SOCIAL CALENDAR

SATURDAY, DECEMBER 13

Opening tea and luncheon at Ye Betty Lampe Tea House postponed until December 20.

Dance given by Mr. and Mrs. Joseph Rothchild.

Clubs, Society and Features

CLUB CALENDAR

SATURDAY, DECEMBER 13

Meeting of women to discuss organization of League of Women Voters, at 10:30, at Central library.

Portland Federation of Women's Organizations, at 2 p. m., at the Hotel Portland.

"Reel" Editor Here for Visit

Hal Hodes' Business Is to Find Things of Interest to the Public.

CONDUCTING a research through the country to find out the things that interest people most in a "reel of knowledge" is the task that has been occupying Hal Hodes, editor-director of the Universal Screen Magazine, who arrived in Portland Thursday morning for a two day visit on a tour of the West coast exchanges of the Universal Film company.

When the Screen Magazine was placed in his hands a few months ago, he immediately instituted a search for the things that interest the average audience of human beings most, and began tying up with scientists, artists, government departments and every other source from which unique features could be secured and woven into the motion picture "book of knowledge."

The Scientific American is supplying a portion of the novelties that go into the reel; Lillian Russell is giving illustrated beauty hints; the bureau of commercial economics is supplying other material; Signor Falconi is giving hints on character reading; Charles Herm, the famous micro-photographer (or "photo-micographer"); Leslie Elton, who invented a new process by which an artist and an animated cartoon may both be shown carrying on action and dialogue, and an army of other prominent assistants are contributing to the Screen Magazine that Mr. Hodes is editing.

Having completed his researches and applied them to the magazine, he is now making a tour to bring the finished product before exhibitors and public. He came to Portland from Seattle and will visit San Francisco and Los Angeles before returning East.

Hodes visited varous theatre men yesterday and introduced them to the latest magazine, giving them, through the telephotography used in one part of the reel, the closest closeup of the moon that mortal eye has seen, for these pictures immensely enlarge the largest reflection that astronomers are able to get through astronomical telescopes.

Negro Jazz Music Will Be Played at Auditorium Tonight

The American Syncopated Orchestra and Singers will appear tonight at The Auditorium in an entirely new program of numbers that have given negro music such popularity.

This ensemble is the only one of its kind in the world, composed of American negroes, all trained musicians and singers.

Their initial appearance here Wednesday suffered because of the storm, and it was decided to book the concert for tonight. The concert is under the auspices of the city.

The company consists of 40 musicians and singers and they are touring the entire country. San Francisco gave them a most enthusiastic reception.

The REASON WHY

What Makes a Soap Bubble?

A bubble is merely a hollow ball of water with air inside. The air in coming up through the water in trying to rise out of the water is caught in the water in such a way as to form the bubble, and since the ability of the air inside of the bubble to rise is greater than that of the water which forms the bubble, and which has a tendency to pull it down, the bubble rises into the air. The water ball is very thin and keeps running down to the bottom of the ball, where you see it form into drops, and soon this makes the walls of the water bubble so thin that the air bursts through the ball of water, and that is what makes the bubble explode.

—From the Book of Wonders.
Published and Copyrighted by the Bureau of Industrial Education, Inc., Washington, D. C.

Fraternal Notes

E. P. Mertz, retiring master of East Gate lodge, will give his annual dinner to members and a few invited guests at the hall of the lodge, East Eightieth and Glisan streets, tonight. The feast is prepared and there will be no postponement.

• • •

Webfoot camp, Woodmen of the World, held class initiation and received 28 applications Friday night. Its team and officers are united in an effort to make the membership reach 2500 before spring.

• • •

Portland lodge No. 55, A. F. & A. M., Friday night conferred the degree of Master Mason upon two candidates in a session lasting from 5 to 10 p. m., after which a card game and supper was the program. C. W. Whittlesey, master of the lodge, conferred degrees for the last time as master.

• • •

Kirkpatrick council, Knights and Ladies of Security (Security Benefit association) held one of the most enjoyable card and dancing parties Friday night in its history. A large crowd attended the social at Swiss hall.

Use MURINE Night Morning Keep Your Eyes Clean—Clear—Healthy
Write for Free Eye Care Book Murine Co., Chicago, U.S.A.

Comfort Baby's Skin With Cuticura Soap And Fragrant Talcum
For sample Cuticura Talcum, a fascinating fragrance, address Cuticura Laboratories, Dept. X, Boston, Mass.

PARKER'S HAIR BALSAM
Removes Dandruff-Stops Hair Falling
Restores Color and Beauty to Gray and Faded Hair
50c. and $1.00 at druggists.
Hiscox Chem. Wks. Patchogue, N.Y.

MRS. F. E. SHERWOOD of 1114 East Salmon street, who was Miss Mildred Jackson before her recent marriage in Portland.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor. Chauncey Olcott, in "Macushla." Matinee, 2:10. 8:10.

VAUDEVILLE

PANTAGES—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker stock company in "Cheating Cheaters." 8:20. Matinee Wednesday and Saturday 2:20.

MUSICAL COMEDY

ALCAZAR—Eleventh and Morrison. "Nobody Home." Matinee, 2:15; night, 8:15.

LYRIC—Fourth and Stark. Musical farce, "The Rounders." Matinee daily 2, nights 7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. Bryant Washburn, in "It pays to Advertise." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. John Cumberland, in "A Gay Old Dog." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Frank Mayo, in "The Brute Breaker." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. Ethel Clayton, in "More Deadly Than the Male." 11 a. m. to 11 p. m.

STAR—Washington at Park. Enid Markey, in "The Curse of Eve." 11 a. m. to 11 p. m.

STRAND—Washington at Park. Mabel Normand, in "Jinx." 11 a. m. to 11 p. m.

CIRCLE — Fourth and Washington. Charles Ray, in "Bill Henry." 9 a. m. to 4 o'clock the following morning.

SUNSET — Washington and Broadway. Jack Pickford, in "A Burglar by Proxy." 10 a. m. to 11 p. m.

"Dummy" Poses For Miss Talmadge

Sid Franklin has introduced a new idea at the Constance Talmadge studio, which will doubtless soon be adopted by many other directors. Instead of keeping Constance Talmadge constantly standing during rehearsals, while lights are being adjusted, or distance judged, Franklin uses a dummy, which is precisely Constance's height, and almost an exact likeness in face and form. The face can be turned sideways to get the profile in the camera, and the whole figure can be adjusted to suit any position. In this way Franklin rehearses the cast with the dummy, while Constance Talmadge rests comfortably in an arm chair, close at hand, where she can be studying the different effects of her lay figure, and can then, at once, resume the proper position when rehearsals are over, so that the camera man may start to grind immediately. By this device, the star is naturally much fresher and more energetic for each scene, than if she had been kept standing during the long and tiresome waits, which must necessarily occur in the making of pictures. Franklin is now directing Constance in "Two Weeks," which is the third of Miss Talmadge's First Nationals.

Seal Sale Has Two Great Workers

Mrs. Pettibone and Mrs. Goldstaub Make Splendid Efforts to Aid Vital Cause.

By Vella Winner

TWO of the most indefatigable Christmas seal agents are Mrs. Anna Pettibone and Mrs. J. H. Goldstaub of the American War Mothers. Scarcely a day has passed since the opening of the sale two weeks ago but what these two women have given at least part of a day to the work of selling seals. Mrs. Pettibone lives on Seventy-fifth street, so the storm kept her away from the city Wednesday and Thursday, but on Friday she reported for duty and worked until 7 o'clock. "I am determined to sell $100 worth of seals," said she. "I have sold $60 worth already and I think between now and Christmas I can dispose of the rest, for surely there never was a better cause."

Thirteen booths were occupied Friday by members of the Parent-Teacher council, the War Mothers and the National League for Woman's Service, the high booth being that operated at Meier & Frank's, where $30.76 was taken in. The total sales for the day were over $170. Today the booths are in charge of Portland Grade Teachers' association, the largest organization of women in the state and one which always gives unstintedly of its time and talents to philanthropic and social work. Miss Gertrude Greathouse is chairman of the committee. Other organizations assisting with the sale today are the Progressive Woman's league, Mrs. M. L. T. Hidden, chairman, and the Laurelhurst Study club, Mrs. H. S. McCutchan, chairman.

While the storm conditions have slowed down activities outside the city, the county and city chairmen are all optimistic and with a view to making the final week of the seal sale a whirlwind effort, they are ordering bonds and seals in considerable quantities. From Marshfield came an order for Coos county Friday for $600 worth of health bonds in varying denominations and from Eugene came an order for $200 worth of additional seals.

• • •

Company H auxiliary to 162d infantry, which had planned a dance for this evening at the East Side Business Men's club on Grand avenue, will postpone the affair until a later date. Tickets for this evening's dance will be good for the coming event.

• • •

The Shakespeare Study club of McMinnville has remembered its war orphan in France with a well-filled Christmas box. This will probably be the little fellow's first Christmas for several years, and the women of the club took great pleasure in seeing that the magic box contained all the things dear to the heart of a boy.

British Producers Are in Great Need of California Sunshine

Film producers of Great Britain are preparing to use California sunshine in their efforts to compete with American producers for supremacy of the screen.

One London producer is arranging to take an entire company to Los Angeles to produce "Love in a Wilderness." Madge Titheradge, the popular London actress, will be the star.

One of the worst handicaps the Britishers have always suffered is the chronic lack of sunshine, but they took hope from the success of New York producers who shot Rocky mountain scenes in the Bronx last summer and South Sea island stuff in Long Island Sound.

Trade reports from "the other side" show that British producers are beginning to get returns from a year's constructive drudgery. They have started propaganda imploring their countrymen to patronize "all-British films," whatever their technical flaws, in preference to America's "trust" productions.

George Caldwell, former manager of the Bijou theatre of Grants Pass, now closed, is manager of the Peoples theatre, Clatskanie, Or.

"TINKER BOB" STORIES

BY CARLYSLE H. HOLCOMB

Some New Visitors

TINKER BOB walked leisurely through the forest visiting one home and then another to see if there might be anything needed. Now and then he noticed a track in the snow which indicated that Sammy Squirrel had been journeying recently from one tree to the other. Then, too, he saw signs of O. Possum's jaunting, for there was a track in the snow that looked much like the track of O. Possum's hind foot. But he saw that this track was old, perhaps made early the night before when O. Possum was searching for food.

While Tinker Bob was examining O. Possum's track he heard a peculiar noise that sounded like the beating of a drum. He listened intently and again he heard: "Thump, thump, thump, thump." He looked in the direction of this sound but could see no living thing. Again he heard "Thump, thump, thump," then a sound like a kettle-drum: "Rup, rup, rup, rup, rup, rup, rup r-r-r-r-r-r-r."

This seemed very strange indeed to the King, for he had never heard a sound such as this in all of his forest life. He walked quietly in the direction from which the sound came. He had not gotten far before it was repeated. This time his eye caught a glimpse of a peculiar creature standing on a log.

"Who are you?" asked Tinker Bob.

At the sound of his voice the creature darted into the thicket without reply.

"Don't be afraid," shouted Tinker Bob, "I am King of the Forest and no one shall harm you when I am near."

At this the creature returned to the log, assured that Tinker Bob meant no harm.

"I am Ruffed Grouse," said the creature, "I am so shy that the least word startles me, and this is a strange forest, too."

"Why did you make a noise like a drum?" asked Tinker Bob.

"Oh, that's the call I send out for Mrs. Grouse. You see, we have just come from a forest far away where the snow is so deep we could find nothing to eat."

"What do you like to eat?" Tinker Bob was becoming interested.

"We eat many different things," said the Grouse, "Such as acorns, chestnuts, hazelnuts, crickets, beetles, and such things.

"Why did you make a noise like a drum?" asked Tinker Bob.

"There are plenty of such things in this great forest."

"If that is true we will not have to go farther South."

Just then Mrs. Grouse arrived. She was not such a beautiful bird, nor so large, but both were of the color of dead foliage. Mr. Grouse was between 15 and 18 inches long with a large ruffle of feathers about his neck.

Tinker Bob promised them protection and plenty of food, and this made them very happy.

To be continued Monday

THE Stroller notices

THAT it is quite the thing these mornings to have a lump of ice cream in your coffee.

That the shortest day of the year will soon be here.

That it's a long winter that has no spring.

That it must be rather hard picking for the seagulls.

That the frost paints some wonderful pictures on the streetcar windows.

That it's too bad Jiggs wasn't caught in the blockade.

That it would have given him a good excuse to stay at Dinty Moore's.

That no two thermometers tell the same tale.

That the unfortunates who sell lead pencils on the streets haven't been out during the frigid weather.

That in an emergency a hot-water bottle isn't such a bad bedfellow.

That for some days the Rose City has also been the city of rosy cheeks.

That somewhere it's summer.

That for once the "no parking" signs have been fairly well observed.

That every time we see a scarlet fever quarantine sign we think a little silent prayer of thanks that we're as lucky as we are.

That we have our eye on an icicle that hange from a street sign near our office window.

That we're watching it intently.

That as soon as we see it start to melt we'll know it's getting warmer.

That then we'll feel more comfortable.

That these days the public market isn't.

That a morning paper headline says, "Frozen River Cuts City's Milk Supply."

That anyway, while there are wells there's hope for the dairymen.

One Belle!

Dear Stroller—If "wine, women and song" are the downfall of so many "otherwise normal" m n—why not prohibit the "women and song," now that the "wine" is gone?

Your "Girl with the Green Eyes" may be some fair damsel (we'll take your word for that); the little black eyed Egyptian beauty is surely charming, we admit; and "Blonde Bess" is 100 per cent class—but O boy! if you ever have the luck to gaze upon the matchless beauty of a certain lovely queen with the most wonderful brown hair, and eyes that make you wild—and personality that has Pauline Frederick and Clara Kimball Young backed off the horizon, why, er um——

Now, tell us: Why isn't this adorable creature on the stage as a headliner? As far as we have been able to discover, she's in the office of an insurance company in the Board of Trade building—and, believe me, it would certainly be worth "getting your life insured" to get one glimpse of her wonderful beauty. Sincerely yours, PAUL.

Two Belles!

Dear Stroller—Take it from me, that "Dark Eyes" letters is what gets the fellows a-going. Down at our office there are four men and a lady. The little Journal newsy could only sell one of his Journals each evening, but here of late the "stenog." looks at your colum, and if you have anything about the mysterious black eyes, she gives the high sign, and then the newsy gets rid of four more papers. All the fellows are daffy to know the lady, each one is so sure he knows whom you mean. I say, she always wears a little bunch of flowers on her fur, doesn't she? Keep up the pep about her. Yours truly, E. M.

AT THE HOTELS

C. J. Kraebel, forest examiner at the Wind River experimental station, who checked out of the Portland hotel this morning, says he is going back to the mountain fastnesses with some trepidation. A temperature breaking all records for 12 years was made when the thermometer scored 13 below.

W. H. Turner of Raymond, Or., registered at the Portland Saturday morning and expects to stay for a few days.

Charles A. Murray, an attorney of Tacoma, arrived last night. He claims that Portland has nothing on Tacoma for climate.

Another visitor who is stopping at the Portland hotel is J. H. Reynolds of Spokane.

At the Oregon hotel is A. K. Richardson, sheriff from Burns. Richardson said that he came from a cold place, and he figured before he started to Portland that he wasn't coming to one much milder. He wears a fur overcoat with all the buttonholes filled up.

J. B. Doyles from Toledo, Or., is at the Oregon. He came to Portland to buy equipment for spring work in building roads for his county.

From Astoria comes J. E. Nelson, engineer of the Lewis & Clark railroad. Nelson confided to the hotel management that snow is not confined to Portland alone.

James Waring, who hails from Chicago, is also making the Oregon hotel his temporary home.

At the Benson is R. K. Booth, a lumberman from Astoria. Booth said that he never talked about the weather; that it is like a lot of other things—talking won't help it.

Dorothy Gish at Mamaroneck

During the absence in Florida of D. W. Griffith and a company of players, Miss Dorothy Gish is using the Griffith studios at Mamaroneck, N. Y., for her next Paramount-Artcraft production, as yet unnamed. Among her important supporting players will be Jack Rennie, at present appearing with Ruth Chatterton in "Moonlight and Honeysuckle." Others include Marie Burke and Downing Clarke.

Costs of Living Discussed

Family Expense Book Shown

Has the cost of living gone up or down in the past few years? There is no doubt, according to government statistics, but that the cost of high living has gone up, but there are many families who by a system of careful economy have managed to live the past year in as much comfort—minus the luxuries—as they had before the European war began to send prices skyrocketing.

With this article today The Journal will begin a series giving the actual experiences of families in the Oregon country with the cost of living. Many find they are spending 100 per cent more than they did five years ago. Others, by management, have cut this to 50 per cent.

SOME SOLVE PROBLEM

Still others are managing, by strict attention to expenditures, to live on the same income. The Journal asks such women as keep household accounts to send their figures to the editor, giving, where possible, figures for 1914, 1918 and the present year. If any have evolved some scheme for fighting the cost of living that will help others they are requested to inclose it.

Following are the experiences of three Portland women who have households of varying size:

Mrs. A. King Wilson says in this connection: "I have not kept an itemized account of all of my expenditures for food in the last four years, but I do happen to have figures on a few things. For instance, four years ago I paid from 15 cents to 18 cents for round steak; today it is 25 cents. Before the war I paid $1.50 a sack for potatoes; I have just laid in a stock of potatoes, buying of a farmer as I did four years ago, and I paid $3.10 a sack.

GAIN 60 PER CENT

"My total expenditures for food show a 60 per cent advance over four years ago. My family is as well nourished as it was then, but we do not enjoy the luxuries and the dainties that we did when they could be purchased for less. For instance, we used to buy oranges by the box; now we buy them by the dozen, and rarely at that."

Mrs. C. W. Hayhurst: "I do not have a bookkeeping system for my household expenses, but there is one article of food that I do happen to have comparative prices on, and that is the eggs that I put down in water glass every spring. Four years ago the eggs cost 19 cents; three years ago, they were 26 cents; two years ago, they were 35 cents, and last April I paid 40 cents, which, I might add, seemed like a very high price, but now that they are selling for 90 cents, I am very grateful to have a few at 40 cents to fall back upon."

INCREASE 50 PER CENT

Mrs. George L. Williams: "I do not keep an itemized account of my expenditures, but in a general way I know what it costs me, and I can say that our food is costing us 50 per cent more than it did four years ago. My family is exactly the same size, but we are not living as well as we did before the days of high prices. I do all of my own marketing, and always pay cash, yet with careful planning my expenditures are astonishingly large."

Mrs. Elliott R. Corbett: "I keep a strict account of all expenditures for my household and I find the increase in the cost of food over 1915 was 59 per cent. During that time two babies were added to our household and that ran up our milk bills, however that is more than offset by the fact that we have not lived as well during the past four years as we did before that; by that I mean our food is plainer and does not include so many delicacies."

Daily Fashion Hint

Prepared especially for The JOURNAL

0514

Substantial and smart

Featuring the most fashionable lines and developed in practical materials this one piece frock meets every demand of the well dressed woman. The long waist is of plain serge, while the skirt is formed of a series of check serge bands. Long, close fitting sleeves, a square neck, without collar, satin buttons and belt to match buttons, are the smart details. Medium size requires 1⅞ yards 48 inch serge, 2½ yards 48 inch check material.

Dress No. 8514. Sizes, 34 to 44 inches bust. Price, 27 cents.

O. A. C. to Put On New Style of College Stunt

Oregon Agricultural College, Corvallis, Dec. 13.—Something new in college "stunts" will be offered at a local theatre next week. "Around the Clock With the College Girl" is the title of the affair. Nearly 40 living models will appear in five different scenes depicting the college girl in costumes from morning through the day. All costumes worn will have been made in sewing classes in home economics, while the stage settings, excepting the furniture, will be the work of the class in applied designing.

The dramatic art department under Miss Norma Olson of that department, offers a clever skit entitled "A Pair of Lunatics," while the "Polevetvian Girls' Dance," an Oriental affair, will be staged by five girls under the direction of Miss Blanche MacClatchie of the department of physical education for women. Christmas boxes of assorted candies will be sold by girls of the household science department.

WITH AUTHOR AND PUBLISHER

In the current number of Overland Monthly, San Francisco, is a story by Alvah E. Kellogg, well known resident and mining man of Gold Hill, Or. The title of the story is "The Yellow Jacket," and has a mining district atmosphere. Kellogg has done considerable correspondence and feature writing for The Journal.

It takes an expert to tell the difference between war and peace in Mexico.

In the Show Shops

The new week in the show shops, beginning today for most of them, holds the following promise.

HEILIG—Tonight, Chauncey Olcott in "Macushla." Thursday night, "She Walked in Her Sleep," a farce.

BAKER—Closing tonight, "Cheating Cheaters." Opening Sunday afternoon, "The Private Secretary."

ALCAZAR — Tonight and Sunday night, "Nobody Home." Monday night, "A Stubborn Cinderella."

ORPHEUM—Opening Sunday afternoon, the Ford Sisters, headliners.

HIPPODROME — Program changes Sunday afternoon, vaudeville and motion pictures.

PANTAGES—Program changes Monday afternoon, vaudeville and pictures.

LYRIC—Last time tonight, musical farce, "The Rounders." Opening Sunday afternoon, "A Close Shave."

MOTION PICTURES

LIBERTY — Today, Mrs. Sydney Drew's production of "A Gay Old Dog," featuring John Cumberland.

COLUMBIA—Bryant Washburn in "It Pays to Advertise," today.

STRAND—Mabel Normand in "Jinx," a circus play. Today.

SUNSET—Jack Pickford in "A Burglar by Proxy." Today.

MAJESTIC—Frank Mayo in "The Brute Breaker." Today.

STAR—Enid Markey in "The Curse of Eve." Today.

PEOPLES—Ethel Clayton in "More Deadly Than the Male." Today.

CIRCLE—Charles Ray in "Bill Henry," today. Tomorrow, "Bill" Hart in "Wagon Tracks."

Would a Wooden Spoon Get Hot?

A wooden spoon would not get hot, because wood is not a good conductor of heat. The atoms which compose the wood have not the power to transmit the heat to each other. This is strange, too, when we think that a poker is a good conductor of heat, but will not burn, while wood is not a good conductor, but will burn readily. Perhaps you have already discovered this in connection with a wood fire. One end of a stick of wood may be burning fiercely, and yet you can pick it up by the other end and find it is not even warm. This proves to you that wood is not a good conductor of heat, and explains why the handle of a wooden spoon in a bowl of hot soup will not get hot while the handle of a silver spoon will.

—From the Book of Wonders.
Published and Copyrighted by the Bureau of Industrial Education, Inc. Washington, D. C.

Large Audience Greets Olcott At Heilig

Famous Irish Singer and Company Play Enjoyable Comedy of the Old Sod.

ALL of 'em were there—the sweet little colleen, the haughty noblewoman, the crooked jockey, the treacherous British aristocrat, the penurious Scotchman, the tempted youth, the decisive Irish widow, the faithless groom and — Chauncey.

Chauncey the Irish troubadour, who has set the world singing the songs of the bogs and the fairies and of the true hearts that his voice has for years been telling us inhabit the banks of the Shannon and the fields of Londonderry.

The Heilig theatre was packed Friday night when the curtain rose on Olcott and his company—one day late after a sojourn in the snows of Eastern Oregon. The play—a delightful comedy of the old sod—was just the setting. So were the other actor folk who make up the party. For all who braved the cold and snow went there to see and hear just the one—Chauncey himself. The play would have been none the less happy and wholesome without him, but the songs that enriched its quaintness could have been sung by no one else. It was not that the actor Olcott could not have been dispensed with, but that the warmth of his heart and the melody of his voice are more to the American people than his tricks as a Thespian.

And around him are men and women of art and sympathy. They know the subtleties of the stage and the part the lesser folk must play upon it. They are lesser folk, however, only in that Olcott is the greater. It may be that the Olcott personality has developed them just as the Olcott voice has made better singers of millions.

"Macushla" is, baldly, the story of a younger son of proud but spendthrift parents, who, by a series of decessions, becomes owner of Duncannon estate. Since childhood he has played with the daughter of one of the family serving folk, but does not know he loves her. When he becomes Sir Brian Fitzgerald, the happy companionship continues until some English snobs of wealth acquire a neighboring property. The male of the new family, by his knavery, shows both Brian and "Pat" what their real sentiments are. Poverty forces Brian to sell off much of the ancestral goods and chattels, but he retains Macushla, the famous jumping mare, and he enters her at the Dublin steeplechase, staking everything he has at 20 to 1 odds. Despite the chicanery of his English neighbor, who has an entry, Macushla wins and the estate is reestablished.

Then it is free rent for the tenants and off to America for Brian, speeded by the blessings of his people and accompanied by little "Pat," who joins his fight for wealth that his people may be happier.

Delicious Irish brogue, canny Scot dialect and the rich patois of the cockney are mingled in the play, while Olcott sings four new songs. Responding to a loud and insistent curtain call, the singer followed a brief chat with several of the old favorites called for from the audience—"Mother Machree," "Tumbledown Shack," "Wild Irish Rose."

The engagement will close tonight, following a special matinee in the afternoon.

A Wee Bit Personal

Charlie Chaplin's new comedy for the First National is entitled "A Day's Pleasure," and is said to allow the great comedian a chance to ramble without restraint through a variety of episodes to his heart's content.

• • •

Douglas Fairbanks has joined the Elks. Reports are that he "got all that was coming to him."

After being closed for several weeks, the city rest room in the Spheir building has been reopened, with Miss Nellie Merkel in charge. The funds for the furnishing and care of this room have been provided by the Woman's Civic league committee with the aid of the Commercial club.

BAKER'S COCOA IS GOOD for Breakfast Luncheon Dinner Supper

Any time that any one wants a delicious drink with a real, satisfying, sustaining food value. We guarantee its purity and high quality. We have been making chocolate and cocoa for nearly 140 years.

WALTER BAKER & CO. Ltd.
Established 1780. DORCHESTER, MASS

AMUSEMENTS

AUDITORIUM
TONIGHT—8:15

American Syncopated Orchestra and Singers
World's greatest negro musical organization on transcontinental tour.
Prices: 50c, 75c, $1, $1.50, $2.

HEILIG Broadway at Taylor Phone Main 1
LAST TIME
TONIGHT, 8:15
CHAUNCEY OLCOTT
IN THE IRISH COMEDY IN 4 ACTS
"MACUSHLA"
HEAR OLCOTT'S LATEST SONGS
NIGHT PRICES:
Floor, $2.00; Bal., $1.50, $1.00; Gal., reserved, 75c; Admission, 50c.
TICKETS NOW SELLING.

DANCE TONIGHT
New Broadway Hall
Broadway and Main.
WONDERFUL BROADWAY NOVELTY ORCHESTRA.
COTILLION HALL
Fourteenth and Washington Streets.
BUTTERFIELD AND COTILLION ORCHESTRA.
PUBLIC DANCING EVERY EVENING
AT BOTH HALLS—ABSOLUTELY FIRST-CLASS.
Nothing of an Objectionable Nature Tolerated.
SPECIAL AFTER-THEATRE PRICES FOR LATE-COMERS
Under the Management of Montrose M. Ringler.
LEARN TO DANCE HERE.
Best Professional Instructors—Class and Private.
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THE BEST IN VAUDEVILLE
3 Nights — Sun-Mon-Tues — 15c to $1.00
4 Mats — Sun-Mon-Tues-Wed — 15c to 75c
FORD SISTERS
Howard's Spectacle: Frawley and Louise
GRACE DE MAR
Barber and Jackson; Sterling and Marguerite; Kinograms (Exclusive); Topics of the Day.
STUART BARNES

THIS SHOW CLOSES WITH THE MATINEE WEDNESDAY DECEMBER 17.

Reopens Saturday Matinee
ALCAZAR
In the up to the minute musical hit
"NOBODY HOME."
Next "A Stubborn Cinderella."

LYRIC MUSICAL COMEDY
Matinee Daily—Nights at 7 and 9
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