

THE JOURNAL DAILY FASHION HINTS ARE PRACTICABLE

Stage, Screen and Features

FROM OVERSEAS

News comes to The Journal by special cable service, and is published for the instruction and entertainment of Journal readers.

Baker Company Excellent in '13th Chair'

Strong Drama Well Presented With Miss Felton Handling Especially Hard Part.

THE young woman sits next to me at the show, lunging onto my hand; we cuddled together just as close as the chairs at the Baker will allow, and were thrilled and chilled last night by the Baker Stock company's clever presentation of Bayard Veiller's intense drama, "The Thirteenth Chair." There is no need to attempt comparison of the work of this "road" company that may have presented it in Portland before. The Baker company may be well satisfied to let their version and staging of the play stand by itself. It is a finished, well-executed, splendidly acted, artistically-finished production. The work of three members of the company stands out especially in "The Thirteenth Chair."

Verna Felton is Madame Rosalie La Orange, the quint old spiritist medium of high extraction, who acknowledges that she's a fakir, but whose faith in the goodness of the good, and in prayer, results in her daughter's escape from the clutches of a convict. Miss Felton is deserving of unstinted praise for her interpretation of this difficult role. She breathes the quiet charm of the old medium, is emotional, humorous, dramatic and spooky, as the situation may require, and all in a manner that is a new revelation of her versatility as an actress.

John Fee as Tim Donohue, police inspector, is so real that his former connections Mr. Fee may have had with police affairs and third degree methods. He offers a forceful, clean-cut portrayal of the business-like inspector hot on the trail of an arch-murderer, on the wrong trail, to be sure, as often is the case, which makes it all the more interesting.

Geraldine Deane as Helen O'Neill, falsely accused of double murder, daughter of the "medium" and bride-to-be of the man whose sister she is shielding, handles her difficult role with splendid effect. In emotional situations she is especially convincing.

Strong support is given by every other member of the large cast, including Mr. Derwin, who plays opposite Miss Deane, Mr. Webster, Miss Sinclair, Miss McNaughton, Mr. Miller, George Taylor, Walter Corry, Carl, Thelma, Mrs. Kennedy, Mayo Methot, William Lee, Russ Dudley, Helen Baker and George Ross.

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Just for the general consideration and comfort of those of the Baker audience who do not find it necessary to go out between acts for a cigarette or some other mild stimulant, it is suggested that some sort of call bell signal be arranged that those who are unable to get in and seated again before the curtain rises. General confusion follows incident to the seating of persons after the curtain is up, and last night the audience was dark scenes, as the chap became lost in our aisle, and wandered up and down for four or five minutes, and started to sit in half an aisle, strange as it may seem, he finally located the girl he left behind and his vacant chair.

Elks Band to Give Concert Tuesday In Club Rooms

The Elks band announces a concert for Tuesday evening, October 7, in the club rooms in the Elks building. The concert will begin at 8:30 and the program will be: March, "The Elks"; "Victory"; "Orpheus"; concert waltzes, "Dance"; Spanish suite, "Don Quixote"; comic opera selection, "Katinka"; ballet music from "Faust"; descriptive, "Visions of Salome"; march, "Fame and Fortune." H. M. Stoudenmeyer is the director.

WOMAN SO ILL COULD NOT WALK

Lydia E. Pinkham's Vegetable Compound Restored Her to Health.

Perth Amboy, N. J.—For three years I suffered with a severe female trouble, had backache and a pain in my side most of the time. I had dizzy spells and was often so faint I could not walk across the floor. The doctor said I would never have an operation. I read about Lydia E. Pinkham's Vegetable Compound in my newspaper, and tried it. Now I am better, feel strong, have no pains, backache or dizzy spells. Every one tells me how well I look, and I will tell them to use Lydia E. Pinkham's Vegetable Compound—that is what makes me feel well and look well. I recommended it to my sister and she is using it now. You can use this letter if you wish, for it is certainly a grand remedy for a woman's ills. Mrs. MARTHA SPANISH, 524 Penn St., Perth Amboy, N. J.

For forty years Lydia E. Pinkham's Vegetable Compound has been overcoming such serious conditions as displacements, inflammation, ulceration, irregularities, periodic pains, backache, dizziness, and nervous prostration of women, and is now considered the standard remedy for such ailments.

THE Stroller Notices

THAT "enthusiasm breakfasts on obstacles, lunches on objections, dines on competitors and rests in peaceful slumber on their scorned talkshowers."

That there is still some more or less lively night life in Portland.

That one can stand on a downtown corner on Sunday night and hear both an organ and hymns and the jazz-bo of a jazz orchestra.

That the autumn evenings are wonderful.

That most of the fun is in the back seat of the auto.

That the youngsters are thinking about Halloween.

That in the city they can't do some of the things we used to do in the country.

That a close haircut uncovers a man's peculiar bumps.

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Kitty Gordon Wears Stunning Gowns in Star's Latest Film

The lure of love leads Kitty Gordon through devious paths to final happiness in "Playthings of Passion." The play is now at the Star theatre and is giving eminent satisfaction.

Married to protect her honor, to the son of her foster father, the heroine of "Playthings of Passion" is a woman of high extraction, who acknowledges that she's a fakir, but whose faith in the goodness of the good, and in prayer, results in her daughter's escape from the clutches of a convict. Miss Felton is deserving of unstinted praise for her interpretation of this difficult role.

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Film, Obtained in Ozark Mountains, Carries Love Story

The unusual popularity of Harold Bell Wright's novel, "The Shepherd of the Hills," has been duplicated by the film version produced under immediate direction of the author. The play is being shown at the Majestic to crowded houses.

The film story follows the written narrative accurately and all of the primitive characters endeared to the millions of readers of the book, live their shadow lives upon the screen. The film is a masterpiece of the Ozark mountains and each scene is portrayed exactly as described by the writer.

The continuing sorrow of the "Shepherd of the Hills" is the father's grief and his quaint humor of the hill folk.

Carl Teague's organ concert furnished a special attraction in the Majestic Sunday afternoon. He will play Tuesday afternoon and evening during the week.

To Sing in Roseburg The Roseburg Musical club presents Mrs. Fred L. Olson of Portland Wednesday evening, October 8, in the first of a series of concerts which Mrs. Olson is giving this season in the cities of Oregon.

"Tinker Bob" Stories

by Carlisle H. Holcomb

THE Red Stone

TINKER BOB was more anxious now than ever to see what the third stone might have to tell. It was strange, though, to think of being taken so many different places. And how he got there was hard to understand. This time he was going to watch close and see just how he was carried from the Little Old Man's House. He looked at the large gray stone a moment and said aloud: "I'd like to know how I get in and out of the Funny House."

The stone he took from his pocket this time was a red one. He tapped it lightly against the gray one, and at once there stood in front of him the most beautiful creature he had ever seen. It was hard for him to tell very much about it because it was the first time he had ever seen such a wonderful sight.

He thought at first it was an angel, for he knew angels had wings—at least, he had heard his grandmother say they had. Then came the thought that it might be a fairy. He had never seen any, but felt very sure there were fairies somewhere. After a breathless moment of thinking he spoke: "Who are you?" he asked, a little bit afraid.

"Oh, I came to take you away again," came the reply. "Climb into my basket and we will go quickly."

"You never took me away before," said Tinker Bob.

"Yes, I have taken you away each time. I know who you are."

"I didn't know I ever called you," Tinker found himself climbing into the basket just as this beautiful creature had asked him to do.

"Every time you tap the stones together you call me," said the beautiful creature. "And I heard you say aloud you wanted to know how you came in and went out of the Funny House. Now hold tight to the basket and you will see."

"Where do we go today?" asked Tinker Bob.

"The Red Stone takes us over yonder mountain beside a beautiful stream. By the side of this stream is a story for you," said the creature.

Marah E. Ryan's Story Wins On Screen

Old Heart Interest in "Told in The Hills" Loses Nothing in People's Production.

TOLD IN THE HILLS, a gripping film drama showing at the People's theatre until midnight Tuesday, was photographed in the Nez-Perece Indian country of Montana and makes a strong appeal to lovers of life in the open. The play is adapted from the novel by Marah Ellis Ryan and features Robert Warwick as "Glenese" Jack Stuart in the role of hero. Stuart's sense of justice moves him to marry a girl who had been wronged by his brother. He sacrifices his ambitions and the good will of his friends by this act and begins life over again as a prospector in the Rockies.

The strong pathos of the story is well sustained in the screen version and the happy ending, when Stuart finally marries the girl he really loves, is greeted with a sigh of relief from the audience. Before this well merited consummation of his adventures Stuart's heroic spirit is put to the test in a series of exciting adventures. One is given to look upon a stunning array of the very newest New York gowns for autumn and winter, worn by all types of adorable young women, and that in itself is a rare privilege. Philip Fais and his orchestra contribute liberally to the Strand program this week.

Villainous Lover, Fiance, and Boy Burglar, Staged

"A Burglar by Proxy" is a thrilling narration of the adventures of a boy who plays burglar to regain possession of certain valuable papers stolen from an altogether delectable young woman by her villain of a fiance. The play is being shown at the Columbia this week and Jack Pickford is the lucky man who can turn burglar in so good a cause.

Pickford takes the part of Jack Robin, a young man of inherited wealth and a mission movement in the slums, urging the strike of the Hill. He is a man of high extraction, who acknowledges that she's a fakir, but whose faith in the goodness of the good, and in prayer, results in her daughter's escape from the clutches of a convict. Miss Felton is deserving of unstinted praise for her interpretation of this difficult role.

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Dancing Chorus At Lyric Pleases; Singing Is Feature

The Lyric boasts of one of the most capable and attractive singing and dancing choruses Managers Keating and Flood have ever had, and in "77," this very much worth while to pass a dull evening. A famous prize means in the final analysis and the two are left living happily betrothed when the curtain falls.

There's a lot of clever action in the play and no end of tense situations. Besides there are many laughs and no sobs to speak of, so that the play is very much worth while to pass a dull evening. A famous prize means in the final analysis and the two are left living happily betrothed when the curtain falls.

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Lombardi, Ltd., On Screen at Strand

Beautiful Gowns and Real Thrills Feature Production of Popular Show.

ENOUGH beautiful gowns are exhibited in "Lombardi, Ltd.," to make the most generous head of a family shudder with apprehension. The film is being shown at the Strand this week and was favored with a record patronage at the opening performance Sunday. The story of the loves and business trials of the head of the firm of Lombardi is shot through with whimsical humor. The character is finely drawn and, as portrayed in soft artistry, Robert Warwick, the Italian designer of women's wear, becomes an altogether likable person.

With a large corps of charming models to fit his exultate creations upon, it is not surprising that a rich and unscrupulous villain should appear in the cast. He does—and comes near to breaking a sign of rebellion from the audience. Before this well merited consummation of his adventures Stuart's heroic spirit is put to the test in a series of exciting adventures. One is given to look upon a stunning array of the very newest New York gowns for autumn and winter, worn by all types of adorable young women, and that in itself is a rare privilege. Philip Fais and his orchestra contribute liberally to the Strand program this week.

Miners Are Anxious To Return to Work; Criticize Mill Union

Spokane, Wash., Oct. 6.—Mining operators of the Coeur d'Alene are desirous of resuming operations, according to a statement made today. The operators, however, are to be started without any dictation from the International Union of Mine, Mill and Smelter Workers, according to a unanimous decision reached at Wallace, Idaho, today.

The policy of the union to declare the strike off from a portion of the mines closed down on account of the strike in the district they will not resume operation.

The district union Saturday called the strike off at the Gold Hunter and Morning mines in the Mulvaney district, the latter of which has been repudiated, so that when one mine resumes all of them will be free to do the same thing. The operators are a unit on this decision and until the strike is called off at all properties in the district they will not resume operation.

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Who-What-Where?

OPHEUM—Vaudeville Broadway at Taylor, Martin featuring the musical comedy act "Not Yet Marie," 2:15, 7:15.

PANTAGES—Broadway at Alder, High class vaudeville and stockplay features. Afternoon and evening. Progress changed Monday afternoon.

HIPPODROME—Broadway at Yamhill, Ackerman & Harris, vaudeville and stockplay features. Afternoon and night.

DIAMANTO STOCK BAKED—Broadway between Morrison and Alder. The Baker Stock company in "The Thirteenth Chair," 8:20. Matinee Wednesday and Saturday, 2:20.

ALCAZAR—Eleventh and Morrison, Musical Comedy Stock company in "The Thirteenth Chair," 8:20. Matinee Wednesday and Saturday, 2:20.

LYRIC—Fourth and Washington, Musical Comedy Stock company in "The Thirteenth Chair," 8:20. Matinee Wednesday and Saturday, 2:20.

STRIKING PRESSMEN Win in Four Shops

Spokane, Wash., Oct. 6.—Four job printing establishments of the city out of 20 affected by the pressmen's strike have signed up with the union so far. They are the Coats-Hughes company, Spokane Expert School Printing company, the Empire-Pacific company and the Allen Printing. "We do not expect to sign any more employers for a day or so because of two or three little hitches which must be untangled first," said Charles Neudorf, chairman of the pressmen.

Seattle, Oct. 6.—(U. P.)—James D. Trenholm, president and general manager of the Thorndyke-Trenholm company, shippers, and one of the best known figures in Seattle and Pacific coast marine circles, died yesterday at his home here. He had been ill for more than a year.

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