

BLANCHE SWEET IN COLOR IN THE SUNDAY JOURNAL

Stage, Screen and Features

TOMORROW IS THE DAY

of The Journal's special farm and farm-life section. It's for the farmers especially—everyone likes it.

THE DAY AFTER

is the day for the big Sunday Journal, with color illustrations 'nearly everything.

"Prince" Show At Heilig Is Treat

James Gleason and Company Give Splendid Performance of Unusually Bright Play.

By N. R. Jr. ONE almost hesitates to write the nice things that should be said about "A Prince There Was" at the Heilig theatre this end of the week for fear that he might be expected of being extravagant in his praises.

The fact remains, however, that "A Prince There Was," with James Gleason and a splendid supporting company, is one of the very brightest and best things of some seasons in Portland. One has come to expect something out of the ordinary in the way of entertainment when George M. Cohan sponsors a production, and in his newest offering, of the "Prince" he makes good in his usual bang-up manner.

The story and the players, one no less than the other, make for a happy offering as a whole. "A Prince There Was" is a sort of fairy story all right, but it's a sure enough fairy tale, with regular people in it, that makes it all the better.

Mr. Gleason, whom we shall claim as a "home boy" because of his association with the Baker Stock company in an earlier day, was received as such at the opening performance last night. He is ideally fitted to the part of the "Prince," wealthy idler, bored with life, at the outset, whose regeneration is brought about by "Comfort," Muriel Nelson, a real child actress, whose wifely wisdom and smiles in the first act make one laugh through a film of tears.

James Bradbury Jr. does a splendid bit as Short, a motion picture detective, and John Redoutt likewise is delightful as Bland the valet.

Josephine Williams as Mrs. Prouty the boarding house keeper, is a natural character, and additional clever characterizations are given by Leticia Wheeler as Mrs. Prouty's slinky daughter; John E. Sanders as Mr. Cricket, an impunctuous lawyer who rises to fame, and William Stiller as Jack Caruthers, a magazine editor.

Ena Lewis Willey is delightful as Katherine Woods, magazine writer, who finally becomes the "princess," and the laide Wilton Marie, Nelson, Joseph Odio and Will T. Goodwin are cast in minor parts.

"A Prince There Was" is refreshing, inspiring, clean and wholesome.

We recommend it highly.

The engagement runs through tonight and tomorrow afternoon and night.

Who-What-Where?

ROAD SHOW

HEILIG—Broadway at Taylor. James Gleason, in the George M. Cohan comedy, "A Prince There Was." 8:15. Matinee, Saturday, 2:15.

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Big time vaudeville, featuring Ernest R. Ball, composer. 8:10; matinee, 2:10.

PANTAGES—Broadway at Alder. High class vaudeville and photographic treatment afternoon and evening. Program changes Monday afternoon.

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder. The Baker Stock company, in "His First Adventure." 8:20. Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Broadway. "The King of Kings." 11 a. m. to 11 p. m.

MATINEE—Washington at Park. Alice Joyce, in "The Vengeance of Durand." 11 a. m. to 11 p. m.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. Dorothy Dandridge, in "The Sign of the Cross." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "The Sign of the Cross." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Alice Joyce, in "The Vengeance of Durand." 11 a. m. to 11 p. m.

PHILLES—West Park and Alder. Dave Powell, in "The Teeth of the Tiger." 11 a. m. to 11 p. m.

STAB—Washington at Park. Douglas Fairbanks, in "His Majesty, the American." 11 a. m. to 11 p. m.

STRAND—Washington at Park. Tom Moore, in "Lord and Lady Algy." 11 a. m. to 11 p. m.

CIRCLE—Fourth and Washington. Dustin Farnum, in "The Baron of Panamint." 9 a. m. to 4 o'clock the following morning.

SENSEY—Washington and Broadway. Eugene O'Brien, in "The Perfect Lover." 10 a. m. to 11 p. m.

THE REASON WHY

Why Do We Use Copper Telegraph Wires?

One of the characteristics which distinguished copper is its color—a peculiar red. It stands next to gold and silver in ductility and malleability, and it is stronger than iron and steel in tenacity—

which means the ability of its tiny particles to hang on to each other. That is why copper wire holds instead of breaking when you twist it. But that is not the only reason, although an important part of the reason, why we use copper for telegraph wires. Copper is an extremely good conductor of electricity when it is pure. So are gold and silver, but we cannot afford to buy gold and silver wires for the telegraph, telephone and other wires, and if we used such wires the cost of the equipment would be so great that we could not afford to have telephones in our homes. But there is a great deal of copper in the world and it is very cheap, and so it makes an ideal element for use in things through which electricity is to pass. When you compound it with other substances it loses some of its conductivity. Copper is used extensively in many ways in the world. Many books, for instance, are printed from copper electrotype plates. The whole business of electrotyping is based on the use of copper.

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KIDDIES

Lonely Tony

We are all agreed that Tony is the dearest kind of pony!

For though slight of us may ride him, Not one does he throw beside him.

But his eyes seem saying only: Put some more on! Why, I'm lonely!

LICE BRADY, a popular star, who is at the Majestic on the new program today in her latest photoplay, "Marie, Ltd.," a comedy in which Miss Brady has opportunity to display her talents.



LICE BRADY in a scene from her photoplay.

Good for the Price of Festive Custard Pies

Los Angeles, Nov. 21.—(U. P.)—Charles Chaplin agrees with Max Linder, the French screen comedian, who has just reached New York, that the day of custard pies, blackberry jam, slapstick and overripe eggs as screen laugh producers have gone.

He thinks they were all right in their time, but that comedy has advanced beyond that stage.

"When a scene presents a natural situation suggesting laughter the laugh belongs to the people in the audience, and they take it," Chaplin commented today.

"When a mechanical contrivance is resorted to it may or may not produce laughter. But what is the result? The laugh generally belongs to the man operating the prop and the audience usually lets him have it."

So the price of custard pies can be expected to slump.

A Wee Bit Personal

William Rock, with "1-2-3-4-5 Girls and Two More," returned to vaudeville last week in a new act resplendent with novel and exquisite features.

Mr. Rock, arranged, staged and produced the offering as only he can, and on its initial showing, it was unanimously voted a huge success.

Doris Hardy, remembered for her appearance at the Orpheum in "The Cure," is now rehearsing a new playlet for her return to vaudeville. It is entitled, "When It Strikes Home," and will be presented by a company of seven.

There are 400 certificates awaiting applicants at the office of Multnomah camp. If half of them appear there will be a record breaking class initiation Friday night at 112 East Sixth street, and there is likely to be a 90 per cent attendance.

"Tinker Bob" Stories

by Carlyle H. Holcomb

A New Neighbor

TINKER BOB was enjoying a great feast. Sammy Squirel had found some luscious chestnuts, and he could not enjoy such good things without sharing his pleasure with the King. Lady Duck had found a few remaining mandrake apples that Chief Porky had missed in his tour of the forest, and the King was enjoying these also. Major Pole Cat had gathered a splendid supply of pennyroyal, of which Tinker now made a delightful cup of tea. And Jack the Rabbit found a few juicy berries, which added wonderfully to the tasty meal.

"Ah, ha!" said the King. "It is Mr. Ground Hog. What can I do for you today?"

"I thought I was a stranger to you," said the Ground Hog as he came nearer. "How did you know my name?"

"Through experience I have knowledge, therefore I know everything in the forest," replied Tinker Bob.

"I am glad to know that the King of the Forest is so wise," Mr. Ground Hog proceeded to tell his story. "I came to ask for help."

"I will be glad to help you, Mr. Ground Hog," said Tinker Bob. "What do you need?"

"I have my home in the edge of the Hunter's great field and when his day's work is done he comes to the door of my home with his Hund and he sets the Hund to digging in my doorway. Only yesterday he came so close to me that he nipped the end of my tail. I kept on digging until I came out at the edge of a swamp in the tall grass. He was still digging at the door, and I crept away into the great forest."

"The forest dwellers have been troubled also with the Hunter and his Hund," said Tinker Bob.

"I am afraid," said Mr. Ground Hog, "and I dare not go back in my home. What I want to ask is this: Can I

build a home in the Great Forest?"

"I could not deny anyone like you such a request," said the King. "Not only will I give my consent, but I will see to it that the forest dwellers help you build your home among us. We need such newcomers as you added to our Kingdom."

Mr. Ground Hog was very happy to think he would be permitted to live in the Great Forest.

"I will send for the Chief Porcupine and he will show you a place in the forest where the Hunter and his Hund will not find you," Tinker Bob then said. And he invited Mr. Ground Hog to stay with him until the Chief arrived.

Tomorrow—An Old Friend.

School Children To Give Tableaux

Under the auspices of the Multnomah chapter, the Children of the American Revolution, pupils of Ainsworth school and some of the students of the Lincoln high will present historical pageants on Saturday night, November 22, in the auditorium of the Lincoln high school.

The story, "Evolution of the Flag" is illustrated by tableaux, drills, songs and minut.

In order that students of the naturalization schools of the city may avail themselves of an opportunity of seeing the exemplified evolution of Old Glory, free tickets have been provided for them. The Boy Scouts will also receive free admission. Besides the members of the Multnomah and Willamette chapter of the American Revolution, many other prominent club women of the city are among the patronesses.

THE Stroller notices

THAT one O. K. thing about the one-man streetcar is that there's no one to interfere if a fellow wants to have a smoke on the rear end.

That some of the city's young bloods go to the theatre all dolled up.

That they go in for dress suits 'n everything until they get to hats and topcoats.

That there they fall down.

That there was one chap at large last night attired in a dress suit and a golf cap.

That the young jockey chap is heckled at his old job behind the soda fountain.

That he has been riding this fall over the state fair circuit.

That the hotels are overcrowded with guests.

That we used to hear considerable about "dollar a year" men.

That "dollar an hour" men are demanding attention now.

That what Shermans is reported to have said about war goes in considerable measure for peace, too.

That a bobcat carcass has been on display in a booth on the public market.

That we'd have to be verurra, verurra hungry before we'd eat a bobcat.

That a new supply of red liquor must have arrived from somewhere.

That a number of the boys have been all lit up about it.

Fraternal Notes

Mt. Hood tent, Maccabees, will have its quarterly dance at M. W. A. hall, 8 Eleventh street, tonight.

Portland Star homestead, Brotherhood of American Yeomen, held its mask ball Thursday night at 255 Thirteenth street, attended by many members and their friends.

The smoker of Portland tent of the Maccabees at K of P. Hall Thursday night was well attended. Speeches were made by Richard Deich, assistant district attorney; George D. Baker, N. N. Christy, Thomas L. Perkins and others.

The tent now is certain of passing the 1900 mark in membership before January 1. More than 100 new members have been brought in during the last three months.

The visit of Abd-Uhl-Atef temple, Dramatic Order of the Knights of Khorassan, to Hood River Saturday night will be a notable event in the history of that organization and of the apple center. A special train will convey 75 tyros and fully 150 members to guard them. Hood River knights have promised to be there with the goods. Captain Frieburg will command the Forty Frigades, Happy Harry Hunter will be drum major, W. H. L. Clark will be monarch of the realm and grand vizier. The order is entirely within the Knights of Pythias and is its dramatic and social degree.

The officers and members of Abd-Uhl-Atef Temple, Dramatic Order of the Knights of Khorassan, have been ordered by Grand Emir Martin Larsen to report for duty at Hood River. A special train will leave the Union station at 2:30 p. m. Saturday, and the pains and penalties for all who have been left behind will be to miss the best kind of a spread at Hood River, a whole lot of hospitality that Hood River exhibits of fun, and some of the brigands of Hood River can assemble. The cere-

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Opera "Martha" To Be Sung By Artists

Splendid Principals, Great Chorus and Fine Orchestra to Be Featured.

TONIGHT at The Auditorium the Portland Opera association will open its sixth season with the presentation of Flotow's delightful opera "Martha." The cast of principals, chorus and orchestra will number more than 150 persons, and the production will be the most elaborate ever staged by the association. Roberto Corruccini, musical director, will conduct.

The advance sale of tickets is exceptionally heavy and it is predicted that capacity houses will attend the performances tonight and Saturday night. A great many out of town visitors are among those who have made reservations.

The principals are Eloise Anita Cook, coloratura soprano, as Lady Harriet; Mary Adelle Case Yarn, contralto, as Nancy; G. Randolph Thomas, baritone, as Sir Tristan Mickleford; Ballard Smith, baritone, as Plunkett, the

monial will be participated in by the brigands of Portland, the K. of P. band, and a most imposing array of eminent "Dokeys." Hood River will know they are there when they arrive and for some time after, and remember it longer than that.

More than 500 Odd Fellows of Vancouver and Portland were guests of Vancouver lodge Tuesday night, when a class of 25 was given the third degree work under direction of the staff and team of Samaritan lodge of this city. Grand Junior Warden K. J. Nolan of Samaritan directing the floor work. F. W. Bier, grand secretary of Washington grand lodge, was in attendance, and a number of prominent representatives of Odd Fellowship in Portland participated. Refreshments were served in the banquet room at the close of the lodge.

"BEST COMEDY IN YEARS" Verdict Audience Last Night

HEILIG Broadway at Taylor Phone Main 1

TONIGHT, 8:15 TOMORROW

SPECIAL PRICE

Mat. Tomorrow 2:15

Cohan & Harris Present

GEO. M. COHAN'S

FASCINATING COMEDY

A PRINCE THERE WAS

JAMES GLEASON

NEW YORK CAST AND PRODUCTION

EVEN—Floor, 25c. Bal., 5 rows \$1.50.

17 rows \$1. Gal., 7 rows reserved, 75c. admission 50c. THUR. AND

NAT. MATS.—Floor \$1.50. Balcony, 9 rows \$1. 13 rows 50c.

TOMORROW'S MAT.—Floor, \$1.50; Balcony, 9 rows \$1, 13 rows 50c.

and coats for tots up to 4 years.

They were every one made in our own manufactory! They're priced less than you'll pay elsewhere for ordinary factory made models.

Included are Baby Coats of white serge and silk, and 2 to 4-year sizes of serges, silk and wool velours.

\$12.50 to \$15.00 Coats—now \$ 8.95

\$15.00 to \$20.00 Coats—now \$10.75

Baby's Hand-Embroidered Silk Coats to sell for \$11.50.

Early selection is highly advisable. Every mother will appreciate that instantly.

Baby's Christmas Gift

will be treblely appreciated and enjoyed if it is made with your own hands. Our "Cut Ready-to-Make" System makes it possible for you to make it very easily and satisfactorily.

Prices on Stamped Gifts range from 15c to \$7.50.

If you are unfamiliar with needlework, we will instruct you as to finishing, without charge.

Stamped Baby Rompers \$1.50

Stamped Serge Sacques 65c

Baby's Boudoir designed and stamped to embroider on fine mercerized Baby Oxford. Three exclusive new models will be ready for your selection.

Everything your heart may desire for Baby is here. You will like our Shop.

Stamped Ready to Finish

Baby Dresses

Baby Gertrudes

Baby Sacques

Baby Wrappers

Baby Coats

Baby Hood Capes

Baby Rompers

Baby Bibs

Baby Pillow Slips

Baby Pillow Cases

Baby Sheets

Baby Carriage Robes

An exceptional variety of dainty designs. They are very specially priced for gift time choosing at 65c.

Everything your heart may desire for Baby is here. You will like our Shop.

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AMUSEMENTS

CITY MAIL REC'D NOW Thanksgiving Attraction

HEILIG—NEXT WEEK Begins Thanksgiving Day Mat. Also Special Price Mat. Sat.

THUR. FRI. SAT. NIGHTS, NOV. 27, 28, 29

JOHN COIT Presents

MUSICAL COMEDY SUCCESS

"FLO-FLO"

and her "PERFECT 36" CHORUS

SPLENDID CAST TUNEFUL MELODIES

EVEN—Floor, 25c. Bal., 5 rows \$1.50.

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How to Secure Tickets Now

Address letters, make checks and postoffice money orders