

San Carlo Is To Sing Here Next Month

By J. L. Wallis
THE San Carlo Grand Opera company, which played a very successful week's engagement in Portland last February, will return here the last week of January for a week's engagement at the Auditorium under the management of the Ellison-White musical bureau.

Alice Nielsen, soprano, who will appear with the Portland Oratorio society January 3.



Alice Nielson and Oratorio Are Features

Alice Nielsen, who is visiting the West this winter for the first time in five years, and who sings there in the Auditorium, January 3, with the Oratorio society, has had some signal honors heaped upon her during her long and conspicuous career in grand opera.

None who saw her Zerlina in "The Marriage of Figaro" can forget her charm and grace, and this season her part in the West will find that she has lost none of it, while her voice still retains all of that youthful quality which has always characterized it.

The Oratorio society will render the "Messiah," with a chorus of 200 voices, and a special orchestra, and will be assisted by the following local soloists: Miss Goldie Peterson, soprano; Mrs. Mary Adel Vann, contralto; J. MacMillan Muir, tenor; and John Claire Monteith, baritone.

John Hand, tenor, who will sing in The Auditorium on the evening of January 12.



John Hand, new American tenor, who has taken the East by storm, is to be heard in Portland. Negotiations have been closed by Hal M. White, manager of the Auditorium, and the tenor of Portland will present Mr. Hand in a concert on the evening of January 12 at popular prices.

Tetrazzini to Sing Here on December 29

The coming appearance of Mme. Luisa Tetrazzini at the Auditorium, Monday, December 29, is creating a wave of excitement in Portland musical circles. Judging by the keen interest and the advance sale Mme. Tetrazzini will be greeted by a "sold-out" house.

Mme. Tetrazzini received a veritable ovation at her Hippodrome concert in New York on November 30. Critics are united in the opinion that she is even more glorious than ever.

The musical program for the Christmas festival services at Trinity church is as follows: Christmas Eve at 11 p. m.; processional hymn, "O Come All Ye Faithful"; carol, "Silent Night"; "Kyrie," "Gloria Tibi," "Credo," "Sanctus," "Agnus Dei," "Gloria in Excelsis" (Sederlein); offertory solo, "O Holy Night" (Adams); recessional, "Hark the Herald Angels Sing." At 11 o'clock on Christmas day the choir will again sing Sederlein's communion service, and a festival anthem, "King All Glorious," by Barnby, containing tenor and baritone solos and chorus.

Harry Parsons, Portland violinist, is now in New Zealand on a concert tour with the Zeder string quartet, one of the Ellison-White attractions, according to letters received from him last week. The quintet will tour New Zealand till next March and then return to the States.

Glee Club of U. of W. Will Be Heard Here

MUSIC ranging from grand opera to the latest jazz sensations will be included in the program of the University of Washington Glee club, scheduled to appear in Portland next Saturday night in the Auditorium.

The glee club proper is composed of 29 men selected by Irving M. Glen, dean of fine arts at the University of Washington, from 500 university men. An eastern musical critic who was on the Pacific coast several weeks ago declared that the glee club produced an ensemble effect that was the best he had ever heard, even superior to the ensemble of the glee clubs of Harvard and Yale.

In addition to the glee club, the University of Washington has a nine-piece jazz orchestra which will also appear. The glee club also carries four a cappella men who will be featured in original comedy of the sparkling variety.

With the death of Cleofonte Campanini, musical director of the Chicago Grand Opera company in Chicago, Friday, one of the foremost grand opera conductors of the world passed into history and the loss will be keenly felt in this country. He was perhaps, no one has done more for the establishment of grand opera of the highest order in the United States.

At the time of the company's second visit here a number of local musicians were engaged to appear on the stage. A glimpse of the great conductor and a man whom he thought a member of the chorus to point out Campanini.

Notwithstanding the inclement weather of last Monday night, the Masonic Temple auditorium was comfortably filled by admirers of Helen Harper, violinist, and Beatrice Eichenlaub, pianist. They were presented in recital by Frank and Beatrice Eichenlaub.

Reed college chapel was full Thursday evening when the Tenors entered in solemn procession, and the traditional Christmas chorus was begun with the novel rendition of "Holy Night" by Gabriel Fauré, soprano; the organ at the rear of the chapel. Traditional Christmas carols, numbers from "The Messiah," Normandy carols, and organ selections comprised a delightful program.

A carol service will be held in the Calvary Presbyterian church this evening at 7:30 o'clock. The program in part is as follows: Organ voluntary, "The March of the Magi," by Harker; "Scotch Carols" by Gullison; anthem with soprano obligato, "O Little Town of Bethlehem," by Neidinger; anthem, "White Shepherds," by Gullison; "Flocks by Night," by Garrit Smith; anthem with soprano obligato, "It Came Upon the Midnight Clear," by Arthur Sullivan; anthem, "Silence, O Silence," by Gullison; "Speech," by Nevin; solo, "Our King Has Come," by Neidinger; anthem, "Everywhere, Everywhere Christmas Tonight," by Nevin; postlude, "The Hallelujah Chorus."

Metropolitan artists made their debut this season in Philadelphia in Donizetti's "Elisir de Love," with Caruso singing the role of Memoro. This opera was sung in Portland for the first time last season by the Portland opera association.

A special Christmas program will be given this morning at Central Presbyterian church under the direction of J. William Edder. The numbers will all be from the Christmas cantata, "Boy of the Highest," by Belg.

The Crescendo club, under Rose Courten-Redd's direction, is preparing an interesting program to be given after the holidays. Among the numbers will be Thullier's "Elvira," Grieg's "The Spring," Tchaikovsky's "Te Who the Longing Know."

Xmas Surprises



Some Advice to Ladys on How to Keep Husbands From Knocking All Xmas Cheer

put to bed excuse yourself to your husband and tell him you have got a hundred things to do such like hanging up the kid's stocking and so forth.

After breakfast you say "Now we will look at the tree" and you throw open the parlor door and sure enough there's a tree in there but it's nothing but just a shoe tree dress like Aphrodite. This is surprise No. 2 and along about this time the son is libel to say where is the presents. "Well"

As they may be other ladys in the same boat with this dowager I guess maybe I would better make my reply in the form of an open letter and kill both birds at once as they say.

If I was the lady in question I would go to work on the theory that the way to a man's heart is through their stomach and their children and start in with the children. In the 1st place when the husband comes home Xmas eve have the parlor door shut and locked and tell both he and the boy that they mustn't go in there till tomorrow morning as the tree is in there. When the kid has been

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you reply "I know your father don't care nothing about getting any and as for you you are getting too old for toys and your too young to read books so I just naturally past you up." This is pretty sure to get a rise out of the boy and maybe even give a thrill to his dad.

I forgot to mention that when you get up don't put on no holiday attire but wear the oldest close you got and right after you have allowed them the shoe tree make an announcement that you have chose this morning to give the house a thorough cleaning and if possible have a woman come in and help and tear up all the rugs and scrub the floors and etc. If the old boy don't seem to like it tell him your sorry but you have got to have the house clean as they's company coming. This is surprise No. 3 and it's still more so yet when you tell him who the company is with is a middle age couple that you only met once or twice and your husband has took a sudden fancy against them.

Well finely the company comes and it gets to be along about 3 in the afternoon and finely Mr. A. calls you out of the room and says what's the matter with dinner. Then you give him surprise No. 4. "I thought we wouldn't have no dinner as everything is so high and we don't know these people very well but later on we will have a kind of a little supper like on Sunday nights, just a kind of a pick up supper."

By this time the kid is libel to be nervous so you hall him to his room and lock him in and tell the husband and the company that he is taking a nap and if they want to know why is he yawning tell them he is having bad dreams. Then you suggest a game of old fashion wist with the company and if the latter makes any remarks about its getting late or something, why tell them your so sorry but the turkey didn't come or the goose was too ripe or something and you can't give them no dinner, but if they will play a few more rubbers why pretty soon you will give them a pick-up supper like on Sunday nights.

About 6 or 7 o'clock I would have the supper put on and leave the kid come down and help enjoy it and I would give them a menu something like as follows:-

- Cold slaw
 - Powder sugar
 - Pepper and salt
 - Junket
 - Water
 - Ice tea
- Right after the meal the company is pretty libel to get up and go home and as the kid rose so early to lock in his stocking he will be pretty well worn out and ready for bed and then comes the sweetest hour of all when the husband and wife is alone together and looks back over the day's festivities.
- "Well" you wisper "did you have a nice Xmas or was you bored?" "Shet your mouth" he will explain but next Xmas he will see that things is ran on conventional lines like it should be.

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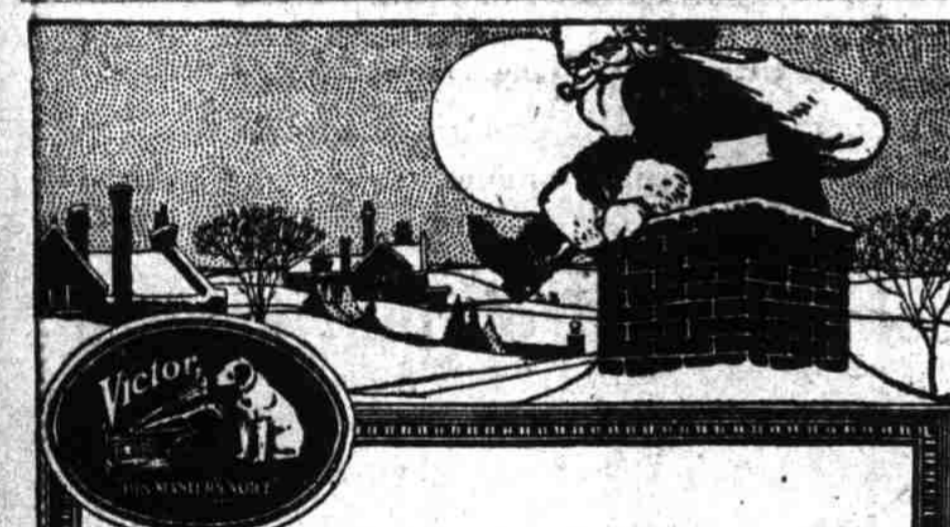
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