



BILLED at Portland's legitimate playhouses for the new week are the following:

1. Estelle Sully, "Black-Eyed Susan," Hippodrome, today.
2. Beverly Bayne and Francis X. Bushman (in person) in "The Master Thief," Heilig, Thursday evening.
3. May Wallace and Mabel Wilber in "Flora Bella," Alcazar, Monday evening.
4. Elfrida Wynne (Mrs. Elfrida Weinstein), vocalist, and scene from "Extra Dry," Orpheum, this afternoon.
5. Scene from "Nothing but Lies," Baker, this afternoon.
6. Olive Finney in "The Mixup," Lyric, this afternoon.

Stageland

HEILIG—Oliver Morosco will present Francis X. Bushman and Beverly Bayne at the Heilig next Thursday, Friday and Saturday evenings and Saturday afternoon, in a new mystery play, "The Master Thief," by Edward S. Rose. This announcement should prove of unusual interest to the fan persons who have followed Bushman and Miss Bayne in their motion picture successes. Their return to the spoken drama will be a distinct novelty.

Morosco's way of making productions is well known. Among the foremost producers of the day his stage offerings are always the highest class, the productions are of artistic merit and the companies the best that can be assembled. "The Master Thief," with the scenes laid in New York and Florida at the present time, calls for an unusually elaborate production. The company surrounding Bushman and Bayne includes Frank E. Camp, Harry E. McKee, Fritz Adams, Grace Peters, Kate Pler Roemer, Florence Joyce, James H. Morrison, Harry English, Harry Lyons, W. D. Wynn, Myron Z. Paulson, Gerald Pring and Louis Frohoff.

In "The Master Thief" Bushman and Miss Bayne are fitted with roles that afford them exceptional opportunities. The plot of the play is novel and the situations gripping. A love story runs throughout the play. Mr. Bushman is better known as an interpreter of villain, mainly roles and long before he went into the pictures he had established an enviable reputation as a dramatic actor.

BAKER—George Washington Cross—a man who tells the truth on occasion, but who finds it impossible to do anything but lie where the truth would carry unpleasantness with it—is the unique character who stalks through



HEIFETZ

Violinist
Heilig Theatre, Jan. 28
Direction Steers & Coman
PRICES—Floor, \$3.00
Balcony \$2.50, \$2.00
Gallery, Reserved, \$1.50
Add 10% War Tax

MAIL ORDERS NOW
Orders will be filled in order of their receipt, and filled before the regular sale opens, if accompanied by check and self-addressed, stamped envelope sent to Steers & Coman, Columbia Building.

a new Al Jolson song sung by Carlton Chase, "Who Wants a Baby," sung by Billie Bingham, "When He's All Dressed Up," sung by Clarence Vardig, and "Patches," sung by Olive Finney.

Vaudeville

ORPHEUM—Girls will predominate in the Orpheum show opening at the Heilig this afternoon for an engagement of only three nights and four matinees, closing with the matinee next Wednesday. The headline act is "Extra Dry," the first girl musical comedy act to be seen at the Orpheum in several weeks.

Of special interest to Portland in connection with the new Orpheum show is the fact that Elfrida Wynne, who in real life is Mrs. Elfrida Heller Weinstein, a former resident of Portland, is one of the artists on the bill. She is making her first Orpheum tour after winning a big-time vaudeville contract by the success made by her as a songstress in New York. She is accompanied by Raoul Paniagua, a Guatemalan pianist. Miss Wynne is heard in songs of the day, her repertoire including popular and classical selections. She has scored a hit in every city visited.

"Extra Dry," the headline musical comedy, is a sparkling comedy draught, the music, lyrics and staging being by William B. Friedlander and the book by Harlan Thompson, a newspaper man who turned to play building after the death of his partner. The act is a feast of fun with bent girls, gorgeous costumes, merry songs, lively dances and pictures. The story of "Extra Dry" has to do with a bottle of liquor found by a museum watchman.

The extra attraction of the new show is the act of Eva Taylor and company. Miss Taylor is presenting a humorous satire called "Virginia Rye," a vivacious comedy. The third big-type act is that of Felix Bernard and Jack Duffy, who call their entertainment "Have a Smile," a melange of fun and music placed in the hit column by audiences everywhere.

Remaining acts are Pietro, piano accordionist, whose phonograph records are among the best sellers; the Four Readings, sensational jugglers of human beings; the Lachmann sisters, two fascinating versatile entertainers; Kinograms, the news reel shown first at the Orpheum, and Topics of the Day, peppery paragraphs which open every show with a laugh. Special selections by the Orpheum concert orchestra—under direction of George E. Jeffery before every performance.

PANTAGES—Topped by the Corinthians, one of the most famous acts in vaudeville, and an international feature, the program at Pantages for the tomorrow promises to be one of the best of the winter season.

Ambrose Barker and Peggy Wynne organized the Corinthians in 1913 and it was first seen in London. They continue in the lead, but since it was first

PUBLIC AUDITORIUM
SEASON OF GRAND OPERA
WEEK BEGINNING MONDAY, JAN. 26—MATINEES WED. AND SAT.
EIGHT COMPLETE AND ELABORATE PRODUCTIONS BY THE

SAN CARLO GRAND OPERA CO.
AMERICA'S GREATEST TOURING ORGANIZATION.
ONE HUNDRED PEOPLE. DISTINGUISHED AMERICAN AND EUROPEAN STARS.
SYMPHONY ORCHESTRA. BRILLIANT CHORUS. SUPERB STAGE SETTINGS.

Introducing Many Celebrated Singers Not Before Heard
On Tour With This Famous Singing Body

THE REPERTOIRE:
MONDAY RIGOLETTO THURSDAY CAVALLERI RUS-
TUESDAY AIDA FRIDAY TITANA AND PAGLIACCI
WED. MAT. TALES OF HOFFMANN SATURDAY MATINEE CARMEN
WED. EVE. MADAME BUTTERFLY SATURDAY EVE. IL TROVATORE

MAIL ORDER SEAT SALE OPENS TOMORROW
Prices—Nights and Sat. Mat.—Lower Floor: First 15 rows, \$2.20; remainder, 18 rows, \$1.65. Dress Circle: 3 front sections, \$1.10; 4th, \$1.00; 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th. Balcony: 1st row, \$1.00; 2nd row, 80c; 3rd row, 70c; 4th row, 60c; 5th row, 50c; 6th row, 40c; 7th row, 30c; 8th row, 20c; 9th row, 10c; 10th row, 5c. Dress Circle: 1st row, \$1.00; 2nd row, 80c; 3rd row, 70c; 4th row, 60c; 5th row, 50c; 6th row, 40c; 7th row, 30c; 8th row, 20c; 9th row, 10c; 10th row, 5c.

Pacific Coast San Carlo Tour: Direction Ellison-White Musical Bureau
Local Engagement Under Auspices City of Portland

signed a specially built apparatus for the three sisters.

Estelle Sully, "The Black-Eyed Susan of Vaudeville," is said to have established a splendid reputation as an entertainer in this her first season as a "single." She has a good voice and dances well and has the Sully faculty for being able to tell a story in a fascinating fashion.

"After the Rain" should spell trouble for the man in the duo of Sperry and Rae, for the said young man in the role of a salesman has taken advantage of a shelter during a storm to scrape up an acquaintance with a pretty girl there.

Original songs and stories are promised by Sax and Wood. Plenty of fun and much skill are promised in the work of Buster and Eddy, who have a comedy acrobatic turn.

Filming of Bible To Be in Secret

Raymond Wells, formerly of the Baker Stock company, and the American Lifeograph company, Portland, Or., director of production of the Historical Film Corporation of America, announces that most of the work of filming the pages of the Bible will be done in secret. This is the policy of most of the big producing companies nowadays, as it has been found that many visitors not only trouble the actors, but get in the way of the technical workers. Visualizing the Bible is quite different from producing the ordinary feature as it requires more reverent treatment, and to get the results aimed at the proper environment must first be created.

Orpheum
THE BEST IN VAUDEVILLE

A SPARKLING MUSICAL COMEDY DRAUGHT
"EXTRA DRY"
MUSIC, LYRICS AND STAGING BY WILLIAM B. FRIEDLANDER BOOK BY HARLAN THOMPSON

PIETRO
Piano Accordionist

FOUR READINGS
Sensational Jugglers of Human Beings
FELIX BERNARD AND JACK DUFFY
IN "HAVE A SMILE"

Announced by RAUL PANIAGUA, Guatemalan Pianist
These Two Play Versatile Entertainers
LACHMANN SISTERS
KINOGRAMS EXHIBIT—TOPICS OF THE DAY

EVA TAYLOR & CO.
IN THE HUMOROUS SATIRE
"VIRGINIA RYE"
BY LAWRENCE GRATTAN

LAST SHOW WED. MATINEE

ONLY 3 NIGHTS SUN. MON. TUES. 15¢ to \$1.00
4 MATS. SUN. MON. TUES. WED. 15¢ to 75¢

CITY MAIL RECEIVED NOW

HEILIG NEXT WEEK THUR. JAN. 22, 23, 24 SPECIAL PRICE MATINEE SAT. JAN. 24

OLIVER MOROSCO PRESENTS
RETURN ENGAGEMENT

LEO CARRILLO
GRACE VALENTINE AND A SPLENDID SUPPORTING CAST
IN THE BRILLIANT COMEDY SUCCESS
"LOMBARDI LTD."

HOW TO SECURE TICKETS NOW BY MAIL

Address letters, make checks and postoffice money orders payable to W. T. PANGLE, MGR. HEILIG THEATRE. ADD 10% WAR TAX TO PRICE TICKET DESIRED. Inclose self-addressed stamped envelope.

EVE'S—Floor.....\$2.00 SPECIAL PRICE SATURDAY MATINEE:
Balcony, first five rows.....\$1.50 Entire Lower Floor.....\$1.00
Balcony, last 17 rows.....\$1.00 Balcony, first 9 rows.....\$1.00
Gallery, first seven rows.....75c Balcony, last 13 rows.....50c
Gallery, admission.....50c

PANTAGES
Unequaled Vaudeville—Broadway at Alder
Matinee Daily, 2:30—Twice Nightly, 7 and 9
Popular Prices—Boxes and Loges Reserved

WEEK COMMENCING TOMORROW MATINEE

M. GOLDEN PRESENTS
THE CORINTHIANS
with Ambrose Barker and Peggy Wynne in a Melodious Memory of 100 Years Ago

HOWARD & WHITE
in "The Gadabouts"

MARY DORR
The Distinctive Comedienne

MADELINE DePAGE
and the Yorkov Sisters

DAVEY JAMIESON
in "As You Like It"

HICKMAN BROTHERS
in "Darkness and Dawn"

FOURTH
SUNSHINE COMEDY

CONTINUOUS PERFORMANCE TODAY, COMMENCING 1:30

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK THUR. JAN. 15 SPECIAL PRICE MAT. SAT. 17

OLIVER MOROSCO Presents
FRANCIS X. **BUSHMAN**
The famous Stars in PERSON
BEVERLY **BAYNE**
in the dramatization of Richard Washburn Child's "Paymaster" stories
"MASTER THIEF"
A FASCINATING MYSTERY PLAY BY E. E. ROSE

EVE'S—Floor.....\$2.00
Balcony: 5 rows \$1.50, 17 rows \$1.00
Gallery: 7 rows 75c, admission 50c

SPECIAL PRICE MAT. SAT. Entire Lower Floor.....\$1.00
Balcony: 9 rows \$1.00, 13 rows 50c

WEEK STARTING MONDAY, JANUARY 12

ALCAZAR
MUSICAL PLAYERS
With the CHARMING Prima Donna **MABEL WILBER**
In the Casino Theatre, N. Y., Success

"Flora Bella"
NOTE THE "FIRELY" SCORE DID NOT ARRIVE IN TIME FOR REHEARSAL AND "FLORA BELLA" WAS SUBSTITUTED INSTEAD
MATINEES WEDNESDAY AND SATURDAY
MAKE THE ALCAZAR A WEEKLY HABIT

Next Week, Raymond Hitchcock's Big Success
"THE RED WIDOW"

The **BAKER** Stock Company
The Cozy Playhouse of Perfect Acoustics
NINETEENTH ANNUAL SEASON
Week Beginning Sunday Matinee, January 11

Willie Collier's Latest Comedy Hit
"NOTHING BUT LIES"
A Companion Play to His Famous "Nothing But the Truth"
Just Released—First Time Here
Matinees Sunday, Wednesday, Saturday
NEXT WEEK—"UNDER COVER"

LYRIC MUSICAL COMEDY
KEATING & FLOOD, Managers

Matinee Daily at 2 Evenings at 7 and 9
Week Starting Sunday Matinee, Jan. 11
Those Incomparable Laugh Provokers

MIKE—and—IKE
Ben Dillon Al Franks
IN

Ben Says: "It's a Bear" Al Says: "It's a Riot!"
THE MIX-UP
A Sure-Fire Cure for the Blues
A Rhapsody of Pretty Chorus Girls
Novel Song Hits and Real Fun

2—Special Feature Nights—2
Tuesday: Country Store Friday: Chorus Girls' Contest