Photo Plays

(Continued From Page Two, This Section)

daughter of boarding school age. Joe Burke contributes to the success of the feature with some excellent comedy scenes.

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MAJESTIC—The efforts of the producers of motion pictures to create entertainment for millions of people who patronize the picture houses has become a serious problem. By reason of the great number of pictures that have already been made it is a difficult matter to find subjects that are not hackneyed or worn out. When a picture does come along that is novel it immediately jumps into popularity.

This is the experience of "When Bearcat Went Dry," the six reel superfeature showing for the new week at the Majestic.

The author has gone to the mountains of eastern Kentucky to get his characters. He has made use of the primitive mode of living to give the picture the background of simplicity that since time began has furnished the big drama of the world. The fights, feuds and love romances of these people have been cleverly intermingled to create a picture drama that holds the attention of an audience like the grip of a vise. This picture has a half dozen fights that are no child affairs, but are the test of strength and endurance between athletes.

Following is the program for Cecil Teague's organ concert at the Majestic at 12:30 today:

"Gladiators," Fucik; "Mother" songs—"Mother Machree," "Mother," "Song My Mother Taught Me" (Dvorak); "Mammy o' Mine"; "Madcap Duchess," Victor Herbert; "Caprice Viennois," Kreisler; "My Baby's Arms," Tierney.

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STRAND—The danger of treating your wife well is graphically portrayed to the accompaniment of a million laughs in "Fair and Warmer," the farce starring May Allison, which will show at the Strand theatre this week as the special Christmas attraction.

"Fair and Warmer" is an Avery Hopwood comedy and is said to hold the laugh record—48 seconds without a break, as timed officially by Selwyn & Co., its official stage producers. It also had a record run of two years in New York, followed by as long a period on the road, but the screen production of this comedy has just been made. Its appearance at the Strand this week will be its first appearance at any of the cinema theatres of the Northwest.

Miss Allison, one of the youngest and most captivating of the screen comediennes, plays the role of Blanny Wheeler, a model wife, who was just too model to last. Just as Blanny Wheeler is at the point of breaking down in the faithful role she comes into contact with Billy Bartlett, a husband afflicted with the same malady of perfectness. They stage a Bolshevik revolution for their spouses, which, by way of wonderful cocktail service and a special "green elevator," has the same effect in their respective married lives as Patrick Henry's famous speech had on the United States.

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CIRCLE—In "A Woman There Was," at the Circle tomorrow and Monday, Zara (Theda Bara) is the Princess of Kolpee, a South Sea island. Majah, her father, is the chief of the tribe. Pulke, a pearl diver, is in love with Zara. Winthrop Stark, a New England missionary, arrives on the island. Zara falls in love with the white man. While the missionary feels the attraction of the dusky princess, he remains faithful to his fiancee back home.

Pulke sees Zara and Stark together and, with savage jealousy aroused, demands the life of the white man. Zara defends Stark before her father and Majah reserves decision. Zara spurns the proffered love of the pearl diver—who then, with the high priest, enters into a plot against Zara. Zara visits Stark and confesses her great love. Her whole nature is stabbed and her heart broken when she learns he is pledged to a white girl.

Pulke, who has been eavesdropping, decides this is an opportune moment to take the minister's life. He poises his spear for a cast through the window. Zara discovers him and protects the minister with her own bosom.

The black typhoon sweeps over the island. A religious sacrifice is necessary to appease the wrath of the gods. Stark is chosen as the one to give up his life. The high priest objects because the minister is an "unbeliever." Broken hearted and despairing, Zara volunteers. She rushes into the raging sea. Stark sees her and effects her rescue. Morning dawns. Zara's father is brought in dead, Natives find Stark unconscious. They declare he brought destruction upon the island.

As reigning princess upon the death of her father, Zara again defends the missionary and carries him to his cabin, and there are further complications before the story is finally worked to a conclusion.

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SUNSET—Mary Pickford as Amy Burke in "The Hoodlum," her second production from her own studios, the new week's showing at the Sunset, plays the part of a girl whom education is having a desperate time trying to affect.

All of the millions of Alexander Guthrie, her grandfather, fail to do anything for Amy's schooling other than provide her with a specially-constructed desk which gives her a mirror, four combs, three shades of powder puffs, a faucet for cold buttermilk, one pair of shell rim glasses, one bag of mints, two novels by George Eliot and one pen without a holder.

Amy's training however, takes a decided spurt when she voluntarily goes with her father, a sociological writer into the tenement districts where he decides to write a book on citizenship. And while her father bends to the task of writing a book that will make him famous, Amy wraps herself in crazy-quilt clothing and the environment of the tenements which makes her a "hoodlum," much to the amusement of the audience.

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STAR—A delicate question in chivalry is answered in Vitagraph's latest picture of the Earle Williams brand. The question is, Who has precedence in responsibility for a girl—her brother or her sweetheart? The picture is "The Wolf," showing during the first of the new week at the Star.

According to the picture, circumstances permitting, the task of upholding, protecting and vindicating the honor of the girl belong to the brother. Such a situation arises when Jules Beaubien, played by Mr. Williams, takes up the gauntlet for the little half-breed Indian girl who had been his sister whom he had never seen and who is now dead.

Annette, the girl, has been loved by Baptiste, half-breed trapper. While Baptiste is away on a hunting trip a stranger from the States arrives at the Indian village and charms the simple Indian girl into ruin.

Jules learns from his father on the latter's death bed about his sister. He sents out to find the girl. Baptiste, returning from another region about the same time, also is headed for the Indian village. Jules finds the girl dead in the snow with an infant at her breast. Jules demands the right of vengeance.

The quest of her betrayer brings about dramatic happenings.

PANTAGES — Program at Pantages, featuring Alexander Pantages vaudeville and motion picture serial, will change Monday afternoon and run for the new week. The bill now showing runs through this afternoon and tonight.

"Oh Boy" Follows "Gingerbread Man"

The fourth Princess theatre, New York, success to be furnished by Guy Bolton, P. G. Wodehouse and Jerome Kerns is the joyful musical comedy, "Oh, Boy," which played for two years in New York, seven months in Chicago, six months in Boston, with six different companies touring the country at the same time. "Oh Boy" is scheduled to follow "The Gingerbread Man" at the Alcazar theatre beginning Monday, December 29. "Oh Boy" has been termed the "joy show."

Vaudeville

ORPHEUM—For the first time in many weeks the Orpheum will present an extra performance this week, arrangements having been made with the Heilig Theatre company to stage an extra Orpheum show next Wednesday night—Christmas eve. The Orpheum's Christmas week show is extolled as being one of the extraordinary bills of the season, the headliner being Gus Edwards, the composer-actor-manager-producer, who is offering himself and his newly found proteges in a "Welcome Home Song Revue." This is Edwards' farewell personal appearance in vaudeville, and in his Orpheum tour he is glad in any city to interview talented boys or girls who are desirous of entering upon stage careers.

Gus Edwards has written and produced many song revues and in this line he was so successful that a Gus Edwards revue was accepted, as the last word in tabloid musical comedies. Now he is appearing in person at the head of one of his own companies and his latest vehicle is characteristic of the kind he has always produced. It has new songs, elaborate scenic settings and costume creations and a whole bunch of new Edwards songs. These songs are put together in an unusual manner so that each number is a song production. As his assistants Edwards has Vincent O'Donnell, known as "The Kid McCormick," and Alice and Hazel Furness, newly found proteges.

The extra attraction is the entertainment of the Arnaut Brothers, who are programmed as "The Loving Birds" in a comedy musical act that has made them one of the standard clown acts in big-time vaudeville. The third feature of the Christmas show is the act of Ernest Evans and girls, who have a smart divertissement of varied entertainment. Evans' girls include a danseuse, a singer, a violinist and a pianist.

Remaining acts are "Skeet" Gallagher and Irene Martin in "Sweaters"; Marshal Montgomery, the extraordinary ventriloquist; Jack Osterman, in 15 minutes of "Something"; the Jordan girls Nellie and Josephine, comedy wirists; Kinograms, a news reel shown for the first time at the Orpheum, and Topics of the Day, lively paragraphs selected from the press of the world.

In the extra performance of Orpheum vaudeville next Wednesday night the regular show will be presented in its entirety.

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HIPPODROME—"Fashions a la Carte" will be enticingly exploited at the Hippodrome with the new bill opening today, a bevy of young girls appearing in a novel fashion review which is studded with bright songs and dainty dances. There are five models in the modiste's shop shown, and there the one man in the company proceeds to clothe them in up-to-the-minute costumes evolved "while you wait" from uncut materials, with a deftness and style that most women will consider nothing less than a gift from the gods.

The picture feature will be "A Dangerous Affair," featuring Herbert Rawlinson and Florence Billings. The picture is a romantic melodrama with an Irish flavor that reminds one of Charles Lever, only the action is more rapid. There is a love story, plot and counter plot, kidnaping, attempted murder and everything that goes to form a thrilling drama.

A special feature of the bill will be provided in the comedy playlet, "The Wrong Neighborhood," in which Roth, Mitchell and Roth will be seen.

The eternal feminine is evidenced in the offering of the Wilhat Trio, the lady of the trio refusing to perform her many intricate and difficult feats of riding unless gorgeously appareled, and her clothes are elaborate.

Sam P. Herman claims to have discovered some new and exclusive songs and stories, and retains as his own particular motto, "Business for Pleasure." A wide variety of dances is included in the offering of Van Orden and Fallows, a girl and a boy, who perform soft and hard shoe dances, and who step off in a lively old-fashioned cakewalk. Originality is said to be the keynote of the performance of Eddy and Howard, as suggested in the billing of their offering, "A Pantomimic Spasmodic Convolution."

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Gus Edward and his own revue. 2:10, 8:10.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company, in "The Brat." 8:20. Matinee Wednesday and Saturday, 2:20.

MUSICAL COMEDY

ALCAZAR—Eleventh and Morrison. Musical Comedy company, "A Stubborn Cinderella." 8:15.

LYRIC—Fourth and Stark. Musical farce. "So Long, Betty." Matinee daily 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. William S. Hart, in "John Petticoats." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Douglas Maclean and Doris May, in "Twenty-three and One Half Hours Leave." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Special production, "When Bearcat Went Dry." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Alice Joyce, in "The Winchester Woman." 11 a. m. to 11 p. m.

STAR—Washington at Park. Earle Williams, in "The Wolf." 11 a. m. to 11 p. m.

STRAND—Washington at Park. May Allison, in "Fair and Warmer." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Theda Bara, in "A Woman There Was." 9 a. m. to 4 o'clock the following morning.

SUNSET—Washington and Broadway. Mary Pickford, in "The Hoodlum." 10 a. m. to 11 p. m.

Ladies, See the Pretty Gowns
Gentlemen, See the Pretty Girls

HIPPODROME
Three Shows Daily
Sat., Sun., Holidays, Continuous

FASHIONS A LA CARTE
A GORGEOUS FASHION AND MUSIC REVUE WITH SIX BEAUTIFUL GIRLS

ROTH MITCHELL AND ROTH
"THE WRONG NEIGHBORHOOD"

WILHAT TRIO
AND THEIR COMEDY "KRAZY KAR"

SAM P. HERMAN
"BUSINESS FOR PLEASURE ONLY"

VAN ORDON, FALLOWS
HARD AND SOFT SHOE DANCERS DE LUXE

EDDY AND HOWARD
"A PANTOMIMIC SPASMODIC CONVOLUTION"

"A DANGEROUS AFFAIR"
FEATURING:
HERBERT RAWLINSON and FLORENCE BILLINGS

Stageland

ALCAZAR—For the Christmas week attraction the Alcazar Musical Players are to present the merry musical fantasy, "The Gingerbread Man," beginning Monday, December 22, with a special Christmas day matinee on Thursday, and the regular matinee Saturday. No matinee on Wednesday. No better selection could have been made for the "kiddies" for their Christmas entertainment than "The Gingerbread Man," for it takes them back to the "Land of Bon Bon," where the scenes are all pretty candy houses, and there they will see the funny "Fairy Queen" and the even funnier "Gingerbread Man."

This smart fantasy has been played in Portland several times and has gained many admirers, with its smart dialogue, unusual comedy and pretty music. "In the Land of Beautiful Bon Bon," "Magic," "Moon, Moon, Moon," "Queen of my Dreams," "Every Little Thing," "Old Rameses," are a few of the many song hits that will recall old times and cause many to whistle and hum to the familiar melodies.

There will be many unusual novelties introduced in "The Gingerbread Man" to make it a splendid Christmas attraction for young and old.

Tonight ends the run of "A Stubborn Cinderella" at the Alcazar. It is a pleasing entertainment and has caught the fancy of the Alcazar "fans." Miss Wilbur is in the cast, sings and acts "Lady Leslie" in her usual splendid manner, and has several solo numbers.

Portland Symphony Orchestra
CARL DENTON, CONDUCTOR
Ninth Season—Third Concert
New Year's Eve—Heilig Theatre
Mail Orders Now
Prices—$1.50, $1, 75c, 50c. First Seven Rows in Gallery Resv'd, 75c

COME! COME!
THE CIRCLE THEATRE
4th at Washington
TODAY AND TOMORROW
Theda Bara

IN
"A Woman There Was"
A thrilling drama of the Southern Seas, wherein a woman gives up her life for the man she loves.
ALSO
A POLLARD COMEDY
"It's a Hard Life"
and Mutt & Jeff Cartoon

Millions Have Read the Book

The Bearcat sees Blossom, the girl he loves, in the arms of another man. A miniature war rages between the two men for some time—until the unexpected happens. It's a super-feature, chuck full of suspense, love, and thrills with an unexpected ending.

Pathe News and Comedy

Cecil Teague

At the Wurlitzer, renders an appropriate accompaniment that makes the heart beat quickly—and takes you right with the plot itself.

SUNDAY CONCERT 1:30 P. M.
Gladiators ..... Fucik
"Mother" Songs—
Songs My Mother Taught Me
Mammy o' Mine ..... (Dvorak)
Mother Machree
Mother —Arranged by C. Teague
Selections from Madame Butterfly ..... Puccini
Caprice Viennois ..... Kreisler
My Baby's Arms ..... Tierney

now playing
MAJESTIC
DIRECTION OF JENSEN & VON HERBERG

N. B. Hart "fans" consider this the best thing he has ever done. It is certainly "different."

NOW PLAYING

BILL HART
IN
"John Petticoats"

Something entirely new for Bill Hart! You've seen him as a bandit, a crook, a lumberjack, a puncher and what not—but this time he suddenly finds himself sole owner of a fashionable modiste's shop!

HART'S LATEST PICTURE

As Bill says, he "ain't aimin' to be rough in this"—No, he's real ladylike—at least, he makes a stagger at it, and the result is—well, you'll have to see it!

THE COLUMBIA ORCHESTRA
AFTERNOONS AND EVENINGS

Director Knowles has another novelty for you—different instrumentation—all strings this time—he will put music in your soul and make the day brighter for you.

FILLERS:
An Outing-Chester and a Briggs Boy Comedy

COLUMBIA
11 A.M. to 11 P.M.
DIRECTION OF JENSEN & VON HERBERG

TIME:
TODAY, Monday and Tuesday Only