

**"FAY KING'S STUFF,"**

As the newspaper writers say, it is going strong, and winning new followers every day. In The Journal exclusively.

**Mary Pickford At Liberty Tomorrow**

"The Hoodlum," Latest of Her Own Productions, Is Story of Interest.

A PERIOD of poverty is the best tonic in the world for the over-wealthy who are afflicted with gout and bad dispositions. This is the lesson learned by Mary Pickford as Amy Burke in "The Hoodlum," the second of her productions from her own studios which will be featured on the new program at the Liberty tomorrow.

However, Amy Burke does not come by this impression through experience among the poor and hearsay about the rich. In a series of ludicrous events she is voluntarily taken from a mansion where stuffy powder puffs, silk lingerie, French heels and the marcel hair wave are all the rage, and dropped into the grime of a tenement street.

Her father, a sociological writer whose life work demands that he absorb the environment of the poor, and her grandfather, a Wall street power whose trend of life vibrates between a love for heavy dough and his devotion to Amy, are the circumstances which give Miss Pickford the opportunity of her career to demonstrate an assortment of comedy versatility in advance of anything she has ever achieved.

That the strike of printers in the East is delaying many of the monthly magazines.

That the Christmas-time urge is appearing in some of the daily advertisements.

That it's a wise father who understands his own child.

That the genial superintendent of the building, in a moment of absent-mindedness, tossed \$30 worth of paper money into a convenient spittoon.

That he dug it out again a little while later.

That today is pay day.

That there are five of them this month.

That this is one of the best things you notice.

That be it ever so humble everybody loves a pay check.

That the last rose of summer blossoms about Christmas time in Portland.

That the longer we live the faster tempus fugit.

That we're especially clever in Latin.

That when you stop to think about it there's a whole lot of sentiment in the imprint of a hot guy's sticky hand on the window pane.

That the Girl With the Green Eyes was out late last night.

That she had no escort.

That after a stroll but a more or less brief stroll along the city's highways and byways.

That it's easy going for some.

That it's rough for others.

That after spending 30 minutes at the doll show the little one wanted to know when the show would start.

That it's time to put the cat out.

Moist Tabor lodge, A. F. and A. M., held a double session Wednesday afternoon and evening at the Masonic Temple, receiving 10 new members and conferring on them the degree of Entered Apprentice. The lodge was in almost continuous session for over six hours and several officers occupied the position of master.

**How to Banish Wrinkles and Crow's Feet Quickly**

If your face is disfigured with wrinkles, no matter what the cause, you can quickly dispel every line, even the most obstinate, by using a simple, home made wash lotion. Merely dissolve an ounce of powdered exfolite in a half pint witch hazel—ingredients found in any drug store. Bathe the face in this and presto—you scarcely believe your own eyes when you look into your mirror and behold the marvelous transformation!

The remarkable astringent action of the exfolite so lightens the skin, wrinkles are literally pressed out. Best of all, this result is not purely temporary. For the lotion also has a healthful tonic action, which tends to strengthen and tone up the weakened tissue and added benefit may be expected with continued use. Use this once a day for a while; it cannot injure the most delicate skin. The treatment itself leaves no trace—no one guesses the cause of your increasing youthful appearance.—Adv.

**Pianos**  
KNABE AND OTHERS  
GET OUR SELLING PLAN  
**Lipman Wolfe & Co.**  
Pianos and More

**M LLE GABY DESLYS**, the fair Parisian dancer and actress, who has recently returned to the United States to play in motion pictures. The charmer of kings and commoners stated that she would never marry until she quit the stage for good. The actress wore several brilliant gowns on board ship, which started even blasé voyagers.



**Who-What-Where?**

**ROAD SHOW**  
HEILIG—Broadway at Taylor. Musical show. The Daughter of the Sun. 8:20, matinee Saturday, 2:20.

**VAUDEVILLE**  
ORPHEUM—Broadway at Taylor. Martin Beck vaudeville, featuring Albertina Kasch, dancers. 8:10, 9:15.

**PANTAGES**—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changed Monday afternoon.

**HIPPODROME**—Broadway at Yamhill. Ackerman & Harris vaudeville and photoplay features. Afternoon and night.

**DRAMATIC STOCK**  
BAKER—Broadway between Morrison and Alder. The Baker Stock company in "The Country Cousin." 8:20. Matinee 2:20.

**MUSICAL COMEDY**  
ALCAZAR—Eleventh and Morrison. Musical Comedy Stock company in "Have a Heart." Matinee Wednesday and Saturday, 2:20.

**LYRIC**—Fourth and Stark. Musical farce, "The Home-Coming Girl." Matinee daily, 2:20, 7 and 9.

**PHOTOPLAYS**  
COLUMBIA—Sixth and Stark. Taylor Holmes, in "Updell Down." 11 a. m. to 11 p. m.

**LIBERTY**—Broadway at Stark. J. Warren Kerrigan in "The End of the Game." 11 a. m. to 11 p. m.

**SPOTLIGHT**—Washington at Park. Max Marsh in "Spotlight Sadie." 11 a. m. to 11 p. m.

**PEOPLES**—West Park and Alder. Alice Brady, in "The Doctor's Visit." 11 a. m. to 11 p. m.

**STAR**—Washington at Park. William Desmond in "The Flirted Gallagher." 11 a. m. to 11 p. m.

**STANDARD**—Washington, between Park and West Park. 11 a. m. to 11 p. m.

**CIRCLE**—Fourth and Washington. Bryant Washburn, in "Something to Do." 9 a. m. to 4 o'clock the following morning.

**SUNSET**—Washington and Broadway. Margaret Clark, in "Mrs. Wiggs of the Cabbage Patch." 10 a. m. to 11 p. m.

**The REASON WHY**

**Why Does a Ball Bounce?**  
When you throw a ball against the floor in order to make it bounce the ball gets out of shape as soon as it comes in contact with the floor. As much of it as strikes the floor becomes perfectly flat. We are more familiar with the bouncing qualities of a rubber ball. Other balls, like standard baseballs, are not so elastic as a rubber ball filled with air, but a solid rubber ball is more elastic and some golf balls are more elastic than a solid rubber ball. The principle is the same, when you drive a golf ball, the golf club does the flattening. A baseball flies away from the bat for the same reason. When you meet a fast pitched ball squarely on the nose with a good swing, it goes farther and higher than if you hit a slow pitched ball with an equal swing, because in the case of the fast pitched ball you flatten the ball out more, and it has so much more to do to recover its proper shape. At much greater speed than a slow pitched ball under the same circumstances.

—From the Book of Wonders. Published and Copyrighted by the Bureau of Industrial Education, Inc., Washington, D. C.

Catherine Curtis will be starred as the head of her own production organization, first in the Helen Keller film, "Deliverance."

King Baggot will soon complete "The Hawk's Trail," his latest serial, in which Rhea Mitchell is starred with him.

**Daily Fashion Hint**



**As the Style Goes**

SOFT and graceful is this dark brown satin frock with embroidery forming a border above the deep hem of the straight gathered tunic. The waist has a vest of white georgette from which rolls a collar of self-material, while the belt is also of brown satin. A bit of embroidery added to the long close-fitting sleeves is also good. Medium size requires 4 1/2 yards 36-inch satin with 1 1/2 yards 36-inch lining for goreds. Dress No. 8483. Sizes, 14 to 20 years. Price 27 cents.

Embroidery No. 12444. Transfer, blue or yellow, 17 cents.

Address Pattern Department, The Journal.

**Fraternal Notes**

Alberta camp, Modern Woodmen of America, is taking a leading position as one of the social fraternities in the north part of the east side that does things. Its social entertainment Friday evening to be followed by dancing will be held in the hall of the camp at Albina and Killingsworth avenues. C. T. Scheidterman is chairman of the committee of arrangements.

**WHAT'S IN THE SHOW-SHOPS. THE JOURNAL TELLS DAILY**

**Stage, Screen and Features**

**"Tinker Bob" Stories**  
by Carlyle H. Holcomb

**A Painful Treatment**  
THIS was a sad condition for any respectable animal of the Great Forest to be in. But penalties come to everyone who does wrong. This is what Chief Porky was trying to tell O. Possum, but it was a painful lesson for him to learn.

When Dr. Raccoon was ready for the work that was before him—pulling thorn quills out of O. Possum's mouth—he called for help. Immediately Major Pole Cat came into view and offered his services. It was difficult for him to keep from laughing at O. Possum because he could not help thinking how greedy he was and how sure he felt regarding the meat and feathers of Lady Duck.

"I am now ready," said Dr. Raccoon. "I want you, Major Pole Cat, to hold O. Possum by the feet and keep him on his back. Chief Porky, you hold him by the ears and keep his head still, while I open his mouth."

Chief Porky took O. Possum by the ears and Major Pole Cat held his feet. They placed him on his back, somewhat against his will, but they held him tight and Dr. Raccoon began his work. "Open your mouth wide," said Dr. Raccoon, "for it is dark and I can hardly see."

"I can see," said Baby Owl as he sat on a limb above them.

"Come down here, Mr. Owl, and help me pull the quills out of this suffering creature," Dr. Raccoon was a friend of Baby Owl.

"I dare not come down. Major Pole Cat will kill me."

"I have no desire to kill you. If I did something might happen to me," said Major Pole Cat.

At this moment Tinker stepped from behind the big tree. He knew no one would harm Baby Owl now. "Come



struggled and groaned, but was held fast on his back. Then Baby Owl pulled another and another until all were out.

Finally Dr. Raccoon told his helpers to let O. Possum go, and when he rolled over and climbed to his feet he began to feel like a new fellow.

"I never can pay you for this, Dr. Raccoon," said he. "As long as I live."

"Just do right by Lady Duck and the Fox children and I will be well paid," said Dr. Raccoon.

So they joined together and danced around the fire that Tinker Bob had built.

Tomorrow—The Home of Old Man Fox.

**"Daughter of Sun" Now Attraction At Heilig Theatre**

With a riot of color in costume and setting and with native Hawaiian music setting off and relieving the tenseness of a regular plot, "A Daughter of the Sun," one of the season's less pretentious musical shows, opened at the Heilig last night for three nights and Saturday matinee.

"A Daughter of the Sun" has to do with the pretended design on the part of Japan to gain control of the happy Hawaiian islands through the medium of a revolution, and though things look dark for a while, your old Uncle Sam arrives with his mighty fleet just in time to settle everything hunky-dory. Even going so far as to fix up the love affairs of the hero and the heroine so that all is well with them.

**Class Recital Tonight**  
The Trinity College club junior class recital will be held tonight at 8 o'clock at 956 Williams avenue.

S. Dams of the Star theatre, Astoria; A. L. Kolstad of the Liberty theatre, Hood River, and H. W. Henkel of the Isis theatre, Independence, were visitors on Film Row this week.

**National Guard**

A reunion of the members of the supply company of the old Third Oregon regiment was held at the Armory last night (Thursday), and was attended by about 50 veterans and visitors. Hot coffee and waffles were furnished. The organization of a quartermaster's staff corps will be effected by these veterans and it will be part of the forces of the national guard in this state.

Colonel C. C. Hammond has received the appointment of a colonel in the coast artillery section in the reserve corps of the United States army. It is an honor to have this appointment and the retention of his rank the same as when in active service. The colonel will be obliged, however, to decline it, as he is now colonel commanding the new Third Oregon of the national guard.

The supply company of the Third Oregon, under Captain Raymond Comors, will have a busy time shortly checking out every string and gun of the supplies now on hand and checking in and issuing the vast stores of new uniforms, supplies, arms, ammunition, etc., ordered by the war department to be issued in Oregon. Sergeant McGinnis is trying to prepare for the task with an insufficient force. Captain Comors wants a lieutenant badly, especially one who has had experience in that line of duty. He also needs some experienced men.

**New Program At Hippodrome**

A happy, snappy new bill opened at the Hippodrome Thursday afternoon for the end of the week run. The vaudeville program is topped by a dramatic sketch, "Naughty Peggy," and the photoplay feature is "Bringing Up Betty," starring Evelyn Greely. This program will continue through Saturday night.

**AMUSEMENTS**

Tickets Now Selling at the Theatre for Engagement.

**HEILIG** Broadway at Taylor Main 1 and A - 1123.  
TONIGHT, 8:15 TOMORROW NIGHT

**BARGAIN PRICE**  
**Mat. Tomorrow**  
Floor, \$1.00; Balcony, \$1.00, 50c.

**THE MASSIVE SCENIC SPECTACLE**  
**"A DAUGHTER OF THE SUN"**  
THE STORY OF AN HAWAIIAN BUTTERFLY

EVE'S—Floor, \$1.50; Balcony, 5 rows \$1. 13 rows 50c; Gallery, 50c.

**BARGAIN PRICE MAT. TOMORROW (SAT.)**—Floor, \$1; Balcony, 5 rows \$1. 17 rows 50c.

ANOTHER GREAT SHOW

**HIPPODROME**  
TODAY TONIGHT  
Thurs., Fri., Sat.

**PRINCESS MYSTERIA**  
Hindu Mystery Woman Who Answers Every Question.  
JAMES SNE KNOWS

**DOUGLAS GRAVES & CO.**  
In Jane Courthope's  
"NAUGHTY PEGGY"

**HOWARD AND GRAF**  
"The Juggler's Dream"

**VICTORIA GOODWIN**  
"The Accordion Genius"

**HARRIS AND LYMAN**  
"Her New Boy"

**KENO, KEVIN AND WAGNER**  
"That Man Don't Like Me"

**EVELYN GREELY**  
"BRINGING UP BETTY"  
We'll Say This Show's a Wonder

**Orpheum**  
THE BEST IN VAUDEVILLE

ONLY 3 NIGHTS, Sun., Mon., Tues. 10c to \$1. 4 Mats. Sun., Mon., Tues., Wed., 10c to 75c. SARANOFF and Billy Abbott with **WINTER GARDEN VIOLIN GIRLS**; Lee & Creston; William Eno; "GOLD OF GIBBY"; Karl Emmy and his pets; Kanawha Boys; Klansgrams (exclusive); Topics of Day; **HARRY & EMMA SHARROCK.**

THIS SHOW CLOSURES WITH MATINEE WEDNESDAY, October 22.

**BAKER**  
STOCK COMPANY.  
Tonight—All Week—Matinee Saturday  
"THE COUNTRY COUSIN."  
A remarkable comedy by Booth Tarkington and Julian Street  
NEXT WEEK, STARTING WITH SUN. MAT., "POLLY WITH A PAST"

**LYRIC** MUSICAL COMEDY  
Matinee Daily at 2—Nights at 7 and 9  
DILLON and FRANKS and the Resoubd Chorus in "THE HONEYMOON GIRLS."  
Whirlwind of mirth and music.

**CIRCLE** FOURTH & WASH.  
TOMORROW  
BIG SPECIAL FOX PRODUCTION  
"Cheating The Public"

**ALCAZAR** MUSICAL PLAYERS  
Tonight, all week—Matinee Wed., Sat. The Musical Comedy Tonight, "HAVE A HEART."  
New Bargain Evening Prices—500 Seats.  
Floor, 75c. All Balcony, 50c.

**PANTAGES** MAT. DAILY 2:30  
George Gross Presents  
"OH, BOY!"  
The Big Broadway Musical Comedy  
Music by Walter S. Rosemont; Book and Lyrics by Dori MacBryde. Funny Girls  
Chorus  
—OTHER BIG ACTS—  
Three Performances Daily—Night Curtain at 7 and 9.

**DANCE AT RINGLER'S COTILLION HALL**  
Portland's Largest and Finest Ballroom.  
PUBLIC INFORMALS EVERY EVENING.  
BEST MUSIC—BEST EVERYTHING.  
MOST WONDERFUL BALL-BEARING SPRING FLOOR.  
**Dancing School**  
Private and Class Lessons Daily.  
Professional Instructors Only.  
CHILDREN'S CLASSES SATURDAY.  
Fourth street, Off Washington.  
Broadway entrance.

**Very Special!**  
**Slip-on Sweaters**  
**\$2.45**  
—Sizes for tots of 2 to 4 years. Values way out of the ordinary! Buy early.



IS AT  
**388 Morrison Street**  
JUST BELOW TENTH  
—You will like our shop. It is Portland's only exclusive Baby Shop—the only one of its kind in all the Northwest.

**Flannelette Nighties and Wrappers for 75c**  
—60 of them. Their regular price is \$1.50. They're all made with hand-crocheted edges. We've given them this price because they're tiny imperfections.  
—Saturday 75c.

**Special Complete 76-Piece Layette \$33.45**  
—Everything necessary for Baby's reception and for him to wear until he is between 9 months and a year old is included!  
—Sixty-one pieces are all ready to wear or use.  
—Fifteen of the little wearables are designed and stamped or cut all ready for mother to finish. Just enough hand work to give the mother touch.  
—At \$33.45 is a wonder value. We happily invite you to compare it with any other layette anywhere.

**Knit Goods for Baby**  
—Sweater Suits in white, rose, Copenhagen and red. Finest wool. Cleverly styled. \$7.50 to \$8.95.  
—Toques—Wool, silk and wool, mercerized and fiber ones in white, light blue, pink and in darker tones are 75c to \$4.  
—Bootees—Hundreds of them. Many are hand-made in silk and wool. Priced 25c to \$4.  
—Sacques—Many dainty little styles. Both hand and machine made. \$1.25 to \$5.

**Sleeping Bags and Buntings**  
**Baby Boudoir Special**—Note the one pictured. Fine elderdown in white, pink or blue. Cut all ready to make, it is priced \$3.  
Finished models sell for \$5 to \$10.50.  
**Kost Wraps**—They grow with Baby. First a wrap—then a coat. See them! Priced \$7.50 and \$9.50.

**—You'll find Baby's Boudoir garments far superior to ordinary baby garments in every way, and you'll find our prices surprisingly low.**  
**—We're equipped in the finest possible way for outfitting Fall and Winter babies and tots up to 4 years.**  
**—This advertisement contains 10 items at prices close to, and in some cases less, than materials alone could be bought for today! Buy and Save here Saturday.**

**Baby's Boudoir Coats**  
—Special! **BABY COATS** of fine wool batiste trimmed with silk braiding and big collars. Extraordinary at \$7.50!  
—Hand embroidered models of silk, crepe de chine and French serges for tiny folks, and velvet, wool-velour and serge coats for kiddies of 1 to 4 years sell for \$9.50 to \$26.75.

**Very Special!**  
Gingham, batiste and crepe dresses for tots of 1, 2 and 4 years were made to sell for \$4 to \$8. We're going to sell 30 of them for \$2.45.  
Stamped, semi-made rompers \$1.45, cleverly designed and made, all ready for buttons and button holes and for a bit of embroidering. Exceptional values at \$1.45. Many mothers will buy three and four of them.

**Blankets and Comforts**  
Silk comforts in Dresden designs and in light blue and pink silk, wool filled.  
Hand-made crepe de chine covers for bassinets or cradle.  
Crib blankets of finest wool, \$5.75.  
Wool fleeced blankets, sizes 36x50, in silk bound (white with blue border), are very special at \$2.95. —and we're going to sell soft, FLEECED BLANKETS in white with pink borders and bound with satin on both ends for \$1.25. A wonder value!

**BABY'S BOUDOIR, 388 Morrison**