

Rigoletto Is Selected for Opening Bill

By J. L. Wallis
REPRESENTATIVES of the San Carlo Grand Opera company, who have been in the city for several days, working out the details of the week engagement of that organization at The Auditorium, the week of January 28, announce the following well-chosen repertoire:

Monday—"Rigoletto," featuring Queena Marlo, the coloratura, and Senior Vincente Ballester, the new Spanish baritone making his first tour of the United States.

Tuesday—"Aida," with Bettina Freeman, dramatic star, late of the Royal Opera (Covent Garden), London. Salazar will be in the cast, singing opposite Signor Mario Valle, new Italian baritone, from the Teatro Colon, Buenos Ayres.

Wednesday Matinee—"Tales of Hoffman," evening, "Madame Butterfly," Thursday—Double Bill—"Cavalleria Rusticana" and "Pagliacci," with two separate casts.

Friday—"Lucia di Lammermoor," Saturday Matinee—"Carmen," evening, "Il Trovatore." Signor Gaetano Merola, who directed the operas at The Auditorium last season, and who formerly was with Oscar Hammerstein, at the London opera house, will again be in charge of the performances.

A pleasurable item in connection with this interesting event is the matter of prices, which, according to Charles R. Baker, business manager of the San Carlo, will not be increased over those prevailing last season. This regardless of the unusual cost of present-day opera production.

Many new and distinguished singers who have not before toured America, nor with the San Carlo company, are on tour with the organization this season, while a number of the best and highest-salaried artists of last season's assemblage will return, as noted above. Some superb scenic effects and costumes are promised by Impresario Gallo, and if the reports received from other cities regarding the achievements of the singers are to be credited, there is every reason to believe that the opera management will provide some surprises by way of great voices.

The seat sale will open at Sherman, Clay & Co. a week from tomorrow. The Pacific coast tour in its entirety is under the direction of the Ellison-White musical bureau. The local engagement is under the auspices of the city of Portland.

Estelle Gray, violinist of inspiration, and Mischa Lhevinne, master pianist, whose names have come into musical prominence in the East several years ago with a unique story-music concert, are to appear at The Auditorium, January 15, under the auspices of the city of Portland.

The Gray-Lhevinnes, who have won the hearts of America from coast to coast, from army camp to metropolitan cities, have something that makes one see the soul of music. Everything they do is human, original and genuine and gives a new viewpoint to the best of music. In appearance in other cities on the present tour the attraction is heralded by critics as something distinctly new and unique in musical lines. Estelle Gray, who is a native of California, has been presented in concert throughout the world, having appeared in European cities up to the time of the war, and having appeared in this country since the war. During the war period much of her time and that of Lhevinne was spent in concert work at army camps. Among the possessions of the pair is a priceless violin made in 1715 in Cremona. This is used exclusively in her concerts.

The choir of First United Brethren church, under the direction of Professor Moore, will give the concert, at the Men's Resort, Saturday night, at 8 p. m., January 17. The musical offering, "The Tale of a Hat," which these young people have made such a success will be given.

MISCHA LHEVINNE, pianist-composer, and Estelle Gray, violinist, who will be heard in The Auditorium January 15, under the auspices of the city of Portland. A decidedly novel program is promised.



Violin Genius Comes Here This Month

A YOUTH yet in his teens, a radiant genius and a mature and finished artist, physical power, soul and mind—three in one—that is Jascha Heifetz! One understands now why the veteran, H. E. Krehbiel, proclaimed Heifetz, after his first appearance in New York, the greatest young violinist who had been heard in America in twice 20 years, and why James Gibbons Huneker felt that his own prodigious vocabulary was insufficient to do him justice. We have in him a quiet, unassuming youth, absolutely devoid of mannerisms, grave as a statue, a lad who suggests the immutability of an oracle, who possesses everything in the way of technical efficiency that lesser men and women spend years striving for; and behind whose impassive exterior lurks probably as fine a musical temperament as the world has ever known. Such perfect intimacy and communion between a musical instrument and a human being the writer has never witnessed. There are moments, sometimes prolonged, when other famous violinists achieve this effect, but with Heifetz it is continuous. There can be no question that Heifetz is the superior of any violinist before the public today.

This is what the press notices of the famous performer indicate, and Portland admirers of the art of violin playing will have opportunity to judge for themselves on the night of January 28, when he appears at the Heilig, one of the Steers & Coman attractions.

Sunday evening, December 28, Mr. and Mrs. H. A. Webber were hosts to a very

attractive dinner party given in one of the private banquet rooms of the Multnomah hotel. The occasion was a reunion of Mr. Webber's original juvenile orchestra, famous in the city and at Oregon beaches during 1909 to 1911, also toured Pantries and eastern circuits in 1914 to 1917. The members brought their instruments and after dinner enjoyed a pleasant time, going over some of their old music. Some had extreme difficulty in reading the manuscript copies, which were efforts of their more youthful days. Those present were Mr. and Mrs. Webber, Misses Hazel Van Avery, Francisca Bliss, Ethel Pascal and Mildred Van Avery. Mesdames Roby Poffenberger, Reginald Gustafson and Ellsworth Ricketts.

Mordant A. Goodnough recently gave an interesting piano-piano recital. Those taking part were Misses Mildred Shields, Louise Clark, Velma Painter, Juanita Young, Ruby Young, Laura Herring, Mary M. Ferral, Ruth Hurd, Adeline Zuercher, Marion Stafford, Robert Young, Junior Brink and Holden Brink. Ray S. McAuley, vocal pupil of Mr. Goodnough, sang a solo, and Miss Marie Chapman, violinist, assisted with two selections.

John Hand Is To Sing Here Monday Night

AN EXCEPTIONALLY heavy advance sale for the concert of John Hand at The Auditorium Monday night indicates the interest shown in the first appearance of America's new tenor in this city. Mr. Hand is brought to Portland by the city of Portland, following a remarkable winter season in the East, where he won the plaudits of all who heard him.

According to Eastern critics, John Hand possesses a tenor voice of strong dramatic ability. The most difficult of operatic arias are sung by this artist, critics declare, with such ease and brilliancy that audiences are electrified. Irish numbers, such as "When Irish Eyes Are Smiling," are his favorite encore selections. La Var Jensen is accompanist for Mr. Hand. This musician is an accomplished pianist whose ability is attested for by all who hear him. In addition to the Portland engagement, Mr. Hand will appear in 31 other cities of the coast, being booked solidly for weeks, according to word from his manager, John Russon.

The program will be:
"Ciao a Mar" (La Gioconda).....Ponchielli
Mr. Hand.

(a) "Twilight Dream".....Sibilla
(b) "Kiss Me, Love".....Tosti
(c) "Adoration".....Roxas
Mr. Hand.

Waltz, E. Major.....Moskowsky
"M'appari Tutti".....Plotow
Mr. Hand.

(a) "Didn't It Rain".....Scherz
(b) "The Booby".....Vanderpool
(c) "The Heart".....Vanderpool
Mr. Hand.

1. Turkish March.....Beethoven-Rubinstein
Alfred.

2. Scottish Dance.....Beethoven-Busoni
Mr. Hand.

Love Song.....Flegler
Mr. Hand.

(a) "The Crying of Water".....Campbell-Tipton
(b) "Hymn to the Night".....Campbell-Tipton
Mr. Hand.

"Vesta La Giubba" from "Pagliacci".....Leoncavallo
Mr. Hand.

The Schubert club, under the direction of J. William Belcher, was reorganized for the season of 1919-20, on November 13 last, and rehearsals have been held every Monday evening, with a social hour every four weeks, at which time three students are selected to render solos. The chorus numbers are well chosen and will be ready to give in public at an early date. The officers of the club are: J. William Belcher, president; Miss Maude Curtis, treasurer; Mrs. Leonard Benninghoff, secretary; and Miss Amelia Ullman, accompanist. The members of the club are: Sopranos—Mrs. Angela Banks, Miss Maude Curtis, Mrs. Bertha Banow, Mrs. J. B. Gifford, Mrs. Joseph Hebbeler, Mrs. Arthur Harbaugh, Miss Hazel Hardie, Miss Olga Hartfield, Miss Maybelle Holmes, Mrs. F. W. Lambert, Mrs. Hattie Frank, Mrs. Edward Neubauer, Mrs. Frank G. Pritchard, Mrs. Paul Rankin, Miss George Schneider, Miss Sadie Smith, Mrs. H. L. Sumption, Contraltos—Mrs. Leonard Benninghoff, Miss Lillian Borkeson, Miss Gerdie L. Byars, Miss Edith C. Cornelson, Mrs. George Gifford, Mrs. Henrietta Holm, Mrs. Arthur I. Moulton, Miss Maude Ragon, Miss Alice Walker, Miss Gladys La Violet.

What is said to be one of the most beautiful dancing attractions ever presented will be brought to this city by Laurence A. Lambert, general manager of the Western Musical Bureau, in February, in the Ruth and Helen Holm dancers from Denmark, comprising nine dancers, assisted by Ellis Rhodes, tenor, and Pauline Lawrence, pianist. The troupe will be accompanied by a band of dancing, near Los Angeles. She and her husband, Ted Shaw, there give training to nearly a hundred young women. When the pupils come to Denmark, Miss Denis seeks to direct in them the peculiar form of self-expression in which they are believed to achieve distinction as dancers. When they have been grounded in this instruction, they are permitted to begin expressing their personal and individual talents, talents which Miss St. Denis has perhaps discovered in them.

Professor Lucien E. Becker will resume his series of organ recitals at Reed college next Tuesday evening after a month in which there was no program due to weather conditions. Professor Becker's January program will be the same as planned for December, this being the third in his popular series of organ presentations.

The January offerings include numbers from French composers and Professor Becker will speak briefly on the life and work of each preceding the organ rendition. The program follows: "Marche Solennelle de Procession" (Gounod), "Marche des Rois Mages (Dubois), "Marche Nuptiale" (Guillmunt), "En Bateau" (Debussy), "Passepied" (from "Le Roi s'amuse" (Debussy), "Final from First Sonata" (Verne), "Offertoire Op. 8" (Salome), "Etude" (de Brigueville), "Rhapsodie sur des Airs Catalans" (Gigout).

Eva L. Grams held an informal musical program for students at the studio in the Bush & Lane building, Saturday, December 27. After the program the students enjoyed a musical guessing game. Gertrude Ireland won the prize. Among those present and taking part on the program were: Jack Lehmann, Mary Heleg, Phyllis Kugel, Albert Kern, Marie Hudson, Karl Kern, Albert Lamb, Evelyn Angel, Katherine Derby, Elizabeth Plummer, Marion Derby, Ann Wood, Mary John, Cornelia Ireland, Agnes John, Faye Young, Arthur Young, William Gordon Orput, Lucille Maxon, Cecile Rosen, Doris Erick, Virginia Bailey, Nellie Allen, Jimmie Lee Wright, Harriet Sayles, Gertrude Ireland, Leone Moore, Margaret Reischer.

The Junior department of the Monday Musical club will meet at 148 Thirteenth street, next Saturday, January 10, at 1 p. m. The following program has been arranged: Piano, "Anita Waltz" (Ducelle), "Anillo Stapes" (piano), "Elfin Dance" (Jensen), Helen Bedford, reading, "Pin de Silece," Doris Meldrum, piano, "Butterfly" (Merkel), Margaret Clark, solo dance, Dorothy Fraley, reading, poem on Beethoven, Alice Moon, cornet, "A Perfect Day" (Boyd), Alex Shilleto, piano, "Listen to the Mocking Bird" (Paraphrase by Hoffman), Blanche Johnson, piano trio, "Marche Militaire" (Sartorio), Margaret and Agnes Clark, Beth Goodale, history, Beethoven, Adeline Zuercher, Von Weber, Agnes Clark.

Mrs. Florence McNeal gave an informal recital Tuesday evening in her studio in the Telford building, presenting two young violinists, Alva Wakefield and Elmer Boyce. The program included numbers by Kreisler, Tchaikowsky and Moszkowski. Mrs. McNeal played the piano accompaniments. The students reflected much credit upon their teacher.

There will be no rehearsal of the Monday Musical club chorus on Monday, January 12, on account of the absence from the city of Mrs. Rose Courten Reed, the director. The rehearsal will be held on Friday at 11 a. m. at the studio, 148 Thirteenth street.

DAVID CAMPBELL, pianist, who will be heard in joint recital Wednesday evening, January 21.



Prize Winning Essay Is Read At Meeting

THE Musicians' club met Tuesday evening at the Hotel Multnomah, and Charles Berg spoke of bringing out the point that the musicians should talk, boost and sell music, the same as other things are sold, and that in the results each would get his share. More music means more work for musicians. Several matters of importance were discussed, and the matter of the music studio building was laid over until the next meeting. Eloise McPherson, student of the Franklin high school, who won the Musicians' club prize of two season tickets to the Portland Symphony orchestra concerts, gave her essay before the club. It is on "The Value of Music in Individual and Community Life," and follows:

There is a thing of very vital value in the life of the individual, the community, and the nation itself, is the influence of music. To the individual the value of vocal music is well known, because of the necessity of constant practice of proper breathing and posture. The soothing influence upon over-wrought nerves of the proper kind of music is often noted. Again, music is broadening in its effect on the intellectual life. No person is broadly educated who has not some knowledge of music, or who has not at least cultivated an appreciation of it in its higher forms. And vice versa, no person can be a true musician without having a certain degree of mentality; take the negro of the South—ignorant to be sure, yet with the talent and love of melody; educate him and he may become a musician or composer of the highest class.

Music appeals to the finer emotions of man. It is a common tale how the strains of the "Star Spangled Banner" turned the footsteps of a wayfarer back to the paths of right and purity. In the "The Star Spangled Banner" form of music—the sacred, appealing to the spiritual and religious nature; stirring the latent impulses of the soul for good, and lifting men up from the petty things of common life. Who can listen to the Halcyon chorus of "The Messiah" and not be lifted out of himself and into higher thought and broader vision?

"The man that hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treason, stratagems and spoils. The motions of his spirit are dull as night, And his affections dark as Erebus: he must be starved."

The value of music in community life is far-reaching. The tendency to foster good fellowship and to lessen petty strife in the neighborhood. Further, music has an essential factor in the life of a community. It has an uplifting moral influence toward cultivating higher and finer modes of living. Music is a community of high moral character.

The influence of community music during time of war has shown itself to be of much importance. Why does music play such a part in army life? Not simply for the amusement afforded, but for its inspirational and quickening influence, its power to stir the impulses to action. Then, too, how the strains of a patriotic melody stir the emotions of the people at home, helping to keep up their courage and enthusiasm! A nation which music is an essential factor of home life will be on a higher plane than one in which it plays little or no part. Some one has said: "Music is the song of a nation, and I care not who makes its laws."

In view of the fact that music is the duty of every individual to himself, his home, his community, and his country, to cultivate whatever talent for music he may possess. He may think he has little love or capacity for music, but if he will faithfully cultivate that little, he will find that music is in him. "Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath."

The Etude Ensemble club met at Mrs. J. Harvey Johnson's studio Friday night, A fine paper on Beethoven was read by Mrs. Marie Jones and after a discussion of the paper a program was given by the following students: Miss Marcelle Fogarty, Miss Frankie Roberts, Misses Esther and Ruth Bruce, Messrs. Carl Nagel and S. R. McFarland.

MISS EDNA M. NELSON, a talented Portland violin student, who was soloist at banquet



Conservatory Teachers Will Give Program

DAVID CAMPBELL, pianist with the Ellison-White Conservatory of Music, will be heard in joint recital Wednesday evening, January 21, with Miss Margaret Jones, violinist, at the Heilig Wednesday evening, January 21. Mr. Campbell is an Oregonian and has many friends in the city and throughout the state. However, he received the greater part of his musical education in Europe under the tuition of Rudolph Gans, the pianist, who appeared recently as soloist with the Portland Symphony orchestra. After a recital played by David Campbell in one of the European cities shortly before the outbreak of the world war, Rudolph Gans said of him: "He has a true gift for public performance, it's a big talent, and he surely has a great future in store."

Enlisting in the service Campbell was sent to France for almost two years. Working as courier and in the postal service, he had little opportunity to practice his art. However, this enforced vacation is said to have increased rather than decreased the power and brilliance of his technique, and in an "interregnum" way his playing has gained depth and vitality. A Walla Walla paper in speaking of a recent recital in that city says: "Mr. Campbell has given an amazingly good performance, and his playing is technically masterly since his last appearance in Walla Walla, just before going into the service and the spiritual quality that one hoped to find in post-army playing, as a result of the intervening influences which he has experienced, were plainly to be seen in the more subtle numbers of the program."

At the recital on January 21, Mr. Campbell will play numbers by Brahms, Ravel, and Liszt, and will also play the song and violin accompaniments.

Following the week of grand opera, the notable American pianist, Harold Henry, will be a Portland visitor. Lovers of the piano will be pleased to know that on Wednesday, February 4, he will appear in concert at the Heilig theatre. Harold Henry is said to absolutely captivate his hearers by reason of his manifold endowments: endowments which, according to Maurice Halpern, the New York critic, include "artistic solidity, original talent for characterization, poetic feeling, a virile tone and an eminently brilliant technique." He is, says this same writer, "an artist of great intelligence and superb equipment." Henry is an American by birth and received his early musical and academic education in this country. He revealed early a great talent for the piano, and made his first concert appearance when he was only 10 years old. At the age of 18 he went to Europe and worked under Dr. Franz Jedicak, the friend and pupil of Nicolaus and Anton Rubinstein, and of Tschakowsky, and one of the great piano pedagogues of his time. Upon the death of Jedicak, Henry went to Paris, where he studied for one year with Moszkowski.

After spending four years abroad, Henry returned to the United States, since which time he has played in all parts of the country. He is a soloist with the New York Symphony orchestra, the Chicago Symphony orchestra, the Minneapolis Symphony orchestra, and the Chicago Philharmonic orchestra.

Having resumed his concert work, this gifted performer is now being presented to the West under the management of the Ellison-White Musical Bureau.

The regular monthly program of the Monday Musical club was held at the studio, 148 Thirteenth street, on Monday afternoon, January 5. An unusually large attendance of members and guests heard a delightful program, given by Mrs. H. A. Lambert, piano, who was assisted by Thomas as accompanist, and Mr. Walker R. May, who was assisted by David Campbell of the Ellison-White Conservatory, in a brilliant concerto by Chopin for two pianos. Mrs. May also played five short numbers, repeating the last one, Polka de Salon, by Tschakowsky, as an encore. Mrs. May plays with excellent style, and Chopin Mazurka and the Polka de Salon being especially enjoyable.

Mrs. Politz's cultured singing was most cordially received and she graciously responded to an encore each time. After her first group she sang Cadman's "At Dawning" and following "The Song of India." She gave "Dawn of Night," by Nikolayev, an unusual little song, and sang with fine appeal, Mrs. Warren E. Thomas was a most sympathetic accompanist.

Mrs. Lillian Jeffreys Petri arranged a most attractive program for the annual banquet and dance given by the Cherrians at the Elmside hotel, Tuesday evening, January 13. Mrs. Petri's program was a most engaging one. Mrs. Dudley Clark, soprano; Miss Marie Gammie, Russian toe dancer; William Wallace Graham, violinist, and Christian Pool, cellist, as well as assisting artists. Each received enthusiastically received solos, and some delightful ensemble numbers were given by Messrs. Graham and Pool and Mrs. Petri, as an instrumental trio. They gave two numbers, also acting as trio-accompanist to Mrs. Clark in several numbers arranged by Paul Petri, who wrote the violin and cello obligatos. Miss Gammie gave both Russian character and toe dance with change of costume. The artists responded to many demands for encores. The program was given during four intermissions to the banquet and later in an intermission between the banquet and the general dancing. The program was proclaimed the best the Cherrians have had.

Public interest has awakened to the value of the popular concerts staged by the city of Portland each Sunday afternoon in The Auditorium. This is demonstrated by the increased attendance at the recent concerts held. For the last four months the city has been holding the Sunday afternoon concerts and although the attendance was poor at the beginning, the series was continued, when leaders among the musicians of the city contended that the concerts were of extreme value in educating the public along musical lines. This afternoon Lucien E. Becker will play a program of numbers selected by patrons of the December concerts.

As an added attraction, the city is presenting O. T. Wedemeyer, one of the city's leading baritone voices, who will sing two special numbers. Mr. Wedemeyer will be assisted by Miss Clara Myren. Admission to the concerts will be 10 cents. The concert will begin at 2 o'clock.

Halfred A. Young has been appointed tenor soloist at the Rose City Park Presbyterian church, and will begin his duties this morning. Mr. Young has a brilliant, sparkling tenor voice. He is a member of the Apollo club and an artist of ability. He is a vocal student with Mrs. J. H. Johnson.

The Hillsboro Ladies' Choral society gives its first concert of the season on Monday evening, Mr. Petri conducting and both Mr. and Mrs. Petri acting as soloists by request of the ladies of the society.

Victor (Hickok), "Mother Machree," S. R. McFarland; soprano solo, "Sings Sweet Bird" (Gans), "Because I Love You, Dear" (Hawes), Miss Marcella Fogarty; baritone solo, "The Trumpeter" (Dix), "Requiem" (Homer), Carl Nagel; tenor solo, "The Young Rose" (McPherson), "Love's Dilemma" (Richardson), Halfred A. Young.

Some 200 guests enjoyed the hospitality of the Ellison-White Conservatory of Music, Tuesday evening, at the Conservatory "house warming." The artistic impromptu program, the beautifully equipped building and the well-appointed catering service all came in for much commendation. Among the objects of special interest were the many autographed photographs of musical celebrities, and a number of cards of Christmas greeting to Harold Harburt, the director, from Mr. and Mrs. Carus, Madame Galli-Curci, Mr. and Mrs. Giovanni Maglinelle, Riccardo Martin and others.

Junior students with Miss Jessie Lewis were heard at her home recently. Each pupil displayed careful preparation. Appearing on the program were: Marie Hanson, Alice Pederson, Helen Peterson, Sol Abramson, Harold Cunningham, Dorothy Franklin, Gladys Davis, Trimble Brinthenhoff, Irvin Baron, Frederick Rankin, Gladys Davoy, Hattie Spengler, Marguerite Dark, Gladys Jones, Dorothy Cowan, Marjory Lewis and Jane Ladd.



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