

Back-to-Town Suits

by Lady Duff Gordon



A Youthful Looking One-Piece Gown of Velvet



A Straight Cloak-Like Gown of Velvet, With Collar and Cuffs of Leopard Skin



A One-Piece Gown of Light Cloth. It Is a Smart Slip-On Gown, Convenient for One Who Wishes to Be Correctly Garbed With Small Effort



A Simple Yet Smart Suit of Silk Corduroy. The Curiously Double Jacket Is a Novelty

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

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By Lady Duff-Gordon ("Lucile")

EVERY one wants to look well when she comes back to town after her weeks or months of living next to nature. Her misgivings about her sunburned hair and tanned cheeks cause her to be the more meticulous about the gowns in which she makes her first appearance in her city environs. She wants her back-to-town frocks to be smart, of course, but, what is more important, they must make her look well—nearly her best.

Such attire as that worn by the large right-hand figure is an example of suitability for back-to-town wear. It is a simple yet smart suit of silk corduroy. The curiously double jacket is a decided novelty. A man casting an idle and speculative eye upon it said it suggested to him a waistcoat that had changed its mind. Another male critic of modes said it seemed to him rather a coat that had grown tired. It differs from a Norfolk in being without yoke or plaits. The high belt, however, is present. Extra sides extend high in the front toward the shoulder seams, and instead of falling to the hem of the jacket are caught up and draped in front and fastened by a large button. The arrangement of the buttons is novel. They appear in groups of three down the front of the jacket and the skirt.

The middle figure is a straight, cloak-like one-piece gown of dark velvet. It has a collar and cuffs of leopard skin. A high belt fastened by a velvet buckle appears in front. It is fastened in front by a long row of buttons.

The small upper left-hand figure is a youthful looking one-piece dress of black velvet. The lines are girlish. The mesh, fastened at the side and with a long loop and fringed ends, is a note of girlishness. The slightly cutaway bodice front, showing white lace filling, and the wide ruffle collar accentuate the youthfulness of the gown.

The lower left-hand figure is a one-piece dress of light cloth. It gives the illusion of being a three-piece suit, its cutaway jacket and business-like belt emphasizing the illusion. But it is really a smart slip-on gown, convenient for one who wishes to be correctly garbed with small effort.