

The DRAMA



FOLLOWING are the plays and players to hold the boards at Portland theatres during the new week:

- 1—Scene from "The Brat," Baker, this afternoon.
- 2—Alice and Hazel Furness, with the Gus Edwards revue, Orpheum, this afternoon.
- 3—Billie Bingham, soubrette in "So Long, Betty," Lyric, this afternoon.
- 4—"Fashions a la Carte," Hippodrome, this afternoon.
- 5—Florence Ryerson and Harold Vermilye in "A Tailor-Made Man," Heilig, Thursday afternoon.
- 6—Mabel Wilber in "The Gingerbread Man," Alcazar, Monday evening.

Stageland as the little gutter waif in Maude Fulton's "The Brat," opening at the Baker theatre this afternoon.

BAKER—A new character will be added to the long list of Verna Felton's portrayals this week, when she is seen as the half starved, pinched featured girl of the streets, picked up by a novelist on his night police court rounds and used by him as a type, she will be seen

Gertrude Dora and Mayo Methot will have excellent comedy roles, appearing as members of the social set in a race for the hand of the literary man. Other members will appear to good advantage. There will be matinees today, Wednesday and Saturday, with a special price performance Monday evening.

HEILIG—Following its run of one and a half years in New York, Cohan & Harris will present the late Harry James Smith's brilliant American comedy, "A Tailor-Made Man," for the Christmas attraction at the Heilig, Thursday, Friday and Saturday nights, December 25, 26 and 27, with a special price matinee Christmas and Saturday.

Opening in New York in midsummer of 1917, the play continued for 82 consecutive weeks at the Cohan & Harris theatre and its success was the most emphatic of any theatrical entertainment of its type that the metropolis had witnessed in a long time. For its presentation to local playgoers, Cohan & Harris announce a large cast of popular stage celebrities and, of course, this enterprising firm has staged the comedy in a lavish manner.

"A Tailor-Made Man" is a modern variation of a good old theme which has served playwrights often in the past and assuredly will be capable of the same service in the future. It is the story of a prodigious and audacious young man, whose mendacity overcomes every obstacle. In this case the hero is employed as a humble tailor's helper. He has picked some phrases and some ideas of social philosophy from the book written by an enthusiast, which he finds in his shop. His ambition knows no end. He aspires even to do things that Napoleon left undone. But there is no opportunity until by chance he gets possession of a dress suit, belonging to a customer, who is going to wear it to a reception. The tailor wears it in his place, and his fortunes, with the aid of his mendacity, are made.

LYRIC—A silk stocking which leads a sentimental son of Erin on a search for its owner and which lands him, right side up and with his pockets lined with \$15,000 which he did not expect to find, forms one of the chief veins of comedy in "So Long, Betty," which will open today (Sunday) at the Lyric theatre with Ben Dillon and Al Franks in two of their funniest characterizations. An added touch of fun will be given in the role to be played by Olive Finney, who will enact the part of an Egyptian princess with a wonderful acquaintance with American slang.

The plot around which "So Long Betty" is woven has to do with a mother's attempt to find a husband for her daughter who has disguised herself to bring out all her honky traits as a part of a matrimonial career which is one of the side complications to the main story. How one man after another turns her down, and how she finally is led to the altar is told in a series of entertaining incidents. Fate, the silk stocking and a reward offered by the mother finally bring the suspense to an end.

Orpheum
THE BEST IN VAUDEVILLE

4 MATS. SUN. MON. TUES. WED. 15¢ TO 75¢

4 NIGHTS SUN. MON. TUES. WED. 15¢ TO \$1.00

FAREWELL VAUDEVILLE APPEARANCE OF
GUS EDWARDS
AMERICA'S POPULAR COMEDY-PRODUCER-ACTOR-STAR

"WELCOME HOME SONG REVUE"
Presented by Gus Edwards, Comedian, and
Vernon Edwards (The Red McCormack)
ALICE and HAZEL FURNESS

"SHEET"—GALLAGHER and PHANTOM—THE
in "Society"

MARSHAL MONTGOMERY
Extraordinary Ventriquist

**ERNEST EVANS
'AND GIRLS**
"A SMART INVESTMENT OF ENTERTAINMENT"

JACK OSTERMAN
in 15 Minutes of "Something"

THE JORDAN GIRLS, BELLE and JOSEPHINE
Comedy Writors

KINODRAMS—CURRENT—TOPICS OF THE DAY

ARNAUT BROTHERS
THE LOVING BIRDS

**EXTRA!
EXTRA!!
EXTRA!!!
SHOW
WEDNESDAY
NIGHT
DECEMBER 24TH
(CHRISTMAS EVE)**

half a dozen members of the social set with whom her lot has been cast. Thinking herself in love with the novelist, she is about to be turned out of doors to resume her old life when an unexpected series of kindnesses and misfortunes add surprises and bring on the climax of a new and unsuspected romance.

David Herblin will be seen as the wild young brother to the novelist, John G. Fee will play the part of the writer;

STRAND

NOW PLAYING

Strand Orchestra
Special Music

Other Added Features

"FAIR and WARMER"

With Dainty Adorable
May Allison

"The Screens Most Captivating Comedienne"

From flicker to flicker a scream and a snicker,
A laugh or a giggle or grin;
From cocktail to curtain a riot, that's certain—
Go early—be sure to get in.

A Story of The Great Northwoods

Star

**EARL WILLIAMS
AND JANE NOVAK**
—IN—
THE WOLF

A picture so real that you will smell the pines, hear the boom and crash of fast-tumbling waters and feel the lure of the great outdoors—and life—and love.

TODAY AND UNTIL TUESDAY MIDNIGHT

TICKET OFFICE SALE OPENS TOMORROW

HEILIG—THIS WEEK—XMAS ATTRACTION—**THUR., FRI., Dec. 25-26-27 SAT. EVES**

SPECIAL PRICE MATINEES XMAS DAY AND SATURDAY

THE BIG HIT!
COHAN & HARRIS PRESENT
THE FUNNIEST AMERICAN COMEDY OF RECENT YEARS
A TAILOR-MADE MAN
CAST OF 35 PEOPLE
BY HARRY JAMES SMITH
A COMEDY CLASSIC

EVER—Floor, \$2.00. Balcony: 5 rows, \$1.50; 14 rows, \$1.00. Gallery: Reserved, 7 rows, 75c; admission, 50c.
BOTH XMAS AND SAT MATS—Floor, \$1.50; Balcony: 9 rows, \$1; 13 rows, 50c.

IF YOU CARE TO ORDER BY MAIL

Address letters, make checks and postoffice money orders payable to W. T. Fangle. ADD 10% WAR TAX to price ticket desired. Include self-addressed stamped envelope.

The Famous **BAKER** Stock Company

The Cozy Playhouse of Perfect Acoustics

CHRISTMAS WEEK ATTRACTION

Starting Sunday Matinee, Dec. 21

The BRAT

Maude Fulton's
Great
Comedy Triumph

The Adventures of a Typical Street Waif in High Society

Special Matinee Thursday—Christmas Day

NEW YEAR'S WEEK (Please Get Married)

Week Starting Monday, Dec. 22
SPECIAL MAT. CHRISTMAS DAY

ALCAZAR

MUSICAL PLAYERS

And the Charming **MABEL WILBER**
Prima Donna

In the Merry Musical Fantasy

Yum, Yum
It's Great

THE GINGERBREAD MAN

Yum, Yum
It's Great

Music by A. Baldwin Sloan Book by Fred'k Rankin

A Show of Mirth, Melody and Magnificence
(NO MATINEE WEDNESDAY)

Next--The Joy Show--"Oh Boy"

LYRIC MUSICAL COMEDY

KEATING & FLOOD, Managers

Matinee Daily at 2 Evenings at 7 and 9

Week Starting Sunday Matinee, December 21

Those Incomparable Laugh Provokers

MIKE and IKE
(BEN DILLON) (AL FRANKS)

Offer for a Merry Christmas

SO LONG BETTY

A Musical Riot—A Stocking Full of Fun, Melody and Beauty,
Including—THE ROSEBUD CHORUS

TWO SPECIAL FEATURE NIGHTS
Tuesday—Country Store Friday—Chorus Girls' Contest