

NEWS OF THE STATE

is gathered over the wires and from The Journal's special correspondents in city and hamlet throughout the commonwealth. Special effort is made to present much of this news in The Sunday Journal.

New Programs On Screens Today

Number of Big Features Included in Cinema Offerings at Local Playhouses.

THERE are many good things in store for Portland motion picture and theatre patrons for the new week, opening in a number of houses today. The new attractions include the following:

**Liberty** Houdini, the famous handkerchief king, is a star reporter in "The Grim Game," his Paramount Artcraft picture which is being shown at the Liberty for the new week starting today. The picture is a death-defying experience which he undergoes in order to secure a "scoop" for his paper effectively discouraging anyone in the audience from wishing to enter the newspaper business. All speed limits for thrills are exceeded in this picture, which discloses Houdini as the hero of an entertaining mystery melodrama. It is well worth seeing and contains an amazing climax that is unforgettable. A Mack Sennett comedy, included on the program.

**Majestic** A rare treat is in store for screen fans. "The Miracle Man," a new Paramount-Artcraft picture, will be shown at the Majestic for the new week starting today. George M. Cohan's Broadway success of the same name, based upon the famous story by Frank L. Packard, is the basis for the fascinating theme which the picture unfolds. Besides being an absorbing entertainment, it is well worth seeing and contains an amazing climax that is unforgettable. A Mack Sennett comedy, included on the program.

**Star** "The Virtuous Model," the feature film at the Star today, is adapted from the sensational Parisian stage success, "The Gutter," from the pen of Pierre Wolff, the noted French playwright. Dolores Costello, the Caffee Girl of the screen, makes her debut as an "Albert Capellan" star in this picture. Miss Costello is the beautiful Italian girl who registered a distinct hit in "The Unknown Love" and "Lafayette, We Come."

**Strand** The Strand will offer today for the new week a film version of Longfellow's wonderful story poem "Evangeline." The production is declared an unusual one in the manner of presentation, photography and heart interest. Miriam Cooper appears in the title role.

**Columbia** "Oh, Boy!" which Manager Raleigh has booked for exhibition at the Columbia today, is said to represent the only really successful attempt ever made to translate to the screen the complete story of a modern up-to-date "girlie" musical comedy hit. For from start to finish, "Oh, Boy!" is just one succession of laughter-provoking, ludi-cious, farcical situations, yet maintaining the romantic story of the original musical comedy production.

A "five chorus" of Portland maids will be an added feature, and this evening will also mark the initial appearance of the Columbia's new symphony orchestra.

**Peoples** The big Paramount-Artcraft special, "The Dark Star," based upon Robert W. Chambers' famous novel of the same name, is a thrilling photoplay, opening today.

**Daily Fashion Hint** Prepared especially for the Journal.



French modes, cleverly adapted. TWO of the prettiest frocks seen over Paris for the new season are shown here, adapted to the ability of the home dressmaker. The first is in Moroccan brown crepe metecor with straight skirt cuffed at the lower edge and trimmed with a straight gathered tunic. The blouse fastens in surplice fashion, the fronts being extended at the waist to a draped in giraffe effect. The vest is of tanorgette, while the collar is of self-material. Narrow accented plaits fringe on the collar and cuffs and inset pockets are noteworthy incidents of the decorative scheme. Medium size requires 4 1/2 yards 40-inch material, with 1/4 yards 36-inch lining for foundation.

**Taffeta**, charmeuse, crepe de chine or silk voile may be used for the second model which is also trimmed with accented plaits fringe. The foundation shirt has three tucks above a narrow hem and a cuffed tunic. Vest, collar and cuffs are of self-material. Medium size requires 5 yards 36-inch material, with 1/4 yards lining.

**First Model:** Dress No. 8511. Sizes, 14 to 20 years. Price, 27 cents.

**Second Model:** Dress No. 8458. Sizes, 14 to 20 years. Price, 27 cents.

Address Pattern Department, The Journal.

Film Manager Is Much Impressed With Local Trade

The Northwest has forged ahead in theatre-building and showmanship as has no other section of the country, according to E. H. Goldstein, general sales manager of the Universal Film Manufacturing company, who arrived in Portland Friday en route from New York to the studios at Universal City.

Goldstein was in Portland four years just after the beginning of the era of building bigger and better motion picture theatres, and he expresses profound admiration for the vigor of the growth of the business in the four years past.

"Northwestern exhibitors have nothing to learn in up-to-dateness and modern showmanship from exhibitors in any other section of the country, and I believe in this territory are setting a pace for showmen in all other parts of the country," he says.

He will remain in Portland a few days, renewing his acquaintance with the theatre and exchange men in the territory, before going on to California.

at the Peoples today for the new week. Marion Davies has the chief role, that of a girl who lives under the influence of an evil planet. There are numerous dramatic scenes all of which grip and hold the interest as of a spell.

**Sunset** "The Heart of Humanity," one of the "big films of the last few months, is the feature at the Sunset today for the early part of the new week. Dorothy Phillips is the star.

**Circle** William Farnum, in one of his early successes, "For Freedom," is featured at the Circle today. Tomorrow and Monday the film being shown will be "The Career of Katherine Bush."

**Hellig** The final performance of the musical dramatic offering, "John Ferguson," will be given at the Hellig tonight. John Ferguson has been one of the distinct features of dramatic offering of the last few seasons. It is an intensely interesting and thrilling play, wonderfully acted.

**Baker** The Baker Stock company will open the new week tomorrow afternoon with a presentation of the comedy drama "Hobson's Choice." Final performance of "Eyes of Youth" tonight.

**Alcazar** The Alcazar Musical Players have scored this week in "Leave It to Jane," which will close Sunday night, to be followed Monday night by the old-time favorite, "The Belle of New York."

**Hippodrome** Hippodrome's program of vaudeville and motion pictures will change as usual Sunday afternoon.

**Orpheum** Three headline acts are promised on the new program at the Orpheum tomorrow afternoon. They are Harry Green, Lillian Shaw and Ciccolini.

**Lyric** "The Lawmakers," this week's fare at the Lyric, will be followed tomorrow afternoon by the musical hodge-podge, "Sherman Was Right."

**Pantages** Pantages will offer its usual change of program Monday afternoon. Manager Johnson makes a special request that patrons be on hand on time for the evening performances, beginning at 7 and at 9 o'clock.

**Small Loss** From the Kansas City Star. An Austrian spy has escaped from Camp Travis, but it doesn't matter. We never heard of an Austrian spy who didn't escape. The only spy who ever got caught was a German.

"Tinker Bob" Stories by Carlyle H. Holcomb

The Sight of a Strange Creature IT WAS early in the morning when the larger of the Fox children knocked at the King's chamber. He was out of breath and somewhat worried. "The King has not yet awakened from his night's rest. (And when any of the forest dwellers beat Jerry in getting up in the morning, it is the sight of something strange has happened or is going to happen.)

Young Mr. Fox did not have to wait long for the King. Tinker Bob heard the first rap and answered it at once. "I cannot talk very loud. I'm afraid someone will hear me. I heard a sound as though someone were pulling up roots in the midst of the forest. I crept out to see, and I saw the strangest of all creatures. At first I thought it was O. Possum. Then I went back and found O. Possum sleeping soundly."

"What did the creature look like?" asked Tinker Bob.

"He was short and walked close to the ground. He had a long tail that dragged on the ground. At first I thought he was trying to dig a hole near O. Possum's house, but he only dug around the roots of the trees. Our father taught us that it was a sign of trouble when some creature gnawed the bark of a tree near our house."

"Don't be afraid," said Tinker, "but go tell O. Possum and Lady Duck to have the forest dwellers at the edge of the river just at sundown."

Monday—Getting Acquainted.

Y. W. Has New Secretary Nov. 15

Mrs. Norman Christie Selected by Association for Important Work to Be Done.

By Vella Winner MRS. NORMAN CHRISTIE has been chosen general secretary of the Young Woman's Christian association of Portland and will assume her new duties November 15. Mrs. Christie, since coming to Portland several months ago, has been actively identified with the war camp community service and the local association regards itself as very fortunate in securing her to head up its organization in Portland.

The association has been without a secretary for two months, Miss Ida V. Jontz having resigned from the position September 1. In the interim the officers and board members have been unselfishly on their time in directing the work of the association.

The Neighborhood club of La Grande will take an active part in the Red Cross roll call. Mrs. G. T. Cochran has been chosen as chairman for the drive.

The members of the Ashland Civic Improvement club presented the program at the meeting of the Greater Medford club held this week. The program was in the nature of an old-fashioned gathering of women, with clever burlesque introduced at the expense of both the visiting and the hostess club. The performers were in old-fashioned costume, and the afternoon was one of rare enjoyment for all. The Ashland women taking prominent parts in the affair were: Mrs. W. W. Barber, Mrs. P. K. Hammond, Mrs. J. H. McGee, Mrs. Bert Green, Mrs. Winters, Mrs. Wilshire, Mrs. McAdams and Miss Chamberlain.

An entertaining talk on a trip from Iowa to Oregon by way of Arizona and California was given by Mrs. Max Cunniff at the meeting of the Juniper Literary club of Redmond held Wednesday. Mrs. Harry Buckley spoke on "Women in Oregon." Luncheon was served by the hostess, Mrs. Emily Cline.

The Powell Butte Sorosis club has elected the following officers: President, Mrs. Carl Fisher; vice president, Mrs. Alvin Riggs; secretary, Mrs. George Truesdale; treasurer, Mrs. E. A. Bassett. The meeting was held at the home of Mrs. Frank Kissler, the assisting hostesses being Mrs. E. R. Agee and Mrs. E. H. Stewart. The club will give a harvest dance Friday evening of next week in the community hall.

American literature will be the subject for study by the Brownsville Literary club this year. Following is the list of topics for the various meetings: Religious literature, American essays, earlier poetry, historical fiction, American song writers, writers of adventure, romance, oratory, patriotic writers, drama, humorous writers, modern poetry and women in American literature.

The Loyal Legion of Bend interested itself in the campaign of the Albertina Kery nursery and raised over \$1000 for the fund. Primiville raised \$600. Credit for the success of the campaign in these cities is due to Jay Upton and the many-ota of the respective towns. Ashland's quota was only \$650, but that amount has already been passed by \$10. Rev. P. K. Hammond headed the campaign in that city.

Griffith Man Visits A. P. Hamberg, representing David Mark Griffith, was in Portland Friday night to see the studio. Mrs. Hamberg accompanied him.

Portland Couple Married in Japan

Harland Tucker and Miss Marie Walcamp, With Moving Picture Company, Are Wed.

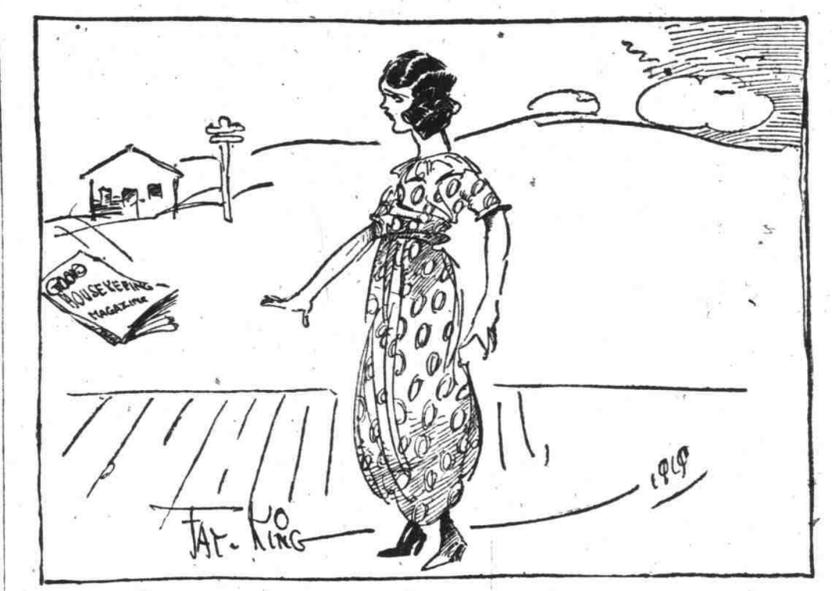
OF INTEREST to Portland friends is the announcement received in Portland on Friday of the marriage of Harland Tucker, son of Judge and Mrs. Robert Tucker of this city, to Miss Marie Walcamp. The wedding was an event of October 3, in Tokio, Japan.

Both young people are in the Orient with a moving picture company. Tucker is the leading man and his bride playing a lead role. Since his discharge from the United States Army Tucker and his bride have been working in Japan and the former has appeared in "Sauce for the Goose" with Constance Talmadge.

Tucker was graduated from the Ladd school in Portland and later attended Portland academy. He was a student at Ann Arbor and was graduated from the New York Dramatic school in 1915. His work since that time has included a lead with the Morocco stock company in Los Angeles, a tour with "Fair and Warmer" and appearance in New York with "Under Fire."

The bride has long been associated with the Universal Film company, her work being featured in a number of well known serials such as "The Red Ace," "The Lion's Claw" and "The Red Glove." She has also been featured in daring riding work in western plays released under "The Tennessy Cody series."

FAY KING SAYS BEST NEW YORKERS SHE KNOWS COME FROM THE WEST



By Fay King (Miss King is a Portland girl, whose first newspaper work was published in The Journal several years ago. She now is located in New York.)

Out in the sagebrush country, where the towns look like movie sets for your two-gun comedy, the travelers often shoot a bunch of magazines off to the natives standing around a station where the train doesn't even stop for water.

And sometimes when we are a mile or so down the track I wonder what they think of the stuff they read in 'em.

I wonder if the little dark-eyed girl in the calico dress wishes she was a foppish beauty, or whether she sticks close to the housekeeping numbers.

And I wonder what those great, big, broad-shouldered

guys think of the slick-haired ballroom dancers, and if, after all, they'd change life in the sagebrush for Broadway and the Avenue.

Maybe you think they don't have any fun out there. Say, when they put on a dance, they don't get to going good, until about 3 a. m.

I remember when I usta cover the Cheyenne Roundup every year for a Western paper, a bunch of the cattle, kings invited me up to their ranches to rest. After a week with them, I was ready for a two weeks' vacation.

Their meals out there alone are enough to put you out. For breakfast they have steak, eggs and potatoes; for lunch they

have more eggs, steak and potatoes, and three kinds of pie, and for dinner—we'll say three or four ducks and chickens and steak and potatoes and puddings and—

I'd like to see those birds look in on a 5 o'clock tea around these parts!

But, just the same, I bet many a prosperous Noo Yorker of the future is sitting right out there on those sand fences and watching the train go by today!

And many a dame that's going to set fashions along the Avenue—maybe in fancy ballroom stepping, too—is getting her practice right now out there in Tincup, Arizona.

The best New Yorkers I know come from the WEST!

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"I don't see much difference between killing and joy killing," said Emil Jaeger Wednesday, as he lathered a patron in The Journal barber shop.

And "Doc" Bill Owens passes by to smile sweetly at the vindictive glances Emil throws at him.

"You see, it's this way," explains "Doc." "Dr. E. De Witt Connell left the duck for me in the barber shop. I don't remember when he left it. Neither do I know who he gave it to. But Emil has so many friends that he presumed the bird had been left for him, when he saw it later, and appropriated it to his own use."

Later Jaeger called up his wife. The telephone conversation, according to one who says he overheard it, was somewhat as follows: "Mamma, I've got a nice fat duck here. Get ready."

Who-What-Where?

ROAD SHOW HEILIG—Broadway at Taylor. "John Ferguson," Emotional drama, 8:20. Matinee today, 2:20.

VAUDEVILLE PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Matinee and evening. Program closes Monday afternoon.

HIPODROME—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

BAKER—Broadway between Morrison and Alder. The Baker Stock company in "Eyes of Youth," 8:20. Matinee Wednesday and Saturday, 2:20.

MUSICAL COMEDY ALCAZAR—Eleventh and Morrison. Musical comedy Stock company in "Leave It to Jane," Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Stark. Musical farce, "The Lawmakers," Matinee daily, 2; night 7 and 9.

PHOTOPLAYS COLUMBIA—Sixth and Stark. June Caprice in "Oh, Boy," 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Houdini in "The Grim Game," 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Special production, "The Miracle Man," 11 a. m. to 11 p. m.

Wimble Station Has Near Thrill

Enslage Cutter Makes Noise Like an Airplane; Other Notes.

WIMBLE STATION, Oct. 31. — Dear Ed: Seeing that you don't seem to have no regular reporter in this neck of the woods, thought I'd like to hear something what's going on here, and I'm taking my pen in hand to drop you these few lines, which you can use or not as you see fit, and fix them up to suit yourself as I haven't had no experience in reporting except the council meetings for the Ijpton Beware, which ain't been very much because the council ain't met since the town went dry in '15.

Horace Dunbar, who was down to the state fair at Salem quite recent, says he never come so high to getting arrested as he did when the police shot up a dancing show that was going on in the grounds there.

Hank Heyrick's valuable Jersey cow developed a mean disposition last week that soured her milk, and scared Mrs. Heyrick so bad that Hank had to shoot her.

Mr. and Mrs. Chester Witherley of Portland, where they live in a steam-heated flat, Sunday and Monday with Mrs. Witherley's brother, Charley Witherley, who it will be remembered got lost while standing in front of the Witherley home in Portland during a visit there last fall.

There was great excitement in these parts a week ago Tuesday when it was reported that an airplane was flying around in this neighborhood. Little Peter B. Skyme, 7-year-old son of Peter B. Skyme, and a little bit of night in his mind, first started the rumor when he went running into the house and told his mamma that he had heard an airplane, and wanted to hide in the cellar so it mightn't fall on him.

Mrs. Skyme, thinking Peter was just making out to know more than he does, said, "Peter, don't do you more good by standing there and telling me such outlandish things?"

"I heard it all right, maw," insisted Peter, "and Lem Duncan heard it too."

Mrs. Skyme was about to take Peter by the shirt collar and try to shake some sense into him, when Lem Duncan went running by, hollering "airplane, airplane!" It wasn't long at all before the whole of Wimble was out gazing up into the amber blue for to see the airplane, for sure enough when the wind blew just right there was a whirring sound, and a single engine, or airplane did fly over this town once on its way to a fair at Baker, and everyone remembered what it sounded like. Dan Beard, erstwhile mayor of Ijpton, climbed up in the window of the old Taylor place to get a better view and others clambered up on straw stacks for the same purpose, but no airplane have into view, and when a delegation of citizens headed by Constable Highbower started out to investigate where the whirring noise came from almost the whole town followed them.

They followed the sound to the old Sim's place about a mile northeast of town and discovered that Sim had just started his gasoline cutter to cutting silage for the winter and everyone admitted the engine did sound mighty like a plane or a motor.

Considerable disappointment was expressed that it wasn't an airplane but all present spent a pleasant afternoon watching Sim's work.

Sam Bland's old gray mare has had a touch of the colic but is resting easy at this writing.

Lemuel Strong, Ijpton banker, who was counted Wimble's richest man until Jed's folks came in a mile northeast of town and discovered that Sim had just started his gasoline cutter to cutting silage for the winter and everyone admitted the engine did sound mighty like a plane or a motor.

There's going to be a barn dance and older jazz at the Grand opera house on the night of Hallow even. A pleasant time is anticipated.

Well, the next time there is any news around here I will send it in. Your correspondent, ALBANY CUSTARD.

Fraternal Notes

Webfoot camp Friday night entertained members and friends and visiting members of the Woodmen of the World with a merry smoker, sporting program and cider. The business meeting, held in a small hall, received 30 applications for membership. Webfoot camp is the big west side camp with 2400 members and is carrying on a "turkey and cranberry" campaign for membership to last until after Christmas.

Multnomah camp, Woodmen of the World, Friday night received a total of 201 applications for the week. A varied and lively social, musical and literary program was given to members, and the audience filled the large hall. Multnomah camp has received in little over eight weeks nearly eleven hundred applications, and proposes to continue its campaign. Contracts for 1000 turkeys will be given as prizes to members for securing applications, will be increased to 1200.

The dance given by the streetcar men at W. O. W. temple Friday night was a most successful affair and the merry-makers enjoyed and also gave some surprises when the masks were lowered.

Kirkpatrick council, Knights and Ladies of Security, found Swiss hall almost too small for the large attendance at its mask ball Friday night. There was a reception committee in full uniform at the foot of the stairs and a large welcome committee at the hall doors. A most enjoyable time was had.

Oregon Fir camp, Modern Woodmen of America, held a lively meeting in the hall of the East Side Business Men's club Friday night. A speech was made by Lewis Longfist, who transferred in from Missoula, Mont. Other speakers were in evidence. Two new members were added to the rolls.

The reformation of Battery A, field artillery, is being quietly proceeded with. In due time there will be a battery of the National Guard of Oregon formed. It is understood that 80 veteran members have signed the roll.

Remedy for Creaking Hinges To remedy a creaking hinge, if your oil can is not handy, take a soft lead pencil, moisten the point, and rub it into all the cracks and crevices that can be reached. In most cases this will stop the noise.

THE JOURNAL TOMORROW

will be replete with news, features and pictures of absorbing interest and real educational value. Three sections introduced with title page subject in color.

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C. E. Holliday Co. Cloaks—Suits—Frocks SUITS REDUCED 1/4 to 1-3 NOW AT 383 Washington St.

Horlick's the Original Malted Milk—Avoid Imitations & Substitutes

AMUSEMENTS



THE DARK STAR

The Big Special Production

STARTS TODAY

PEOPLES

Jensen & Von Herberg

HEILIG Broadway at Taylor Main 1 and A-1123 LAST TIME TONIGHT, 8:15

JOHN FERGUSON

EXCELLENT CAST OF PLAYERS Floor, \$2.00. Balcony—\$ rows \$1.50, last 17 rows \$1.00. Gallery, 50c.

Orpheum