THE OREGON DAILY JOURNAL, PORTLAND, MONDAY, OCTOBER 27, 1919.

The Journal's photoplay, vaudeville and dramatic reviews. They of original thought—not the voice of press agent, theatre manager

Stage, Screen and Features

ANOTHER WEEK

Now under way. Make it a profitable one by reading The Journal ery day and keeping in touch with all that's going on.

Original "Jazz" Babies" at Orpheum

U. S. Band Worthy Top-Line Attraction of Especially Worthwhile Program.

By S. R. Jr.
THE U. S. Jazz band, top-lined at the I Orpheum on this week's program, is worth double the price of admission, and there's a good show desires. The man, woman or child that doesn't get a thrill from the music of these jazzers, all exnavy fellows, is a hopeless case. They're a lively but of good-looking chaps, and on brass, reed, string and drum—a number of the boys "doubling"—they furnish the livellest sort of a musical potpourri, with Ensign Alfred J. Moore conducting. There are solo numbers, a banjo and saxophone octet—and, oh, boy, but how they all can jazz! Their act was greeted with a broadside of applause that kept the curtain shimmying for some

Reminiscent of the days before the drouth, Leona Stephens and Len D. Hol-lister put on a well-staged and entertaining skit, entitled "Out in California." There is a little bit of song and some happy repartee in the act, which goes

Jimmy Savo promises a "salvo of screams" and makes good. He is quite the most original "nut" seep in these parts in a number of seasons; has lots of new stuff. He is ably assisted by Joan Franza.

Joan Franza.

Another number out of the ordinary is "Old Cronies," with two especially well drawn characters portrayed by Al Lydell and Carlton Macy, one a G. A. R. veteran, youthful in spirit though rheumatic in joint, and the other a naval matter and the other and the carles well. The act is especially well. service vet. The act is especially well done, with the G. A. R. man "limbering up" in a clever dance before the last cur-

Eddie Weber and Marion Ridnor offer a fast dance number, and two little lads and a big girl, billed as Ergotti's Lilliputians, open with a tumbling and balancing number in which the boys are

especially good.

Miss Robbie Gordone closes next to the Kinograms in a series of poses.

To help Uncle Sam stimulate interest in naval recruiting, Manager McGettigan is showing this week a reel of motion pictures concerning life aboard the battleship New York, the pictures being contention and of general particularly well done and of general interest. This stunt, in connection with the personal appearance of the jazzers. ought to keep the local recruiting offi-Director Jeffrey, as usual, offers a number of good orchestra selections This show closes Wednesday afternoon

'Mike and Ike the Lawmakers' Produce starts out handling

A laughable travesty of the modern divorce court, entitled "Mike and Ike, the Lawmakers," opened the week at Lyric to the usual packed houses yesterday. It's a musical farce with plenty of action and depicts the way Mike and Ike, a couple of janitors, would run a court provided they were suddenly elevated to the high position. The judge being away on a vacation they decide to tackle it and this turns out to be the busiest and most exciting day of their lives. There are dirorce cases, damage suits, elopements and goodness knows what not, each one of which Mike, ardently assisted by Ike, tackles in his own original way, getting them all nicely mixed up with each other and creating no end of genuine fun for the audience.

Nothing feezes them, especially if there is a fee in sight. Ben Dillon might give points of dignity to some of our present day judges at that and he and Al Franks surely know how to get

are: Carlton Chase as the young lover,
Billie Bingham his sweetheart, Will
Rader the irate old father, Olive Finney
be actress, Clarence Wurdig her
ble husband, Madeline
rie Celesti Marie Celestine. Several clever song numbers are introduced in which the Rosebud Girls assist. There is a mati-

Run Down

Vinol, our Cod Liver and Iron Tonic, will restore your Vitality and Working Strength.



Here is Proof:

Manor Hill, Pa.—"I was run down, weak, tired out and had no appetite, I am a farmer and could hardly keep going. Vinol built me up after everything else had failed. It gave me new blood and strength. It simply worked wonders for me just as a friend told me it ould."—Blouche Wehl.
That is because Vinol contains Beef

and Cod Liver Peptones, Wild Cherry, Iron and Hypophosphites, the very ele-ments needed to restore the appetite, enrich the blood and create strength. OTE:—Tour leading druggist has for many specially recommended Vinol because he a flare is nothing better than this famous Laver and Iron Tonio to create strength build one up. The formula of Vinol is on

WELCOMING John McElhern, new leading comedian of the Alcazar Musical Comedy company, who will make his first appearance with the company tonight in "Leave It to Jane." McElhern was last seen in Portland on tour with "The Pink Lady."



Charles Ray's New Picture WhatWhere-

'Egg Crate Wallop" Is Well-Told Story of General

Appeal.

In his newest picture, showing this week at the Liberty, Charles Ray starts out handling egg crates in a hick town express office. But handling MUSICAL COMEDY

MUSICAL COMEDY

HIPPODROME—Broadway at Yamhill. Ackerman & Harris vanderille and photoplay features. Afternoon and night.

DRAMATIC STOCK

BAKER—Broadway between Morrison and Alder.

The Baker Stock company in "Eyes of Youth,"

8:20. Matines Wednesday and Saturday,

MUSICAL COMEDY starts out handling egg crates in a hick town express office. But handling Fun at the Lyric hose self same egg crates puts the right arm, a wallop from which finally brings' vindication of his honor, respect in the community and the girl of his beart.

"The Egg Crate Wallop" is altogether an interesting and entertaining picture. No moralizing or particularly involved plot or anything like that. Just a good, every day plain sort of story about plain every day sort of folks, that appeals to the good every day sort of citizen.

The company supporting is above the average. The leading lady is Colleen Moore, who made such a favorable mpression as the girl in "The Busher." Jack Connolly is the man who fights the slashing ring battle with Ray. Otto Hoffmann has a congenial role. Others in the cast include J. P. Lockney, George Williams, Fred Moore, Ed Jobson and Arthur Millett.

VAUDEVILLE ORPHEUM—Broadway at Taylor. Big time vandeville, featuring "U. S. Navy Jazz Band." yandeville, featuring "U. S. Navy Jazz Dania.
2:10, 8:10.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

MUSICAL COMEDY ALCAZAR Eleventh and Morrison. Musical Comedy Stock company in "Leave it to Jane." Matines Wednesday and Saturday. 2:20.
LYRIC Fourth and Stark. Musical farce,
"The Lawmakers." Matinee daily, 2: nights
7 and 9.

7 and 9.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. Constance Talmadge in "The Temperamental Wife." 11
a. m to 11 p. m.

LIBERTY—Broadway at Stark. Charles Ray in "The Egg-Crate Wallop." 11 a. m. to 11 p. m. MAJESTIC—Washington at Park, Mabel Nor-mand in "When Doctors Disagree." 11 a. m. mand in "When Doctors Disagree." 11 a. m.
to 11 p. m.
PEOPLES—West Park and Alder. A. Maurice
Tourness production, "The Life Line." 11
a. m. to 11 p. m.
STAR—Washington at Park. H. B. Warner R-Washington at Park. H. B. Warner "For a Weman's Honor." 11 a. m. to in "For a Woman's Honor." 11 a. m. to 11 p. m. 8TRAND—Washington, between Park and West Park. Louise Glaum, in "Sahara." 11 a. m. Park. Louise Gaum, in Sanara.

to 11 p. m.

CIRCLE—Fourth and Washington. William S.

Hart in "The Money Corral." 9 a. m. to 4

o'clock the following morning.

SUNSET—Washington and Broadway. Mary
Pickford in "Amarilly of Clothesline Alley."

10 a. m. to 11 p. m.



ONE day while Tinker Bob was working about the forest he heard the screams of Jerry the Jay coming from the region of the lake in the heart of the great woodland. "Now I wonder what has happened," he said to himself.

He called Chief Porky and sent him to the lake to find out the trouble. When this messeneger arrived he heard Jerry the Jay and Jenny Wren in a heated argument. "What's the matter," asked Chief

"Jerry the Jay," said Jenny, "has discovered a nest of eggs floating in the water and he says they will be lost and should be taken to shore. I tell him someone put them there and covered them up with twigs and grass so that he would not find and destroy

"It isn't so," said Jerry, "I don't de-Jenny Wren always told Jerry just what she thought of him. "I know you," she continued, "you're always it snooping around into some one's business trying to find out all you can and then you go to the tree top and tell it

"Well I couldn't help seeing this nest full of eggs, could I?" looking for something to tell—and those that always look for trouble, find it." doesn't come to the rescue,

Chief Porky went back and told the King of the trouble. "All right," said Tinker, "we will go to the rescue

to the rescue."

Tinker Bob found Mr. Turtle asleep, but awakened him and explained that it would be necessary for him to go along, too. When they arrived at the lake Jerry the Jay and Jenny Wren

Tour money back if it falls.

OWL DRUG CO. AND DRUGGISTS

EVERY WHERE.—Adv.

South in southing better than this famous court tabel.

Water's edge.

Tinker sent Mr. Turtle into the lake to bring the nest in. When he resched the shore Tinker Bob said: 'Now all of you be quiet for a few minutes and you will know the owner of this nest."

It wasn't long until, paddle, paddle, came the web footed Mrs. Grebs. She



wasn't long until paddle, paddle, paddle, came the web footed Mrs.

"There," said Tinker Bob. "Now wants her nest so it will not be disturbed by meddlesome Jays."

Tomorrow-The King Saves a Life.



Irish "Colleen" Pleases With **Vocal Gifts**

Georgia Emmet Warmly Received at Hippodrome Theatre; Italian Street Singers Feature.

CEORGIA EMMET, "The Irish Colleen," singer of sweet songs of Erin, has a charm of personality matching well with her pretty face and rare vocal gifts. Her act lends character to this week's bill at the Hippodrome and was received with enthusiasm by the audience at Sunday night's performance.

The biggest thing on the Hippodrom bill is the personation of Italian street sirgers put on by "The Old Milani Three" and their company. The songs are in Italian accompanied by guitar, Fench horn and violin. Costumes are modern and typical of the craft represented. There are five of the singers and one has a voice like a bass viol which lends novelty to the interpretation of the old metodies. Jess and Dell, "The Human Puppets," put on an act of exceptional merit and

end their performance with an unique duet sung by an enlarged tabby cat and a big grisley mastiff.

Charles Flagler and Ruth Malia have an act of unusual merit. Both have pleasing voices and the girl is some little wizard as a planist.
Two Australian rifle experts, a boy

and a girl, do some very clever shooting and Bert Rome and Betty Wager sing some good songs, interspersed with semisalacious banter. "The House of Intrigue," starring Peggy May, is the cinema offering at the

Hippodrome this week.

THOREASON WHY Why Do We See Stars When

Hit on the Eye?

We do not really see stars, of course, when we are 'hit on the eye or when we fall in such a way as to bump the front of our heads. What we do see, or think we see, is light.

To understand this we must go back

to the explanation of the five sensessight, hearing, feeling, tasting and touching. Now, each of these senses has a special set of nerves through which the sensations received by each of the senses is communicated to the brain and, as a rule, these special nerves receive no sensations excepting those which occur in their own particu-lar field of usefulness. The eye then has nerves of vision; the nose, nerves of smell; the ear, nerves of hearing; the mouth, nerves of taste, and the entire body nerves of touch. As we have seen then, these special nerves are susceptible of receiving impressions or ons only in their particular field But, if you should be able to rouse the nerves of smell in an entirely artificial way and give them a sensation, they might easily act very much as though they smelled something. We find this in the nerves of touch when we think we feel something when we

eye, the nerves of vision are disturbed in such a way as to produce upon the brain the sensation of seeing light. In other words, you cannot affect the eye nerves without causing the sensation of light, and that is just what happens when some one hits you in the eve Published and Copyrighted by the Bureau of Industrial Education, Inc., Washington, D. C.

WITH AUTHOR ANDPUBLISHER

Hugh Walpole, the young English novelist who arrived in New York last week, in the judgment of critics here and abroad, is one of figures of greatest promise in contemporaneous English literature, and his proposed lecture tour is looked forward to with great eagerness on the part of those who know the work of this young novelist. He is still in his early thirties. An Australian by birth, and a descendant of Sir Robert Walpole, he spent some time in New York as a boy while his father, later bishop of Edinburgh, was professor of theology in the Union Theolog al seminary. Mr. Walpole took an honors degree in history at Cambridge and started life as a master in a boys' school, en-tered the field of journalism, next, and finally won recognition as a novelist. During the early years of the war, Walpole served with the Russian Red Cross, then the English government sent him to Petrograd to help promote pro-British sentiment. These years of service in Russia-for which he received the Georgian medal, made upon him the ndelible impressions which he transferred so vividly to the pages of his epics of Russian life, "The Dark For-est" and "The Secret City," that they have been truthfully called "Russian novels in English."

Fraternal Notes

Winding up the first half of a campaign for membership, the Neighbors of a wrecked ship mark "The Lite Line Woodcraft of Portland initiated a class as one of the most exciting film pro of 350 Thursday night at Woodcraft ductions of the season. The play is hall, Tenth and Taylor streets. The occasion made one of unusual interest, behall, Tenth and Taylor streets. The oc-casion made one of unusual interest, because the class introduced was the largest ever organized during a campaign. looked at her nest and knew that it had been disturbed. But after dragging it City and Vancouver, while a humber of said Jenny. "you are always out from the bank she uncovered the cities in Eastern and Central Oregon oking for something to tell—and those at always look for trouble, find it."

"That nest will be lost if some one pesn't come to the rescue, "cried bry.

Chief Porky went back and told the Chief Porky went back and told the company to the trouble of the company to the company given by Grand Guardian Van Ors-dall. Brief addresses were made by Grand Clerk Wright, Grand Banker you see? That's where Mrs. Grebe Leach and Grand Manager Mardall, Mrs. social session following the initiatory

Corinthian Social club had the large lower hall of the Masonic temple Friday night for its regular monthly social dance. Members of Corinthian chapter, Order Eastern Star; Masons and friends enjoyed the program.

Saturday night a large automobile party of members of the Brootherhood of American Yeomen left Portland for Camas, Wash., where the local homestead in that thriving town were hosts

ACK HOLT and Seena Owen, two principals in "The Life Line," a Maurice Tourneur production, attracting favorable attention this week at the Peoples theatre. "The Life Line" is founded on "The Romany Rye," well known melodrama of



That they feel nice and comfy at That if we were young again, and single, we'd join the navy.

That an accommodating chap picked us up out on Forty-first street this morning and brought us to town in his D. B.

That now we can afford to smoke That it's great weather for

That frosty pavements sent more than one car into the curb this morning.

That going home on the car last night the little lady with the dimples looked as though she needed some one to cuddle her up. That you don't have to belong to

a club to buy a club-house sand-That some well known citizens are probably quite a little concerned as to just where the boot-

legging investigation is going to That a good-looking young woman spends considerable of her time driving about town with her arm around an Airedale pup.

That a number of fellows are jealous of the pup. That under the circumstances they

wouldn't mind leading a dog's life for a while. That you can't get the correct time by depending upon the street

That some of them are running on new schedule, some on old, and some are on strike. That the frost has turned the dahlias a fast black.

clocks about town.

That we have been under suspicion all day because last night our young daughter spilled part of the contents of a bottle of perfume on

'The Life Line' Is Thriller in Movies At the Peoples

Intrigue and heroism, with thrilling escues from a burning theatre and from a wrecked ship mark "The Life Line" The story tells now Jack Hearne, lawful heir to an immense estate in Eng-

land, wins his fortune from the grass brother. He wins also the love of s mighty pretty girl and is well set for a rings.
There is all kinds of action in the piece rescue from a burning theatre, sordid scenes in the London underwor'd.

a glorious hunting scene in which more participate, the rescue of Ruth from the wrecked ship and the final undoing of the villainous half brother. There is a good little comedy on at the Peoles along with "The Life Line" and altogether it's as good a program as anyone could wish.

ASK FOR and GET The Original Matted Milk

Fine Comedy Is Feature Film at Columbia Theatre

the Columbia, is one of the best little gers, Bob Knight, Marion Dawson, Madold comedies ever starred by Constance alin Jones, and Pauline Jones. Talmadge and that's recommendation enough. The story is of Billie Billings Cleaning Works at and her adventures in search of an ideal husband, with Constance figuring The requirements set forth in Billie's formula for a male protector were Astoria, Oct. 27.—A fire which broke rather rigid and she finally hit upon out at 10 o'clock Saturday night defrom Nevada, a promising candidate tary Cleaning works at Nineteenth and for her heart and hand. But when Exchange streets. The loss is estimated Billie discovers that the senator actually hired a stenographer the tragedy and tears come in big gobs and there's

no relief for the audience but in In the end, or near the End, to be explicit, Billie elopes with a count or duke or something from somewhere in the Balkans. There is another ruction then, sure, enough, and the senator has to exercise all his powers of states-manship and a lot of plain masculine energy to straighten matters out again. There are other good things on the Columbia program this week.

Elaborate Program Is Completed for Dr. King's New Discovery has U. of O. Homecoming

University of Oregon, Eugene, Oct 27.—Lantern slides in all Oregon theatres, stickers on all outgoing letters, posters scattered all over the state and 2006 letters written to the 888 various alumni associations are some of the means for advertising Homecoming week-end. November 15.

The game between O. A. C. and Ore gon, the big dance, bonfire and rally will be some of the features. The bonfire speakers will be President Campell, Professor Howell, "Shy" Huntington, Bill Hayward, "Beauty" Robinson of Astoria, Walter Winslow of Salem and a number of other prominent alumni. Wood for the freshman fire will be brought by the members of that class on a flatcar furnished by the Engene Electric Railway company. The freshmen girls are planning to serve coffee, sandwiches and doughnuts on the nights of the wood hauling.

The national council of the Congregational church, in blennial convention at Grand Rapids, Mich, has voted to raise \$50,000,000 in the next five years for church work.

Zemo the Clean, Antiseptic Liquid, Gives Prompt Reliet

There is one sate, dependable treat There is one sare, dependance treatment that relieves itching torture and that cleanses and soothes the skin.

Ask any druggist for a 35c or \$1 bottle of Zemo and apply it as directed. Soon you will find that irritations, pimples, blackheads, eczema, blotches, ringworm and similar skin troubles will disappear. Zemo, the penetrating, satisfying liquid, is all that is needed, for it banishes most skin eruptions, makes the skin soft, smooth and healthy. The E. W. Rose Co., Cleveland, O.

STANDARD LINES—5

Verna Felton's Abilities Put To Test

'Eyes of Youth" Makes Exacting Demands Well Met by Baker Players.

FIVE roles—each calling for different r sets of emotional expression—form the task set for Verna Felton, leading woman of the Baker players, in their offering of "Eyes of Youth," at the Baker this week. The roles are different aspects of the same person in the light of future possibilities. A young woman gifted with remark-

able musical talent is confronted by a great problem. Shall she accept the offer of a musical impressario to take her to Europe and make her the world's greatest singer? St-all she stay at home and help keep the motherless family to-gether? Shall she marry the millionaire suitor, the villian suiter, or her own true love who has nothing but a clean heart and an indefinite prospect to offer. Chance arrival of a Hindoo yogi with a gazing crystal provides the way for a glimpse into the future, showing where a decision in each direction would lead. Quickly the scenes turn from the parlor of the family home to the environment suggested by her choice of any of the possibilities: To the hum-drum schoolroom, where her election to stay at home would perforce force her to teach; the stormy dressing room of a great singer, where temperament and anger and worse lead to a tragedy; the divorce court, where her millionaire husband would have dragged her to dis-

The play has a strong appeal put into vid reality by the clever members of the Baker company. George P. Webster as the father of the girl is cast as a rather pompous

business men without confidence in youth: William Lee as the girl's brother. whose ambition is cramped by that lack of appreciation by the father: George Taylor as the impressario whose limitless promises and optimism almost de-cide the girl to a career of song; Mayo Methot as the girl's petulant younger sister; David Herbling whose role of the Hindoo Yogi is dignified and convincing, withal mystic; Geraldine Dare as a Russian singer of passion and vin-

A sweet touch is given the play by seven Portiand children cast as pupils "A Temperamental Wife," playing at Charles Smith, Ann Wade, Marjorie Vig-

Astoria Burn Down

Astoria, Oct. 27.-A fire which broke

Jone Red Cross Elects Ione, Oct. 27 .- The newly elected oflicers of the Ione Red Cross are Mrs. Layton McMurray, chairman; Mrs. Bert Mason, vice chairman; F. L. Christensen, treasurer; Margaret Jones, secretary, and Ike Howard, director.

A COLD RELIEVER

a successful record of half a century.

TIME-TRIED for more than fifty. years and today at the zenith of its popularity! When you think of that, you are bound to be convinced that Dr. King's New Discovery does exactly what it is meant to dosoothes cough-raw throats, congestion-tormented chests, loosens phlegappack, and breaks the most obstinate cold and grippe attack. Dr. King's is safe for your cold. for your mother's cold, for the kiddie's cold, cough, croup. Leaves no disagreeable after-effects. 60c. bottle at your druggist's.

Bowels Act Sluggish? Irregular bowels often result in serious sickness and disorders of the liver and stomach. Make them act as they should with Dr. King's New Life Pills. Keep the liver activethe system free from waste. 25c. a

Food Show

For Irritated Throats





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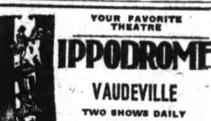
John Ferguson

YOU'VE WAITED "FOR SOMETHING

THIS IS IT GUARANTEED ATTRACTION

SEATTLE PUBLIC AND PRESS PRONOUNCED 'JOHN FERGUSON' 'BEST PLAY, BEST ACTED PAST FIVE YEARS'

EVE'S-Floor, \$2; Balcony, 5 rows, \$1.50; last 17 rows, \$1; Gallery, 50c. SAT. MAT. Floor, \$1.50; Balcony, 9 rows, \$1; last 13 rows, 50c.



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U. S. JAZZ BAND. Jimmy Savo & Co.; Ergotti's Lilliputians; STEPHENS & HOLLISTER; Eddie Weber and Marion Ridner; Miss Robbie Gordone; Kinograms (exclusive). Topics of Day; LYDELL

THIS SHOW CLOSES WITH WEDNESDAY MATINEE, October 29.

AKER STOCK COMPANY. Tonight-All Week-Mats. Wed., Sat Most Sensational Drams of the Day.

Introducing the great revolving stage Next Week-"Hobson's Cholos." ALCAZAR

MUSICAL PLAYERS
Tonight—All Week—Mats. Wed., Sat.
The Musical Comedy Delight,
"LEAVE IT TO JAME."

New bargain evening prices: 500 seats floor, 75c; all balcony, 50c, Next—"Belle of New York." PANTAGES

MAT. DAILY 2:30 Peppis and Greenwald Present
THE REVUE DE VOQUE
The 1916 Musical Comedy Success With a
Genuine New York Cast and Chorus,
6—OTHER SIG ACTS—e
hree Performances Daily, Night Curtain at
and 9,

This Week-Mike and Ike. THE LAWMAKERS

With Dillon and Franks and the Rosebud Chorus A travesty in a divorce court. COUNTRY STORE (EXITA) TUESDAY NIGHT

LILA LEE in "Rustling a Bride" be Big V. Comedy, "FLIPS AND FLOPS," and Burton Holmes Travelogue.

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Portland's Largest and
Pinest Ballroom.
PUBLIC INFORMALS
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BEST MUSIC-BEST EVERYTHING.
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BALL-BEARING SPRING FLOOR. Dancing School

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Professional Instructors Only.
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