COLOR PAGES are a looked-for feature of The Sunday Journal, and as usual there will be something new in color tomorrow.

Clubs, Society and Features

THE SUNDAY JOURNAL tomorrow will, as usual, be replete with interesting feature articles, pictures and all the news—readably presented.

New Films on Show Bills Today

WITH most of the first-run motion picture theatres putting on new shows today, the revised amusement schedule for the week lines up as follows:

LIBERTY—Wallace Reid in "Hawthorne of the U. S. A." and "Fatty" Arbuckle in "The Garage." Double bill of fun.

COLUMBIA—Marguerite Clark in "A Girl Named Mary." Other features, including concert orchestra.

STRAND—Madlaine Traverse in "The Splendid Sin." Drama.

PEOPLES—Billie Burke in "Wanted—a Husband." Comedy.

MAJESTIC—Marion Davies in "The Photoplay Mystery." Drama.

STAR—Edythe Sterling in "The Arizona Catclaw." Western drama.

SUNSET—Rex Beach's "The Girl from Outside." Alaskan.

CIRCLE—Today, Mitchell Lewis in "Children of Banishment." Tomorrow and Monday, Mary Pickford in "Daddy Longlegs."

Other Amusements

HEILIG—At the Heilig this afternoon and evening May Robson will present the dramatic farce, "Tish." For the end of the new week, starting Thursday night, Francis X. Bushman and Beverly Bayne, in person, in "The Master Thief."

AUDITORIUM—At the Auditorium this afternoon the Devereux Players give "She Stoops to Conquer" and the company will close its local engagement tonight in "School for Scandal."

BAKER—This afternoon and this evening, "The Woman in Room 13." Tomorrow afternoon, "Nothing But Lies."

ALCAZAR—This afternoon and evening, road show, "Revelations of a Wife." Monday evening, Alcazar Musical Players reopen their season in "Flora Bella."

LYRIC—This afternoon and evening, "Champagne Girls." Tomorrow afternoon, "The Mixup."

ORPHEUM—Opens Sunday aftrnoon, featuring "Extra Dry," musical sketch.

HIPPODROME—Opens Sunday afternoon, featuring Estelle Sully, "The Black-Eyed Susan of Vaudeville."

PANTAGES — Featuring Alexander Pantages, vaudeville changes program Monday afternoon.

THE beautiful Countess DuBarry, who arrived in New York from England recently, aboard the Eten. It is said the countess is here to appear in motion pictures to earn money enough to fight, in the English chancery courts, a case which dates back to 1791.

Kelso Men Purchase Theatre

Kelso, Wash., Jan. 10.—A group of Kelso business men has purchased the Kelso theatre. Among those interested in the deal are E. M. Adams, H. E. McKenney, J. A. Schaffer, A. E. Down, F. L. Stewart, George F. Plamondon, R. L. McFarland, J. A. Alexander, J. S. Robb, J. P. Buford, J. W. Crouch and B. M. Atkins. The theatre has never been a paying proposition. It has been closed for some time.

Child Presents Coat to Help Red Cross

By Vella Winner

A 10-YEAR-OLD little girl dropped into the American Red Cross shop one day last week.

"You want clothes?" she said, abruptly to Miss Helen Whitney, the secretary.

Miss Whitney told her the Red Cross shop always needed clothes and that stocks were at a low ebb, the shop being more in need of donations than ever.

"Guess I can manage with one coat; I've got two," said the little maid. Whereat she promptly took off her coat and presented it. Miss Whitney would not accept the gift until she received the permission of the child's mother.

"Our need for saleable materials is now so acute I really scarcely know what to do," said Mrs. G. T. Trommald, director of the Red Cross shop.

"Our women here at the shop are still donating their time to the Red Cross; the war is not over for them—and it won't be over for awhile. Here in Portland we have soldiers in hospitals for whom the Red Cross is caring; we have discharged men and their families, sick are discouraged. The war is not over for them, and the Red Cross intends to stick and raise the funds required for their care until the need no longer exists."

• • •

The Salem Woman's club met Saturday in the Commercial club rooms. The program was in charge of Mrs. William Hamilton and Miss Mattie Beatty. A social hour followed, with refreshments.

• • •

The Greater Medford club met Monday in Central library. It was decided to hold a serfes of afternoon parties at the homes of club members, the proceeds to go to the woman's building fund. Dr. Jennie Sharpe of Philadelphia gave a talk on social health, with special reference to the findings and work of the Y. W. C. A. during war times. The club is anticipating a prosperous year under the leadership of its president, Mrs. Andrews.

• • •

The second series of assemblies will begin at Glencoe school, Fiftieth and Belmont streets, this evening, with dancing from 8 until 11 o'clock. These are community affairs and the public is invited to attend. Good music with snappy selections will be provided and all the latest dances will be on the program.

• • •

On Wednesday afternoon at a largely attended meeting of the Women's association of the First Congregational church Miss Ada Alice Tuttle who spent a year and a half in France entertaining the soldiers, gave a graphic story of her experiences.

• • •

Willard W. C. T. U. met Friday, January 2, at the home of Mrs. Louise Moore. Arrangements were made for presenting the picture of Frances E. Willard to the Vernon school and for assisting in the coming banquet to be given January 16. The next meeting will be held at the home of Mrs. G. Pratt, January 16, when the picture will be presented.

• • •

The Association of Collegiate Alumnae held its monthly meeting Saturday at the University club. Americanization was the general subject and the principal address was given by E. H. Whitney, assistant superintendent of the public schools of the city. He presented his subject from the school standpoint, telling of the work now being done through the night schools and other channels and urging the support and cooperation of the college women in reaching a greater number of foreigners.

Walter Jenkins contributed a group of songs with Mrs. Fay Huntington at the piano. George Hotchkiss Street, who was with the Y. M. C. A. in Italy, told of the value of community singing in Americanization work. Miss Mary Frances Isom told of the work the library is doing along lines of Americanization.

Mrs. Elwood Waite is chairman of the Americanization committee for A. C. A. and to her credit is due the preparation of the program.

At the business session, Mrs. Sue L. Fratis, representing the National Education association, spoke briefly on the "Nation's Educational Problems," pointing out ways in which the college women of the country may solve them.

Mrs. J. E. Withrow announced a meeting of a committee representing all A. C. A. organizations called by the national association for San Francisco, when matters of importance concerning future plans and policies will be discussed. Mrs. Withrow is the representative from Oregon and will attend the meeting.

The meeting Saturday was presided over by Mrs. William T. Belcher. Mrs. William H. Thomas, the president of the organization, left today for California to be absent two months, a change of climate having been ordered for her little daughter.

• • •

The P. E. O. Sisterhood will celebrate Founders' day, January 21, with a luncheon at the Hotel Benson, followed by a program. The six Portland chapters will be joined by members of the chapters of Oregon City, Forest Grove, Salem, Woodburn, Newberg, Clatskanie and The Dalles, in this celebration.

• • •

The Sellwood Lavender club, branch III, at its last meeting held its annual election of officers. Mrs. Fronia Staples was unanimously reelected president. Other officers chosen were Mrs. C. A. McMillen, vice president; Mrs. R. F. Wilmot, secretary; Mrs. E. W. Whitney, treasurer. The past year has been a very pleasant and profitable one for the members of this organization and an enjoyable year is anticipated. The next meeting will be held Thursday at 2:30 p. m. at the Sellwood Community House.

• • •

Chapter I of the P. E. O. Sisterhood of La Grande was entertained by Mrs. H. S. Brownton, Friday. After the business session Mrs. A. R. Hunter reviewed Franz de Jessen's "Katya."

Mrs. Benjamin Williams, soprano, formerly of Portland and now of Eugene, is spending a short time in the city and is doing some special coaching with John Claire Monteith.

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Mrs. H. L. Sumption, mezzo-soprano, is entering upon her fourth year as soprano soloist and director of music at Marshall Street Presbyterian church.

AT THE HOTELS

Harry F. Hofer, head of the Greater Alamo shows, which are circuited through Portland, is at the Portland hotel from Chicago.

Several prominent lumbermen are Portland visitors. Frank H. Madigan of Aberdeen is at the Benson. Al G. Coats of Seattle, who has extensive timber interests in Tillamook county, is at the Multnomah. L. J. Simpson, mill owner and lumberman of Coos Bay, is at the Portland.

Senator F. P. Barnes, member of the Washington legislature, is at the Imperial from Silver Lake.

A well-known New Englander, John B. Lippincott of Boston, is at the Portland hotel.

J. E. Wickes, architect, and M. F. Kankkannen, secretary of the Wilson Shipbuilding company of Astoria, are at the Imperial.

Mr. and Mrs. Trafford E. Smith and their little daughter Josephine, of Hood River, are spending the week end in Portland and are at the Portland. Mr. Smith is a prominent orchardist and is completing the sale of his copper holdings in the mining district of New Mexico.

H. C. Sheldon, professor of the University of Oregon, is at the Seward.

F. W. Lott, automobile painting man of Seattle, is at the Oregon.

Everyone but "Billy" is here for a reunion of the Sunday family. Registered at the Multnomah are M. G. and Harry Sunday, brother and nephew of Billy Sunday, from Jamestown, N. D.; G. M. Sunday, son of Billy Sunday, of Hood River, with his wife, and Ed Sunday, another son, also from Hood River. Mrs. H. R. Mason is a member of the party.

State Treasurer O. P. Hoff of Salem is at the Imperial.

Senator James F. Stewart, in charge of the Johnson campaign, who is speaking at the Benson hotel, is at the New Perkins from Fossil, Or.

Manager J. Nelson of the Lewis & Clarke railroad of Astoria, is at the Oregon.

H. J. Shulderman, state corporation commissioner of Salem, is registered at the Benson.

Two prominent stockmen in the city are C. A. Sweek or Burns and S. S. Newell of Madras, both of whom are at the New Perkins.

A. A. Roberts, chief of police of Pendleton, is at the New Perkins.

Edward Brady, one of Seattle's prominent attorneys, is at the Multnomah, accompanied by Mrs. Brady and their daughter.

State Highway Commissioner Herbert Nunn and Mrs. Nunn of Salem are at the Imperial.

Frank H. Madigan, an Aberdeen lumberman, is at the Benson.

W. C. Yeomans, owner of a large merchandise store at Pe Ell, Wash., is in the city looking over the wholesale houses. He is accompanied by his wife and daughter. They are at the Multnomah.

Charles G. Miller, manager of the Marion hotel, Salem, is in Portland for a brief visit, accompanied by Mrs. Miller. They are at the Benson.

John Hand Will Be Here Next Monday

MUCH interest is being shown in the first appearance of John Hand, America's new tenor, scheduled to appear in Portland under the auspices of the city at The Auditorium, next Monday night. Hand is now making a tour from coast to coast.

This singer, who has gained an enviable record because of his remarkable work, has taken the East by storm. In every city where he has appeared he has faced capacity crowds who have been delighted by the wonderful tone of his voice.

In Portland Mr. Hand will be accompanied by La Var Jenson, an accomplished pianist. One of the eastern critics gave an insight into the ability of John Hand when he wrote:

"People sat as if bewitched while he played with the delightful tones in his melodies. Humble, yet majestic, moaning yet praising, sad and tender yet coaxing, uplifting and trembling, as in prayer, he sings himself into the hearts of his audience through the soul of his song, a rare gift that few artists have been able to accomplish. He can measure with the greatest of Italian singers and, best of all, he is an American, a son of our own fair land."

WHO? WHAT? WHERE?

ROAD SHOW

AUDITORIUM—Third at Clay. Devereux Players, in "She Stoops to Conquer," 2:30; "School for Scandal," 8:30.

HEILIG—Broadway at Taylor. May Robson, in "Tish." Comedy. Matinee today, 2:15; 8:15.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock Company in "The Woman in Room 13." 8:20. Matinee Wednesday and Saturday, 2:20.

ROAD SHOW

ALCAZAR—Eleventh and Morrison. "Revelations of a Wife." Daily matinees for women only, 2:15; nights, 8:15.

MUSICAL FARCE

LYRIC—Fourth and Stark. Musical farce, "Champagne Girls." Matinee daily 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Marguerite Clark, in "A Girl Named Mary." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wallace Reid, in "Hawthorne of the U. S. A."; Fatty Arbuckle, in "The Garage." 11 a. m. to 11 p. m.

MAJESTIC — Washington at Park. Marion Davies, in "The Photoplay Mystery." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Billie Burke, in "Wanted—A Husband." 11 a. m. to 11 p. m.

STAR—Washington at Park. Edythe Sterling, in "The Arizona Catclaw." 11 a. m. to 11 p. m.

STRAND — Washington at Park. "Madelaine Traverse, in "The Splendid Sin." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. Mitchell Lewis, in "Children of Banishment." 9 a. m. until 4 o'clock the following morning.

SUNSET — Washington and Broadway. Rex Beach's "The Girl From Outside." 10 a. m. to 11 p. m.

"It Pays to Advertise"

While playing a stock engagement in Buffalo years ago, George M. Cohan, in order to earn more money, took a job as reporter on the Buffalo Advertiser. The first news items he turned in was one complimentary to himself.

For her screen debut, which also marks the initial photoplay made by the company named after her, Hope Hampton, filmdom's latest star has assembled a cast of merit. Opposite the star in "A Modern Salome" is Wyndham Standing, most recently seen on the screen with Norma Talmadge in "The Isle of Conquest," and with Lucy Cotton in "The Miracle of Love."

THE Stroller notices

THAT the thermometer may register how cold it really is, but it can't tell how cold you really feel.

That most of the electric signs along Washington street are on the north side of the street.

That this will be demonstrated to any person who will stand down at about Third after dark and look west.

That our other gold fish has "gone west."

That shoe repair shops are doing great business these days.

That they are equipped with big machinery, cash registers, 'n everything.

That we never will feel at home in one as long as we have to stand around with one foot in a strange slipper.

That the day of the old-fashioned cobbler is waning.

That it is never too cold for some people to eat ice cream.

Mr. Stroller:

Dear Sir—Please do not take it amiss when I inform you that your column seems to have taken a decline. Of course, you have the right to be partial to your favorite "green eyes," but I am in a commercial institution, meet hundreds of both men and women each day, so am in a position to know that all of them so far care nothing about "green eyes," but eagerly look for letters of that pretty "dark eyes" that so much resembles an Egyptian queen. Your readers have been muttering around the place that you might sacrifice your own pleasure once in awhile for theirs. Please excuse my frankness. I always liked The Journal, but I'm afraid it will lose out if too many grumble. Yours truly, L. M.

Dear L. M.—Your frankness is refreshing; and the fact that you like The Journal shows that your judgment is O. K. And I don't mind telling you that the reason the raven-eyed Egyptian appears no more in this column is that she has been identified. She is just a regular person, a charming one, to be sure, but if we started to publish all the letters sent us about charming young persons, the paper shortage would indeed become acute. It can't be done.

But the Girl With the Green Eyes—ah, as mysterious, as haunting, as elusive as ever; her identity as subtle as a breath of Oriental perfume—no wonder interest in her strange personality increases as the days lengthen. Who knows but that the coming of spring may bring a solution of the mystery that engulfs us. T. S.

Portland Society Of New Christian Church Will Meet

The annual meeting of the Portland society of the New Christian church (Swedenborgian) will be held Wednesday at the church home, 331 Jefferson street, beginning with a supper at 6 o'clock. Officers are to be elected and plans made for future work of the society. The Rev. William R. Reece, the pastor, is giving a series of Sunday morning addresses on "How to Read the Word for Power."

Suit has been brought against Theda Bara by Thomas F. MacMahon, a New York attorney, for $10,000 alleged to be due him for services in negotiating one of her contracts.

Daily Fashion Hint

Prepared especially for The JOURNAL

Practical and elegant

A dressy tailored costume in reindeer brown broadcloth, featuring a blouse jacket and one-piece gathered skirt. The jacket parts on the shoulders in front and is trimmed with fur. Satin brocade is used for the vest, while the belt is of self-material with fur pompons at the ends. Medium size requires 3¾ yards 54-inch broadcloth, with 1½ yards fur banding.

Jacket No. 8612. Sizes 34 to 44 inches bust. Price 27 cents.

Skirt No. 8416. Sizes 24 to 36 inches waist. Price 22 cents.

MURINE FOR YOUR EYES
A Wholesome, Cleansing, Refreshing and Healing Lotion—Murine for Redness, Soreness, Granulation, Itching and Burning of the Eyes or Eyelids: "2 Drops" After the Movies, Motoring or Golf will win your confidence. Ask your Druggist for Murine when your Eyes Need Care. Murine Eye Remedy Co., Chicago

Ladies Let Cuticura Keep Your Skin Fresh and Young
Soap, Ointment, Talcum, 25c, everywhere. For samples address: Cuticura Laboratories, Dept. X, Malden, Mass.

PARKER'S HAIR BALSAM
Removes Dandruff Stops Hair Falling
Restores Color and Beauty to Gray and Faded Hair
50c. and $1.00 at druggists.
Hiscox Chem. Wks. Patchogue, N.Y.

Fragonard Found in Back Room of Saloon

Pittsburg, Jan. 5.—(I. N. S.)—The back room of Fritz Ueberle's north side saloon may hold a fortune, which was purchased for a quart of whiskey five years ago, in the form of a 14-foot art panel believed to be by Fragonard, for whose panels both Frick and Morgan paid large sums. Professor E. F. Savage of the Carnegie Institute of Technology, has pronounced it the work of Fragonard, but has asked a number of his contemporaries also to pass judgment.

The tapestry formerly hung behind the bar of the Hotel Antler, which went out of business five years ago. Ueberle purchased the panel for a quart of whiskey from men razing the building.

AMUSEMENTS

LAST TIME TONIGHT, 8:30
CITY AUDITORIUM
Devereux
AND HIS COMPANY OF PLAYERS
TOGETHER WITH
ZINITA GRAF
LAST TIME
TONIGHT, 8:30
GREATEST COMEDY EVER WRITTEN
"THE SCHOOL FOR SCANDAL"
By Richard Brinsley Sheridan
SEATS NOW SELLING AT
SHERMAN & CLAY SIXTH AND MORRISON
AFTER 6 P. M. AT AUDITORIUM.
PRICES $1.50, $1, 75c, 50c

LAST TIME TONIGHT
HEILIG Broadway at Taylor, Phone Main 1
LAST TIME
TONIGHT, 8:15
THE FAVORITE COMEDIENNE
MAY ROBSON
IN THE COMEDY SUCCESS
"TISH"
Entire Lower Floor $2.00
Balcony—First 5 rows $1.50
" Last 17 rows $1.00
Gallery—7 rows reserved ..... .75
" —Admission ..... .50
TICKETS NOW SELLING

Orpheum
THE BEST IN VAUDEVILLE
Nights—Sun., Mon., Tues., 15c to $1.00
Mats.—Sun., Mon., Tues., Wed., 15c to 75c
Sparkling Musical Comedy
"EXTRA DRY"
Pietro, Four Readings,
BERNARD & DUFFY
Elfrieda Wynne (Mrs. Elfrieda Heller Weinstein of Portland), Lachman Sisters, Kinograms, Topics of the Day.
EVA TAYLOR & CO.
This Show Closes With Wednesday Matinee, January 14.

STARTING MONDAY, JANUARY 12
ALCAZAR
MUSICAL PLAYERS
In the Wonderful Musical Comedy
"FLORA BELLA"
Seats Now Selling.

PANTAGES
MAT. DAILY 2:30
ALL THIS WEEK
Direct From Continental Triumphs
EDDIE FOY
—and—
The Younger Foys
In the Original Creation "Slumwhere"
SIX OTHER BIG ACTS
Three Performances Daily—Night Curtain at 7 and 9.

BAKER
STOCK COMPANY
Tonight—All Week—Mats. Wed., Sat.
THE WOMAN IN
ROOM 13
Next Week—"NOTHING BUT LIES."

LYRIC MUSICAL COMEDY
Matinee Daily—Nights at 7 and 9
DILLON and FRANKS
In the Big Laugh Bubble
THE CHAMPAGNE GIRL
With the Rosebud Chorus.

LEARN TO DANCE
PORTLAND'S NEW SCHOOL OF DANCING
UNDER PERSONAL DIRECTION OF
PROFESSOR A. G. WALTON
Graduate of Castle House—Member of Dancing Masters' Association
Professor Walton Has Secured the Temple Academy at 231½ Morrison—Private Instruction Daily—1 to 5; 8 to 9 P. M.
CLASS NOW FORMING
ENROLL EARLY
You can learn to Waltz, Fox-Trot, One-Step and latest up-to-the-minute ballroom and stage dances. I teach by the famous "Castle" system. Learn the latest steps and be a graceful dancer. Others have; you can. Wonderful new diagram method. Clear — Concise — Complete — Everything made easy — thousands taught successfully. I have taught well-known society leaders and dancing experts, and can teach you.
Special low offer to class forming now.
TEMPLE ACADEMY
231½ MORRISON
Dancing Every Evening 9:30 to 12 P. M.
Our Guarantee: We Guarantee to teach you to dance or refund your money.

May Robson Was Young Widow Played Young Widow Part

By Vella Winner

"This is my thirtieth year on the stage, but I'm not even thinking of retiring. I want to die in the harness," said May Robson, the greatest of all character women, who is appearing this week in "Tish" at the Heilig.

"The thing I'm most interested in right now is my next year's play, which Marion De Forest is writing for me. She wrote 'Erstwhile Susan' and dramatized 'Little Women,' so I have high hopes for next year. I don't know the name of the new play nor even what it is about. I asked her to send me a rough draft of it and I expected it would be at the hotel when I arrived, but the mails have been so delayed that it hasn't arrived yet, and I am as curious and impatient as a kiddie at Christmas time.

"In the first six of my 18 years under Charles Frohman's management I created 200 parts and then I got tired counting. I would just get a part going well when he would put someone else in to understudy me and, telling me to leave my clothes and makeup for the new girl, he would cast me in a new part. It is hard to say which of the hundreds of parts I have created I love most. I always think the part I am playing is the best of all and yet I must confess I do adore 'The Rejuvenation of Aunt Mary.'"

WAS CHINA PAINTER

It seems incredible that Miss Robson was not "born on the stage," so much a part of it does she seem. On the contrary it is possible that she would have gone on painting china for Tiffany's to the end of the chapter, if she had not learned that Tiffany's were using cheap painters to copy her work and palm it off as her own. She rebelled at this and became the great character woman of the American stage. How, she tells in her own way.

"I was left a young widow with three small children to support. I supported them for a time by china painting, but learning that my original ideas were being copied by poorly paid girls, I cast about for another means of earning my living.

"I was passing the dramatic agency of Simmons & Brown one day when I suddenly conceived the idea of going on the stage. I had never had any special leaning in that direction, had not had any theatrical associations, and had not been an infant prodigy spouting 'pieces.'

"When I entered the office of the agency I was attracted by the predicament of a Frenchman who spoke little or no English and who was making frantic efforts to make the manager understand that he wanted an actress to play a widow in 'Le Voyage en Suisse.' The Frenchman was one of the Hanlons. I spoke French as well as I did English, having finished my education in Paris, so I volunteered to act as an interpreter.

PLAYED THE WIDOW

"Mr. Hanlon went into ecstacies upon being able to speak through an interpreter and the upshot of the matter was that I was engaged to play the widow. I was wearing mourning for my children at the time and Mr. Hanlon said I looked the part. Nobody thought to ask me if I had had any stage experience, it being taken for granted that nobody without it would enter a dramatic agency.

"But when Mr. Hanlon later asked me at the station, preparatory to going to Philadelphia, I told him I had never been on the stage. He threw up his hands in horror and 'fired' me from the company forthwith. I returned to the agency and was unsophisticated enough to tell Mr. Simmons I was without experience. He gave me a little lecture about keeping that fact to myself and gave me a place in 'The Hoop of Gold,' a rip roaring melodrama. I played the role of Tilly and that was the beginning of my career on the stage. Since then I have created and played hundreds of parts."

BAKER'S COCOA IS GOOD for Breakfast Luncheon Dinner Supper

Any time that any one wants a delicious drink with a real, satisfying, sustaining food value. We guarantee its purity and high quality. We have been making chocolate and cocoa for nearly 140 years.

WALTER BAKER & CO. Ltd.
Established 1780. DORCHESTER, MASS

"TINKER BOB" STORIES
BY CARLYSLE H. HOLCOMB

Mrs. Sage Hen Frightened

TINKER BOB remained at his palace awaiting word from some of the birds concerning Mr. Weasel the Great, whether or not he was dead. The Sparrow was so delighted because he had seen Mr. Weasel drop into the great hole in the great oak tree. In his mind it was all over. So he chirped and chirped merrily. But Tinker was not so sure it was all over.

Jerry the Jay Bird entered into an argument with Mrs. Sage Hen concerning the cruel Weasel.

"What business have you trying to tell me all about this Weasel?" said Jerry. "You can't tell a bird anything for you can't fly more than 10 yards at one time.

"Well, I guess I know this Weasel killed my children and robbed my nest, and if I hadn't flew for my life he would have killed me," replied Mrs. Sage Hen.

"I know if you had built your nest in a tree instead of over among the sagebrush, he wouldn't have robbed you. You never get a half mile away from home anyway. You stay so close to that sagebrush that you smell like sage, and I'll bet your meat would taste like sage." Jerry was very saucy.

"That may all be true," replied Mrs. Sage Hen, "but I never made a living by robbing other people's nests and then calling everybody else a thief but myself."

Just then Mrs. Sage Hen gave a terrible scream and started away at top speed toward the sagebrush. Of course, it was always the custom of Mrs. Sage Hen and all of her relations to start for the sagebrush every time anything out of the ordinary happens. Jerry was very much surprised at her actions and when he, too, looked around, who do you suppose he saw?" Well, it was none other than Mr. Weasel the Great sneaking up from behind!

"Thief! Thief!" cried Jerry at the top of his voice. "I told you so! I told you so! I knew he would come out of the big hole in the oak tree all right."

It was none other than Mr. Weasel the Great sneaking up from behind.

Jerry was really in his heart sort of glad to think Mr. Weasel did come back all safe and sound because he wanted to tell the Sparrows that he knew he would come back—and he always liked a little excitement.

As soon as he set up his cry, the trees round about him began to fill with birds and even Mr. Great Horn the Owl came sputtering along and grouched about such a noise. "What are you crazy about now?" said he. "I'll put you in the hole with Mr. Weasel if you don't keep still."

"That's all you know," said Jerry. "Do you see yonder on that log? There is the Weasel you put in the hole. See him laughing at you! I guess I was right."

(To be continued.)

NEW SHOW STARTS TODAY

JUST A TON OF FUN!!!

LIBERTY PROGRAMME DE LUXE
1. Liberal Educated Weekly. Bits of scenic or educational compiled by the management from available subjects.
2. Murtagh's Organ Concert Overture from "William Tell" with lighting effects.
3. Sayings of Wit.
4. Violin Solo. With lighting effects.
5. Liberty Pictorial Review. News of the world compiled by the management from available news weeklies.
6. The Liberty Presents An atmospheric stage setting of the feature "Hawthorne of the U. S. A."
7. The Liberty Presents Wallace Reid in "Hawthorne of the U. S. A."
8. The Liberty Presents Roscoe ("Fatty") Arbuckle in "The Garage."

"FATTY" ARBUCKLE in "The Garage"
A 90-mile-an-hour gale of laughter with Fatty doin' his darndest to make you happy.

Wallace Reid in "Hawthorne of the U. S. A."
An Hour of Fun, Love and Adventure
POS-I-TIVE-LY not a war picture!!!
PORTLAND'S BEST PHOTOPLAY HOUSE

Coming Next Saturday
Zane Grey's "The Last of the Duanes"

LIBERTY
DIRECTION OF JENSEN-VON HERBERG
LIBERTY CORNER