THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, OCTOBER 19, 1918.



**Special Music** To Be Given at Arleta Church

THE first special musical program of the season will be given tonight by the choir of Arlets Baptist church, 40 voices, directed by Joseph A. Finley, Ruth Heinrichs accompanying. The con-cert will open with a 15 minute organ recital of the finest old gospel hymns, beginning at 7:45 c'clock. Following this will be a 15 minute song service by the choir and audience, led by Finley. Then will follow the regular program: "Send Out Thy Light" (Gounod), choir; solo, Clare Milo Godfrey, "Hark, Hark, My Soul" (Shelley), Mrs. Finley, ob-ligato to chorus; male quartet, "Seek Ye the Lord" (Roberts), Mr. Godfrey, obthe Lord" (Roberts), Mr. Godfrey, obligato to chorus; "Christian the Morn" (Woodward), chorus; "Fear Ye Not, O Israel" (Buck), Mr. Finley : "Lovely Ap-pear" (Gounod's Redemption). choir. In the near future an entire service of Finley's own compositions, three anthems, a solo, a gospel solo, quartet and iwo

Mrs. Faye Huntington sang an atractive group of songs Wednesday for he cadets of Hill Military academy. The eccasion was a special program in com-S. A., commandant at the academy, Mrs. Huntington was accompanied by Miss Agnes Love. Among her numbers were "Tommy, Lad," "Chinese Love Song," "Nothin' but Love," "Crow's Egg" and "The Star-Spangled Bauner." The boys heartily enjoyed the music given so gra-ciously by the young soloist. Each Stites will give several vocal selections Wednesday the boys have a special pro-

> Miss Ruth Agnew, soprano, was solo ist at a banquet given recently by the Fuller Brush comnany at the Imperial hotel. She sang a delightful group of songs and was enthusiastically received.

> > Main 8145

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to emotion, more beautiful because they are music itself than because they are wonderful technically. The soft movents predominating group 5, five mod-numbers, afforded excellent display ern numbers, afforded excellent display of probably the nicest quality of the whole concert. The "Keltic Sonata" of Edward Macdowell, which constituted the climax of the evening, passes from powerful, exultant chords through weird primal melodies and a gentle descriptheme. Her rendition stands out its volume and depth of tone witheffort or affectation for its ease grace and sincerity.

Miss Ines Chambers left Wednesday or Chicago to attend the College of sic there. She has added much to

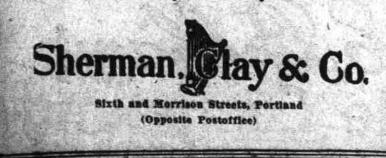
of appreciation was presented with a tiful bouquet of red carnations, Tuesday evening.



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churches in Rome, comprised only of male voices and including some 15 or 20 boys, sopranos, and 30 to 40 male con-At Dent Mowrey's concert, Saturday evening, November 1, in the ball room of the Multnomah hotel, a delightfully traltos, tenors, baritones and basses. It arranged program will be presented, to each number of which attaches some special interest. The Debussy group is is understood that a phenomenal guarantee has been made by this syndicate

for the coast rights. particularly noteworthy because M. De-bussy himself has enthusiastically praised Mr. Mowrey's interpretation of Rehearsals of the Portland Opera ashis works, and because the group is made up of some of the most character-istic of his compositions. One of the numbers, "Soirce dans Granada," was sociation for the production of Fletow's opera "Martha" on the nights of Novem-ber 21 and 22, in The Auditorium, are progressing spiendidly and Director Cor-ruccini promises that in this work the association will achieve its greatest sucinspired by a visit to Spain and is made inspired by a visit to Spain and is made up of numerous contrasting sketches cleverly woven together in Debussy's in-imitable manner. It is especially inter-esting that another number of the group, "Minstrels," was suggested by the rhythms-queer, new and fascinating to Debussy-which he heard at an Americess in its history to date. The principals have been most happily selected and the chorus is even larger than that which sang so brilliantly in the "Elixir of Love" last season.

. . . One of the big musical events of the can minstrel show in London, and made use of in a most ingenious way in his own "Minstrels." On the program also appears "Doumks," by Tschaikowsky. week was the violin recital given in the Multnomah hotel ballroom by Wilhelm Aronsen Wednesday, night. The difficult program was splendidly played This stirring composition, in which the composer tells the tragic story of his life, was presented by Mr. Mawrey to a and the appreciation was the kee Aronsen draws a beautiful tone and his tochnique was flawless. Seattle audience last season, and brought

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Seattle audience last season, and brought the following comment from the Seat-tle Times: "Dent Mowrey in fils first number, Tschalkewsky's "Doumka," en-tered at once the realm of individual in-terpretation, and his listeners became aware of something unusual in the scin-tillating genius which he brought to this strange. this strange, temperamental and wonder-ful composition."

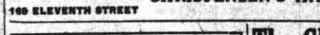
Mrs. Cahles De Witt Josiyn returned Sunday from a three months' trip through Montana. Utah and California. Mrs. Josiyn sang in Deer Lodge, Mont. Salt Lake City and at the Greek theatres both in Pomona and Berkeley, Cal., the Rossiyn hotel in Los Angeles and at the Tivoli theatre in San Francisco. Mrs. Josiyn was entertained in a musical way extensively in Berkeley, Cal., and had a flattering offer to sing in the "T & D theatre" at that place. Mrs. Josiyn thinks Portland far ahead of there cities in a musical way as they have no or-ganizations equal to the Portland Opera association. Mrs. Cahles De Witt Joslyn returned rent or for lease. Suitable for one or for a group of professional musicians Apply after 10:30 A. M., Monday, Superintendent Ellers Music Building, or at the Studio, 609 Ellers Music Building, 287 Washington St. OREGON CONSERVATORY

ganisations equal to the Portland Opera association. Mrs. Jane Burns Albert, soprano, will give a concert at the Men's Resort Sat-urday, October 25, at 8 p. m. This is Mrs. Albert's first appearance at the Resort this season. Dr MUSIC The O. C. M. is a school of music with a staff of teschers for housiners, and having grade degree courses in plano, vece, violin, harp, mandolin, guilar, theory, harmony, etc. For mandolin, suitar, theory, harmony, etc. For Mrs. Albert's first appearance at the Resort this season.

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