





Grant OR Slopes Cascade



THE biggest thing in America today for varied and beautiful scenery."

Such is the estimate placed upon that strip of Oregon country that reaches from Mt. Hood and Mt. Jefferson to Crater lake and which includes that backbone of the Cascade range by Julius F. Stone of Columbus, Ohio, after more than three weeks spent in this wonderful region.

Mr. Stone, who is president of the Seagrave Manufacturing company, builders of fire apparatus, is an out-of-door-enthusiast to whom "seeing America first" is an accomplished fact. No less enthusiastic over the scenic resources of the Hood and Jefferson region and the land to the southward to Crater lake is Fred H. Kiser of Portland, who made the trip with Mr. Stone, recording the beauty spots encountered in still and motion pictures.

A number of years ago Mr. Stone and Mr. Kiser metrin Glacier National Park. Their common love for the out of doors prompted tentative plans for a trip down the summit of the Cascades whenever opportunity offered. The time came last month when, on September 4, Mr. Stone and his son Franz, Mr. Kiser, C. C. McKim, photographic colorist; A. A. Bailey, Jr., camera man; two packers and a cook, together with a train of 17 pack and saddle horses, set forth from the railroad at Detroit, Or., into the wilds of the Cascades.

Severe storms precluded a survey of Jefferson park at the beginning of the journey, so that the party headed southward, reaching Crater lake September 25, after having made 11 camps en route. From Crater lake the party descended to the railroad on the west and took passage northward, returning to Jefferson park, which was visited despite the snow that was encountered early in October.

The recreational value of the varied scenery of this region is emphasized by Mr. Stone and Mr. Kiser, as it is by all who have made this trip. Both returned to spread the gospel of the Oregon Cascades—Mr. Stone, through an article he is preparing for The National Geographic Magazine, and Mr. Kiser through 4000 feet of motion picture film—as missionaries for the early day when visitors into this country will be frequent and suitable trails and accommodations essential.

