

FILM FAVORITES



- 1—Scene from "When Bearcat Went Dry," Majestic.
 2—William S. Hart in "John Petticoats," Columbia.
 3—Mary Pickford in "The Hoodlum," Sunset.
 4—Character study of Alice Joyce at the Peoples in "The Winchester Woman."
 5—May Allison in "Fair and Warmer," Strand.
 6—Theda Bara in "A Woman There Was," Circle.
 7—Earle Williams in "The Wolf," Star.
 8—Scene from "Twenty-three and a Half Hours' Leave," Liberty.

Photo Plays

LIBERTY—How many ex-doughboys while they were in the early training camp stage found themselves mixed up

made a bet that he would eat breakfast with his colonel—and did it. A million or so readers laughed at the story and now Thomas H. Ince has made a motion picture out of it for his latest pair of stars, Doris May and Douglas McLean, and the story is showing this week at the Liberty. It tells how Sergeant Bill Gray made the wager and not only broke muffins with the C. O. but also won the colonel's daughter's heart.

With Doris May in a picture the public needn't fear that any dummy or double will be used to register the more difficult feats. When Miss May first appeared at the Ince studio she was unknown and was hired because she announced that she was "willing to take a chance on anything." They tried her at high dives, horseback feats, breakneck

automobile races, and other blood-curdling achievements, but the pretty little 16-year-old girl refused to be fazed. Moreover, she showed an unusual ability to act before the camera that finally led Ince to star her with Douglas McLean in a series of pictures made from magazine stories.

COLUMBIA—William S. Hart's newest feature, "John Petticoats," showing at the Columbia for the new week, affords this rugged star an entirely new role. Instead of the time-honored Westerner he portrays the part of a modiste in the city of New Orleans. In the North woods from which he came John Haynes is known as "Hardwood," a name he earned because he was the boss lumberjack of the camp. By the will of an uncle, just deceased, he has become owner of the modiste shop. Arriving at the Southern city he is flabbergasted to find that he owns a petticoat parlor.

It happens one day that Judge Meredith is unable to buy his grand-daughter a new graduating dress, and "Hardwood" comes to the rescue by offering to board with him and thus provide the old gentleman with the necessary money. A ball is given in honor of her homecoming and John makes a spectacle of himself. His crude manners prove a handicap in his efforts to win Carolita. His rival, a dissolute scion of a wealthy family, saves his life shortly after, and out of gratitude, the rough modiste offers to do anything for him.

He learns afterward that the young scamp is responsible for his forelady taking her life. So Haynes is called upon to make good his promise. The result is he remains silent so that his name is connected with the tragedy. Judge Meredith has just requested him to leave the house when he receives a letter which clears up the complications. So the lumberjack is taken back into the Meredith home. The picture carries a wealth of humor which is admirably mingled with pathos.

The Columbia orchestra under Director Knowles continues to grow in popularity with Columbia audiences.

PEOPLES—Alice Joyce is showing in her latest photoplay, "The Winchester Woman." The story concerns a young woman falsely accused of murdering her husband and who attempts to hide in the country that she may escape the notoriety accruing from the trial. In her new home she finds true love, after fate has again brought her under suspicion as causing the death of another man with whom she has become

associated in the effort to protect the young daughter of her lover. Miss Joyce has a congenial role and the picture skillfully constructed is act- ed by a strong cast. With its locale in the country, much beautiful scenery has been secured as a photographic back- ground and many great types have been introduced in roles good for hearty laughs. Lucy Fox, a pretty and talented in- genue, plays the role of Julia Brinton. (Continued on Page Three, This Section)

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