THE REALM of MUSIC

Principals for Grand Opera Are Selected

By J. A. Wallin

THE Portland Opera association has chosen the best of principals for the production of Flotow's "Martha," to be given in The Auditorium on the evenings of November 21 and 22.

As announced by Mrs. E. L. Thompson, president of the association, it will be:

Lady Harriet Durham, maid-of-honor to Queen Anne.....Eloise Anita Cook
Nancy, her friend.....Mary Adele Van
Sir Tristan Mickleford, Lady Harriett's cousin.....G. Radell Thomas
Plunkett, a wealthy farmer.....Ballard Smith
Lionel, his foster brother, afterwards Earl of Derby.....J. MacMillan Muir
The Sheriff of Richland.....Fred S. Crowther

Of these, two, Eloise Anita Cook, coloratura soprano, and Ballard Smith, baritone, have been heard with the association in past seasons, Mrs. Cook having sung leading roles in "Mignon" and "The Merry Wives of Windsor" with tremendous success, and Mr. Smith having scored a big hit in Donizelli's "Elixir of Love" last season.

Mary Adele Van, contralto, who recently returned to Portland, has had wide experience in operatic work in Europe and the states. She is an Oregon City girl, and has made many concert tours in the East. Her many friends here and throughout Oregon will learn with enthusiasm that she has been prevailed upon to accept the role of Nancy, which is an important one.

J. MacMillan Muir has a charming voice, especially suited for the role assigned to him, and Fred S. Crowder, basso, is admirably equipped for portraying the character of the sheriff of Richmond. G. Radell Thomas, baritone, was selected for the role of Sir Tristan Mickleford, not only because of his excellent voice, but also because of his ability to inject real comedy into the action.

Robert Carrucini is the general director and Miss Mae Van Dyke Hardwick is the accompanist for the rehearsals, which are now well under way.

The chorus will be even larger and better than the splendid one of last season.

The concert master for the orchestra will be announced shortly.

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Mrs. Laura Jones Rawlinson's studio, 554 Everett street, was the scene of two very interesting and instructive talks on the Dunning system of improved music study for beginners, on the afternoons of Tuesday and Wednesday. A little tot who had had but four lessons revealed the genuine foundation laid by this system of music study. Another child, having had but a few months' training, was ready to transpose a melody and its accompaniment into any key, major or minor.

Thus subjects which are generally left completely out of the child's musical training or deferred till a later date, are correlated into a thorough well-rounded musical training.

This system is by no means just an entertaining kindergarten course. On the contrary it is scientifically planned study, made beautiful and understandable to the child mind, or in fact to the beginner of any age. It may sound like play but this in reality is an earnest, serious, thorough study of music. Many of the mothers present expressed a regret that they, as children, did not have the advantage of this happy way of acquiring the thorough knowledge of the fundamentals of music.

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The Sunnyside M. E. church choir, East Thirty-fifth and Yamhill streets, under the direction of Jasper Dean MacFall, is making elaborate plans for musical events during the coming season. New voices are being enrolled who will be heard in prominent solo and leading parts. Today, at both the morning and evening services, one of the new voices, Mrs. M. H. Horricks, contralto, late from London, England, will sing. Director MacFall is searching for a tenor for the quartet, and invites applications.

HARRY PARSONS, Portland violinist, will leave for New Zealand as member of the Zedele quintet on the Ellison-White circuit. Eloise Anita Cook, coloratura soprano, will sing the role of Lady Harriet Durham in Flotow's "Martha" to be produced by the Portland Opera association at The Auditorium, November 21 and 22. William Aronsen, violinist, will appear in recital in the Multnomah hotel ballroom Wednesday night, October 15.

Baritone Is Engaged by Sharei Tahrah

MORRIS AIL, a native of Russia, who came to Portland two years ago, has been engaged as soloist for eight special services by the Congregation Sharei Tahrah. Young Ail, who is but 19 years of age, has a remarkably fine baritone voice, which has shown marked development under the instruction of Mrs. Fred L. Olson. Two of the occasions on which he will sing are New Years and the Day of Atonement.

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The French American Association for Musical Art, which has done much to stimulate interest in French music and musicians, will direct tours this year for Georges Truc, pianist, and Alexandre Debruille, violinist. They may be remembered as having been soloists with the French army band last year.

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The recital given by Louis Kaufman Thursday night at the Heilig theater was a brilliant success musically, but the attendance was not what it should have been. Young Kaufman—he is not yet 15—showed a marked improvement in style, technic and tone since his last appearance in public recital, and is steadily heading for the goal that he has in mind, that of becoming a really big artist. Young Kaufman was presented by Henry L. Bettman, who has been his teacher the past year, and the program was a difficult one.

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Miss Veri Butler has been elected organist of the Sunnyside Methodist church for the coming year. Miss Butler has been one of Portland's church organists for several years.

Composers of Oregon Hold First Meeting

THE Oregon Society of Composers met Wednesday at the Portland hotel and elected officers for the ensuing year, adopted rules and transacted other business which will probably have an important part in the future development of music in Oregon.

Dr. Emil Enna, president, briefly outlined the purpose and plans of the organization, and George Hotchkiss Street addressed the meeting, setting forth many facts which proved of great value to the members present, and which held promise of an encouraging outlook for the future.

Lucien E. Becker, E. O. Spitzner, Alexander Hull and George D. Ingram each contributed earnest and helpful talks, and Mrs. Sarah A. Blackman, who is an aunt of Egbert Van Alstyne, New York's popular composer, interested all present with an address on topics of vital interest to composers.

It was decided that monthly meetings shall be held the first Wednesday of each month, beginning with October 1. This meeting will take place in O. E. Spitzner's office, in the Selling-Hirsch building, and all interested in composition of music and kindred arts are invited to be present. The meeting will be called to order at 8:15 p. m. sharp. Further information can be obtained from Daniel H. Wilson, secretary, Bush & Lane building, or any of the officers. Following are the officers: Dr. Emil Enna, president; Henry B. Murtagh, vice president; Daniel H. Wilson, secretary; Charles Swenson, treasurer; George D. Ingram, secretary of publicity.

In addition to those named above, the following members were present: R. Blomquist, L. W. Lewis, Mrs. N. W. Harris, Miss Jean McKercher, Miss Annabelle Wagstaff, Miss Daisy Bevans, Miss Constance Mattingly, Mrs. J. Harvey Johnson, Miss Lena Chambers.

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Paul Petri and his wife, Ljilian Jeffreys Petri, have established studios in the Tilford building, where they will resume teaching on September 22.

Since their arrival in Portland, Mr. and Mrs. Petri have taken a prominent position in the musical life of the city. Mr. Petri's robust tenor voice has been heard to good advantage in the recitals given with Mrs. Petri during the last season, and his artistry has been highly praised. Besides his work as a teacher, Mr. Petri has also made a deep impression as a choral conductor and has established a ladies' choral society in Hillsboro and a mixed chorus in The Dalles. In both of these towns Mr. Petri has also established large classes, and will continue his activities there the coming year.

Seven years of study abroad, together with his experience in opera, concert, oratorio and church, makes him an authority in matters appertaining to his art.

Mrs. Petri spent nine years abroad in study and concertizing, and has just returned from Seattle, where she was an active member of the Godowsky master class.

Portland music lovers will have another opportunity of hearing Mr. and Mrs. Petri in recital in a short while. In the meanwhile they are busy with concerts and recitals out of town. On September 25, Mr. Petri will appear as soloist at the Salem state fair, and on October 4, together with his wife, will give a recital at Roseburg. They will also appear in joint recitals at The Dalles, Vancouver, B. C., Salem, Albany, Hillsboro and other cities in the Northwest, and both look forward to a busy season, both concertizing and teaching.

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Miss Abby Whiteside has announced the date and patronesses for her concert to be given at the Little theatre. On Saturday evening, October 11, she will give a program, in which those interested musically in Portland will have an opportunity to hear the numbers which won Miss Whiteside's Los Angeles audiences in June. The patronesses will be: Mrs. W. B. Ayer, Mrs. Margaret B. Biddle, Mrs. Herman T. Bohlman, Mrs. Helen Ladd Corbett, Mrs. C. E. Currey, Mrs. P. L. Campbell, Mrs. Robert C. Coffey, Mrs. Walter E. Dabson, Mrs. George T. Gerlinger, Mrs. Leon Hirsch, Mrs. Julius Louisson, Mrs. F. P. Lockwood, Mrs. George Rubeck, Mrs. Robert Strong, Mrs. Charles E. Sears, Mrs. Donald Spencer, Mrs. Harry Beal Torrey, Mrs. Gordon Voorhies, Mrs. Ralph Wilbur, Mrs. William D. Wheelwright, Mrs. Donald E. Wheeler, Miss Frances Isom.

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Mr. and Mrs. Emil Enna have returned from Newport, where they spent about ten days.

Musicians of Army Were on Battle Front

YANKEE troubadours in France with the American army had a lively and highly interesting life, judged from the recitation of the experiences of J. W. Richardson of Astoria, recently returned from overseas and a Portland visitor on Friday.

Richardson, as a member of the 322d infantry band, 81st division, saw the colorful watering places of France and the soggy byways of the war as well, while he entertained doughboys and civilians with his saxophone and violin. As a member of the band, Richardson's forte was the saxophone, but the violin was ever with him in his interesting travels during the war.

It is as a violinist that Richardson is chiefly known in his home community, and at Astoria he is successfully teaching a number of promising pupils while studying violin in Portland at the same time.

"The 322d infantry band was an integral part of the famous Argonne offensive," Richardson said. "But our part was not that of the bands of war fiction. Bands were not permitted to inspire with music the charging lines of soldiers in the present war. We were stretcher bearers and our only music was that of the battlefield—machine gun and cannon missiles whistling about.

"Most of the time the band was stationed at rest and leave camps, where our musical duties were many. For two weeks we were at Nice, and again we were stationed at Monte Carlo, where a large leave camp was maintained. At these places, as well as at Paris, where I attended grand opera several times, I had opportunity to hear splendid music by notable musicians.

"My own part was confined to entertaining soldiers and civilians at the rest and leave camps with the violin, with an occasional 'hut' entertainment on the side."

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The Monday Musical club, organized as a study club, has grown to such proportions that there are eight different lines of study under capable instructors, entailing a good deal of thought and planning on the part of its house committee. Mrs. W. I. Swank, chairman of this committee, reported at the initial meeting of the board of management Monday that her committee, having been duly authorized at the final meeting of the board last season to make all arrangements for the meeting places this year, had leased the ground floor at 148 Thirteenth street for one year, where every department will meet, and considered it a step in the right direction.

Mrs. Rose Coursen Reed was retained as director of the Monday Musical club chorus, which will meet the first Monday in October.

Mme. Closset was reengaged for the French classes, which will start the first Thursday in October. There will be a piano critical department, supervised by Lucien E. Becker, which will meet once a month.

Mrs. E. L. Knight will direct the ladies' string orchestra.

Mrs. Emma Welch Landry will have charge of the junior department, which will convene the first Saturday in October.

There will be an adjourned meeting of the board of management next Monday, September 22, at 1:30 p. m., at 148 Thirteenth street to finish the other appointments.

The ball room of the Multnomah hotel has been engaged for the opening reception, the evening of October 6, at 8:30 p. m.

Arrangements are in the hands of the following committees: Social, Mrs. Fred A. Kribs, chairman; program, Mrs. William Braiger, chairman; invitations, Mrs. Florence Jackson Youney; decorations, Mrs. Charles A. Norvell.

Members may bring one guest.

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Hans Hoerlein, a Reed senior who has just returned to Portland from war service, will direct the Reed chorus to succeed Miss Louise Huntley who plans to study music in the East. Miss Lucile Murton will again act as accompanist. The first rehearsal gave promise of a strong organization, and the Reed community is awaiting its first appearance in the traditional Christmas concert. Later treats are in store for the college and Portland music enthusiasts in the Easter and spring concerts.

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The Washington High school band, led by George D. Ingram, made its first public appearance since school opened for this term in the fire prevention parade held last Thursday and created a favorable impression by its neat appearance and its good marching selections. There is every indication that Washington High's band this year will be one of the best the school has ever had.

Orchestra of Rome to Be Heard Here

FOR the first time in nearly four years, the historic Saint Cecilia society of Rome will depart from its tradition when the "Augusteo"—popularly called the "Saint Cecilia orchestra"—leaves Rome in October on its mission to America.

Few institutions except churches or nations can reckon their existence on a straight, unbroken line from a foundation in 1566. In that year "the Congregation of the Musicians of Rome under the invocation of Saint Cecilia," as established by Pope Pius V, its charter being confirmed in 1584 by Gregory XIII. It is the orchestra supported by this venerable institution that is coming to this country for a transcontinental tour next fall.

The Academy of Saint Cecilia has numbered all the great Italian musicians of the past among its members, as well as a host of foreign celebrities, including Wagner, Liszt, Gounod and many others. The great composer and violinist Corelli was the head of the instrumental section in 1700. The academy has always been housed in some famous Roman building. Its first quarters were in a college of the Barnabites—now the Chigi palace—in the Plazza Colonna, the heart of medieval Rome; thence it moved to the convent of Saint Mary Magdelene, leaving that for another Barnabite college, Saint Carl of Catinari, where it remained for nearly two centuries, finally removing in 1876 to its present home in an old Ursuline convent. It is the professors of this lyceum who form the body of solo players of the Saint Cecilia orchestra that is coming to America.

The king of Italy is the honorary president of the academy; the Count of San Martino, Italy's foremost patron of music, is its active president, and the orchestra is coming to this country under the auspices of the Italian government.

The tour of the 60 most important cities is in charge of Richard G. Herndon, manager, and Frank Taylor Kintzing, associate, who directed the American concerts of the Paris Conservatoire orchestra and the Royal Italian Grenadiers' band for their respective governments last season.

Lawrence A. Lambert, general manager of the Western Musical bureau, of Portland, has been officially invited by the Italian-American association of New York to present the orchestra throughout the Northwest, including Winnipeg, Canada; Vancouver, Canada, and Seattle, Spokane, Tacoma and Portland.

The Portland date will be November 26, 27 or 28.

In each city the orchestra will be presented with the patronage and assistance of the various civic bodies, also such organizations as the Chamber of Commerce, Rotary and Ad clubs, musical societies, etc.

It is probable that a big luncheon or dinner will be arranged in each city as an official recognition of this famous orchestra. The officers and executives of the local symphony orchestras will also be invited to participate in presenting the Saint Cecilia orchestra.

Among the list of celebrated members of the executive committee will be: Otto H. Kahn, Clarence H. Mackay, John D. Rockefeller Jr., Charles H. Sabin, William K. Vanderbilt, Henry de Coppet, Henry P. Davison, Henry C. Frick, Robert Goelet, Myron T. Herrick.

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A pleasant affair of Friday, September 12, was an afternoon of music at the new home of Mrs Anna D. McPherson, 269 East Thirty-second street. Mrs. Katharine Glen-Kerry sang seven songs of her own composition; six of these are new ones soon to come from the publisher. Mrs. Kerry's charming personality and truly poetic nature enhanced the beauty of her rendition of these gems. She was her own skilful accompanist.

Mrs. Helene Hucke delighted her hearers with selections from Spross, Buck.

Mrs. Hucke has a clear, high soprano voice of much beauty and wealth of power. She is studying with Mrs. McPherson at the West Coast Institute of Music and will appear in public recital this fall. Miss Sadie Havely, a former pupil of Mrs. McPherson, contributed much pleasure by a piano solo, artistically rendered, and two contralto numbers. Voices like hers are rare. Miss Havely left Sunday evening for Monmouth, where she has been prominent in the musical life of the town for more than a year. The hostess and her daughter, Miss Elois, responded to requests for solos, which were greatly enjoyed.

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Two American composers are represented on the programs Sir Henry Wood has arranged for the annual autumn series of 'Proms," now in progress at London's Queen's hall. Henry Hadley's "The Culprit Fay" Rhapsody and a "Prince Hal" overture by David Stanley Smith are the contributions this country makes to the 25th season of this hardy and exceedingly popular London "institution."

Mme. Schumann-Heink, arrived in New York on the Dutch liner Rotterdam on September 8, accompanied by her daughter-in-law and the two children of the latter. The young grand-children of the contralto, Elise, aged 14, and Hans-August, aged 10, will go directly to California where, when they have mastered the English language, they will go to school. Mme. Schumann-Heink was not permitted to enter Germany, and the members of her son's family had to join her in Amsterdam.

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Mose Christensen returned last week from New York, where he had opportunity to hear some very splendid music for the summer season. The orchestra under Conductor Volpe and several guest conductors drew large audiences at the Stadium, where programs of the lighter order were played, although, as Mr. Christensen said, they were not so light, either, every program containing a symphony. Some very excellent new works by American composers, among these being a rhapsody on southern melodies by a pianist named Powell. It is described by Mr. Christensen as a work of great merit. Mr. Powell was the soloist and was warmly received. To the Stadium an admittance fee of from 25 cents to $1 is charged, but to support the orchestra, which has 80 members, a large subscription fund is required and cheerfully given.

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During the official reception in New York of Admiral Conz, of the Italian navy at city hall, the band struck up "Auld Lang Syne" and one patriotic citizen thinking it was "The Star Spangled-Banner," took off his hat. Nearly everyone else in the crowd followed his example. This bit of news from the great metropolis and center of music should be consoling to the Portland policemen who stood at attention when the audience sang "Columbia, the Gem of the Ocean" in The Auditorium Monday night.

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Flora Sims, soprano and student of Harold Hurlburt, left last week for Chicago to study operatic roles with Senor Francesco Daddi of the Chicago Opera company. She sang in light opera one season, prior to which she was frequently heard in solos in this city.

CARL JORN, famous tenor, friend of Caruso, is to sing at the Orpheum.

Carl Jorn of Metropolitan In Vaudeville

WHEN Carl Jorn, famous tenor of the Metropolitan, made his debut in vaudeville at the Palace theatre, New York, a short time ago, one of the heartiest messages of congratulations he received was from his friend, Enrico Caruso. Mr. Jorn is the headliner of the Orpheum show, opening at the Heilig today.

Mr. Jorn's entry into vaudeville is another example of the genius of the heads of the great vaudeville circuits, who leave no stone unturned to secure for their theatres the best talent the world provides.

Mr. Jorn's success in vaudeville has been as great as that which marked his career in grand opera, and everywhere he has appeared proved an immense drawing card. He sings in French, Italian, Russian, Spanish, Portuguese and English, and varies his program at each performance.

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Madame Signe Lund, the noted singer composer and coach, of New York, will be heard in concert Wednesday evening, September 3, at the Bethlehem Norwegian Lutheran church, Fourteenth, between Couch and Davis, the Rev. Wilhelm Petterson, pastor. The concert will be under the auspices of Grieg lodge of the Sons of Norway.

Madame Lund is a native of Christiania, Norway, but is known in Paris, Berlin and other European music centers, and in New York, where she now makes her home, she is regarded as one of the foremost coaches in Scandinavian music.

Madame Lund was the winner of the $500 prize for best war song, entitled "The Road to France," and in 1914 was decorated with the gold medal "Pour le Merite" by King Haakon of Norway.

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Julia Heinrich, former soprano with the Metropolitan Opera company and daughter of Max Heinrich, the composer, was killed Thursday at Hammond, La., by a piece of wreckage from a baggage truck, which had been struck by an express train. Miss Heinrich was standing at the depot waiting for a train when the fatal accident occurred. News of her death was received in a telegram from a Louisiana studio where the singer had been engaged in the development of a series of concert records. She had recently returned from Charlottstown, Prince Edward island, where she had sung before the Prince of Wales.

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Harry Parsons, well known Portland violinist, who was discharged from navy service recently, has been selected as a member of the Zedele Quintet, which will leave Portland soon for New Zealand on a concert tour on the Ellison-White circuit. The Zedele Quintet is a European organization that has been doing concert work in the United States for some time and closed the American tour here a few weeks ago. It happened that one of the members left the organization here and Mr. Zedele, the cellist and conductor, cast about for a violinist to fill the vacancy. The orchestra will sail from Vancouver, B. C., October 10. Mr. Parsons expects to remain in the Antipodes at least six months.

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Musically the Germans are frantically and unceasingly active, reports the London correspondent of musical America. Money is spent in Berlin for every conceivable form of musical entertainment. The result is that the opera houses (the erstwhile Royal opera, now designated as the "state: Opera" and the "Charlottenburg Opera House") are literally packed every evening. There are no restrictions as to the repertoire. Works of all countries, of the late hostile countries as well as others, are performed indiscriminately.

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Wilhelm Aronsen, who arrived here a few weeks ago from Christiania, Norway, will appear in violin recital in the ballroom of the Multnomah hotel on the evening of Wednesday, October 15. Mr. Aronsen is a pupil of Leopold Auer, having studied with this master of violin teachers both in Christianla and Petrograd. Prior to that he studied in Copenhagen and Berlin. He has appeared in many concerts in the European music centers and is here with strong indorsements of critics.

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One of the delightful features at the Alcazar theatre last week was the piano playing of Arline Smith. She won her audience first by her youth and charm, and then immediately by her superb playing of the brilliant Scherzo waltz of Moszkowski. She responded to three recalls. Miss Smith's fine technic and brilliant style were first brought to public notice by Laura L. Fox in a solo recital at the Multnomah hotel a year ago, and since that time she has been accredited one of the most capable concert soloists in the city.

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Several new members were added to the Portland Oratorio society last Monday. The enthusiasm is said to be greater this year than at any time in the life of the society. It is planned this year to study nearly all of the choruses of the "Messiah," so that the chorus may be familiar with the whole work of the oratorio, solos and choruses. Then at Christmas time a one and one-half hour program will be selected.

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Miss Bernice Barron Geiger, a well known violinist of Lincoln, Neb., is visiting Mrs. Perie Riley Owre at her home, 421 Roselawn avenue.

Returns From War to Teach At University

BACK from 16 months' army service in France, where he was a member of the Seventh infantry, Leland Avery Coon will commence civilian life again next week, when the University of Oregon at Eugene opens, as professor of organ in the school of music, under Dean J. J. Landsbury. At the time of his enlistment he was professor of piano at the University of Oklahoma, Normal, Okla.

Mr. Coon is a graduate of Alfred university, Alfred, N. Y., and has appeared with prominence in musical circles in many parts of the country.

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The best songs of the many comic opera and vaudeville stars who sing exclusively for Columbia are being featured by the Columbia Graphophone company this month. Al Jolson is represented by three selections in this collection of songs by artists who sing for thousands at the theatres and for hundreds of thousands on Columbia records.

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News has just been received that Mrs. Grace Weller of Portland, a pupil of Dent Mowrey, pianist, has been meeting with much success in Los Angeles, Cal., where she has been appearing often of late in the capacity of soloist and accompanist with various musical organizations.

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The Vatican choir of 70 voices arrived in New York Tuesday from Rome aboard the steamer Belvedere. It is the first time since the choir was organized in the fourth century that it has left the Vatican. The choir will make a tour of the United States and Canada before returning to Rome.

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Mrs. Rose Coursen-Reed has resumed her vocal classes in Astoria, spending Saturday there.

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Mr. and Mrs. Jonn Claire Monteith have returned from a summer vacation at Banff and Lake Louise.

Husband Fitted to Scandals Wife Read; Divorce Is Granted

Chicago, Sept. 20.—Whenever she read of indiscretions of other men, she believed him guilty of similar acts of misconduct, Frederick R. Bennett, suing Mrs. Nettie M. Bennett for divorce, told Judge David M. Brothers in circuit court here.

"She left me May 1, 1915, while we were living in Toronto," testified Bennett. "Every time she read some scandal in the papers, she accused me of the same thing. I was faithful, but could not convince her."

He got the divorce.

PROFESSOR LELAND AVERY COON, who will teach organ at the University of Oregon.

Passport Rule Hampers Tenor's Trip to America

JADLOWKER, the famous Russian tenor, formerly connected with the kaiser's royal opera and now engaged by the Chicago Opera company, has struck difficulties in his effort to fill the latter engagement. He applied to Captain Frank Mason, unofficially in Berlin as assistant military attache, for a passport to the United States, but there being no diplomatic or consular representatives in Germany, he was informed he could only go to America by special permission from Washington.

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Come to Roseland With Me (Murtagh's song).
My Little Sunshine.
Some Sunny Day.
Moonlight on the Nile.
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