess for a prettily appointed luncheon in her apartment at the Laurette on Thursday, honoring Mrs. Mischa Guterston of Seattle. Covers were laid for Mrs. Mischa Guterston, Mrs. H. I. Hall, Mrs. D. Nemersky, Mrs. Blaine E. Coles, Mrs. Eloise Hall Cook, Mrs. L. E. Herwin and the hostess.

Sam Browne Real Scrapper
English Fighter Is Honored

Who was Sam Browne? Thousands of American enlisted men in France who did not have to wear one in France to look like an officer, and many American officers over there who were glad to have one around the waist and over the shoulder to distinguish them from some enlisted men, have possibly thought he was some great leather magnate overloaded with war orders.

According to the Home Sector, the ex-soldier's magazine conducted by the former editorial council of the Stars and Stripes, the original Sam Browne was a most gallant English officer and gentleman who won the Victoria Cross fighting for merry England in India during the autumn of 1858.

Lord Roberts, field marshal and advocate of preparedness in England, who was a friend of the famous cavalry officer, gave this account of the dead hero who received so much publicity in the late war because he was careless enough to get his arm cut off and the torso of his body was some means where he could be present at parade without his trusty sabre dragging on the ground: "This popular and gallant officer, well known to our nation, was a member of the 'Burrum Sahib' and to the officers of the whole of his majesty's army as the inventor of the sword belt universally adopted on service, distinguishing himself greatly in the autumn of 1858. With 250 sabres of his own regiment and 350 native infantry he attacked a party of rebels who had taken up a position at Nurla, a village at the edge of the Tarral, about 15 miles from Philibhit. Browne managed to get to the rear of the enemy without being discovered.

WINS DEPENDENT FIGHT
A hand to hand fight then ensued, in which he got two severe wounds, one on the knee, from which he nearly bled to death, the other on the left shoulder, cutting right through the arm. The enemy was completely routed and fled, leaving their four guns and 300 dead on the ground. Browne was deservedly rewarded with the Victoria Cross."

Sam Browne died at The Wood, Ryde, Isle of Wight, on March 14, 1901, and was buried there. A memorial tablet has been put up for him in St. Paul's cathedral in London. There are memorials to the tough old English cavalry officer in every large city of the world. The United States has a community of second hand clothing stores there will be found on the counters discarded Sam Browne belts, linking the war department in connection with the postoffice department and operated by an entirely civilian organization.

Walla, Walla, Wash., Jan. 6.—Possibilities of securing a public landing field for airplanes here will be looked into by a committee from the Commercial club. It was decided by the board of trustees. A tract of 100 acres east of Fort Walla Walla is under consideration.

Eugene, Jan. 6.—A private company has taken over the aviation field here by the city of Eugene last summer and organized the Eugene Aviation Field company, and within a month or so will be ready to advertise a service station and airplane garage for any aviators that happen to be coming this way. Hangars will be erected and airplane supplies carried in stock and arrangements made to make it pleasant for passing aviators.

No One Need Buy
Cuticura Before He
Tries Free Samples

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Daily
Fashion Hint

For street wear
The tailor of dark blue tricotine shown here is exceedingly smart and simple, only self material and buttons being used for trimming. The jacket fastens at the left side and is stitched with a deep band at the lower edge. The collar may be fastened either high or low. Medium size requires 3 1/2 yards 54 inch material.

Jacket No. 3475. Sizes 34 to 44 inches bust. Price 27.50.
Skirt No. 3467. Sizes 24 to 34 inches waist. Price 27.50.

Liberty Puts
On Movies
De Luxe

Tuesday, January 13

Progressive Women's league at the Hotel Portland at 2 p. m.
Ladies club, branch 2, at Central library at 1:30 p. m.
Woman's Missionary society First Presbyterian church, 2:30 p. m.Liberty Puts
On Movies
De Luxe

By S. E. Jr.

MANAGER PAUL NOBLE of the Liberty theatre gave his patrons, several full houses of them, new thrills and pleasures Sunday afternoon and evening with the initial program of his new motion picture de luxe policy. Spontaneous applause, not for the pictures alone but for the lighting and musical effects produced, testified that the effort was being appreciated.

An idea of what the Liberty is promising in the way of new effects is offered in the "William Tell" overture number by Organist Murtagh, a symphony in light and color accompanying the organ rendition. The calm that proceeds the storm; the gathering of the storm and the losing of nature's forces of wind and lightning, and the gradual restoration of calm again, is all worked out most realistically.

Another beautiful number is given in connection with the Wallace Field picture, "Hawthorne of the U. S. A.," the film story being interrupted long enough for the rendition of a vocal duet in a stage setting which is now a replica of the screen setting of the same situation. The players appear as they are in the screen and at the conclusion of their number the curtain again picks up the story.

A violin solo in a flood of blending lights is another special feature of the program. This week's show marks the beginning of the Liberty's newly announced policy of extraordinary motion picture presentation.

The feature films themselves this week are somewhat better than the usual run. "Hawthorne of the U. S. A." is a clean comedy drama, with a love theme and a patriotic thrill running through it. "Fatty" Arbuckle's new one, "In a Garage," is a side-splitter.

McGrath Business Visitor in City
H. F. McGrath, formerly with the customs service in Portland, is in the city looking after some business interests. McGrath is now a resident of Kings Valley, Benton county, where he is postmaster, deputy of several offices and when not busy otherwise is conducting a mercantile establishment of various and sundry departments.

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AMUSEMENTS
Public Auditorium
Next Thursday Eve.

THE ESTELLE GRAY-MISCHA
LHEVINNE STORY-MUSIC
CONCERT
Known throughout America as the world's most unique musical concert attraction now on trans-continental tour direct from music centers of Europe. Presented by City of Portland at established minimum prices for high-class attractions

Lower Floor, \$1.10; Dress Circle, 85c; Balcony, 55c.

SEAT SALE TUESDAY AT
SHERMAN, CLAY'S, SIXTH