

THE BEST OF THE "FUNNIES" IN THE JOURNAL

# Stage, Screen and Features

## HOW ABOUT YOUR FURS?

Lady Duff Gordon in The Journal next Sunday devotes her space to a discussion of the season's newest things in the way of furs. It's interesting.

## 'Prop' in New Serial Worth Fortune

Real Radium Featured in Making of New Serial Soon to Be Released.

BORROWING \$120,000 worth of radium from Joseph M. Flannery, the Pittsburgh multimillionaire, who controls 90 per cent of the world's output of this precious element, was the first stunt necessary for Frederick Bennett to perform before the Pacific Producing company could proceed to film his story of "The Great Radium Mystery" for presentation as a serial, to be released through Universal.

Mr. Bennett was for years an X-ray technician and succeeded in obtaining the use of the radium from Mr. Flannery for the purpose of the serial in which it is essential, and thereby has achieved for himself the distinction of having employed the most expensive "prop" that was ever used in a motion picture.

There isn't much of it—only one gramme—but at the market rate of \$100,000 per pound, it represents a valuation of \$120,000, and incidentally there isn't a full pound of radium in existence in the world today.

The luminous metal was carefully guarded in a big safe in the studio while in possession of the serial director, and the strange radiation through the walls of the safe, sufficient to photograph the safe itself as though it had been rubbed with phosphorus, had an amazing effect upon those in charge of it.

There wasn't any real fear of a burglar—for radium is something that a burglar couldn't get away with, as it has a habit of severely burning anyone who handles it with an untrained hand; and furthermore there isn't enough radium in the world to make it possible for anyone to get away with as much as a gramme without its loss being instantly detected and there isn't a "fence" in the game who would be willing to receive stolen radium, knowing that every fraction of a gramme in existence is known, and no scientist or physician would buy it without certification.

Chehalis Theatre Sold  
Chehalis, Wash., Oct. 9.—The Liberty Theatre has been sold by T. K. Metz, E. Son, Ray Metz, to W. L. Doudle and Seattle, a film salesman.

Helig Open Tonight  
"Oh Baby," a "girl show," opens tonight at the Helig for an engagement of three nights and Saturday matinee.

## ARMAND COMPLEXION POWDER

THE LITTLE PINK & WHITE BOXES

THERE'S one way and only one, for you to know that Armand complexion powder is as wonderful as we claim—and that is to try it.

Go to any of the better shops and buy a box of Armand. Bouquet of Paradise is a medium powder, Amabelle a light powder, and Aida a dense, cold cream powder, different from any other face powder made. Or send 15c and your dealer's name for three guest room boxes—one each of the above powders. Address

ARMAND Des Moines

DID YOU EVER USE SLOAN'S? Keep it handy to promote prompt relief from rheumatic pains and aches.

WHEN you know what Sloan's Liniment will do, as thousands of men and women the world over know, you, too, will keep it handy. You will use it for those "tingles of rheumatiz," for relieving that lame back, muscle stiffness and soreness, aches, all sorts of external pains, and exposure after frosts.

Only takes a little, applied without rubbing. Soon penetrates, scattering the congestion, bringing merciful relief to the throbbing, jumping part.

Three sizes—35c, 70c, \$1.40. Any drugist has it. If not, we'd like to know his name.

## Sloan's Liniment

Keep it handy

For Superfluous Hair Use DELATONE

The Leading Seller for 10 Years QUICK—SURE—SAFE—RELIABLE Use Fresh as Wanted Ask Your Dealer—He Knows

## MADGE KENNEDY in "Leave It to Susan," a clever photoplay in which an equally clever and popular star is appearing for the week-end at the Majestic. "Leave It to Susan" is comedy-drama.



## THE Stroller notices

That unless our sense of smell is playing us false some local laundries are using formaldehyde to cleanse the clothes.

That probably your nose has noticed the same thing.

That we have a reader down in a Fifth street realty office.

That we trust that his disposition is sweeter than his name.

That the young sorority persons, who "broke into the movies" out on the east side last night, didn't get home until break of day this morning.

That there's a little bit of bad in every good little girl.

That we shall decline all invitations to go airplanning until such time as we get good and ready to "hop off."

That it's good to see a fellow from your old home town.

That the police station won't give you the time, any more.

That up in police court the judge is still prepared to give you 30 days or more.

That streetcar conductors parked their cars in the middle of Yamhill street at Broadway last evening, while they made up their reports on a minor collision.

That within a few minutes traffic was tied up for three blocks in four directions.

That a fanfare of klaxons voiced the protest of motorists.

That it sounded like the signing of the armistice.

That the Girl With the Green Eyes stepped on a tack.

ROAD SHOW  
HEILIG—Broadway at Taylor. "Oh Baby"; musical comedy. 8:20. Matinee Saturday, 2:20.  
PANTAGES—Broadway at Alder. High class vanderbilt and photoplay feature. Afternoon and evening. Program changed Monday afternoon.  
HIPPODROME—Broadway at Yamhill. Ackerman & Harris, vanderbilt and photoplay feature. Afternoon and night.  
BAKER—Broadway between Morrison and Alder. The Baker Stock company in "The Thirteenth Chair." 8:20. Matinee Wednesday and Saturday, 2:20.  
ALCAZAR—Eleventh and Morrison. Musical Comedy Stock company in "The Three Twins." 8:20. Matinee Wednesday and Saturday, 2:20.  
LYRIC—Fourth and Stark. Musical farce, "777." Matinee daily, 2; nights, 7 and 9.  
PHOTOPLAYS  
COLUMBIA—Sixth and Stark. Edith Bennett in "Stepping Out." 11 a. m. to 11 p. m.  
LIBERTY—Broadway at Stark. Eugene O'Brien in "The First Love." 11 a. m. to 11 p. m.  
MAJESTIC—Washington at Park. Madge Kennedy in "Told in the Hills." 11 a. m. to 11 p. m.  
PEOPLES—West Park and Alder. Madge Kennedy in "Leave It to Susan." 11 a. m. to 11 p. m.  
STARS—Washington at Park. Nitty Gordon in "Playthings of Fashion." 11 a. m. to 11 p. m.  
STRAND—Washington between Park and West Park. Bert Lyell in "Lombard, Ltd." 11 a. m. to 11 p. m.  
CIRCUS—Fourth and Washington. Ethel Clayton in "The Mystery Girl." 9 a. m. to 4 p. m. "The Morning Morning." Broadway. 4 p. m. to 8 p. m.  
SUNSET—Washington at Broadway. Zane Grey's "The Bender Legion." 10 a. m. to 11 p. m.

## City Concert Is To Be Given Sunday

Mayor Hopes for Large Attendance at Second of Series at the Auditorium.

THE second musical concert given in the Auditorium will be held Sunday afternoon. William R. Boone will be at the organ and A. E. Davidson, baritone, will render selections.

Mayor Baker hopes for larger attendance than marked the opening concert of the winter series Sunday. Expenses were not covered on that occasion, but the mayor believes that with knowledge that the programs are under way, better support will be forthcoming. Other cities, he argues, send thousands to the concerts.

Sunday's program follows:  
Marche "Solennelle" (Lemar)  
"Hunting of Spring" (Sinding)  
"The Mighty Deer" (Jude)  
"In the Garden" from "Rondeau Wedding Symphony" (Goldmark)  
"Serenade" (Drigo)  
"Gipsy Love Song" (Herbert)  
Irish Air, "Athlone" (Bluet)  
Selections from "Carmen" (Bluet)

## KIDDIES

High up where I can see it sail,  
My kite is playing with its tail  
As kittens do,  
What fun it is to own a white  
And restless, playful, kitten kite!

## Bandits Dressed In Dark Clothes; Victim Sure of It

Police have a new clew as to the identity of hold-up men who have been particularly active of late. They now know the bandits wear dark clothes.

A. J. Bishop, 204 Columbia street, told them so. He surrendered \$80 to them at Second and Columbia streets at 10:30 o'clock Wednesday night. "I was too frightened to notice anything else about them," he told the police.

## "O Wad Some Power!"

From Cartoons Magazine  
Tattered Temperance Orator—Now, comrades, look at me! Three years ago I was a broken down, useless sot; a thing to be dropped in the gutter, and trampled on, no use to anybody. Now, what do you think has worked this wonderful change in me?  
The Inevitable Voice—Wot change, gov'nor?

## Credit That IS a CREDIT

### CHERRY CHAT

To be able to secure credit at Cherry's is something very much to your credit—it means that you are a person of good standing—it places you in the same class with the best people of Portland, who are Cherry customers.

There is only one qualification for opening a credit account at Cherry's—that is a good moral character and a reputation for meeting your obligations. No matter how little money you have, Cherry's will gladly extend every accommodation of terms to you and enable you to secure the finest, most fashionable of apparel on small monthly payments.

Cherry's sells nationally advertised makes of quality apparel for both men and women.

Cherry's, 397 Washington.—Adv.

Why don't they call common tea "tannin-brew" or something like that? People would then know it for what it is, and would steer clear of it.

Now, really, when fine tea actually costs less per cup than common tea, what's the use of drinking the common tea?

Don't you believe it? Try a package of Schilling Tea, and get your money back if you don't think we're right.

There are four flavors of Schilling Tea—Japan, Ceylon-India, Oolong, English Breakfast. All one quality, in parchment-lined moisture-proof packages. At grocers everywhere.

A Schilling & Co. San Francisco

## "Tinker Bob" Stories

by Carlyle H. Holcomb

### The Flint Stone

TINKER BOB was more than anxious to know what the Flint Stone had to tell. And the Beautiful Creature was more pleasing every time he was taken away in the basket. These were wonderful sights he had been seeing and he liked this kind of life very much. Taking the Flint Stone from his pocket, he tapped it against the large gray one and the Beautiful Creature again stood by his side. Tinker climbed into the basket and, before he had time to think, he heard the loudest screaming in the top of a cherry tree.

There he saw Mother Red Robin flitting through the branches calling for help. Tinker knew from the excitement that something was the matter. At first he could not see what it was, but on looking carefully, he noticed that Mother Red Robin's nest had been robbed and destroyed. This was sad, indeed, to think anyone would be so cruel as to destroy poor Red Robin's home. On looking about, he saw Thomas, the House Cat, just walking away, licking his chops and saying to himself: "That was a good supper I had."

"I am sorry for you," said little Mrs. Wren. "Jerry, the Jaybird, picked all of my eggs and now I have to live all alone."

"I would get even with him," said the Sparrow. "If I had to drop an apple on his head."

"He will pay him back for all he has done," said Mrs. Red Robin, sorrowfully. "With all of her grief she went about gathering twigs and straws and hairs to rebuild her nest. And Thomas, the House Cat, went away to find a place where he could sleep in peace."

Tinker Bob was sorry to think of the sadness that must be in Mother Red Robin's heart, but he was glad when he heard that she would pay the House Cat back for all that he did. He was anxious to see Mr. Thomas punished for what he had done. All of the bird friends of Mrs. Robin were anxious to see him punished, too.

Mother Red Robin worked and toiled long, building her nest that Mr. Thomas

had broken. Finally it was finished and she sang joyfully again.

Then one day Mother Robin saw Mr. Thomas, the Cat, asleep by the road, and down the highway came a Strange Dog.

"He will chew Mr. Cat up," said the Sparrow.

"He is an ugly dog," said Mrs. Wren. "But as the Strange Dog crept slowly upon Thomas, the Cat, Mother Robin took pity and screamed at the top of her voice. This awakened Thomas, the Cat, and he ran away and the Strange Dog did not get him after all."

"Oh, now I am very sorry I robbed your nest," said Thomas when he saw how Mother Robin saved his life. "I will never do it again."

"I will keep this Flint Stone," said Tinker, for he was glad to see how Mother Red Robin repaid Thomas, the Cat.

Tomorrow—The White Stone.

## Will Establish Landing Fields To Accommodate All Aircraft

New York, Oct. 8.—The state of Oregon has officially recognized the necessity for establishing aviation landing fields at once, so that municipalities may be ready to accommodate freight and passenger carrying aircraft, which, according to Governor Ben W. Olcott, are to be real factors in the practical life of the future.

In a letter to the Manufacturers' Aircraft association, Governor Olcott tells of the remarkable service obtained by the aerial fire patrol by means of which millions of dollars' worth of timber lands have been protected.

"With our millions of acres of timbered area, the possibilities of development of a practical aerial fire patrol system became at once apparent," he writes. "The genuine enthusiasm of

## LABOR IS HARD TO GET

You know it. Rene Bach in the Magazine of next Sunday's Journal tells how you can get along without a paperhanger. You ought to know.

Oregonians resulted in prompt enlistment of the support of the army air service, and for many weeks Curtiss as well as De Havilland planes have been maintaining regular aerial patrol service over routes which touch a greater portion of our heavily timbered sections.

INTEREST IS KEEN  
Four municipalities have displayed the keenest interest and rivalry in helping to develop navigation in the air and landing fields have been prepared in a number of them. We realize that aerial navigation in Oregon is still in its infancy, but I venture the suggestion that the keen interest which has been manifested will result next summer in the establishment of suitable landing fields in practically all of the larger cities and towns in the state and in many of the smaller towns. No difficulty has been experienced in convincing the people of Oregon that aerial navigation is to be a real factor in the practical life of the future, and that the airplane is more than merely a toy for exhibition purposes.

A machine for splitting logs, using any ordinary engine for its power, had been invented by a resident of Spokane.

## NERVOUSNESS MADE HIM SHUN FRIENDS AND ACQUAINTANCES

Tried Dr. Williams' Pink Pills And His Nerves Regained Their Strength.

"My nerves were so shattered," relates Mr. E. J. Maxwell, of No. 17 West 4th st., Oklahoma City, Okla., "that I became very sensitive of my affliction and withdrew from acquaintances. I felt ill at ease in company for I had shaky spells and sometimes became so dizzy that I had to sit down until the attack passed away. I didn't have any ambition and could not sleep. My appetite was variable and food didn't seem to build me up."

"I read of Dr. Williams' Pink Pills and began the treatment. In a few weeks I could see that my nerves were becoming stronger. With this encouragement I kept up the treatment until I regained my strength. I sleep normally now, feel refreshed in the morning and have a good appetite. I no longer have nervous or dizzy spells and can mingle with my friends without embarrassment. I can't speak too highly of Dr. Williams' Pink Pills as a tonic for they certainly helped me."

Dr. Williams' Pink Pills for Pale People are sold by your own druggist or will be sent direct by mail, postpaid, on receipt of price, 50 cents per box, six boxes for \$2.50. Write to Dr. Williams Medicine Co., Schenectady, N. Y., for free nerve book.—Adv.

## Orpheum

THE BEST IN VAUDEVILLE  
4 Nights: Sun., Mon., Tues., Wed. 10c to 50c.  
4 Nights: Thurs., Fri., Sat., Sun. 15c to 75c.  
ALBERTINA RASCH  
Comfort & King, Norwood & Hall, Kearney, Mainnote Duo, Bob Tipp & Co., Kinggrams, Toppis & Day.  
"SWEETIES"  
JAMES J. MORTON

## EXTRA SHOW WEDNESDAY NIGHT

## 3 TWINS

A Gigantic Musical Comedy  
With MABEL WILBER and the  
ALCAZAR  
MUSICAL PLAYERS  
BARGAIN MATINEE SATURDAY.  
Next Week—"HAVE A HEART"

## CIRCLE

FOURTH TOMORROW  
PAULINE FREDERICK in  
'SAPHO'  
PANTAGES  
MAT. DAILY 2:30  
The Amusement Co., Inc., Presents  
"HONEYMOON LIE"  
The latest New York Musical Comedy Company  
with Howard Figgitt, Helen Sherman, Charles R. Young and six Little Bridesmaids.  
6—OTHER BIG ACTS—8  
Three Performances Daily. Night Curtains at 7 and 9.

## BAKER

STOCK COMPANY  
Tonight—All Week—Mat. Wed. 8  
Greatest Sensation in Stock.  
"THE THIRTEENTH CHAIR"  
A drama of thrills, mystery and laughter.  
Next week—"The Country Cousin."

## LYRIC

MUSICAL COMEDY  
Mat. Daily at 2; Nights at 7 and 9.  
BILLON in 777  
With 20 Pretty Rosebud Girls  
A Box of Fun, Color and Music  
CHORUS GIRLS' CONTEST FRIDAY NIGHT.  
WEDNESDAY

## DANCE AT RINGLER'S COTILLION HALL

Portland's Largest and Finest Ballroom.  
PUBLISHED BY RINGLER'S EVERY EVENING  
BEST MUSIC—BEST EVERYTHING.  
BALL-BEARING SPRING FLOOR.  
Dancing School  
Private and Class Lessons Daily.  
Professional Instructors Only.  
CHILDREN'S CLASSES SATURDAY.  
Fourteenth street, CH. W. Washington.  
Broadway 3595.

# PIERCE-ARROW

ABOUT every Pierce-Arrow Car there is an atmosphere of distinction which has nothing to do with workmanship, or machinery, or materials, but which is, rather the fine realization of a definite conception, an ideal of a car successfully and consistently carried out.

## CHAS. C. FAGAN CO., Inc.

Ninth at Burnside Street, Portland