

READ "TINKER BOB" TO THE YOUNGSTERS

Stage, Screen and Features

WHAT DO YOU WEAR? In the evening? In the Magazine Section of The Journal next Sunday, Lady Duff Gordon ("Lucie") will have something to say about the newest things in evening gowns. They are the last word in evening apparel, says "Lucie."

"Dark Star" at Peoples Is Dramatic

Thrilling Tale of the War Features Marion Davies; Plenty of Villainy.

"THE DARK STAR" playing at the Peoples theatre this week, is a wonderfully thrilling and exciting war drama, with Marion Davies in the leading role. The plot hinges on the possession of certain maps of Turkish forts, entrusted to the care of an American missionary by a German diplomat in 1906. The valuable documents were hidden by the German in a metal statue of the god of war, fashioned centuries ago by devil worshipping barbarians. This little image becomes the plink of Marion, who is in the cast as the daughter of the missionary. When she grows up Marion still retains the statue and the plans of the forts and becomes the center of a fight between German, French and American secret service men for their possession. In the end Marion saves the lives of a lot of people and gives no end of valuable information to the allied cause. The scene shifts from Turkey to New York and then to Paris. There is fighting aplenty and all sorts of villainy is portayed out in liberal doses. "The Dark Star" is one of the few war dramas with "come back" qualities.

We'll Say He's a Slick Feller "Houdini Won't Stay Put at All

Houdini, appearing at the Liberty this week in "The Grim Game," started in life as a locksmith. Soon he learned that he could make any lock. He conceived the idea of going into vaudeville as a handoff expert. He was instantly successful and toured the world, escaping from any handcuffs with which he was provided. He has since become the best of his stunts, as the list of some of the things he has done amply proves. He was handcuffed, tied and sewed in a canvas sack, and thrown from the Eiffel Tower, Paris. Half way down Houdini was out of the manacles and the sack and clinging to a parachute, which he descended. He was thrown from the Brooklyn

bridge locked in a steel safe. He came up in one minute. He escaped from a straight-jacket while suspended head downward from the Times building, New York. He has escaped from every famous prison in the world, including the Tower of London and the Congiergerie in Paris. He has never been successfully challenged to let anyone come to see him, nail him in a box, seal him in glass. He will escape. He has appeared before all the crowned heads of Europe. He has been locked and manacled in practically every prison in America. Before he is manacled he is always stripped and examined carefully for keys, etc. He has also escaped from time-lock safes.

"Miracle Man" Big Audience At Apollo Concert

Crooks Who "Job" Patriarch Are Themselves Reformed in the End.

FROM the sordid slums of New York's Chinatown to the grandeur of high mountains and the majesty of the ocean—that is the range of the setting in "The Miracle Man," featured at the Majestic this week. The central figure is a white-haired patriarch, who lives in the hills near the sea and who has reputed power to heal the sick and cripple the lame and his hand in their haunt in the New York underworld read of his miracles and conceive the idea of capitalizing them for their own gain. So they go to the town where the old man lives and frame up a miracle for him. To their surprise they discover that he really possesses the healing powers accredited to him. Gradually under the beneficent influence of their new environment there is worked a transformation in the hearts of the crooks that makes Rose, the gangster's beautiful decoy, the charming girl she is at heart, that evolves a farm hand out of a dope fiend, and finally, brings out the better nature of even the hardened, sophisticated Tom Buck himself. Thomas Melghan, Elinor Fair, Joseph J. Dowling, Betty Compton and others are in the cast. Counting out the silhouette scenes, of which there are far too many, the photography of "The Miracle Man" is good and the presentation equal to the photography.

Male Chorus and Two Soloists Furnish Novel Program at The Auditorium.

IT seemed to take the rain soaked audience at The Auditorium Monday night some little time to get in harmony with the opening concert of the Apollo club's twelfth season, but after a few minutes, chorists, soloists and their auditors became attuned, and the result was a brilliantly interesting evening, fully up to the standard of the best of the many concerts given by the club. The Auditorium was well filled for this program, which was novel, as far as Apollo affairs are concerned, in that it was predominantly a concert of soloists rather than of the chorus. However, the 58 members of the organization who sang did splendidly, and with their director, William H. Boyer, deserved the applause so generously given for the later numbers. The soloists were Merle Alcock, contralto, and Lambert Murphy. Each sang opening numbers, then four number suites and afterward sang with the club. Mr. Murphy had two numbers with the club. The rich, splendidly controlled contralto and mature and engaging personality of Mrs. Alcock were doubly pleasing features of her presence here, and it may be said that no visiting so-

Caruso-Like Voice; Shovels Coal Simple-minded Tony, with a million-dollar-a-year voice, a brother of Rosa Ponselle, grand opera soprano, tells in The Journal next Sunday why he refuses to join the Metropolitan Opera house stars.

'Oh, Boy,' Brings Big Crowd to Columbia

Singing and Dancing Features Keep Audience Interested; Comedy a Success.

HAVE you a June Caprice in your home? Creighton Hale didn't, so he went out and got her. Result: "Oh, Boy," a musical comedy that's packing 'em in at the Columbia theatre. "Oh, Boy" is one of those joyous girl and music festivals that stifle the back-to-the-farm movement. The orchestra didn't play "You Don't Need the Wine to Have a Wonderful Time, Just as Long as We Have Those Beautiful Girls," but there ought to be a marked increase today in the sale of copies of that song. June Caprice is a boarding school miss. Creighton Hale is a college student. She accepts him on his 16th birthday marriage proposal, but because father and aunt object, they marry in "secrecy" and their exercise their wish trying to prevent the good news from spreading. Only when they conspire to get papa and aunt really drunk just before delivering prohibitory speeches, do they succeed in gaining the parental blessing that picture directors believe so necessary. Five real, live, honest to kidness daughters of dance appear as a prologue to "Oh, Boy." They sing and dance acceptably. The Columbia Symphony orchestra adds much to the entertainment.

November VICTOR Records Red Seal

15822—Roses of Persia. By Helen McCormack. 15823—Nobody Knows Love Trouble. By F. F. Kreisler. 15824—Cradle Song. By Schumann-Trenk. 15825—L'Elisir d'Amore. Verdi. 15826—Quartet in G. By Strauss. 15827—Messiah—The Sixth Part. By Handel. 15828—Guitarre. By Jascha Heifetz.

Dance 15816—Mummy of Mine. Medley. 15817—Step. By Smith's Orchestra. 15818—Waltz. Medley. Fox Trot. 15819—Maidy. Medley. Fox Trot. 15820—Savin's Novelty Orchestra. 15821—Novelty. One Step. 15822—Savin's Novelty Orchestra.

Popular Songs 15812—Satan. (A. V. Ross). By Duke Ellington. 15813—Nobody Knows I'm Not. 15814—And He'd Say Good-Bye. 15815—Dixie Is Back. 15816—The Hand That Rocked My Cradle. 15817—My Baby's Arms. 15818—When Jim Gone. 15819—Weeping Willow. 15820—Carolina Sunshine. 15821—Golden Gate. 15822—Golden Gate. 15823—Golden Gate. 15824—Golden Gate. 15825—Golden Gate.

Miscellaneous 15892—The American Flag. 15893—The Name of Old Glory. 15894—The Name of Old Glory. 15895—The Name of Old Glory. 15896—The Name of Old Glory.

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BAKER STOCK COMPANY Tonight, All Week, Mats. Wed. and Sat. The Tale of Old Man Hobson and His Three Marriageable Daughters.

ALCAZAR MUSICAL PLAYERS "THE BELLE OF NEW YORK" 800 Seats, Floor, 75c; All Balcony 50c.

PANTAGES MAT. DAILY 2:30 The Mutual Sensation of the Season "TEMPTATION"

LYRIC MUSICAL COMEDY Matinee Daily at 2—Nights at 7 and 9. This Week, a Regular Mexican Hot Tamales of Fun and Ginger "SHERMAN WAS RIGHT"

CIRCLE FOURTH at WASH. TOMORROW ALICE BRADY IN "IN THE HOLLOW OF HER HAND"

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DANCING SCHOOL Private and Class Lessons Daily Professional Instructors Only CHILDREN'S CLASSES SATURDAY

War Pictures Are Shown at Liberty

Part Taken by Ninety-First Division Overseas Seen in Official Photographs on Display.

THE part the Ninety-first division played overseas rehearsed in the collection of official war photographs is shown in the exhibit that has been installed at Central Library, the picture having been lent by the state library. In addition to this big collection of official photographs, there are a number of striking panoramic photos from Chateau-Thierry, which were lent to the exhibit by Sergeant J. H. Mellichamp, who served overseas with the 91st. On the third floor of Central Library in the main hall has been installed the exhibit of war posters which was brought back from overseas by Miss Mary Frances Isom, and which is one of the largest exhibits of its kind that has yet been shown in Portland. For the purpose of comparison with the war posters of American artists in the various war activities, the collection is highly interesting and attractive, and it is also the center of interest for many artists, poster collectors and art students who are studying the methods of the foreign poster designers.

'Broken Blossoms' Breaks Record in New York Theatre

D. W. Griffith's "Broken Blossoms," shown at the Strand theatre, Broadway and Forty-seventh street, New York, this week, has broken a record, breaking all previous Strand records, playing to the greatest patronage in the history of this theatre. Griffith personally attended the final showing, Saturday evening. While actual figures have been withheld, it can be stated on the authority of the Strand management that "Broken Blossoms" exceeded by hundreds of dollars the former record for big business held by Charlie Chaplin and later surpassed by Mary Pickford. The success of "Broken Blossoms" is considered all the more remarkable in view of its former engagement only a few months ago at the George M. Cohan theatre as part of the Griffith repertory season. During this engagement seats sold as high as \$3 each. From 60 other cities where "Broken Blossoms" was released simultaneously on October 20, the United Artists corporation has received telegrams stating that former records have been broken. In several cities, including Washington and Cleveland, the advance demand was so great that the exhibitors showed it in two theatres at their feature attraction for the week. In Washington at Loew's Palace and Columbia theatres and in Cleveland at the Stillman and Alhambra.

"Belle of N. Y." Another Hit At Alcazar

Old-Time Favorite Happily Presented by Portland Company.

THE Alcazar Musical players are rendering a distinct public service in the revival of "The Belle of New York" at the Alcazar theatre. The play is a musical comedy of a high order and was extremely popular a few years ago. Exceptional merit is required of the leading roles in "The Belle of New York" and the chorus work lends character to the production. The Alcazar players fit into their various parts like a hand in glove and the performance goes off with snip and vigor. Eva Olivetti would turn the heart of a bronze image at any time, and her pinpoint gaiety and sweet voice find ample scope in her interpretation of Fifi Friest, the pretty little Parisienne. Mabel Wilber never appeared to better advantage than in the character of Viola Grey, a Salvation Army lassie, and her singing parts are especially well received by the Alcazar audience. Jacob Bronson, president of the Young Men's Rescue league of Colores, never found a better medium of correct recitation than George Natanson, and Henry Coote is the very life of the party as Henry Bronson. James McElhern wins from laurels as Karl Pumpernick, the police inspector. Leo Paley, as Harker, Bill McQuire, as a mixed ale pugilist, and his working partner, Billie Bradley, as Mamie Clancy, call for several encores with their novel songs and dances. "The Belle of New York" is full of action, the music is bright and catchy and the wit and laughter written into the lines are clear and refreshing. In the week ending October 22, this old-time stands in marked contrast to the salacious bunk of the average modern comedy.

THE REASON WHY

Why Does a Nail Get Hot When I Hammer It?

When we are in the sunshine, or standing before a fire, we feel hot; when we take snow or ice in our hands they feel cold. The thing which produces these sensations is called heat. When we feel heat, it is because heat is absorbed by our bodies, and when we feel cold, it is being thrown off by them. To answer this question, we must see how heat may be produced. If we draw a cord rapidly through our fingers, they feel cold. If we rub a coin briskly with a cloth or our hands, it becomes warm. If we take a nail and hammer it on a hard substance, it becomes too warm for us to hold. In these instances heat is produced by retarding or checking the motion of a body. When we draw a cord through our fingers, it moves less easily; we retard its motion by gripping it and this is what makes the heat we feel. When we strike the nail with a hammer, the motion of the hammer is checked by the nail, and the faster we pound with the hammer, the hotter the nail becomes. From these experiments we learn that whenever the motion of a body is retarded, checked or retarded, heat is generated, and the substance made hot. In explaining this method of producing heat, it will be at one time thought that all bodies contained a substance which produced the heat and that, when rubbed or hammered, this substance was thrown off. About the end of the eighteenth century, however, it was shown by Benjamin Thompson (Count Rumford), that substances when rubbed give off heat. From this we learned that heat is not a substance, because the quantity of any substance present in a body cannot be limited. If it were, a substance which produced the heat, the supply would sooner or later be exhausted, and rubbing could no longer produce heat. Heat produced by rubbing, or by striking substances together, is caused upon each other. If two substances are struck together, the whole is checked, and the molecules of the substances are made to vibrate very rapidly, and these vibrations produce the heat that we feel.

Neighbors Neighbors are a useful thing: They are made to talk about: And you leave your card, and ring: When you know that they are out.

Suggestions Asked For Improvement Of Library Service

The ideas of the general public as to what improvements in the service of the Portland library may be made, are to be reached more directly by means of a question and answer box that has just been installed in the circulation department near the main desk. Either signed or anonymous communication of criticism, suggestion or request will be welcomed by the library staff, and it is hoped through this question box to obtain much information that will be of assistance in making the library still more serviceable to the public.

THE Stroller notices THAT it gives us great joy to cuddle down between the blankets and listen to the music of the rain upon the roof.

That somehow or another it makes us think of boyhood days back home, though snow storms are in order there at this season of the year.

That when we build a home we're going to put a tin roof over our bedroom.

That the bell on this machine doesn't always ring.

That as a result we sometimes find that we've been pounding away at the end of a line for goodness knows how long.

That when it comes to making pies we'll back the mother of our children against the world.

That she comes originally from the "great American belt."

That we're the boy that can eat them, too.

That just for this we'll probably have pie for dinner tomorrow evening.

That the only time some fellows get a chance to smoke around the house is when they go down to fire up the furnace.

That if wishes were whisksers we'd never have to shave.

We Stand Firmly Reproved My Dear Mr. Stroller, The letter of J. B. G. is positively correct. I'm sure I know the little, dark-eyed, beautiful lady, who is as sweet and good as she is charming. So don't be cattish, like a good many women—jealous hens. You are too clever for such meanness as to ask who blackened her eyes. The good God made them dark and lovely. Yours in truth, RUTH MAC.

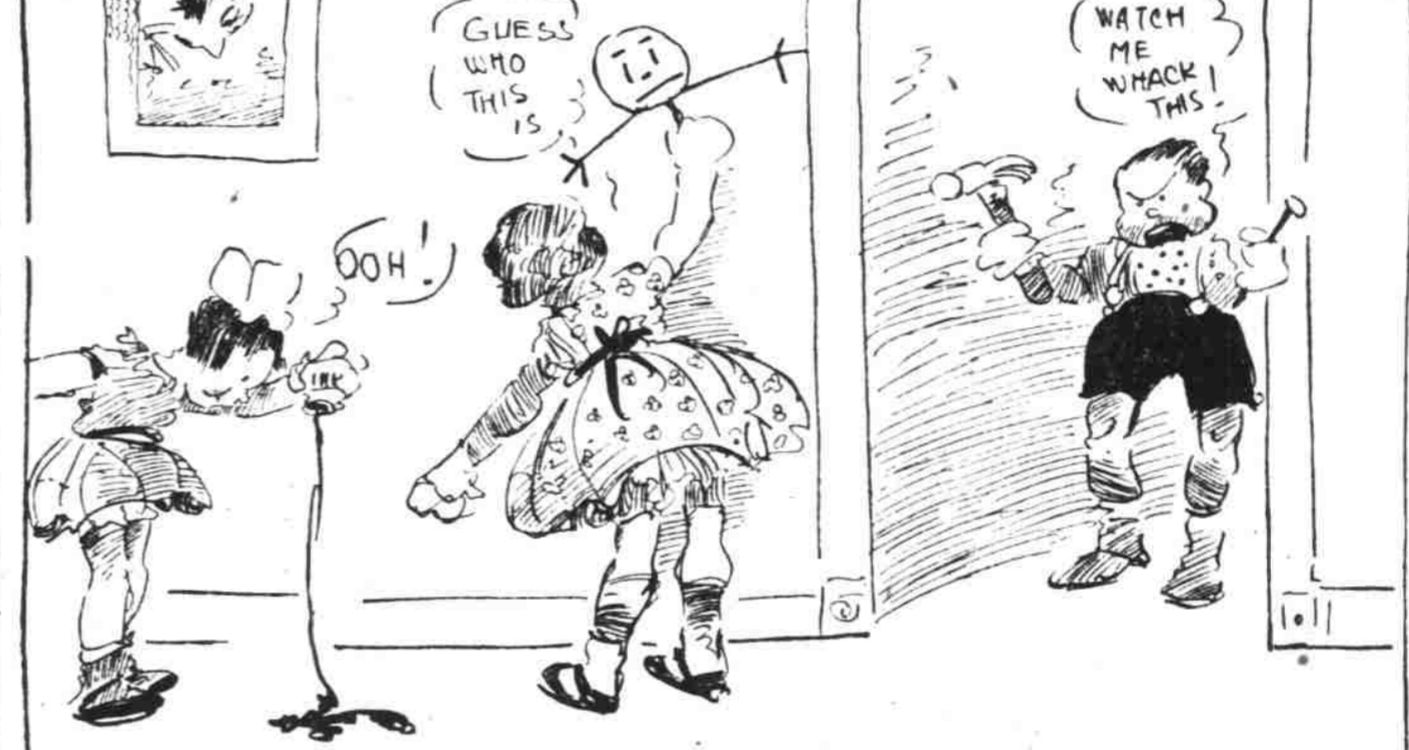
Daily Fashion Hint Prepared especially for The JOURNAL



Little Frocks for the Street CHECK wool voile made so that it can be freshened with waists or batiste or organdy is featured to the left. The straight skirt is gathered to a blouse with the neck and sleeves cut out, gathered, collarless neck and fastened at the left side. For medium size, the model requires 3 1/2 yards 54 inch serge.

First model, dress No. 5163, sizes 14 to 20 years. Price, 27 cents. Second model, dress No. 527, sizes 14 to 20 years. Price, 27 cents. Address pattern department, The Journal.

FAY KING GETS EARFUL OF CHATTER ON LANDLORDS WHO BAR KIDS



By Fay King (Miss King is a Portland girl, whose first newspaper work was published in The Journal several years ago. She now is located in New York.)

The train was spinning through Ohio, and I couldn't help overhearing two mothers in the section across from me heaving out heavy conversation against landlords who won't rent apartments to families with children.

According to their line of chatter, he's in a category with criminals, and ought to be slain, quartered and boiled!

And all the time they were harmonizing on the subject their kids were tearing up and down the aisle, uttering shrieks like the whistle on a gasoline yacht, kicking the porter, making faces at the conductor, calling the brakeman names and jumping up and down on the plush seats!

The mothers said the government ought to get after landlords that place a ban on children.

The fat man trying to take a nap two seats ahead was just then doing his best to make the children stop yelling into his ears and the baby pulling off the leaves of a best seller belonging to the blonde lady who went into the observation car!

At the other end of the car was a mother and a little girl that was too good to be true. But the best child in the world can be spoiled by ill-brought up children, and so, naturally, this nice little girl wanted to run up and down the aisles, too, and when her mother refused to let her, she pouted and cried, and when her mother corrected her the other children gloated in fiendish glee—and still the mothers gassed on about what ought to be done to the inhuman landlords!

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I don't mind telling the world that I was beginning to wish the railroads were in the hands of those landlords!

If those kids carry on in the house like they do on the train—do you blame the landlords? It's the mother that lets her kid kick the furniture, mark the walls, hammer the woodwork and annoy the neighbors—that makes the landlord bar children.

A mother that lets her 5-year old son blow a bugle in an apartment house at 7 a. m. makes it tough for a mother whose children are as neat as pins, still as nice and good as pie!

When I found it necessary to ask one of the mothers to remove her young offspring from the back of my neck, she looked at me as if she thought I was an inhuman creature—closely related to the landlord!

Better Dentistry Proper Treatment For Pyorrhea NERVE BLOCKING as practiced in our office not only makes the extraction of teeth painless, but also prevents the pain that would immediately follow; extraction by many other methods. NERVE BLOCKING enables us to properly fill or grind for crowns the most sensitive teeth, thus doing better dentistry, eliminating fear and shock and saving time and expense for our patients. NERVE BLOCKING completely overcomes this sensitiveness and allows us to perform with special instruments this necessary service, thus saving many teeth that would otherwise be lost through pyorrhea. No Charge for Examination and Advice Drs. Hartley, Kiesendahl & Marshall Third Floor, Journal Building PORTLAND OREGON Hours 9 to 6 Phone Main 1499

Regular Skit Is Headlined on the Pantages Program

Thank Bobby Vail for presenting the classic, danciest, most colorful musical tabloid that has come to Portland in a long, long time. His "Temptations," with a plot, music, girls and dances, is headlining the Pantages bill this week. "Temptations" is a delight. Its leading woman looks like an artist's "Springtime." She dances enchantingly and she has a voice that makes you envy the poor victims of the Lorelei. Bobby Vail is funny. His whole skit is funny, and not once in slapstick used. Niel McLeod and Victor Bayard are real actors and their work is good. They round out a musical tabloid gem. Dunbar and Turner, billing themselves eccentric comedians, are next favored. Their dances are revelations of limberness and comedy. They had to beg off after insistent applause brought them back two times Monday night. George Quigley and Eddie Fitzgerald have some new patter swiftly and comically told. They dance, too. The Four Lions, Frank Ward vend original entertainment with his dancing dolls and Cecile D'Andrea and Henry A. Walters dance blithely.

KIDDIES

Neighbors Neighbors are a useful thing: They are made to talk about: And you leave your card, and ring: When you know that they are out.

ARMAND COMPLEXION POWDER In The LITTLE RINK & WHITE BOXES DON'T take our word for it when we say that Armand powder is wonderful! Try it once for yourself—you'll like its fineness, its clinging qualities and its delicate perfume. Armand can be purchased at all the better shops. Armand Bouquet is a medium powder, Amabelle a light powder, and Aida, a dense cold cream powder, original with Armand. If you would try before you buy, send 15c and your dealer's name for three sample guest room boxes of Armand in Bouquet of Paradise, Amabelle and Aida fragrances. Address ARMAND Des Moines