CLUB CALENDAR

TUESDAY, JANUARY 6
Portland Shakespeare Study Club midwinter picnic with Mrs. Waldemar Seaton, 966 Milwaukie avenue. Luncheon at 1 p. m. Take Sellwood car.

Clubs, Society and Features

SOCIAL CALENDAR

TUESDAY, JANUARY 6
Reception given by faculty and directors of Ellison-White Musical conservatory at Ella and Everett streets.
Meeting of card club at Laurelhurst club, 2:15 o'clock.

Morton Family Make Merry at Orpheum

Father, Mother, Son and Daughter Present Happy Act on New Program.

By S. R. Jr.

WHEN a couple can get by with a turn in vaudeville for 40 years, we'll tell the world they must be good. That's what Sam and Kitty Morton, headliners at the Orpheum this week, have been doing, and to add interest to the thing they have billed with them Martha and Joe, two of their five children, Martha, now a woman, being the youngest. The Mortons, the "old people," are lovable and "homey" in their old-time dialogue, and then with the children, a lively pair who sing and dance, they too step a bit, just to show that the youthful in heart are always young.

The Mortons top a fair bill this week. Billy McDermott, the ace of trumps, proved as popular and funny as ever, his operatic travesty being especially screamful. The young woman who sat back of us last night would have enjoyed McDermott much more, we take it, could she have been sure that McDermott really is, as the program says, the only survivor of Coxey's army. She hardly believed it; her escort couldn't tell her for sure, either, and they worried about it all during the act.

Miriam and Irene Marmein dance delightfully midst unusually attractive trappings, while David Schooler plays the piano in moods grave and gay. Their number goes big. Fred Hudler, Ted Stein and Frank Phillips open happily with harmony offerings—vocal. Black and O'Donnell chatter some and Miss Black plays the violin while O'Donnell does some stepping.

The sketch billed as "Little Kick" is well named, though Master Gabriel is a well trained youngster who cavorts around lively as a cricket and who sings in a clear young voice.

James Dutton & Co. close with a dandy equestrian act, snowy white, niftily staged and daring and artistic in execution.

Topics of the Day and Kinograms are the interesting film features as usual, with George Jeffrey offering a pleasing program of music. The show closes with the Wednesday afternoon performance.

Columbia

"The Thirteenth Commandment," presenting Ethel Clayton as the pioneer in a very laudable movement, is one of the best movie dramas shown at the Columbia this season. Miss Clayton is cast as the charming daughter of impecunious parents living in a small middle western city. She becomes engaged to a young New York business man and goes with her mother on a shopping trip to the metropolis.

Glimpses caught of the lives of other women and thier habits of "mooching" from their husbands arouse in Ethel a determination to earn her own living and enter matrimony as a partner rather than as a drag on the man of her choice. The trials and disappointments accompanying this experiment and its final success, cheered by a happy marriage, furnish material for the drama. A rather frivolous villain and two or three heartless women throw the high purpose of the heroine into pleasing contrast.

There are all sorts of thrills and anxious moments in the play, and the action reaches a climax when an auto driven by the villain plunges over a steep embankment on a winding mountain road.

Lyric

Fun not billed on the program is furnished patrons of the Lyric theatre this week when the chorus girls, helping Billie Bingham sing her "Whistle When You're Blue" song, pucker their lips, start to whistle, and hear the giggling in front of them, bravely trying all the while to carry the tune. The audience gets lots of mirth out of the scene, and some of the girls whistle nearly the whole song. The show is "The Champagne Girl," which affords Ben Dillon, Al Franks and the other Lyric favorites chances for the particular kind of comedy in which they are most skilled.

Big song numbers this week are: "Mike McGinty's Goat," in which Madelaine Matthews and the chorus narrate most comic adventures of the animal; "Whoa, January," a dirge in the memory of John Barleycorn, and "Whistle When You're Blue," in which the chorus has the time of the show trying to keep lips puckered in whistling shape long enough to finish the tune. Other songs are, "The Old Ohio Shore," and a medley chorus with late popular songs and choruses.

good.

Tea, made from the young tender leaves, is full of health and cheer.

Tea, from older leaves, is full of tannin, which is bad for both stomach and nerves.

For Schilling Tea they pick only the young leaves, full of rich tea-flavor and very little tannin.

That is why Schilling Tea invigorates, refreshes, and rests. It is also cheaper per cup than common tea—it makes so many cups to the pound.

There are four flavors of Schilling Tea—Japan, Ceylon-India, Oolong, English Breakfast. All one quality. In parchmyn-lined moisture-proof packages. At grocers everywhere.

A Schilling & Co San Francisco

CLIFFORD DEVEREUX and his leading woman, Zinita Graf, who, with their company of players, will present a series of old English comedies at The Auditorium for the week beginning tomorrow.

Clifford Devereux and his talented company open at The Auditorium tonight for one week, during which they will present a repertoire of classical plays. "The School for Scandal" is to be offered tonight. Authorities agree that "The School for Scandal" is one of the greatest comedies ever written, and it has just as much of an appeal today as it did when it was first produced. "The School for Scandal" will be presented tonight, Wednesday, Thursday and Saturday nights; "She Stoops to Conquer," by Goldsmith, on Tuesday night and Saturday afternoon; "Romancers," by Rostand, and "The Proposal," by Tchekoff, on Wednesday afternoon.

Can You Beat High Costs? If So, Tell Others How

Are you a bookkeeping housewife?

Do you keep an accurate account of all household expenditures?

How did your living expenses of the last year compare with the year before the war?

What plans of thrift and economy have you devised to combat the high cost of living?

To aid Portland housewives in solving the problems of the rapidly increasing cost of food, clothing and other daily necessities, The Journal is desirous of printing facts and figures gleaned from the personal experience by the housekeepers of the city. An interchange of ideas on this absorbing and vital subject cannot fail to be both interesting and helpful. Address the household editor, either by mail in care of The Journal or on the telephone, Main 7173.

Miss Lillian Tingle of Eugene, head of the department of household arts and sciences in the University of Oregon, says:

"Women who want to accomplish something worth while have the opportunity. They can end the high cost of living. Profiteers are in the minority. Ninety per cent of the money spent for food and clothing is spent by women. High prices will come down if the women refuse to pay them. If women do not ask for luxuries, merchants will soon turn their attention to the sale of necessities. We can prove to Uncle Sam that women can lead the way in simple living. It is never economy to buy the cheap thing, but neither is it economy to buy the expensive thing; the wise thing is to select the really good thing. I know personally of a shoe dealer who made a very fortunate purchase recently which enabled him to put on the market a really good shoe for $5.50. He advertised them, expecting them all to be gone the first day, but there was almost no response. The next day he marked them 'very special at $12.50,' and they went like the proverbial hot cakes. It seems that instead of really trying to economize, we are trying to get rid of our money."

Mrs. G. E. Lennox, housewife: "In recent years I have not kept an itemized account of my expenditures, but I did keep such an account for a long time, so I have a very good idea of my living expenses and I know they have quite doubled in the last four years, although we are not living as well as we did in pre-war days. My family is the same size, and while our rent hasn't quite doubled, some things have more than doubled. We have always lived economically and I have always economized very carefully, so I do not know how I could lessen my expenditures."

Hippodrome

Stuart Holmes in "Love, Honor and ?" features the movie program at the Hippodrome this week. The picture covers the old theme of another man trying to steal the hero's wife while the hero is away at war, and even attempts it when he returns.

First on the vaudeville program are Elaine and Titania in some novelty dancing. Miriam Stowe, Jack Thomas and Jerome Merrick offer an entertaining sketch.

Kruzo is a past master of the xylophone and plays some beautiful selections which win applause. The Douglas family presents Scottish songs and dances. The Surprise Four, a quartet, entertain in an amusing fashion.

The Ambler brothers offer some of the most sensational aerial acrobatics ever seen at the Hippodrome. The show will continue through Wednesday night. The serial, "Bound and Gagged," is shown with the regular show on Monday and Tuesday.

Strand

In spite of the most intense moment which can come to anyone, a young girl gambles for her life and loses. What the fall of the dice really meant to her life and that of two men is the story of "Broken Commandments," which will open today at the Strand theatre. Gladys Brockwell is its star. She plays the role of Nella Banard, a young girl of the California redwoods who stays home in charge of the timber claim while her mother takes the ill father to the city and medical attention. Her part calls for a convincing sincerity wholly sensational. So well is she cast that ly sensatioinal. So well is she cast that she adds a dignity and purpose to the entire play which raises it to heights surpassed by none of her other pictures.

WHO? WHAT? WHERE?

PUBLIC AUDITORIUM—The Devereux Players in "The School for Scandal." 8:15.

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Big time vaudeville, headlining "The Four Mortons." 2:10, 8:10.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock Company in "The Woman in Room 13." 8:20. Matinee Wednesday and Saturday, 2:20.

ROAD SHOW

ALCAZAR—Eleventh and Morrison. "Revelations of a Wife." Daily matinees for women only, 2:15; night, 8:15.

MUSICAL FARCE

LYRIC—Fourth and Stark. Musical farce, "Champagne Girls." Matinee daily 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. Ethel Clayton in "The Thirteenth Commandment," 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Hobart Bosworth in "Behind the Door." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Clara Kimball Young in "Eyes of Youth." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. "Victory," a Maurice Tourneur production. 11 a. m. to 11 p. m.

STAR—Washington at Park. Earle Williams in "The Black Gate." 11 a. m. to 11 p. m.

STRAND—Washington at Park. Gladys Brockwell in "Broken Commandments." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. Douglas Fairbanks in "His Majesty the American," 9 a.m. until 1 o'clock the following morning.

SUNSET—Washington and Broadway. Charles Ray in "The Busher." 10 a. m. to 11 p. m.

"TINKER BOB" STORIES

BY CARLYSLE H. HOLCOMB

Very Small and Very Brave

TINKER BOB enjoyed giving his services to the birds. It gave him the opportunity as never before to come in close touch with the feathered life of his Kingdom. When the snow is deep, and the North Wind blows and Jack Frost is nipping everything, that is the time when everybody that lives out of doors needs a friend.

The King wandered forth in the deep snow to see if perchance someone in the Great Forest might need his help. The North Wind said: "Whiz! You better look out, for Jack Frost will nip your ears."

"I'm not afraid of Jack Frost," said Tinker Bob. "I have met him before. He's a good fellow; he just puts a little life in everybody."

"Why," said North Wind, "don't be too sure, for sometimes he takes the life out of everybody."

"Yonk, yonk! Yonk, yonk!" a voice sounded not a great way off. Tinker Bob looked in the direction from whence it came and saw a most peculiar sight. On the south side of a large oak tree was a little bird, its head turned toward the ground and its tail toward the tree top. It looked like the Forest Wood Pecker, but it wasn't any of his relations. But his beak was long and he was searching in every crevice and crack in the tree.

"Well, what is your name?" asked Tinker after watching his peculiar actions for some time.

"Yonk, yonk! Yonk, yonk! My name is Nuthatch."

"That's a funny name. Why do you have such a name? You look so much like Mr. Wood Pecker, only not so large."

"They call me Nuthatch because I use my long beak to crack beechnuts and hazelnuts. I carry them to a notch in the tree and crack them there."

"But why do you turn your head down the tree instead of up?"

"Oh, I don't notice any difference in turning my head up or down. I run down the tree as well as up. But my friend the Wood Pecker can only run up, and when they only run up the tree they miss a lot of spiders and ants and caterpillars. You see I can follow them and get a good dinner," Mr. Nuthatch explained.

"What do you eat when the North Wind blows and the snow is deep?"

"They call me Nuthatch because I use my long beak to crack beech nuts and hazelnuts."

"Oh, I'm very friendly with Mr. Squirrel and he gives me a nut or two, and I crack them and have something that lasts for two days. Then I climb up or down a tree or two and find plenty to eat. Yonk, yonk! Yonk, yonk!"

Then he flew to another oak tree and began searching in the crevices and cracks for a stray cocoon or a wandering ant. A brave little creature to withstand Jack Frost and North Wind and not ask for help! He believes that there will always be enough to eat.

Tomorrow—A Great Crime in the Forest.

Red Cross Shop Tries to Aid Stricken

Portland Forgets Many Families of Soldiers, and Scores of Orphans Are in Need.

By Vella Winner

"I WONDER if a few hundred Portlanders would not like to make a New Year's gift to some of the scores of soldiers' families needing Red Cross help, to some of the many soldiers in hospitals the Red Cross is helping, to soms of the little children Portland soldiers left behind when they laid down their lives in France?" asked Mrs. G. T. Thommald, director of the American Red Cross shop, on Third street.

"I wish Portland women would telephone us and bring us so much material that we could start the New Year right. We'll stay by the Red Cross and the Red Cross shop until the end, if Portland women will stay with us and help support us."

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The Portland Parent-Teacher council met Friday afternoon in the Central library, Mrs. Ed Palmer presiding, with 16 associations represented. The social service committee made an appeal for clothing during the winter months and requested that articles for that department be left at the Worcester building, Third and Oak streets. Mrs. C. B. Simmons reported the sale of Christmas seals through the Parent-Teacher associations amounting to $159.87. Miss Julia Spooner of the Grade Teachers' association read a resolution before the council regarding the proposed amendment to the bill referring to the court of domestic relations; also, she presented a resolution indorsing the increase of per capita apportionments for public institutions caring for child wards. Both resolutions were adopted by the council. Mrs. Sue Fratis, field secretary of the N. E. A., then addressed the council and explained very clearly the great need for more trained teachers throughout the nation, and outlined the Smith-Towner bill which will come up at the next session of congress. The council voted unanimously to support the passage of the bill. Miss Ruth Rockwood of the program committee announced the topic, "Necessity of High School Training," for the January circle meeting and mentioned that speakers were available for the January evening community gatherings for the discussion of juvenile problems. The council adjourned to meet the first Friday in February.

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The Women's alliance of the Unitarian church will meet Wednesday at 3:30 p. m. in the church parlors. Miss Susan Bacon, head of the department of romance languages at Reed college, will speak on "The Alhambra," illustrated by a projectoscope. All interested will be welcome.

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The State Women's Press club will meet Wednesday evening at 8 o'clock in room F Central library. Miss Eleanor Baldwin will speak on "The New Literature."

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The Peninsula Park Lavender club will meet Thursday at 2 p. m. in the Peninsula Park club house. There will be election of officers and a full attendance of members is asked.

MacDowell Club Will Present Novel Program Tuesday

The MacDowell club will have an interesting meeting Tuesday afternoon, January 6, at Hotel Multnomah. At 3 o'clock Robert E. Millard will give an illustrated talk on "The Flute in Ancient and Modern Times." Mr. Millard will be assisted in presenting the flute with other instruments by Beulah Clark, Margaret Laughton and Christion Pool. One number will be the "Favorite Serenade" by Title for flute and cello. A novelty will be a flute trio; "Allegro Con Moto," by Kuhlan, played by Miss Clark, Miss Laughton and Mr. Millard. As part 2 of the program Dorothy Louise Bliss will be presented in a song recital, with Margaret Notz at the piano. Miss Bliss will sing "Si tra i ceppi" (Handel), "O mio Fernando" (Donizetti) and a song cycle by H. Clough-Leiter, "An April Heart."

"He-Man" Stuff Feature at Liberty

Hobart Bosworth Picture Gripping in Intensity of Dramatic Situations.

By E. H. M.

TO STAND in a crowded theatre lobby for an hour waiting a seat and then to come away enthusiastic about the picture was the experience of a rather jaded "movie" fan of The Journal staff Sunday, after he had viewed Hobart Bosworth's feature, "Behind the Door," now running at the Liberty.

For in it Bosworth, a man close to 50 years old, justifies his reputation of being a regular "he man" of the most versatile type. For keen realism and snappy action, no better picture has ever been made; and to one who has seen the sea and who has been through the submarine zone, knowing the preparation and the tenseness existing in that memorable passage, it is eminently satisfactory.

The fact that two "gobs" with overseas "hash" marks sat near The Journal man and applauded the scenes of naval action, having no criticism of the details, is the best commentary that can be made.

Withal the picture is grewsome. The fact that censorship will not permit one to see the actual blood letting, detracts not in the slightest. When Captain Krug (Bosworth) takes the captured sub commander into his cabin, "lickers" him up, gets confession of the mistreatment and murder of Krug's wife, trussess him up in the shower bath, six hours later calls in his junior officers for midnight coffee and tells them "to look behind the door," one shudders in the sense that something grisly has occurred. And when he says, "I promised to skin him alive—but he died before I finished," the shadow on the door, when the two mates look, is sufficient. One does not need to see the flayed corpse.

But the story is clean—as clean as can be, and one finds himself cheering inwardly for the big fellow who was fortunate enough to be in the United States with German blood in his veins when war was declared, and who proves his Americanism against the village bullies with walloping fight (the blood isn't hidden there), vindicating it further by going to sea as master of a transport. One goes away feeling right. The difficult marine photography is notably

Daily Fashion Hint

Prepared especially for The JOURNAL

Attractive models for formal frocks

That most fashionable of trimmings, fringe, is used to advantage on the first of the frocks pictured here. It is mounted on blue satin, skirt and blouse being joined under a deep plaited girdle of self-material. The back of the waist is draped and trimmed with self color soutache braid. Georgette crepe forms the vest, while tucks trim the flare sleeves. Medium size requires 4¾ yards 40-inch satin, with 1½ yards lining for gores, ½ yard georgette and 3 yards fringe.

Figured georgette and satin combine smartly in the second costume, which also has a straight gathered tunic. The georgette forms the square cut vest, blouse and girdle being of satin. A very graceful effect is achieved in the development of the sleeve by having it flare at the back over deep fitted cuffs. Medium size requires 3¼ yards 42-inch georgette and 2 yards 40-inch satin.

First model: Waist No. 8605. Sizes, 34 to 46 inches bust. Price, 27 cents. Skirt No. 8295. Sizes, 24 to 36 inches waist. Price, 22 cents. (Used on both models).

Second model: Waist No. 8611. Sizes, 34 to 50 inches bust. Price 27 cents.

Nearly 1000 Hear Organ Recital and Al Kader Chanters

William Robinson Boone, organist, assisted by the Al Kader chanters, along with Roscoe Bell, tenor, and A. E. Davidson, baritone, pleased the third largest audience that has attended the regular municipal organ concert series yesterday afternoon at The Auditorium. Paid admissions totalled 932.

Mr. Boone played pipe organ numbers from Grieg, Sibelius and Widor and was heartily applauded in rendering the prelude, introduction and bridal chorus of the third act of Wagner's opera, "Lohengrin."

The singers of the Al Kader group, 17 in number, blended their voices in pleasing harmonies. Bell and Davidsoon were enjoyed in duets.

Forest Grove Woman Weds

Forest Grove, Jan. 5.—Mrs. H. W. Miller of this city and R. P. Riley, a business man of Tacoma, were married at the home of the bride here Thursday, Rev. John G. Hessler of Hillsboro officiating. Mr. and Mrs. Riley have gone to Tacoma to reside.

Be very careful what you say to your enemies and be more careful what you write to your friends

Verna Felton Is Powerful in New Play

"The Woman in Room 13" Is Drama of Number of Involved Situations.

By A. S. J.

VERNA FELTON reaches the zenith of her power in dramatic expression as Laura Bruce in "The Woman in Room Thirteen," playing at the Baker theatre this week. The story of the play involves the loves and jealousies and hatreds of a number of very likable people, and culminates in tragedy and sacrifice.

Laura Bruce secures a divorce from John Bruce in the prologue of the piece, accusing him of infidelity. Afterward she marries Paul Ramsey, played by David Herblin, and lives in apparent happiness.

Dick Turner, wealthy New Yorker and Ramsey's employer, becomes infatuated with Lura and plots to secure her for himself. The husband is advanced in salary and position and sent on a Western trip. Turner's scheme works to perfection but for the interference of Edna Crane, a former mistress of the rich philanderer, who exposes his perfidy.

At this juncture, too, John Bruce reappears and claims his revenge. The series of triangles involved in the plot prove too much of a problem, however, and John frankly admits his defeat and leaves the Ramseys to such bliss as they can salvage from the wreckage of their lives.

Geraldine Dare appears to advantage as Edna Crane. Mayo Methot furnishes a wealth of humor as Harriet Marsh, and Claire Sinclair wins favor in her interpretation of Lottie Hanson. Lee Miller takes the part of Dick Turner, and William Lee appears in a very likable part as Andy Lewis.

All the women in the cast are beautifully gowned, and even the startling innovations of Harriet Marsh are saved from ridicule by latent shreds of taste. The play will be on at the Baker all week, with matinees Wednesday and Saturday.

AT THE HOTELS

F. B. Waite, stock raiser and fruit grower of Sutherlin, stated today at the Imperial that his home town is doing a big business in the sale of cider. Ten carloads were shipped to New York during the past year, he said, and 10 more to points in California. Home consumption has not been overlooked.

Sidney Sprout, merchant of Grants Pass, is at the Oregon. "It's the climate," he wrote on the register.

Misses Pauline and Eliza are accompanying their father, W. W. Jones, physician and druggist of Jordan Valley, during his sojourn at the Multnomah.

W. D. Allright, district superintendent of the Goodrich Rubber company in Seattle's territory, is at the Benson.

Employes of the Simonds Manufacturing company are holding their annual get-together banquet at the Benson today.

Lieutenant H. Roskey of the U. S. S. Wyoming registered at the Portland Sunday.

J. W. Blevin of Nampa, Idaho, is at the New Perkins and expects to stay there until a big shipment of stock is disposed of in the Portland markets. H. R. Peacock is accompanying him.

A. C. Dixon of the Booth-Kelly Lumber company of Eugene is at the Portland.

Mr. and Mrs. D. H. Potter of Baker are at the New Perkins.

Eddie Foy and his whole family are at the Seward.

Senator T. B. Handley is in Portland, en route from Tillamook to Salem to attend the special legislative session. He is at the Seward.

Dr. Paul Warner, physician of Aberdeen, Wash., is at the Oregon.

Mr. and Mrs. J. B. Milholland are at the Multnomah, en route to Spokane, following a vacation trip to California. He is a retail merchant.

B. C. Lamb, fuel dispenser, and W. G. Dwight of Tillamook are at the Seward.

Celebrate Golden Wedding

Albany, Or., Jan. 5.—The golden wedding of Mr. and Mrs. Henry Freerksen, who were married at Freeport, Ill., December 31, 1869, was celebrated at their home at Shedd. Mr. and Mrs. Freerksen have been residents of Linn county for more than 40 years.

Dance Planned For Retiring Officers

Over the Top Post No. 81 Will Install New Staff at Reception Tonight.

By Helen H. Hutchison

A RECEPTION and dance will be given this evening at the Multnomah hotel in honor of the retiring officers of Over the Top post No. 81, Veterans of Foreign Wars. The installation of new officers will take place at 8 o'clock, after which dancing will occupy the evening. All veterans of foreign wars are invited to attend. The committee on arrangements includes Dr. James Walsh, J. W. Jones, Dr. Roy A. Peebles. The new officers of the post include: J. W. Jones, post commander; M. C. Walton, senior vice commander; R. J. West, junior vice commander; Richard Diech, quartermaster; W. A. Butler, chaplain; Dr. R. A. Peebles, surgeon; Ralph P. Neer, officer of the day. The trustees are Dr. James Walsh, F. H. Norman, A. S. Dustin.

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The MacDowell club will meet at the Multnomah hotel on Tuesday afternoon at 3 o'clock. Miss Dorothy Louise Bliss and Robert E. Millard will give an interesting program for the occasion.

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Mr. and Mrs. Warren E. Thomas were hosts for a delightful supper party following the recital of Jane Burns Albert Saturday evening at the Multnomah hotel. About 50 friends of the guest of honor enjoyed the occasion. Mr. and Mrs. Thomas were assisted in receiving by Mrs. Albert. Those assisting during the evening included Mrs. Alice Price Moore, Mrs. Lulu Dahl Miller, Mr. and Mrs. Joseph Mulder and Mr. and Mrs. Dom J. Zan. Mrs. Loring K. Adams presided over the punch bowl and a program was given by a group of the musicians present, among whom were Mrs. Miller, Mrs. Dorothy Louise Bliss and George C. Luders.

The Stroller notices

THAT a leading question in the average Portland home these days is, "Will the fuel pile last out the rest of the winter?"

That we, for one, hope that it will.

That our old friends, the school children, were on the streetcar again this morning.

That a drunken man last night staggered around the corner of Fifth and Washington streets in quite the old-fashioned way.

That such sights are quite common in this day and age.

That it requires considerable tact to tell a man that he's getting bald, and still retain his friendship.

That the stork is soon going to visit some homes that we know of.

That our Christmas cigars will be nearly all gone by that time.

That it snowed some last night.

That when we came downtown we weren't sure that we would be able to get back.

That the chauffeur on the Beaumont line was prepared to run his car all night, if necessary, to keep the line open.

That, happily, it wasn't necessary.

That a kind word turneth away wrath.

Medford Orchardist Married in California

Medford, Jan. 5.—The news has leaked out here that James S., better known as Jim Dailey, superintendent of the big Hillcrest orchard for 15 years, and Mrs. Winnifred Grant of Medford were married in San Francisco on the day after Christmas, returning to Medford December 31.

In Ordering Corn Flakes

self protection demands that you should specify the best by name.

The best are—

POST TOASTIES

More *TOASTIES* are sold than any other brand of corn flakes, because they are superior in every sense.

Don't ask the grocer merely for corn flakes, ask for POST TOASTIES

Made by Postum Cereal Company Battle Creek, Mich.

TICKET OFFICE SALE Opens Today

HEILIG Broadway at Taylor Phone Main 1.
THIS WEEK { THURSDAY, FRIDAY, SAT., JAN. 8, 9, 10.
SPECIAL PRICE
Mat. Next Sat.

Augustus Pitou Presents
THE FAVORITE COMEDIENNE
MAY ROBSON
SPLENDID SUPPORTING CAST
SUPERB PRODUCTION
IN THE MELODRAMATIC FARCE
"TISH"
From Mary Roberts Reinhart's Stories in the Saturday Evening Post.
EVE'S—Floor, $2; Balcony, 5 rows $1.50, 17 rows, $1; Gallery, 75c, 50c.
SPECIAL PRICE SAT. MAT.—Floor, $1.50; Balcony, 9 rows $1, 13 rows 50c.

BEGINS TONIGHT, 8:30
PUBLIC AUDITORIUM
DEVEREUX
AND HIS COMPANY OF PLAYERS, INCLUDING
Zinita Graf
TONIGHT, 8:30 WED., THURS. SAT., EVE'S
The Greatest Comedy Ever Written
"The School for Scandal"
By Richard Brinsley Sheridan
TOMORROW (TUES.) EVE., AND SPECIAL SAT. MAT.,
"She Stoops to Conquer"
By Oliver Goldsmith
SPECIAL PRICE WED. MAT. DOUBLE BILL
"Romancers"
By Edmund Rostand
"The Proposal"
By Anton Tchekoff
SEATS NOW SELLING FOR ENTIRE ENGAGEMENT
SHERMAN & CLAY SIXTH AND MORRISON
AFTER 6 P. M. AT AUDITORIUM.
EVE'S—$1.50, $1, 75c, 50c.
BOTH MATS.—$1, 75c, 50c, 25c.

Orpheum
THE BEST IN VAUDEVILLE
3 Nights—Sun., Mon., Tues., 15c to $1.00
4 Mats., Sun., Mon., Tues., Wed., 15c to 75c
THE FOUR MORTONS
Black and O'Donnell, Hudler, Stein and Phillips.
BILLY McDERMOTT MASTER GABRIEL & CO.
James Dutton and Co., Kinograms (Exclusive) Topics of the Day.
MARMEIN SISTERS and DAVID SCHOOLER.
This Show Closes With the Matinee, Wednesday, Jan. 7.

PANTAGES
MAT. DAILY 2:30
ALL THIS WEEK
Direct From Continental Triumphs
EDDIE FOY
—and—
The Younger Foys
In the Original Creation "Slumwhere"
SIX OTHER BIG ACTS
Three Performances Daily—Night Curtain at 7 and 9.

BAKER
STOCK COMPANY
Tonight—All Week—Mats. Wed., Sat.
THE WOMAN IN ROOM 13
Next Week—"NOTHING BUT LIES."

LYRIC MUSICAL COMEDY
Matinee Daily—Nights at 7 and 9
DILLON and FRANKS
In the Big Laugh Bubble
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