

HOW DID YOU LIKE THE SUNDAY JOURNAL?

Stage, Screen and Features

ANOTHER WEEK Now under way. Make it a profitable one by reading The Journal every day and keeping in touch with all that's going on.

READ THEM TODAY

The Journal's photoplay, vaudeville and dramatic reviews. They are of original thought—not the voice of press agent, theatre manager or producer.

Original "Jazz Babies" at Orpheum

U. S. Band Worthy Top-Line Attraction of Especially Worth-while Program.

By G. E. J. THE U. S. Jazz band, top-lined at the Orpheum on this week's program, is worth double the price of admission, and there's a good show besides. The man, woman or child that doesn't get a thrill from the music of these jazzers, all ex-navy fellows, is a hopeless case. They're a lively lot of good-looking chaps, and on brass, reed, string and drum—a number of the boys "doubling"—they furnish the liveliest sort of a musical potpourri, with Ensign Alfred J. Moore conducting. There are solo numbers, a banjo and saxophone acted—and, oh, boy, but how they all can jazz! Their act was greeted with all a broadside of applause that kept the curtain shimmering for some minutes.

Reminiscence of the days before the drouth, Leona Stephens and Len D. Holman put on a well-staged and entertaining act, entitled "Out in California." There is a little bit of song and some happy repartee in the act, which goes big.

Jimmy Savo promises a "salvo of screams" and makes good. He is quite the most original "nut" seen in these parts in a number of seasons, and has lots of new stuff. He is ably assisted by Joan Franza.

Another number out of the ordinary is "Old Cronies," with two especially well drawn characters, portrayed by Al Lydell and Carlton Macy, one a G. A. R. veteran, youthful in spirit though rheumatic in joint, and the other a naval service vet. The act is especially well done, with the G. A. R. man "limbering up" in a clever dance before the last curtain.

Eddie Weber and Marion Ridnor offer a fast dance number, and two little lads and a big girl, billed as Eggert's Lilliputians, open with a tumbling and balancing number, in which the boys are especially good.

Miss Robbie Gordone closes next to the Kingdome in a series of poses. To help Uncle Sam stimulate interest in naval recruiting, Manager McGottigan is showing this week a reel of motion pictures concerning life aboard the battleship New York, the pictures being particularly well done and of general interest. This stunt, in connection with the personal appearance of the jazzers, ought to keep the local recruiting office busy for the rest of the week.

Director Jeffrey, as usual, offers a number of good orchestra selections. This show closes Wednesday afternoon.

'Mike and Ike the Lawmakers' Produce Fun at the Lyric

A laughable travesty of the modern divorce court, entitled "Mike and Ike, the Lawmakers," opened the week at the Lyric to the usual packed houses yesterday. It's a musical farce with plenty of action and depicts the way Mike and Ike, a couple of lawyers, would run a court provided they were suddenly elevated to the high position. The judge being away on a vacation they decide to tackle it and this turns out to be the busiest and most amusing of their lives. There are divorce cases, damage suits, elements and goodness knows what, not each one of which Mike, ardently assisted by Ike, tackles in his own original way, getting them all nicely mixed up with each other and creating no end of genuine fun for the audience. Nothing fesses them, especially if there is a foe in sight. Ben Dillon might give points of dignity to some of our present day judges at that and he and Al Franke surely know how to get every ounce of fun to be had in a situation.

Others who contribute to the mixup are: Carlton Chase as the young lover, Billie Bingham his sweetheart. Will Ender the traitor, Olive Flannoy the active Clarence Wurdig her terrible husband, Madeline Mathews and Marie Celestina. Several clever song numbers are introduced in which the Rosebud Girls assist. There is a matinee daily.

Run Down Men

Vinol, our Cod Liver and Iron Tonic, will restore your Vitality and Working Strength.



Here is Proof: Manor Hill, Pa.—"I was run down, weak, tired out and had no appetite. I am a farmer and could hardly keep going. Vinol built me up after everything else had failed. It gave me new blood and strength. It simply worked wonders for me just as a friend told me it would."—Blouche Wehr.

WELCOMING John McEiherm, new leading comedian of the Alcazar Musical Comedy company, who will make his first appearance with the company tonight in "Leave It to Jane." McEiherm was last seen in Portland on tour with "The Pink Lady."



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Charles Ray's New Picture At Liberty

"Egg Crate Wallop" Is Well-Told Story of General Appeal.

IN HIS newest picture, showing this week at the Liberty, Charles Ray starts out handling egg crates in a big town express office. But handling those self same egg crates puts the power of a peach of a punch in his right arm, a wallop from which finally brings vindication of his honor, respect in the community and the girl of his heart.

"The Egg Crate Wallop" is altogether an interesting and entertaining picture. No moralizing or particularly involved plot or anything like that. Just a good, every day plain sort of story about plain every day sort of folks, that appeals to the good every day sort of citizen.

The company supporting is above the average. The leading lady is Colleen Moore, who made such a favorable impression as the girl in "The Busher." Jack Connolly is the man who fights the slashing ring battle with Ray. Otto Hoffmann has a congenial role. Others in the cast include J. P. Lockney, George Williams, Fred Moore, Ed Johnson and Arthur Millett.

"Tinker Bob" Stories by Carlisle H. Holcomb

ONE day while Tinker Bob was working about the forest he heard the screams of Jerry the Jay coming from the lake to the lake in the heart of the great woodland.

"Now I wonder what has happened," he said to himself. Jenny Wren always told Jerry just what she thought of him. "I know you," she continued, "you're always snooping around into some one's business, trying to find out all you can and then you go to the tree top and tell it as loud as you can."

Irish "Colleen" Pleases With Vocal Gifts

Georgia Emmet Warmly Received at Hippodrome Theatre; Italian Street Singers Feature.

GEORGIA EMMET, "The Irish Colleen," singer of sweet songs of Erin, has a charm of personality matching well with her pretty face and rare vocal gifts. Her act lends character to this week's bill at the Hippodrome and was received with enthusiasm by the audience at Sunday night's performance.

The biggest thing on the Hippodrome bill is the personation of Italian street singers put on by "The Old Milani Trio" and their company. The songs are in Italian accompanied by guitar, French horn and violin. Costumes are modern and typical of the craft reproducible. There are five of the singers and one has a voice like a bass viol which lends novelty to the interpretation of the old melodies.

THE REASON WHY

Why Do We See Stars When Hit on the Eye?

We do not really see stars, of course, when we are "hit on the eye" or when we fall in such a way as to bump the front of our head. What we do see, or think we see, is light.

To understand this we must go back to the explanation of the five senses—sight, hearing, taste, touch, and smell. Now, each of these senses has a special set of nerves through which the sensations received by each of the senses is communicated to the brain and, as a rule, these special nerves receive no sensations excepting those which occur in their own particular field.

WITH AUTHOR AND PUBLISHER

Hugh Walpole, the young English novelist who arrived in New York last week, in the judgment of critics here and abroad is one of the figures of greatest promise in contemporary English literature, and his proposed lecture tour is looked forward to with great eagerness on the part of those who know the field of this young novelist.

Fraternal Notes

Winding up the first half of a campaign for membership, the Neighbors of Woodcraft of Portland initiated a class of 350 Thursday night at Woodcraft hall, Tenth and Taylor streets.

JACK HOLT and Seena Owen, two principals in "The Life Line," a Maurice Tourneur production, attracting favorable attention this week at the Peoples theatre.



Jack Holt and Seena Owen, two principals in "The Life Line."

Fine Comedy Is Feature Film at Columbia Theatre

"A Temperamental Wife," playing at the Columbia, is one of the best little old comedies ever starred by Constance Talmadge and that's recommendation enough. The story is of Billie Billings and her adventures in search of an ideal husband, with Constance figuring as Billie, of course.

Elaborate Program Is Completed for U. of O. Homecoming

University of Oregon, Eugene, Oct. 27.—Lantern slides in all Oregon theatres, stickers on all outgoing letters, posters scattered all over the state and 1000 letters written to the 88 various alumni associations are some of the means for advertising Homecoming week-end, November 15.

"The Life Line" Is Thriller in Movies At the Peoples

Intrigue and heroism, with thrilling rescues from a burning theatre and from a wrecked ship mark "The Life Line" as one of the most exciting film productions of the season.

STOP ITCHING SKIN Zemo the Clean, Antiseptic Liquid, Gives Prompt Relief

There is one safe, dependable treatment that cleanses and soothes the skin. Zemo is your druggist for a 5c or 10c bottle of Zemo and apply it as directed.

Pianos 5-STANDARD LINES-5

The Musical Floor—The Seventh. Lipman Wolfe & Co. Merchants of the Mark Only.

Verna Felton's Abilities Put To Test

"Eyes of Youth" Makes Exacting Demands Well Met by Baker Players.

FIVE roles—each calling for different sets of emotional expression—form the task set for Verna Felton, leading woman of the Baker players, in their offering of "Eyes of Youth," at the Baker this week.

A young woman gifted with remarkable musical talent is confronted by a great problem. Shall she accept the offer of a musical impresario to take her to Europe and make her the world's greatest singer? Shall she stay at home and help keep the motherless family together? Shall she marry the millionaire suitor, the villain suitor, or her own true love who has nothing but a clear heart and an indefinite prospect to offer?

The play has a strong appeal put into vivid reality by the clever members of the Baker company. George P. Webster as the father of the girl is cast as a rather pompous business man without confidence in youth; William Lee as the girl's brother, whose ambition is cramped by that lack of appreciation by the father; George Taylor as the impresario whose limited promises and optimism almost decide the girl to a career of song; Mayo Meador as the girl's petulant younger sister; David Herblin, whose role of the Hinduo Yogi is dignified and convincing, withal mystic; Geraldine Dare as a Russian singer of passion and vindictiveness.

Cleaning Works at Astoria Burn Down

Astoria, Oct. 27.—A fire which broke out at 10 o'clock Saturday night destroyed the branch office of the Sanitary Cleaning Works at the corner of Exchange streets. The loss is estimated at \$3000.

A COLD RELIEVER FOR FIFTY YEARS

Dr. King's New Discovery has a successful record of half a century. TIME-TRIED for more than fifty years and today at the zenith of its popularity! When you think of that, you are bound to be convinced that Dr. King's New Discovery does exactly what it is meant to do—soothes cough-raw throats, congestion-tormented chests, loosens phlegm-pack, and breaks the most obstinate cold and grippe attack.

BOWELS Act Sluggish?

Irregular bowels often result in serious sickness and disorders of the liver and stomach. Make them act as they should with Dr. King's New Life Pills. Keep the liver active—the system free from waste. 25c a bottle.—Adv.

Food Show OPENS WEDNESDAY

For Irritated Throats. Take a trial and tested remedy—one that acts promptly and effectively and contains no opiates. You get that remedy by asking for PISO'S.

DANCE AT RINGLER'S COTILLION HALL

Portland's Largest and Finest Public Informals Every Evening. BEST MUSIC—LATEST DRESSING—BALL-SEATING—SPRING FLOOR. Dancing School. Private and Class Lessons Daily. Professional Instructors Only. CHILDREN'S CLASSES SATURDAY. Fourteenth street, off Washington, Broadway.

AMUSEMENTS

TICKET OFFICE SALE OPENS TODAY

HEILIG Broadway at Taylor Main 1 and A-1122

THIS WEEK Thursday, Friday, Oct. 28, 29, 30, 31. SPECIAL PRICE MAT. NEXT SAT. THE THEATRE BUILD, N. Y.

POWERFUL DRAMA

John Ferguson

YOU'VE WAITED "FOR SOMETHING GOOD."

THIS IS IT GUARANTEED ATTRACTION

SEATTLE PUBLIC AND PRESS (At Metropolitan All Last Week)

PRONOUNCED "JOHN FERGUSON" "BEST PLAY, BEST ACTED" PAST FIVE YEARS

EVERY-Floor, 22; Balcony, 5 rows, \$1.00; last 17 rows, \$1; Gallery, 50c. SAT. MAT.—Floor, \$1.50; Balcony, 9 rows, \$1; last 12 rows, 50c.

YOUR FAVORITE THEATRE

IPPEDROME

VAUDEVILLE TWO SHOWS DAILY

MATINEES 17c EVENINGS 25c

An Entertainment of First Class Vaudeville and First Class Photos

TWO SHOWS

for the PRICE OF ONE

7 Big Attractions

HEADED BY THE MILANI FIVE FAMOUS ITALIAN STREET SINGERS

PEGGY MAY "House of Intrigue"

CONTINUOUS SHOW SATURDAY AND SUNDAY

Orpheum

THE BEST IN VAUDEVILLE

ONLY 3 NIGHTS, Sun, Mon, Tues, 10c to \$1. Only 4 Mats, Sun, Mon, Tues, Wed, 10c to 75c.

Jimmy Savo & Co.; Eggert's Lilliputians; STEPHEN & HOLLIETTER; Eddie Weber and Margon Ridner; Miss Robbie Gordone; Kinnear's (exclusive); Topics of Day; LYDELL and MADDY.

THIS SHOW CLOSING WITH WEDNESDAY MATINEE, October 28.

BAKER

STOCK COMPANY.

Tonight—All Week—Mats. Wed., Sat. Most Sensational Drama of the Day. "EYES OF YOUTH" As Played by Marjorie Hamman Including the great revolving stage. Next Week—"Hobson's Choice."

ALCAZAR

MUSICAL PLAYERS. Tonight—All Week—Wed., Sat. Musical Comedy Delight. "LEAVE IT TO JANE." New burlesque, evening prices 500 seats floor, 75c; all balcony, 50c. Next—"Bells of New York."

PANTAGE'S

MAT. DAILY 2:30

People and Greenwood Present THE NEW PLAY OF VOICE. The 1916 Musical Comedy Success With a Grand Revue and Chorus. 6—OTHER BIG ACTS—Three Performances Daily, Night Curtain at 7 and 8.

LYRIC

MUSICAL COMEDY. Matinee Daily—Evenings at 7 and 8. This Week—"EYES OF YOUTH."

THE LAWMAKERS

With Dillon and Franke and the Rosebud Chorus. A travesty in a divorce court. COUNTRY STORE (Extra) TUESDAY NIGHT

CIRCLE

FOURTH at WASH. LILA LEE in "Rusting a Bride" TOMORROW "THE LIFE OF LINDA AND FLOPS" and a Burton Holmes Travelogue.

DANCE AT RINGLER'S COTILLION HALL

Portland's Largest and Finest Public Informals Every Evening. BEST MUSIC—LATEST DRESSING—BALL-SEATING—SPRING FLOOR. Dancing School. Private and Class Lessons Daily. Professional Instructors Only. CHILDREN'S CLASSES SATURDAY. Fourteenth street, off Washington, Broadway.