

THE JOURNAL IS EASY TO READ AND INSTRUCTIVE

Stage, Screen and Features

COLOR PICTURES

The Journal pioneered in color work in Portland and is constantly adding to the general excellence of its pictorial color plates.

Play at Alcazar Full of Fun Incidents

"Alma, Where Do You Live?" Opens to Large Audience and is Enjoyable.

HENRY COOTE, perhaps unwittingly, furnished the largest number of laughs in a most laughable show, "Alma, Where Do You Live?" which opened at the Alcazar Monday night.

The play is full of fun and the members of the cast seemed to enjoy themselves as much as those on the other side of the footlights.

Lee Daley, Edward Sedan and Delmar Poppen provide enough comedy for two shows. Poppen is especially good in makeup and antics and in his absurd characterization of a detective, disguised as a maid, kept the house in an uproar.

Mabel Wilbur, Eva Olivetti and May Wallace are admirably cast. Miss Wilbur playing the part of the Parisienne with a heart. Coote is droll as a simple country boy. Other members of the company are good.

One of the delightful numbers is a duet and dance by Miss Olivetti and Sedan. Sedon do a pair act, sing and dance as well together.

The staging, scenery and costumes are in keeping with the rest of the show.

Stage All Set for Press Club Frolic--Let's Go Tonight

With the stage all set, metaphorically and literally, for the "Midnight Frolic" at the Heilig tonight, the Portland Press club is on the eve of the first of a series of lively winter season entertainments and stunts.

The Frolic is slated to start at 11:30 p. m., with show time of about two hours. Special car service to accommodate the after show crowds has been arranged through the Press club and the street railway company.

The Frolic will in no way interfere with the regular Orpheum vaudeville performance which will be given in its entirety before the time set for admitting Frolic patrons.

Players See Selves In 'Broken Blossoms'

Lillian Gish, Richard Barthelmess and other members of the cast of "Broken Blossoms," now showing at the Majestic theatre here, recently attended a production of the film at the Strand theatre, New York.

They were crossing to France and the ship pitched and tossed about in an unusually bad storm. Most of the passengers had sought refuge below, but little Miss Sturges, an elderly spinster, was braving the terrors on deck.

"Fardon me, Miss Sturges, but it seemed to me you might be in some trouble. Can I help you? Have you chosen your life preserver?"

"Oh, doctor," cried the maiden lady, with a struggle of joy, as she tumbled into his arms, "how sweetly and romantically you have expressed it!"



ARMAND COMPLEXION POWDER

EVERYTHING that can be said of Armand complexion powder, of its wonderful invisible "clinginess," its delicate perfume, its velvety softness, has been said about many ordinary powders!

But there's one way to show you that Armand is a new and wonderful complexion powder--and that

MISS DORIS KENYON holding the largest flawless opal in the world, one of the most valued treasures in the offices of the Secretary of the Interior in Washington, D. C.



Who-What-Where?

ORPHEUM--Broadway at Taylor. Press club frolic. 11:30 p. m. MARTIN BECK vaudeville, featuring Sarozoff and Winter Garden Violin Girls. 2:10, 8:10.

ALCAZAR--Eleventh and Morrison. Musical Comedy Stock company in "Alma, Where Do You Live?" Matinee Wednesday and Saturday, 2:20.

COLUMBIA--Sixth and Stark. William Russell in "Six Feet Four." 11 a. m. to 11 p. m.

LIBERTY--Broadway at Stark. Mary Pickford in "The Hoodlum." 11 a. m. to 11 p. m.

STAR--Washington at Park. "The Girl in the Red Velvet Shoes." 11 a. m. to 11 p. m.

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SUNSET--Washington and Broadway. Jack Pickford in "His Majesty, Bunker Bean." 10 a. m. to 11 p. m.

Maud Adams Is Recovering Health

Whether or not Maud Adams is sent out on a starting tour in December would seem to depend upon the condition of Miss Adams' health at that time.

The noted actress has been spending the summer at her home in the Catskills, where it is understood she is recovering slowly from a general nervous breakdown, suffered last January in Boston.

Mr. Whitney, the Tribune says, is the counsel for a new syndicate formed of himself and associates, backed by Baltimore and Cleveland capital, to build motion picture theatres.

William Russell Has Big Story at Columbia Theatre

"Six Feet Four," starring William Russell at the Columbia, is based on the popular novel by Jackson Gregory and is a perfect type of that rare thing among photoplays--a drama of our western country which offers something more than mere fancy shooting, artistic settings and fast riding.

ARMAND, Des Moines

ONE ON NOBLE PAUL

The opulent Pullman porter has been the subject of much smoking room discussion, but nothing more amusing than an incident related of Paul Noble of the Liberty theatre on a recent trip from the Near East.

Arising as Portland was being approached, Noble followed the line to the wash room. As he finished his toilet he realized that he had left under his pillow in his berth his pocketbook containing quite a sum of money.

"Did you get a pocketbook I left here with a lot of money in it?" The smiling African nodded assent. He was highly satisfied. "Yes, sir," he answered. "Yes, sir. I done got it. Thank you kindly, sir."



"Tinker Bob" Stories

by Carlisle H. Holcomb

Lady Duck a Real Mother THE next thing was to build the new king a throne in the midst of the forest. This was a big task for the forest dwellers who had never before tried to make thrones.

"Quack, Quack! Is it true?" said Lady Duck. "I will punish him at once."

"I'm the Driver Ant," was the reply. "I heard you talking about a throne for your new king. You don't seem to have anyone that can build it. I can build it in a little while if you will give me the job."

"You know I will," exclaimed Chief Porkey. "You would be stepped on and forgot about in no time at all."

"I'm willing to try it and if my first day's work is good please you I will stop at once," said the ant.

"The very idea of you building a throne!" Chief Porkey sneered. "But no one else knows how, so I guess you had better start."

"Thank you, Chief Porkey. I will show you tomorrow my first day's work." With this the Driver Ant went away--to begin building a throne for King Tinker Bob in the forest.

The next day Chief Porkey called some of the forest dwellers and went to view the Driver Ant's first day's work. Again he felt a nibble at his heel as they came near the place where the throne was to be.

"Ouch!" he cried. "What is this biting my heel?" "It is I, Chief Porkey," said the ant. "What is your trouble now?" asked Chief Porkey. "I didn't think you could do anything."

"I was on my way to tell you I have 40,000 workers on the job, but one of those Fox children came and pulled down one side of the wall and killed 100 of my workers."

"I'll see about that," Chief Porkey went at once to Lady Duck to inquire into the matter. "Good morning, Lady Duck," said he. "Did you know one of your children pulled down the wall that Driver Ant is building for the throne?"

"Quack, Quack! Is it true?" said Lady Duck. "I will whip you."

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SEASONABLE NEWS

Halloween and Thanksgiving are "coming up." The Journal, daily and Sunday, has this in mind in the preparation and presentation of its news and special features.

Fraternal Notes

Columbia lodge, Degree of Honor, Monday night gave a dinner and social at the rooms of the East Side Business Men's club that was greatly enjoyed by over 200 people present.

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AMUSEMENTS

HEILIG TONIGHT

PRESS CLUB MIDNIGHT FROLIC 11:30 P. M.

AMION-IRKUTA

The Dancing Sensation and AN ALL-STAR Vaudeville Show

Comprising Acts From Every Theatre in the City

Tickets on Sale at Sherman, Clay & Co. and at Heilig Theatre after 6 p. m.

ANY SEAT IN THE HOUSE \$1 WAR TAX 10c

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SOUSA'S BAND

"TOUR OF 29TH ANNIVERSARY"

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MATINEE \$1.50, \$1.00, 75c, 50c ADD 10% WAR TAX

EVENING \$2.50, \$1.50, \$1.00, 50c

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Include Addressed Stamped Envelope

TICKET OFFICE SALE Open Today

HEILIG Broadway at Taylor Main 1 and A 1125

THIS WEEK THURSDAY OCT. 23 FRIDAY OCT. 24 SATURDAY OCT. 25

THE SELWYNS SERVE Tea for Three

BRILLIANT COMEDY HIT BY BOB COOPER, COMEDY WITH NORMAN HACKETT AND AN EXCELLENT CAST

EVERY-Floor, 2nd, Balcony, 3 rows \$1.50, 17 rows \$1. Galleries, reserved and ad. \$1.00, 50c. SAT. MAT. -Floor, \$1.50; Balcony, 9 rows, 13 rows, 50c. Tickets now selling.

PANTAGES MAT. DAILY 2:30

Mr. George Chubb Presents "OH, TEDDY" A Vaudeville Musical Comedy, with Tommy Toner, Hudson Freeborn and a Berry of Dancing Beauties.

Three Performances Daily, Night Curtain at 7 and 9.

LYRIC MUSICAL COMEDY

Mattinee Daily--Nights at 7 and 9. DILLON and FRANKS Eccentric Comedians, and the Rossob Ghorus in The Speed Limit

CIRCLE FOURTH WASH. NORMA TALMADGE In "The Safety Curtain"

Also a Marcell Lloyd Comedy "THE RAJAN" and The Path News.

DANCE AT RINGLER'S COTILLION HALL

Portland's Largest and Finest Ballroom. PUBLIC INFORMALS EVERY EVENING. BEST MUSIC--BERRY EVERYTHING. BALL-BEARING SPRING FLOOR. Dancing School

Private and Class Lessons Daily. Professional Instructors Only. CHILDREN'S CLASS--SATURDAY. Fourteenth street, off Washington. Broadway 1246.

WITH AUTHOR AND PUBLISHER

A fearless man does not exist, or if he did he would be a defective, like a man born without eyes but a brave man is one who, though afraid, overcomes his fear, and in that sense may be called fearless.

"The Fatal Flight," seventh episode of "Smashing Barriers," leads a bill of unusual merit at the Pantages theatre this week.

The writer says that fear is but one of the most aversions to be subdued in the culture of courage. That disgust, for instance, the loathing of vermin, lacerations, wounds, and agonies of the wounded, as experienced in the great war were as difficult for some men to conquer as the fear of bayonets and shells proved to others.

One of the best chapters is on the restoration of courage when lost as in "shell shocks." "The Psychology of Courage," is now at the Public Library.

Metzger Feature For Early Release

Gus Metzger, well known film man, who has recently returned to Portland from New York to engage in the exciting business again, is lining things up in preparation for the release of the first Clara Kimball Young feature which he will handle in the states of Oregon, Washington, Idaho and Montana and which is due for presentation early next month.

Besides handling the Young features Mr. Metzger will also place the Monte Katterjohn releases in this territory. The first of these will be "Love Honor and Obedy," featuring House Peters.

SHE DARKENED HER GRAY HAIR

Tells How She Did It With a Home-Made Remedy.

Mrs. E. H. Boots, a well known resident of Buchanan county, Ia., who darkened her gray hair, made the following statement: "Any lady or gentleman can darken their gray or faded hair and make it soft and glossy with this simple remedy, which they can mix at home."

Half a pint of water add 1 ounce of pound and 1/4 ounce of glycerine. These ingredients can be purchased at any drugstore at very little cost. Apply the hair every other day until the gray hair is darkened sufficiently. It does not color the scalp, is not greasy and does not rub off. It will make a gray-haired person look 10 to 20 years younger.--Adv.

THE PROPER WAY TO TAKE ASPIRIN

First see that the tablets you take are marked with the "Bayer Cross."

The Bayer Company, who introduced Aspirin, tell in their careful directions in each package of genuine "Bayer Tablets of Aspirin" that to get best results or two glasses of water should be drunk after taking tablets.

"Bayer Tablets of Aspirin" to be genuine must be marked with the safety "Bayer Cross." Then you are getting the world-famous Aspirin, prescribed by physicians for over eighteen years.

Each unbroken "Bayer" package contains proper directions for Colds, Headaches, Toothache, Earache, Neuralgia, Lumbago, Rheumatism, Neuritis, and for Pain generally.

Handy tin boxes of twelve tablets cost but a few cents. Druggets also sell larger "Bayer" packages. Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid.--Adv.

AMUSEMENTS

ONLY 2 NIGHTS, Sun., Mon., Tues., 15c to \$1. 4 Mats. Sun., Mon., Tues., Wed., 15c to 75c. SARANOFF and Billy Abbott with WINTER GARDEN VIOLIN GIRLS; Lee & Costello; William Eddy; "COLOR GEMS"; Karl Elmy and his pet, Kanazawa Boy; Kinograms (exclusive); Topics of Day; HARRY & EMMA SHARROCK.

THIS SHOW CLOSSES WITH MATINEE WEDNESDAY, October 22.

BAKER STOCK COMPANY

Tonight--All Week--Mat. Wed., Sat. The Great Belasco Comedy Success POLLY WITH A PART A Typical Baker Offering.

Next Week--"EYES OF YOUTH"

ALCAZAR MUSICAL PLAYERS

Tonight--All Week--Mat. Wed., Sat. The Musical Comedy Delight ALMA, WHERE DO YOU LIVE? New bargain evening prices: 50c seats, floor, 75c. All balcony, 50c.

Better Dentistry

Pyorrhea is Successfully Treated

Eliminating pain makes it possible for us to successfully treat pyorrhea. Fear of pain should be no longer an excuse for allowing the tissues about the roots of your teeth to remain swollen, bleeding and wasting away until teeth are lost and health is impaired.

NERVE BLOCKING not only makes filling, extracting and crowning teeth painless, but also makes it possible to do Better Dentistry.

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