Stage, Screen and Features

THE ORIGINAL PIONEER

Today

New Week Along Cinema Row Ushered in With Program Changes.

COLLOWING is the new week's promise at local motion picture, stock, andeville and "legit" houses, most of motion picture programs changing

Liberty Have you ever felt that strange feelng that thrills you when you stand in a

forest and look up at the giants which surround you? If there's anything cal-culated to make a man feel "small," this is the thing. The lumber industry did exemplification in "The Valley of the Giants," a new Paramount-Artcraft picture with Wallace Reid as the star, ing at the Liberty today for a

Reid has the role of a young lumber. man who wages a hard battle for for-tune and wins out in the end. The photoplay is a picturization of Captain Peter B. Kyne's novel of the same name. Grace Darmond heads a splendid sup-Kinograms and a Lloyd comedy on

the same program. Columbia

Olive Thomas, one of the most beautiful stars of the screen, is at the Coumbia for four days, starting today, in her latest feature, "The Follies Girl," This picture is from the story by W. Carey Wonderly. It tells of the secret narriage of a demure star of the footlights to the nephew of a rich, old man who is believed to be on his deathbed. The old man is surrounded by relatives who are anxious to inherit his wealth. Miss Thomas is installed as the old man's nurse, and then complications develop rapidly, for this the invalid, beauty makes a hit with the invalid, rapidly, for this former stage renews his interest in life and quickly regains his health, A Briggs Boy comedy on the same

"Wolves of the Night," featuring Wilm Farnum at the Strand for the new has for its central theme a fight over land in which copper is known to be, and the comeback its owner stages to recover his possessions. It is a story of a big man fighting small men, of a woman's faithfulness, of victory and of love. It deals with the essence of life in a masterly way. Louise Lovely plays opposite Faraum in this play. Her work is consistent with that of Faraum in BOAD BEETLE BEATS IT showing the strength that will and faithfulness have over scheming untruth-

Majestie

In Goldwyn's newest Tom Moore picture, "The City of Comrades," a screen version of Basil King's Saturday Evening Post story at the Majestic today, no detail has been spared to make every scene realistic. The stolen jewels are Seena Owen's collection of pearl neckfurniture used was collected by Art Dicowns were part of an exquisite ward-robe made by a Fifth avenue modiste before she went west to support Tom Moore in his new play. Even the food that Tom Moore steals and eats is real; said he went through the scene on an supply stomach in order to attack the food with the appetite of a starving man. - Pathe weekly and a comedy included.

Star

In "Bare Fisted Gallagher," William Desmond's latest production, showing has a role that is a delightful blend of edy and drama. Desmond is at home in a character of this sort, a mingling of the melodramatic with richly humor us situations, and his Celtic phiz and ial personality register genuineness A reissue of "The Floorwalker," one

Charlie Chaplin's funniest hits, is on the program.

Peoples Capital acting opportunities are of ed, not only Pauline Frederick, but other players associated with her in The Fear Woman," newest of her Goldwyn pictures, at the Peoples for four ays, starting today. The star herself is seen in a role of uncommon power and appeal as Helen Winthrop, a girl who is racked by fear lest her father's es for drink may manifest itself in her and destroy the happiness of the man she loves.

Sunset

At the Sunset today the ever popular "Bill" Hart, in one of his best successes, "Bill" Hart, in one of his best successes,
"Blue Blazes Rawden," opens for a limited engagement. This photoplay is full
of big moments in which the star is given every opportunity to express the motions which have endeared him to the hearts of cinema fans throughout the world. Comedy reel and other shorts on the same program.

Fred Stone, in his well known comedy, "Johnny-Get-Your-Gun," is featured at the Circle today. Tomorrow and Mon-day the attraction will be Gloria Swanin "For Better, for Worse."

Baker

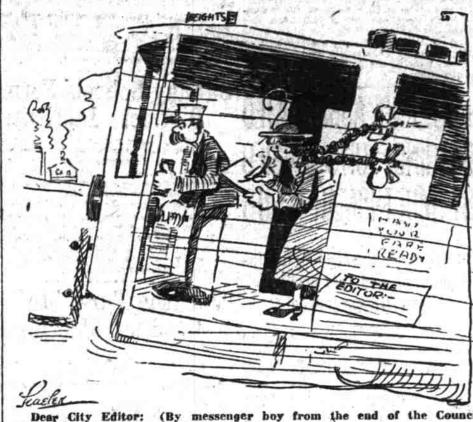
The unusually successful presentation f. the melodrame, "The Thirteenth hair," at the Baker, will be brought o a close with the performance toight. The Baker Stock company will pen the new week tomorrow afternoon of "The Country Cousin," a comedy

With a matinee this afternoon and a rformance tonight, the engagement of

C. E. Holliday Co. Cloaks-Suits-Frocks

NOW AT 383 Washington St.

Genuine Thrills Fae, the Brave Girl Reporter Army Chaplain FAY KING FINDS "GAY" WIDOW WITH SWELL Urges Women Urges Women Interviews Mummy Motorman



Dear City Editor: (By messenger boy from the end of the Council Crest car line.)-"Greeting from one thousand feet up in the deliciously transparent air. The Portland Railway, Light & Power company wishes to thank Mayor Baker, the good people of Portland and, in particular, The Journal, for the glorious privilege of using the streets of Portland on which to charge a six, and perhaps, an eight cent fare."-Signed Fae, the girl reporter.

I pulled a ham sandwich from my

pocket and we breakfasted. I shall

But first I must get my, interview.

When I come to write the adventures

of "Fae, the girl reporter," this will be

Pantages

Monday afternoon for the week. Vaude-

MAN," it said.

"777" last times tonight.

By Fae, the g. r. "We have a clear track ahead," I re- | was impressed with the silence of the marked to the uniformed personage at early morning.

There was no answer. Perhaps it was the stillness of early never forget that breakfast, eaten solmorning. (Romantic as it is to be a girl reporter, they make us start work, you know, sharply at 7:30 o'cleck.) Perhaps it was the snakelike way in which Soon a pussy cat started to cross the the snakelike body of the streetcar slid street. There was a moment of wild along the silvery track. Perhaps it was terror, a clanging of belis, a grinding of the thought of all the passengers—young and rich, hungry and poor, old and in love—that had ridden in that car since it first left its original car.

It was a moment I could never forget. HOURS ROLL ON And still there was no answer from the man with the yellow buttons. -Washington street was wonderful in the soft light of sunrise. The morning sunbeams caressed the brick fronts of grocery stores and hardware shops, and far away the lights on Portland heights (probably of folk who did not have to get up as early as I) glimmered in the

fulness. Her personal charm enhances my life texcept when I caught the air-the artistry of the entire production. plane and the submarine and the Ore-But first I Comedy features and news weekly on gon City electric) had I fed so much Again I addressed the taciturn veteran gasoline to my little road beetle. I at my side.

parked it on the front steps of a boarding-house and caught the car!

could, "a reporter for The Journal. Will

the great war, that electric monster climbed the steep hill along Vista ave-A mase of electric appliances sented itself before me as I stood

main smiled a bewitching smile. on the front platform. Handles of all kinds tempted me. Womanlike, I longed laces, brooches and rings; the period to turn them on. But I resisted this impulse—the hill was steep.
"What would happen if I pressed this

little one?" I inquired of the stalwart included as one of the most wonderful moments in a life that is just one long, gulder of our destiny who stood by my And still there was no answer. He perpetual thrill.

the "Oh Baby" musical novelty show at | the new week starting Sunday afternoon. the Heilig will be concluded. The attraction is tuneful with a variety of scenic and costume changes. Coming to the Heilig on Thursday night for the rest of the week, is an Hawaiian ro-mance, "A Daughter of the Sun," fea-

turing Ernestine DeMilo.

comedy leads with the Alcazar players. vice Oscar Figman, departed. McElhern, rehearsals with the Alcazar players November 3, and will make his first appearance with the company on November 10 in "Leave It to Jane." McElhern comes

Orpheum

singer.

open Sunday afternoon and to run through Wednesday night. An additional big type feature is James J. Morton, "the announcer," who will be renumbers on the program.

Hippodrome Agnes Palmer is featured as one of the Palmer sisters on the new vaude ville program to open at the Hippodrome tomorrow afternoon. There will be nev

tion picture features, also, and good

Lyrie Dillon and Franks and the Roseb chorus will play "Honeymoon Girls" for

Youngsters Pay **Bundle of Clothes** To See Show

Youngsters, each one bearing a bundle of clothes for the Armenians, lined up from the Broadway entrance to the Hippodrome theatre to the stage door on Yamhill street this morning, awaiting admission to the theatre, into which their bundle paid

The youngsters carried a variety of bundles, made up of a variety of goods and materials, but their intents were all to the same purpose.

The show, they said, "was great" Keep Cool

Major William S. Gilbert Tells Portland Woman's Club to Use Influence.

By Vella Winner

DORTLAND Woman's club met Friday in the Multnomah hotel. Major-William S. Gilbert, Oregon army chaplain, gave the address of the afternoon speaking on patriotism as an aftermath of the war. He urged the women present to use their influence in keeping a cool, even tenor of way in this extremely critical period of our history and reviewed events from the signing of the armistice until the present.

pibute to the work of Colonel May in France that the Portland Woman's club decided to send a note to Colonel May expressing their confidence in him. Paul G. Davis, a young baritone, sang accompanied by Mrs. S. G. Noles. H. J. Blaessing spoke in the interests of the Rose society. Mrs. C. E. Runyon pre-

Major Gilbert paid such a glowing

Members of the Sorosis club of The Dalles held their first fall meeting Monday afternoon in Hotel Dalles. This club is composed entirely of progressive women of the city-who keep abreast of current events. Miss Celia Gavin delivered an address entitled "Our Presi-

The '95 Mental Culture club of Roseburg held its first regular meeting of the season Tuesday afternoon at the parish house. There was a good attendflowers. The president, Mrs. Jean Pitts, received two beautiful bouquets showing the regard and appreciation in which she is held by her friends and members of the club. The program follows: Mrs. Robert Kidd, solo, the "Mattinata," by Tosti, and as an encore, "Noon and Night," by Hawley. Miss Frances Parslow accompanist. The subject, "George William Curtis' Literary Work," was assigned to Mrs. George Houck, who gave ings from several of his books. "Talk Charles Dudley Warner," was ably given by Mrs. C. E. Bale, and Miss Marie It was getting late. We were almost Martens read sketches from "Being a there. Time to show my true identity. Boy," by the same author. There were times to respect morning

moods, but this was not one of them. If The woman's auxiliary to the Eugene I wished to get back to that haven of Chamber of Commerce held its first refuge, The Journal office, in time to business meeting of the year Wednesscoop my fellow reporters, I must hurry. day night, Mrs. Otto Gilstrap presiding. I wondered where I could hire an air-plane.

October 21, were made at the meeting, would surprise the dear old city editor women who have recently arrived in Only by a breathless chance had I by sending him a message from the very the city. Mrs. Ada Wallace Unruh spoke caught the streetcar. Never before in top of the hill. Wouldn't he just love and Miss Martha Findahl, teacher of voice at the university, sang.

The Neighborhood club of La Grande "I am," I said, as unimportantly as I held its first meeting for the year yes-could, "a reporter for The Journal. Will terday afternoon, and after H. E. Dixon Just as it had done every day during you tell me all about your dear little had talked a few moments upon the good roads proposition, a resolution favoring It was really nothing-nothing at all- the proposed bond issue was unaniafter interviewing the wife of a presitient and other feats I have done. The

Executive board of the Glencoe Par-"DO NOT TALK TO THE MOTOR- luncheon to the faculty of the Giencoe school in the domestic science room Friday noon. Hostesses were Mesdames Bathgate, Derbyshire, Prier, Buxton, Bonbright, Fenstermacher, Hansen, Tonseth, Campbell and Merry. At the close of the banquet Principal Fry and President Mrs. Bathgate made brief remarks, and Miss Verdi Monroe was appointed chairman of a teachers' committee to provide at least two numbers from among pupils for the monthly programs of the afternoon meetings of the circle.

Alexander Pantages vaudeville changes S. & H. Green Stamps for eash. Holman Fuel Co., Main 353, A-3353. Blockville numbers and motion pictures fea- wood, short slabwood. Rock Springs and Utah coal, sawdust.-Adv.



Brother Toad Goes to Work BROTHER TOAD soon began to feet to hear these words.

The large Grey Stone," continued

his jaw and the fly was gone forever. "You are a splendid fellow Brother brought sorrow and sadness. Others you Albertina Rasch, danseuse, is fea- Toad," said the Farmer. "I shall altured on the new Orpheum program to ways be your friend." My, but Brother Toad was glad. Tinker Bob kept hearing the words:

"Everyone that does wrong will be pun-ished sometime." It seemed to be the mbered as the man who comes out voice of the Beautiful Creature. Then a says something about every other he said to himself, "Brother Toad has and says something about every other he said to himself, "Brother Toad has act on the bill. There are other bright a home forever because he is good and helps the Farmer." There grew up a fond and tender love between the Farmer and Brother

Toad, and they lived happily because the wicked Adder was far away. And Tinker Bob said: "That is the way I would like to live-to help sor every day and be happy." Then the Beautiful Creature appeared: "You can live that way if you will,"

"Who are you, anyway?" asked Tinker as he looked at the Creature again. He was very anxious to know why this Creature lived and where she came from, and how she happened to know every time he spoke—for she always knew everything he said.
"I am your desire," was the answer.
"I live in your thought and when you "I live in your thought and when you want anything hard enough I will give

It was not long until they stood again in the Funny House where the Little Old Man was telling his servants what to write in the great books. Tinker

was pleased with what he had seen.
"Tell me," said Tinker, "who is the Little Old Man, and why has he shown me such strange things? Some of these stories have been good and some have been bad. What does it all mean?"

life." Tinker Bob was much surprised

to work. The Farmer was watching the Beautiful Creature," is the Stone On the under side of a cucumber leaf of Knowledge, you must keep it with highly recommended as a comedian and was a wicked fly trying to sting the you all the time if you want power and vine so that it would not grow. Brother wealth. These other stones are only Toad saw him and made one snap of used to open the Door of Knowledge. Some you threw away because they



These books are the great books of life.

kept because they brought joy and gladness. But you must always turn sorrow into joy. The Beautiful Creature began to fade from sight—"From now on you will never see me again, but I will always be with you, and whatever you demand, that will I do. Farewell, Tinker Beb,

been bad. What does it all mean?"

"The Little Old Man's name is Experience," the Beautiful Creature explained.

He has sad stories and happy stories, and he keeps his servants writing in the Great Books everything that happens.

These books are the great books of daily the Book of Life.

ble and I found myself face-toface with the baby boy at last I

was ready for a hurry call in '

(Miss King is a Portland girl, whose first news-paper work was published in The Journal sev-eral years ago. She now is located in New York.) the ambulance She's always been telling me How can those dames do it? about her baby boy and I had She doesn't look a day more him in a class with the kids that than 20-and if the lights are climb on the merry - go - round pink, and in the early morning that pulls up to the door, or the glare without a veil she could trucks-but I'll declare if the put across a good stall at 28, kid ain't in a class with Jess but when she leads that young Hereules up to the gang and When I saw her leading the shows him off in his new civies

By Fay King

young gent up in my direction I

braced myself for a lotta news.

Thought she'd picked off an-

other piano player for a hus-

Daily Daily

But when she gimme a tum-

Prepared especially for The

Fashion Hint

Willard.

it puts her back 25 years with the bridge club. Just the same, some of those other dames that can't hand her anything for looks and haven't wasted any years pushing per-

date applicants who work at night. The

eamp is now rapidly approaching the

Hassalo lodge, L. O. O. F., had initia-

The officers and members of Has-

tory degree Friday night for a class of

salo take great pains to confer the ini-

tiatory degree so as to make a lasting

impression upon the novitiate, without in

any way offending him with horse play

Willamette lodge of Masons today is following the custom of many lodges

of the order in this city and holding a

double session with supper served be-

tween, at 6 o'clock at the Masonic Tem-

charge was Fred Budlong, Jhalmer

Ivanhoe Homestead, Brotherhood of

American Yeomen, installed new offi-

cers Monday evening. Mrs. Joseph

South, district manager, had charge of the installation service. 'C. V. Eaton

nies, George Clement; correspondent, Mrs. E. Earl Feike; master of accounts,

Roy M. Newton; chaplain, Mrs. Claude

Jett; overseer, Jess Hartwig; Lady Row-

ens. Mrs. Clyde W. Frazier: Lady Re-

becca, Mrs. Matthew Sanders; watch

man, A. Bolich; sentinel, Randall Lacey;

guard, Otto L. Smith; courier, Mrs. El-

ton M. Johnson. Miss Pearl Owens pre-

sented Dr. Elton M. Johnson, retiring

foreman, with a past foreman's emblem

Peterson and Jessie Newman.

will be conferred in both sessions.

visitors will be present.

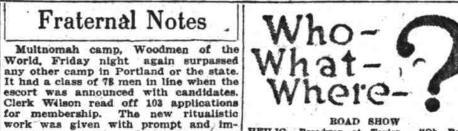
The degree of entered apprentice

4000 mark in membership

ambulators would like to shift with her, and some of the guys in the gang that maybe thought she was frivolous at times adjusted the old ties and straightened, and took their derbys off to her.

I panned her one day because I figured she was wasting her time with a bunch of lobby loafers, but she deserves all the good times she can have. And I guess she ain't so fool-

ish-widowed for 15 years, got property, and don't fall for any gaff those rich wife hunters hand her, and this swell lookin' son is her trump card-You gotta hand it to her.



pressive ceremonies. Multnomah camp in six weeks has received over six hundred applications for membership and has initiated a large number. Arrangements are being made for a special day has initiated a large number. Arrangesession in the near future to accommo-

ernoon,
HIPPODROME—Broadway at Yamhill. Ackerman & Harris, vaudeville and photoplay features. Afternoon and night, DRAMATIO STOCK
BAKER—Broadway between Morrison and Alder.
The Baker Stock company in "The Thirteenth Chair." 8:20. Matinee 2:20.

teenth Chair." 8:20. Matinee 2:20.

MUSICAL COMEDY

ALCAZAR—Eleventh and Morrison. Musical
Comedy Stock company in "The Three
Twins." 8:20. Matinee Wednesday and
Saturday, 2:20.

LYRIC—Fourth and Stark. Musical farce,
"777." Matinee daily, 2; nights, 7 and 9.

PHOTOPLAYS
COLUMBIA—Sixth and Stark. Olive Thomas
in "The Follies Girl." 11 a. m. to 11 p. m. The Broadway at Stark. Wallace Redd in "The Valley of the Giants." 11 a. m. Liberty—Breadway at Stark. Wallace Ricid in "The Valley of the Gianta." 11 a, m. to 11 p, m.

MAJESTIC—Washington at Park. Tom Moore in "The City of Comrades." 11 a, m. to 11 p, m.

PEOPLES—West Park and Alder. Psuline Frederick in "The Fear Woman." 11 a. m. to 11 p, m.

STAR—Washington at Park. William Desmond in "Bare Fisted Gallagher." 11 a, m. to 11 p, m.

STRAND—Washington between Park and West Park. William Farnum in "Wolves of the Night." 11 a, m. to 11 p, m.

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STRAND—Washington between Park and West Park. William Farnum in "Wolves of the Night." 10 a, m. to 4 o'clock the following morning.

SUNSET—Washington and Broadway. William S. Hart in "Blue Blazes Rawden." 10 a, m. to 11 p, m.

Washington lodge No. 46, Ancient, Free and Accepted Masons, will pass the 1000 membership mark tonight and will give the work to a class of candidates in two special communications, with a banquet served at 6 o'clock Washington lodge meets in its own hall at East Eighth and East Burnside streets, and is the largest Masonic lodge in the state. A full attendance of members is expected and many prominent

Policeman's Father Dies Eureka council No. 204, Knights and Max Schulpius, 4321/2 East Washingadies of Security, gave the first of a series of entertainments Monday evening Schulpius of the local police dropped at the east side W. O. W. hall, with dead Friday night at 4 o'clock at Third and Morrison streets. It is said that this program. Violin solo, Marnil Newman; tenor solo, Bert Jones; piano solo, Pauline Woolfe: baritone solo, Jack Jones; song, Dorthea Davis; song, reau of Cartoons in their Bulletin for Gladys Jones, dancing finishing the eve-

Carteonists, was a great source of in-spiration to us. We are very much ning's entertainment. Committee in spiration to us. flattered that you think our work was one of the most important factors in forming that resolute public opinion which was so essential to the winning of the war. The government can always count on our cartoons to aid any patriotic movement." General Pershing ex-pressed through a member of his staff his thanks and appreciation. Hetch, editor and compiler of the volume which has just been published by E. P. Dutton & Co., originated and was the head of the bureau of cartoons of the committee on public information.

> AMUSEMENTS DANCE AT

as a token of appreciation from the Homestead for his work during the past RINGLER'S COTILLION HALL Portland's Largest and Pinest Ballroom. PUBLIC INFORMALS

BEST MUSIC-BEST EVERYTHING MOST WONDERFUL BALL-BEARING SPRING FLOOR. Dancing School Private and Class Lessons Daily.
Professional Instructors Only.
CHILDREN'S CLASSES SATURDAY,
Fourteenth street, Off Washington.
Broadway \$386.

DANCING EVERY WEDNESDAY AND BATURDAY COLUMBIA HALL

THAT very often the young man who I starts out to raise a mustache is forced to the conclusion that he hasn't That our friend, J. E. B., who writes to us from the Elks club, is

laboring under a false impression if he believes that we are not always glad to hear from friends of the column," and from those not friendly, too, if there are any such.

That we haven't seen a tandem bicycle for a long, long time. That they used to be quite pop-

That we manicured the lawn again

That the green grass still grows all around, all around.

That it is to be hoped that the night horse show won't turn out to be a nightmare.

In giving vent to his feelings on discharge, an ex-soldier wrote to his late colonel: "Sir: After what I have suffered it gives me much pleasure to tell

you and the army to go to hell."

In due course he received the following: "Sir: Any suggestion or inquiries as to the movements of troops must be entered on army form 213Z, &

copy of which I enclose." Grammar Reform

"You favor the split infinitive?" "And you think the use of a singular verb with two nouns is sometimes per-

"If you happen to feel that way about "On what grounds?" "Reform. Spelling reform has made

good progress in simplifying education. Now I think we're about due for some grammar reform."

AMUSEMENTS

TICKETS NOW SELLING THEATRE TICKET OFFICE

HEILIG THEATRE BROADWAY AT TAYLOR

TIME TONIGHT, 8:15

THE MUSICAL PLAY HIT

MUSIC FUN PRETTY GIRLS

Prices \$1.50, \$1.00, 50c

AT HEILIG THEATRE.

THE BEST IN VAUDEVILLE Nights: Sun., Mon., Tues., Wed. 15c to 51. Mats.: Sun., Men., Tues., Wed. 15c to 75c.

ALBERTINA RASCH Comfort & King, Norwood & Hall, Khe Meinotte Due, Beb Tipp & Ce., Kine-grams, Topics of the Day. "SWEETIES" JAMES J. MORTON

EXTRA SHOW WEDNESDAY NIGHT

With MABEL WILBER and the

BARGAIN MATINEE SATURDAY. Next Week-"HAVE A HEART"

SECOND FALL

Popular Organ Concert **Public Auditorium** Sunday, 3 P. M.

LARGEST PIPE ORGAN IN THE NORTHWEST

WILLIAM R. BOONE, Organist A. E. DAVIDSON, Baritone Admission 10c

PANTAGES

MAT. DAILY 2:30

Ther Amusement Co., Inc., Presents
"HONEYMOON INN,"
The latest New York Musical Comedy Company
with Boward Piggott, Helen Gerald, Charles R.
Young and Six Little Bridesmaids.

GOTHER Bid ACTS—
Three Performances Daily. Night Curtains as
7 and 9.

STOCK COMPANY LAST TIME TONIGHT "THE THIRTEENTH CHAIR." A drams of thrills, mystery and laughter

ORK AND SECOND STS.

O. B. FISNER, Manager
MUSIC WITH A PEP GOOD FLOOR
SPLENDID TIMES ASSURED

S years. Price 22 cents.
Send order to Pattern department,
Oregon Journal. Be sure to give size.
Write name and address plainly.

A Spring Thought aweet.
And puffy clouds are in the sky.
The world is full of little girls
But very few as nice as I!

7598

Modes Children Like

LITTLE miss must needs be well

I gowned to prove a stronger attrac-

ion for the boys than the game of tug-

o'-war. There is no surer way of look-

ing pretty than to wear a frock of white

organdy with sleeves cut in one and neck

trimmed with embroidered scallops.

Without a short waist one may achieve

he Empire effect by using a narrow

sash of velvet ribbon. In medium size the dress pictured at the top of the pic-

ture requires one and seven eighths yards

36 inch material, with one and one half

The youngster in the plaid suit to the

center left consists of a blouse with deep

shoulder yoke, white collar, cuffs and

belt and knee trousers. It requires two

and one half yards 36 inch plaid and

White drill or pique trimmed with a collar and cuffs of blue linen is stylish

and good looking for the third suit. For

medium size the suit requires one and

seven eighths yards 36 inch drill, with

First model: Dress No. 8354. Sizes, 1

Second model: Boy's suit No. \$284. Sizes 2 to 6 years. Price 27 cents.

three eighths yard plain material.

o 4 years. Price 22 cents.

yards ribbon.

ANDPUBLISHER On the day when General Pershing led three eighths yard contrasting material. the hosts of the First Division in the Victory, parade down Fifth avenue be-tween thousands of his cheering country-

cartoonists of America, the first copy off the press of "The War in Cartoons." Third model: Suit No. 7598. Sizes 2 to was sent to him by Edwin Marcus eartoonist of the New York Times, and carried on its flyleaf the autographs of carried on its flyleaf the autographs of nearly a dozen of the most prominent cartoonists in the United States. Accompanying the book, which presents a history of the war in 100 cartoons by 27 American cartoonists, compiled and edited by George J. Hecht, was a letter in which Marcus, "on behalf of the cartoonists of America," presented the volume "as an humble token of our sincere appreciation of the splendid service you rendered the United States and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists, which was published by the Business and the world at large," and added that "the letter which you wrote to the cartoonists are the world at large," and added that "the letter which you wrote to the cartoonists are the world at large," and added that "the letter which you wrote to the cartoonists.